PHOTOSHOP

Credit Hours: L+T+P=C 0+2+2=4

Objectives

- Learn how to use Photoshop
- Learn the basics so that you can complete fundamental tasks
- Learn how to make use of more advanced features that will make your Photographs pieces of art.

UNIT	CONTENT	HOURS
I	Introduction to Adobe Photoshop	
	About Photoshop	4
	Navigating Photoshop	
	• Menus and panels	
	Opening new files	
	Opening existing files	
Ш	Getting Started with Photoshop	
	Creating & Viewing a New Document	6
	Working with Images	
	• Working with Multiple Images, Rulers, Guides & Grids	
	Resizing & Cropping Images	
	• . Cropping & Straightening an Image	
	Working With Basic Selections	
	Using the Quick Selection Tool & Refine Edge	
ш	Getting Started with Layers	5
	• Creating, Selecting, Linking & Deleting Layers	
	Painting in Photoshop	
	Creating & Working with Brushes	
	Photo Retouching	
	The Patch Tool & the Healing Brush Too	
IV	Introduction to Color Correction	
	 Adjust Curves, Non-Destructively, with Adjustment 	
	Layers	7
	Using Quick Mask Mode	
	Quick Mask Options	
V	Working with the Pen Tool	
	• Understanding Paths & the Pen Tool	8
	Creating Special Effects	
	Getting Started with Photoshop Filters	
	Exporting Your Work	
	Saving with Different File Formats	
	Saving for Web & Devices	

References

Text Books:

- PHOTOSHOP: Absolute Beginners Guide To Mastering Photoshop And Creating World Class Photos (Step by Step Pictures, Adobe Photoshop, Digital Photography, Graphic Design) Kindle Edition by Andrew Mckinnon
- Photoshop Layers: Professional Strength Image Editing Kindle Edition by Robin Whalley

Reference Books:

- Beginner's Guide to Adobe Photoshop: Easy Lessons for Rapid Learning and Success – Michelle Perkins, March, 2002
- Photoshop CC: Essential Skills: A guide to creative image editing / Edition 1 by Mark Galer, Philip Andrews

Course Outcomes:

- **CO1**: Student will demonstrate Design layouts for web pages, Paper Adverts, Brouchers, CD Covers, Package Designing
- **CO2:** Student will create an image that incorporates multiple imported images, then adjust curves, levels, and hue/saturation values.
- CO 3: Demonstrate basic skills using Photoshop software and the peripherals
- CO 4: Paintings, Drawings and Converting B/W photo to color