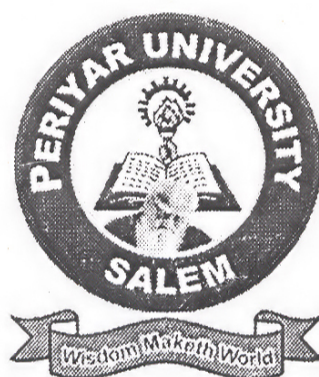


PERIYAR UNIVERSITY  
DEPARTMENT OF ENGLISH  
SALEM 636 011.



M.Phil English  
(Semester Pattern)  
Under Choice Based Credit System  
CBCS

Regulations and Syllabus  
(Candidates admitted from Academic Year  
2009 – 2010 onwards)

**PERIYAR UNIVERSITY, SALEM – 11**  
**M.PHIL ENGLISH – CHOICE BASED CREDIT SYSTEM (CBCS)**

**1. Eligibility:**

Candidates who have qualified for M.A. English Degree of this University or any other University recognized by the syndicate as equivalent thereto shall be eligible to register for the Degree of Master of Philosophy (M.Phil) in English and undergo the prescribed course of study in an approved institution or department of this University.

Candidates who have qualified their M.A. English degree on or after 1 st January 1991 shall be required to have obtained a minimum of 55% of marks in their respective post graduate degrees to become eligible to register for the Degree of Master of Philosophy (M.Phil) and undergo the prescribed course of study in an approved institution or department of this University.

However, for the candidates belonging to SC/ST community and those who have qualified for the M.A. English degree before 01.01.1991 the minimum eligibility marks shall be 50% in their Master's degree

**2. Duration:**

The duration of M.Phil course shall be one year, consisting of two semesters under choice based credit system from the commencement of the course.

**3. Course of study:**

The course of the study for the degree shall consist of (a) Part-I comprising three written papers according to the Syllabus prescribed from time to time;(b) Part-II Dissertation.

Part-I shall consist of Paper-I Research Methodology and Paper-II Contemporary Literary Criticism. There shall also be a third paper which shall be the background paper relating to the proposed research area conducted internally by the Guide / Supervisor. Dissertation shall be submitted through the College/University Departments.

#### 4. Scheme of examination:

Semester	Course (Paper)	Title of the Paper	Marks		Credit
			Internal	University External	
Semester I	Course I	Research Methodology	25	75	4
	Course II	Contemporary Literary Criticism	25	75	4
	Course III (Internal Paper)	Guide Paper (To be prepared by the concerned guide)	25	75	4
Semester II	Dissertation	Dissertation (100 Marks), viva voce (50 Marks)	50	150	12 (8+4)
				<b>Total</b>	<b>24</b>

Part-I Written examination: Papers 1, 11, &111

Paper I, II, & III to be completed by the end of the first semester

Paper III— will be conducted by the University ( 2 sets of question papers to be submitted by the guide along with the syllabus)

Dissertation: Second semester

#### **Part-II Dissertation:**

The exact title of the Dissertation shall be intimated within one month after the completion of the written examination. Candidates shall submit the Dissertation to the University through the Supervisor and the Head of the department at the end of the year from the commencement of the course which shall be valued by internal examiner (supervisor) and one external examiner appointed by the University from a panel of four names sent by the Supervisor through the Head of the department at the time of submitting the dissertation.

The examiners who value the Dissertation shall report on the merit of candidates as **Highly Commended** (75 % and above) or **Commended** (50% and above and below 75%) **Not Commended** (below 50%)

If one examiner commends the Dissertation and other examiner does not commend, the Dissertation will be referred to a third examiner and the third valuation shall be final.

Submission or resubmission of the Dissertation will be allowed twice a year.

Viva Voce: Conducted by the Head of the Department along with the External and Internal Examiners

Exam Duration : 3 hrs

## **5. Evaluation**

Part I – Paper I, II, III

Each paper carries 100 marks

University Examination : 75 Marks

Internal Assessment : 25 Marks

Components of Internal Assessment are :

Assessment : 10 marks

Tests : 10 marks

Attendance : 5 marks

Total : 25 marks

## **6. Passing Minimum:**

A candidate shall be declared to have passed Part-I of the examination, if he/she secures not less than 50% of the marks in each paper including Paper-III for which examination is conducted internally.

A candidate shall be declared to have passed Part-II of the examination if his/her dissertation is at least commended.

All other candidates shall be declared to have failed in the examination.

## **7. Restriction in number of chances:**

No candidate shall be permitted to reappear for the written examination in any paper for more than two occasions or to resubmit a Dissertation more than once. Candidates shall have to qualify for the degree passing all the written papers and dissertation within a period of three years from the date of commencement of the course.

## **8. Conferment of Degree:**

No candidate shall be eligible for conferment of the M.Phil degree unless he / she is declared to have passed both the parts of the examination as per the regulations.

## **9. Qualifications for persons conducting the M.Phil Course:**

No teacher shall be recognized as a Supervisor unless he/she possesses a Ph.D degree or two years of PG teaching experience after qualifying for M.Phil degree.

Only the post graduate departments of affiliated colleges and departments of the University will be recognized for conducting the M.Phil course; provided however, the Syndicate shall have the power to decide any other institutions of the higher learning/research within the University area for conducting the M.Phil course on merit.

**M. Phil ENGLISH LITERATURE**  
**PAPER I RESEARCH METHODOLOGY**

**Unit I The Research Process**

Research and writing, selecting a topic, using the library, conducting research, arriving at a thesis statement, compiling a working bibliography, taking notes, outlining, writing drafts, language and style, Plagiarism.

**Unit II The Mechanics of Writing**

Spelling, punctuation, names of persons, numbers, titles of works in the research papers, use of quotations, use of ellipsis and other alteration of sources.

**Unit III Documentation**

Documenting sources, list of works cited and other source lists — citing print and non- print sources, citing electronic publications, abbreviations, content notes, bibliographic notes, end notes and foot notes.

**Unit IV Format of the Thesis**

The general format, page and chapter format, the text of the thesis, and organizing the material.

**Unit V Format of Empirical Thesis (Social and Natural Sciences)**

Introduction, purpose of the study, significance, hypothesis, procedure for data collection - findings, conclusions, and recommendations.

**References:**

1. MLA Handbook for Writers of Research Papers-Sixth edition - Joseph Gibaldi
2. Thesis and Assignment Writing - Anderson
3. Thesis Writing (Prentice Hall) - Iverson
4. Thesis Writing. - C.J. Parsons
5. Modern Rhetoric - Brooks and Warren.

## **PAPER II CONTEMPORARY LITERARY CRITICISM**

### **Unit I**

1. Technique as Discovery — Mark Schorer
2. Literary Criticism and Philosophy — F.R. Leavis
3. The Language of Paradox — Cleanth Brooks

### **Unit II**

1. The Sense of the Past — Lionel Trilling
2. Myth, Fiction, and Displacement — Northrop Frye
3. Objectivity in Fiction — Wayne Booth

### **Unit III**

1. Structuralism and Literary Criticism — Gerard Genette
2. Structure, Sign, and Play in the Discourse of the Human Sciences — Jacques Derrida
3. From Work to Text — Roland Barthes

### **Unit IV**

1. Cultural Identity and Diaspora — Stuart Hall
2. Feminism and Critical Theory — Gayathri Spivak
3. Capitalism, Modernism, Post-colonialism — Terry Eagleton

### **Unit V**

1. Crisis (in Orientalism) — Edward Said
2. Home and Exile — Chinua Achebe
3. A Phenomenological Approach— Wolfgang Isher

### **Texts Prescribed:**

1. Five Approaches to Literature — Wilbur Scott
2. 20th Literary Criticism — David Lodge
3. Modern Criticism and Theory — David Lodge
4. Literary Criticism — B. Das & J. M. Mohanty

## **Question Paper Pattern**

**Time : 3 Hrs**

**Marks : 75**

### **Section – A**

**I Answer the Following :**

**(Either or pattern)**

**(5 x 5 = 25)**

One question from each unit with internal choice

### **Section – B**

**II Answer the Following :**

**(Either or pattern)**

**(5 x 10 = 50)**

One question from each unit with internal choice

**MODEL QUESTION PAPER**  
**M.Phil English**  
**Paper I- RESEARCH METHODOLOGY**

**Time: 3 hrs**

**Marks : 75**

**SECTION A**

**(5 X 5=25)**

**I. Answer the following.**

1. (a) Selecting a topic  
(or)  
(b) Reference works in library
2. (a) Use of hyphens  
(or)  
(b) Quoting a prose passage
3. (a) Abbreviations  
(or)  
(b) Content notes.
4. (a) Pagination  
(or)  
(b) Arrangement of primary and secondary sources in 'Works Cited'.
5. (a) Purpose of the study  
(or)  
(b) Hypothesis

**SECTION B**

**(5 X 10=50)**

**II. Answer the following.**

6. (a) Explain the methods of compiling a working bibliography and arriving at a thesis statement.  
(or)  
(b) Write an essay on the language and style to be used in a thesis.
7. (a) Write an essay on the use of Quotations, ellipsis and other alteration of Sources.  
(or)  
(b) Write an essay on the mechanics of writing.



8. (a) Explain with suitable examples the documentation of sources.  
(or)  
(b) Write an essay on citing electronic publications.
9. (a) Explain the general format of a thesis  
(or)  
(b) Write an essay on the organization of materials.
10. (a) Write an essay on the procedure for data collection.  
(or)  
(b) Explain the interconnectedness of findings, conclusions and recommendations.

**MODEL QUESTION PAPER**

**M.Phil English**

**Paper II- CONTEMPORARY LITERARY CRITICISM**

Time: 3 hrs

Marks : 75

**SECTION A**

**(5 X 5=25)**

**Answer the following**

1. (a) Poetic Autonomy [F.R. Leavis]  
(Or)  
(b) Irony [Cleanth Brooks]
2. (a) Archetypal Patterns [Northrop Frye]  
(Or)  
(b) The role of the Narrator [Wayne Booth]
3. (a) Stereographic Plurality [Roland Barthes]  
(Or)  
(b) Bricolage [Jacques Derrida].
4. (a) Essentialist Identity Vs Pluralist Identity [Stuart Hall]  
(Or)  
(b) Productivist Aesthetics [ Terry Eagleton]
5. (a) Discourse [ Edward Said]  
(Or)  
(b) Diasporic Consciousness [Chinua Achebe]

**SECTION B**

**(5 X 10=50)**

**II. Answer the following.**

6. (a) How does F.R.Leavis distinguish Literary Criticism from Philosophy?  
(Or)  
(b) Outline the major concerns of New Criticism with reference to Cleanth Brooks““The Language of Paradox.”
- 7 (a) Lionel Trilling’s Historicism is based on a sense of the present as much as the sense of the past- Justify.  
(or)  
(b) Discuss Northrop Frye’s views on Archetypal symbols and motifs.

8. (a) The totality has its center elsewhere- Elucidate this statement with reference to Derrida's "Structure' Sign and Play in the Discourse of the Human Sciences."

(or)

b) Summarize Roland Barthes' views on the plurality of the Text.

9. (a) How does Gayathri Spivak make use of Marxist Labour Division in "Feminism and Critical Theory."

(or)

b) Trace the salient features of the development of art according to Terry Eagleton.

- 10 (a) Outline the predicament of the Post-colonial writers, according to Chinua Achebe.

(or)

(b) "It is only by the activating of the reader's imagination that the author can hope to involve him and so realize the intentions of his text"- Justify this statement with reference to Wolfgang Isher's "A Phenomenological Approach."