



PERIYAR UNIVERSITY

SALEM – 636011

B.A., ENGLISH (COMPUTERAPPLICATIONS)

SYLLABUS

**FROM THE ACADEMIC YEAR
2023 - 2024**

B. A., English (Computer Applications)

VISION

To become a center of excellence in Language and Literature with strong teaching environments and research that suits to the twentyfirst century.

MISSION

To provide quality education and generate knowledge through advanced curriculum, innovative teaching learning process, skill-oriented approach and internship that develop higher orderthinking to excel in the field of Language and Literature.

REGULATIONS

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

COMMENCEMENT OF THIS REGULATION

This regulation shall take effect from the academic year 2023 – 2024, i.e., for the students who are admitted to the first year of the UG course during the academic year 2023 – 2024 and thereafter.

ELIGIBILITY

Refer this office circular No: PU/R/AD-1/UG/PG/Programmes Eligibility/2019

Dated:16-04-2019.

DEFINITIONS

Programme: Programme means a course of study leading to the award of the degree in a discipline.

Course: Course refers to the subject offered under the degree programme.

CHOICE BASED CREDIT SYSTEM AND LEARNING OUTCOMES-BASED CURRICULUM FRAMEWORK BASED B.A. ENGLISH (COMPUTER APPLICATIONS) SYLLABUS	
Programme:	U.G.
Programme Code:	
Duration:	3 Years(UG)
Programme Outcomes:	PO1: Knowledge of Economics: Ability to understand Economic Theories and functioning of Economic Models. To develop an adequate competency in the Economic Theory and Methods. PO2: Analytical Reasoning and Critical Thinking: Critically Analyze and asses the way in which economists examine the real world to understand the current events and evaluate specific proposals. PO3: Logical Reasoning and Quantitative Ability: Ability to understand how to collect and analyse data and use empirical evidence to evaluate the validity of hypothesis, using Quantitative Methodology and conduct dat analysis to interpret results. PO4: Communication and Research Skills: Communication and Research related skills. Developing a sense of capability for relevant/appropriate inquiry and asking questions, synthesising and articulating and reportin results and to efficiently communicate thoughts and ideas in a clear and concise manner. PO5: Gender, Environment and Sustainability: Comprehend the Environmental issues and Sustainable Development and strive to achieving economic and social equity for women and be Gender Sensitive. PO6: Employability and Leadership Skills: Become empowered individuals to be employed in various positions in industry, academia and research and have the potential to become Entrepreneurs and take leadership roles in their chosen occupations and communities. PO7: Social Interaction: Acquire the ability to engage in relevant conversations and have the ability to understand the views of society that would help initiate policy making. PO8: Digital Literacy and Lifelong Learning: Capability to use ICT tools in a variety of learning situation and use appropriate software for analysis of data - Ability to acquire Knowledge situations and skills for life through self directed learning and adapt to different learning environments.
Programme Specific Outcomes:	PSO1: To enable students to apply basic microeconomic, macroeconomic and monetary concepts and theories in real life and decision making. PSO 2: To sensitize students to various economic issues related to Development, Growth, International Economics, Sustainable Development and Environment. PSO 3: To familiarize students to the concepts and theories related to Finance, Investments and Modern Marketing. PSO 4: Evaluate various social and economic problems in the society and develop answer to the problems as global citizens. PSO 5: Enhance skills of analytical and critical thinking to analyze effectiveness of economic policies.

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
PSO 1	Y	Y	Y	Y	Y	Y	Y	Y
PSO 2	Y	Y	Y	Y	Y	Y	Y	Y
PSO3	Y	Y	Y	Y	Y	Y	Y	Y
PSO 4	Y	Y	Y	Y	Y	Y	Y	Y
PSO 5	Y	Y	Y	Y	Y	Y	Y	Y

3 – Strong, 2- Medium, 1- Low

Highlights of the Revamped Curriculum:

- Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial project, project with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.
- The Core subjects include latest developments in the education and scientific front, advanced programming packages allied with the discipline topics, practical training, devising mathematical models and algorithms for providing solutions to industry / real life situations. The curriculum also facilitates peer learning with advanced mathematical topics in the final semester, catering to the needs of stakeholders with research aptitude.
- The General Studies and Mathematics based problem solving skills are included as mandatory components in the ‘Training for Competitive Examinations’ course at the final semester, a first of its kind.
- The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.
- The Industrial Statistics course is newly introduced in the fourth semester, to expose the students to real life problems and train the students on designing a mathematical model to provide solutions to the industrial problems.

- The Internship during the second year vacation will help the students gain valuable work experience that connects classroom knowledge to real world experience and to narrow down and focus on the career path.
- Project with viva-voce component in the fifth semester enables the student, application of conceptual knowledge to practical situations. The state of art technologies in conducting a Explain in a scientific and systematic way and arriving at a precise solution is ensured. Such innovative provisions of the industrial training, project and internships will give students an edge over the counterparts in the job market.
- State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics to the latest - Artificial Intelligence.

Value additions in the Revamped Curriculum:

Semester	Newly introduced Components	Outcome / Benefits
I	Foundation Course To ease the transition of learning from higher secondary to higher education, providing an overview of the pedagogy of learning Literature and analysing the world through the literary lens gives rise to a new perspective.	☐ Instill confidence among students ☐ Create interest for the subject
I, II, III, IV	Skill Enhancement papers (Discipline centric / Generic / Entrepreneurial)	☐ Industry graduates ready ☐ Skilled human resource ☐ Students are equipped with essential skills to make them employable
		☐ Training on language and communication skills enable the students gain knowledge and exposure in the competitive world.
		☐ Discipline centric skill will improve the Technical knowhow of solving real life problems.
III, IV, V & VI	Elective papers	☐ Strengthening the domain knowledge ☐ Introducing the stakeholders to the State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature ☐ Emerging topics in higher education/ industry/ communication network / health sector

		etc. are introduced with hands-on-training.
IV	Elective Papers	☐ Exposure to industry moulds students into solution providers ☐ Generates Industry ready graduates ☐ Employment opportunities enhanced
V Semester	Elective papers	☐ Self-learning is enhanced ☐ Application of the concept to real situation is conceived resulting in tangible outcome
VI Semester	Elective papers	☐ Enriches the study beyond the course. ☐ Developing a research framework and presenting their independent and intellectual ideas effectively.
Extra Credits: For Advanced Learners / Honors degree		☐ To cater to the needs of peer learners / research aspirants
Skills acquired from the Courses		Knowledge, Problem Solving, Analytical ability, Professional Competency, Professional Communication and Transferrable Skill

Credit Distribution for UG Programmes

[illegible]

Choice Based Credit System (CBCS), Learning Outcomes Based Curriculum Framework (LOCF) Guideline Based Credit and Hours Distribution System for all UG courses including Lab Hours

First Year – Semester-I

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses [in Total]	13	14
Part-4	Skill Enhancement Course SEC-1	2	2
	Foundation Course-Functional English	2	2
		23	30

Semester-II

Part	List of Courses	Credit	No. of Hours
Part-1	Language – Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	14
Part-4	Skill Enhancement Course -SEC-2	2	2
	Skill Enhancement Course -SEC-3 (Discipline / Subject Specific)	2	2
		23	30

Second Year – Semester-III

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	14
Part-4	Skill Enhancement Course -SEC-4 (Entrepreneurial Based)	1	1
	Skill Enhancement Course -SEC-5 (Discipline / Subject Specific)	2	2
	E.V.S	-	1
		22	30

Semester-IV

Part	List of Courses	Credit	No. of Hours
Part-1	Language - Tamil	3	6
Part-2	English	3	6
Part-3	Core Courses & Elective Courses including laboratory [in Total]	13	13
Part-4	Skill Enhancement Course -SEC-6 (Discipline / Subject Specific)	2	2
	Skill Enhancement Course -SEC-7 (Discipline / Subject Specific)	2	2
	E.V.S	2	1
		25	30

**Third
Year
Semester-V**

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based	22	26
Part-4	Value Education	2	2
	Internship / Industrial Visit / Field Visit	2	2
		26	30

Semester-VI

Part	List of Courses	Credit	No. of Hours
Part-3	Core Courses including Project / Elective Based & LAB	18	28
Part-4	Extension Activity	1	-
	Professional Competency Skill	2	2
		21	30

Consolidated Semester wise and Component wise Credit distribution

Parts	Sem I	Sem II	Sem III	Sem IV	Sem V	Sem VI	Total Credits
Part I	3	3	3	3	-	-	12
Part II	3	3	3	3	-	-	12
Part III	13	13	13	13	22	18	92
Part IV	4	4	3	6	4	1	22
Part V	-	-	-	-	-	2	2
Total	23	23	22	25	26	21	140

***Part I, II, and Part III components will be separately taken into account for CGPA calculation and classification for the under graduate programme and the other components. IV, V have to be completed during the duration of the programme as per the norms, to be eligible for obtaining the UG degree.**

Methods of Evaluation		
Internal Evaluation	Continuous Internal Assessment Test	25 Marks
	Assignments	
	Seminars	
	Attendance and Class Participation	
External Evaluation	End Semester Examination	75 Marks
	Total	100 Marks

Methods of Assessment	
Recall (K1)	Simple definitions, MCQ, Recall steps, Concept definitions
Understand/ Comprehend (K2)	MCQ, True/False, Short essays, Concept explanations, Short summary or overview
Application (K3)	Suggest idea/concept with examples, Suggest formulae, Solve problems, Observe, Explain
Analyze (K4)	Problem-solving questions, Finish a procedure in many steps, Differentiate between various ideas, Map knowledge
Evaluate (K5)	Longer essay/ Evaluation essay, Critique or justify with pros and cons
Create (K6)	Check knowledge in specific or offbeat situations, Discussion, Debating or Presentations

**QUESTION PAPER PATTERN
For Core, Allied & Elective - I**

Duration: **Three Hours**

Maximum Marks: **75**

Part A: (15 X 1 = 15 marks)

Answer ALL Questions

(Multiple Choice Questions, 3 from each unit)

Part B: (2 X 5 = 10

marks) Answer ANY

TWO Questions(TWO

out of FIVE questions)

Part C: (5 X 10 = 50 marks)

Answer ALL Questions

(One Question from Each Unit with internal choice)

PASSING MINIMUM

i) The Candidates shall be **declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30 marks in the Theory Exam conducted by the University.**

ii) The Candidates shall be **declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Practical Exam) with minimum of 30 marks in the practical Exam conducted by the University.**

CONVERSION OF MARKS TO GRADE POINTS AND LETTER GRADE (Performance in a Course/Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90 - 100	9.0- 10.	O	Outstanding
80-89	8.0 – 8.	D+	Excellent
75-79	7.5 – 7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average

40-49	4.0-4.9	C	Satisfactory
00-39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

C_i = Credits earned for course i in any semester

G_i = Grade Point obtained for course i in any semester

n = refers to the semester in which such course were credited

B.A., English (Computer Applications)

Part	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CIA	ESE	Total
FIRST SEMESTER							
I	LANGUAGE TAMIL I	3	6		25	75	100
II	ENGLISH I	3	6		25	75	100
III	CORE I – PROSE I	5	5		25	75	100
III	CORE II – FICTION I	5	5		25	75	100
III	ALLIED I – Social History of England	4	6		25	75	100
IV	Non Major Elective	2	2		25	75	100
	Skill Enhancement Course-Foundation Course-Functional English	2	2				
Total		24	30				
SECOND SEMESTER							
I	LANGUAGE TAMIL	3	6		25	75	100
II	ENGLISH	3	6		25	75	100
II NMSDC	Overview of English Communication	2	2		25	75	100
III	CORE III – POETRY I	5	4		25	75	100
III	CORE IV – DRAMA I	5	4		25	75	100
III	ALLIED II – History of English Literature	4	6		25	75	100
IV	Non Major Elective	2	2		25	75	100
	Skill Enhancement Course-1-English for communication	2	2		25	75	100
	Disaster Management	1	2		25	75	100
Total		27	30				
THIRD SEMESTER							
I	LANGUAGE TAMIL	3	6		25	75	100
II	ENGLISH	3	6		25	75	100
III	CORE V – PROSE II	4	4		25	75	100
III	CORE VI – FUNDAMENTALS OF INFORMATION TECHNOLOGY	4	4		25	75	100
III	ALLIED III – Literary Forms	4	6		25	75	100
IV	SKILL ENHANCEMENT COURSE-2-Entrepreneurial Skill	1	1		25	75	75
IV	SDTC-Digital Skills for Employability	2	2		25	75	100
	Health and Wellness	1					
IV	EVS	-	1		--	25	75
	Total	22	30				625

FOURTH SEMESTER							
I	LANGUAGE TAMIL	3	6		25	75	100
II	ENGLISH	3	6		25	75	100
III	CORE VII – POETRY II	4	4		25	75	100
III	CORE VIII – SOFTWARE ENGINEERING	4	4		25	75	100
III	ALLIED IV –Literary Criticism	4	5		25	75	100
IV	Digital Skills for Employability	2	2		25	75	100
	SKILL ENHANCEMENT COURSE-5-English for Business	2	2		25	75	100
IV	EVS	2	1		25	75	100
Total		24	30				
FIFTH SEMESTER							
III	COREIX–ENGLISH LANGUAGE TEACHING	5	6		25	75	100
III	COREX–INDIAN WRITING IN ENGLISH	5	6		25	75	100
III	CORE XI – BASIC PROGRAMMING AND INTERNET	5	6		25	75	100
III	CORE XII –COMMONWEALTH LITERATURE	4	4		25	75	100
III	ELECTIVE –I-English for Competitive Examinations	3	3		25	75	100
IV	SUMMER INTERNSHIP/INDUSTRIAL TRAINING	2	-		-	-	-
	Value Education	2	1		25	75	100
	SDTC-Creative Skills for Employability	2	2		25	75	100
Total		28	30				
SIXTH SEMESTER							
III	COREXIII–SHAKESPEARE	5	6		25	75	100
III	CORE XIV – GENDER STUDIES	5	6		25	75	100
III	CORE XV– PC SOFTWARE (MS OFFICE)	4	5		25	75	100
III	ELECTIVE –II-Fundamentals of Comparative Literature	3	5		25	75	100
III	ELECTIVE –III-Studying Novels	3	5		25	75	100

IV	Extension Activity	1	-		25	75	100
IV	Professional Competency Skill-Interview Skills	2	2			--	
IV	NMSDC-Creative and Innovative Skills for Employability	2	2		25	75	100
Total		23	30				
Total Credit		148					

* No Continuous Internal Assessment (CIA). Only University Examinations.

** No University Examinations. Only Continuous Internal Assessment(CIA).

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	WRITING FOR MEDIA(SENTIMENT ANALYSIS)
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS

FIRST SEMESTER**Core – I Prose – I**

Course Code	Title of the Course	Category	L	T	P	O	Credits	Instructor	Marks		
									Cl A	External	Total
	Core – I Prose – I	Core	5	-	-	-	5		25	75	100

Pre-requisite		Basic knowledge of English prose			
Course Objectives:					
The main objectives of this course are to: Gain knowledge on the English Prose of different ages Apply the varied styles in writing and improve language skills					
Expected Course Outcomes:					
On the successful completion of the course, student will be able to:					
1	Comprehend prose passages			K1, K2	
2	Enhance reading skill			K2&K3	
3	Analyze the structure and style of Prose pieces			K4	
4	Create simple paragraph			K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6– Create					
Unit:1					15hours

1. The Suitor and Papa 2. The Sniper		
Unit:2		15hours
1. A Handful of Dates 2. Two Gentlemen of Verona		
Unit:3		15hours
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish		
Unit:4		15hours
1. A Little Bit of What you Fancy 2. The Second Crucifixion		
Unit:5		15 hours
1. Humanities vs Sciences 2. The Beauty in Black		
	Total Lecture hours	75hours

Text Book(s)	
1	CRUISE A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass Publishing House
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1	2	3	2	3	1	1	1
CO 2	1	3	1	3	3	2	2	2
CO 3	1	2	3	1	2	1	2	1
CO 4	1	1	1	1	3	1	1	2

Low = 1

Medium = 2

Strong = 3

Core – II Fiction – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									Cl A	External	Total
	Core – II Fiction – I	Core	5	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge of English Fiction.		
Course Objectives:			
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the plot, setting and structure		K2
2	Identify the techniques used in Fictional writing		K3
3	Analyse various themes in the fiction		K4
4	Evaluate the role of major and minor characters		K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
Jane Eyre - Charlotte Bronte.			
Unit:2			15hours
Kenilworth - Sir Walter Scott			
Unit:3			15hours
Oliver Twist - Charles Dickens			

Unit:4		15hours
Far From the Madding Crowd - Thomas Hardy		
Unit:5		15 hours
Lord of the Flies - William Golding		
	Total Lecture hours	75hours

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y
2	https://www.mooc-list.com/course/how-read-novel-futurelearn

Programme Outcomes Mapping

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	1	3	2	1	1	2
CO 3	3	2	3	2	2	2	3	2
CO 3	1	2	3	1	3	1	1	2
CO 4	2	2	3	1	2	1	1	2

Low = 1

Medium = 2

Strong = 3

Allied – I SOCIAL HISTORY OF ENGLAND

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									Cl A	External	Total
	SOCIAL HISTORY OF ENGLAND	Core	6	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on History of England.		
Course Objectives:			
The paper’s objective is To expose the students to the history, ways and manners, customs and habits of the English society. To show how the literary works correspond to the changes in the society.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the impact of society on Literature		K2
2	Interlink the history of England with British English Literature		K3
3	Analyse the socio-cultural aspects of the society on Literature		K4
4	Evaluate the literary work by considering its historical aspects		K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
1. The Renaissance 2. The Reformation.			
Unit:2			15hours

1. The Spanish Armada 2. Colonization 3. Civil War		
Unit:3		15hours
1. Restoration in England 2. American war of Independence		
Unit:4		15hours
1. The Agrarian Revolution 2. The Industrial Revolution		

Unit:5		15hours
1	The Reform Bills	
2	The Development of Education in Victorian period	
3	World Wars	
	Total Lecture hours	75hours
Text Book(s)		
1	Social History of England: by A. G. Xavier	
Reference Books		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	2	2	2	1	1	3
CO 3	3	2	2	3	2	2	2	3
CO 3	2	1	2	2	1	1	2	3
CO 4	2	1	3	2	2	2	1	3

* Low = 1

Medium = 2

Strong = 3

SECOND SEMESTER

Core – III Poetry - I

Course Code	Title of the Course	Category	L	T	P	O	C r e d i t s	I n s t r u c t o r s	Marks		
									Cl A	Ext er nal	Tot al
	Core – III Poetry – I	Core	5	-	-	-	5		25	75	100

Pre-requisite	Basic Knowledge of Poetry.		
Course Objectives:			
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry			
Expected Course Outcomes:			
On the successful completion of the course, students will be able to:			
1	Gain knowledge of poetry of different ages		K1
2	Understand the literary terms and devices		K2
3	Analyse a poem		K4
4	Learn new dimensions in connecting emotions and languages and create simple Poems		K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours

1. Good Morrow - John Donne 2. One Day I wrote her Name – Edmund Spenser		
Unit:2		15hours
1. Sonnet 18 – William Shakespeare 2. The Temptations – John Milton		
Unit:3		15hours
1. The Tyger – William Blake 2. To Sleep – William Wordsworth		
Unit:4		15Hours
1. Kubla Khan - Samuel Taylor Coleridge 2. Ode to a Skylark - Percy Bysshe Shelley		
Unit:5		15Hours
1. Ode to Autumn – John Keats 2. The Lotus Eaters - Lord Alfred Tennyson		
	Total Lecture hours	75hours
Text Book(s)		
1	ELIXIR An Anthology of Poems Emerald Publication	
Reference Books		
1	M.H.Abrams (Ed), The Norton Anthology of English Literature	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+	
2	https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	2	2	1	2	1	1	2

CO2	2	2	3	2	1	1	2	1
CO3	2	1	2	2	3	1	1	3
CO4	1	2	1	2	3	1	2	2

3-Strong

2-Medium

1-Low

SECOND SEMESTER

Core – IV Drama – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Instructors	Marks		
									Class	External	Total
	Core – IV Drama – I	Core	5	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge of Drama.		
Course Objectives:			
To introduce the genre drama and its techniques To make the students to identify plot, characterization and structure of the play			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand and enjoy reading plays		K2
2	Identify the elements of Drama		K3
3	Analyse the plays thematically		K4
4	Evaluate the characters of the plays		K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
Dr. Faustus - Christopher Marlowe			
Unit:2			15hours

She Stoops to Conquer – Oliver Goldsmith		
Unit:3		15hours
The Alchemist – Ben Jonson		
Unit:4		15hours
The Rivals – R.B. Sheridan		
Unit:5		15 hours
Strife - John Galsworthy		
	Total Lecture hours	75hours

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R. B. Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/theatre

Programme Outcomes Mapping

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	1	2	1	2	2	2	2
CO 2	2	1	3	1	2	1	2	1
CO 3	2	2	3	2	3	1	2	1
CO 4	2	1	3	2	2	2	1	2

3-Strong

2-Medium

1-Low

SECOND SEMESTER

Allied – II History of English Literature

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hrs	Marks		
									Cl A	External	Total
	Allied – II History of English Literature	Core	6	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on English Literature and history of England.		
Course Objectives:			
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain knowledge of the History of Literature and great authors of English.	K2	
2	Interconnect the history, biography of the author and the works	K3	
3	Analyse the growth of literary genres of specific periods	K4	
4	Evaluate the role of literary movements and their impact on the literary works	K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			

Unit:1		15hours
1. The Age of Chaucer 2. The Age of Shakespeare – Verse, Drama and Prose.		
Unit:2		15hours
3. The Age of Milton –Milton 4. The Age of Dryden- Verse, Drama and Prose		
Unit:3		15hours
5. The Age of Pope- Verse, Drama and Prose 6. The Age of Johnson-General Prose and the Novel		
Unit:4		15hours
7. The Age of Wordsworth-The older Poets, the Younger Poets. 8. The Age of Tennyson-Verse, General Prose and The Novel.		
Unit:5		15 hours
9. The Age of Hardy 10. The Present Age.		
	Total Lecture hours	75 hours
Text Book(s)		
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd	
Reference Books		
1	History of English Literature, Harrows Publications, Chennai.	
2	History of English Literature, Emerald Publishers, Chennai.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108	
2	https://nptel.ac.in/courses/109/106/109106124/	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M

CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low

THIRD SEMESTER

Prose – II Core - V

Course Code	Title of the Course	Category	L	T	P	O	C r e d i t s	I n s t r u c t o r s	Marks		
									Cl A	Ext er nal	Tot al
	Core – V Prose – II	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on English prose		
Course Objectives:			
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain knowledge on Prose writing	K1	
2	Identify the literary devices used in writing prose	K3	
3	Analyse the variety of prose pieces	K4	
4	Create a simple and short prose passage	K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1		15hours	

1. Of Studies 2. Of Truth 3. Of Friendship		
Unit:2		15hours
4. The Spectator Club 5. Sir Roger at Church 6. Sir Roger at Theatre		
Unit:3		15hours
7. Dream Children : A Reverie 8. Dissertation Upon Roast Pig 9. The Praise of the Chimney Sweeper		
Unit:4		15Hours
10. On Good resolutions 11. On Doing Nothing 12. On Saying ‘Please’		
Unit:5		15 hours
13. Selected Snobberies 14. Shooting an Elephant 15. Book shop memories.		
	Total Lecture hours	75hours
Text Book(s)		
1	Pleasures of English Prose by Macmillan	
2	A Collection of Essays-George Orwell	
Reference Books		
1	The Norton Anthology of English Literature	
2		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.britannica.com/art/English-literature/Prose	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	1	1	2	2	1
CO 2	2	2	3	1	2	2	1	1
CO 3	2	1	3	2	1	1	2	2
CO 4	3	2	3	2	3	2	2	1

Strong=3 Medium=2 Low=1

THIRD SEMESTER

Core – VI Fundamentals of Information Technology

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									Cl A	External	Total
	Core – VI Fundamentals of Information Technology	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on computer		
Course Objectives:			
To provide basic knowledge about MS Office and internet			
To make the students understand fundamentals of computer skills			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			

1	Understand basics of information technology	K1.K2
2	Understand MS Office and internet	K1
3	Improve technical writing skills	K3
4	Enhance employability skills through proper understanding of information technology	K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1		15hours
Introduction to Computers – characteristics, history, generations, classifications, application of computer, hardware and software, operation systems, computer language, DOS file, directory, Changing the directory, creating a new directory, copying files, deleting files, changing filename, date and time, type, print. Windows, windows basics, introduction, starting windows, using mouse, using menus in windows.		
Unit:2		15hours
Word, introduction to word, editing a document, more and copy text and help system, formatting text & paragraph, finding and replacing text and spell checking, using tabs, enhancing documents, columns, tables & other features, using graphic, templates and wizards using mail merge, miscellaneous features of word.		

Unit:3		15hours
Introduction of worksheet & excel, getting started with excel, editing cells and using commands and functions, moving and copying, inserting and deleting rows and columns, getting help and formatting a worksheet, printing the worksheet, creating charts, using date and time and addressing modes, naming ranges and using statistical, math and financial functions. Power point basics editing text adding subordinate points, deleting slides, working in outline view, using design templates, adding graphs, adding organization charts, running an electronic slide show, adding special effects.		
Unit:4		15hours
Definitions advantages browsers – brief overviews of servers - definition – introduction to world wide web (WWW) – Brief study of HTML tags – client/server Architecture in internet – Domain name – Extension types internet services – addressing scheme – feature of internet.		
Unit:5		15 hours
Introduction of Business Process Outsourcing and Knowledge Process Outsourcing – Essentials of Technical Writing – A Brief overview on soft skills.		
	Total Lecture hours	75hours

Text Book(s)	
Reference Books	
1	Fundamentals of computers 2nd edition, V.Rajaraman, Pai.
2	Easy Office 2000, SISO Books
3	MS Office, C.Nellikannan, Nels Publication
4	Internet Complete Reference, Healey Halin, Tata MaCraw.

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	1	2	3	1	3	3	3
CO 3	2	2	2	2	3	3	2	1
CO 3	2	1	3	1	2	3	2	2
CO 4	2	2	1	1	3	2	2	3

3-Strong

2-Medium

1-Low

THIRD SEMESTER

Allied – III Literary Forms

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									Cl A	External	Total
	Allied III Literary Forms	Core	6	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on forms of writing in Literature		
Course Objectives:			
To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand different literary forms and their characteristics	K2	
2	Differentiate various literary devices	K4	
3	Identify literary devices in a work, compare the genres and their features	K3	
4	Attempt a simple creative writing	K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1	POETRY	15hours	

Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms		
Unit:2	DRAMA	15hours
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)		
Unit:3	DRAMA &PROSE	15hours
Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192)		
Unit:4	PROSE	15hours
Chapter II: The Novel (193-224) Chapter III: Short story (225-229)		
Unit:5	PROSE	15 hours
Chapter IV: Biography and Auto Biography (230-236)		
	Total Lecture hours	75hours
Text Book(s)		
1	A Background to the study of English Literature-by Prasad (Macmillan)	
Reference Books		
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan	
2	Literary Forms, Ramachandra Nair, Emerald Publishers	
3	A Glossary of Literary Terms, M.H. Abrams	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/introduction-literary-studies-saylororg	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	3	2	1	2	1	2
CO 3	2	2	3	1	1	2	3	1
CO 3	2	3	2	1	3	2	1	2
CO 4	2	1	3	1	3	2	2	1

3-Strong

2-Medium

1-Low

FOURTH SEMESTER

Poetry – II

Course Code	Title of the Course	Category	L	T	P	O	Credits	Instructors	Marks		
									Class	External	Total
	Poetry – II	Core	4	-	-	-	4		25	75	100

Pre-requisite	Knowledge of Basic English Poetry		
Course Objectives:			
To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain intense knowledge of poetry		K1
2	Understand the literary importance of each poetry		K2
3	Critically analyse poetry		K4
4	Create simple poem by using literary devices		K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit :1		15hours	
1. Dover Beach – Matthew Arnold 2. My Last Duchess – Robert Browning 3. Ulysses -Tennyson.			

Unit:2		15Hours
1. The Darkling Thrush –Thomas Hardy 2. The Windhover – G.M. Hopkins 3. Sailing to Byzantium -W.B.Yeats		
Unit:3		15hours
1. A Prayer for my Daughter -W.B.Yeats 2. The Burial of the Dead, from the Waste Land -T.S.Eliot 3. Hawk Roasting –Ted Hughes		
Unit:4		15hours
1. The Unknown Citizen -W.H.Auden 2. And Death shall have no Dominion - DylanThomas 3. Strange meeting - WilfredOwen		
Unit:5		15 hours
1. Church Going - PhilipLarkin 2. The Hound of the heaven – FrancisThompson 3. The Vagabond- Robert Louis Stevenson		
	Total Lecture hours	75 hours
Text Book(s)		
1	ELIXIR - An Anthology of Poems Emerald Publication	
Reference Books		
1	The Norton Anthology of English Literature, W.W.Norton	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=poetry	

Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	2	1	2	2	2	1
CO2	2	1	3	2	1	2	1	2
CO3	2	2	3	2	1	2	1	1

CO4	1	1	2	2	1	3	2	1
------------	---	---	---	---	---	---	---	---

3-Strong

2-Medium

1-Low

FOURTH SEMESTER

Core – VIII Software Engineering

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									Cl A	External	Total
	Core – VIII Software Engineering	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on computer and information technology		
Course Objectives:			
To introduce the software technology to students			
To develop the technical writing skills in software engineering			
Expected Course Outcomes:			

On the successful completion of the course, student will be able to:		
1	Understand basics of software, hardware and system analysis	K1 , K2
2	Understand data structure and design process and utilize the same practically	K3
3	Improve the technical writing skills	K4
4	Enhance knowledge in working with computer and information technology	K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit :1		15hours
Introduction - software - software crisis - software myths - computer based systems - Hardware considerations- software considerations- system analysis- check list- system specification		
Unit:2		15hours
Software requirements specification - system modeling - software prototyping developing simple formal specification - error specification - model based specification - object oriented design.		
Unit:3		15hours
Design process consideration - transform analysis- design heuristics – design optimisation - data structure verses data flow techniques -Jackson system development - warnier - or diagrams - data structures system development		

Unit:4		15hours
Real time systems - data flow oriented design method - programming function reliability software reuse -CASE - software development environments.		
Unit:5		15 hours
Software Quality Assurance - Quality metrics - software testing - 1 path testing - control structure testing - black box testing - white box testing - integration – validation and system testing - software maintenance - reverse engineering and re-engineering.		
Total Lecture hours		75hours
Text Book(s)		
1	ROGER S PRESSMAN, "Software Engineering" Tata McGraw Hill Publication, Company Pvt. Ltd. 4 ^h Edition, 1997.;	
Reference Books		
1	Shooman, "Software Engineering" Tata McGraw Hill Publication Company Pvt. Ltd., 1987	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera	

Mapping with Programme Outcomes

COs	P O 1	PO 2	P O 3	PO 4	PO 5	P O 6	P O 7	P O 8
CO1	3	3	2	2	2	2	1	1
CO	2	2	3	2	2	3	2	2
CO3	2	2	3	1	3	2	2	1
CO4	2	1	2	1	2	3	3	3

3-Strong

2-Medium

1-Low

THIRD SEMESTER

Core – VIII: Literary Criticism

Course Code	Title of the Course	Category	L	T	P	O	C r e d i t s	I n s t r u c t o r s	Marks		
									Cl A	Ext er nal	Tot al
	Core – VIII Literary Criticism	Core	5	-	-	-	4		25	75	100

Pre-requisite	Basic Knowledge on Literary Criticism		
Course Objectives:			
To Trace the evolution of English literary criticism from past to present.			
To acquire knowledge on criticism and apply it in to analyse a text.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Carry Knowledge of leading Critics and their method of criticism	K1	
2	Understand the different schools of criticism and their theories	K2	
3	Interconnect the society, literature and literary criticism to analyse a text	K4	
4	Evaluate a literary text by applying the ideas of the critics	K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1		15hours	
1. Aristotle			
2. Sir Philip Sydney			
Unit:2		15hours	
1. John Dryden			
2. Dr.Johnson			

Unit:3		15hours
1. William Wordsworth 2. S.T.Coleridge		
Unit:4		15hours
1. Mathew Arnold 2. Walter Pater		

Unit:5		15 hours
1. T.S.Eliot 2. I.A.Richards		
	Total Lecture hours	75hours
Text Book(s)		
1	Introduction to English Criticism by Prasad (Macmillan)	
Reference Books		
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell	
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

*S-Strong; M-Medium; L-Low

FIFTH SEMESTER

Core – IX English Language Teaching

Course Code	Title of the Course	Category	L	T	P	O	Credits	Instructor Hours	Marks		
									Class	External	Total
	Core – IX English Language Teaching	Core	6	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge on English language and language skills		
Course Objectives:			
To explore various approaches, methods, and strategies of teaching English To help the students understand the essential components and concepts of language teaching.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the language teaching strategies	K2	
2	Know the methods and approaches in English language teaching	K2, K3	
3	Understand the components of English language teaching and improving the teaching skills	K4	
4	Create an eclectic method suitable for the class	K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1		15hours	

PART ONE- Chapters 1-3 Approaches		
Unit:2		15hours
PART ONE- Chapters 4 , 5 Methods		
Unit:3		15hours
PART TWO - Chapter 1 Technique Teaching LSRW, Grammar, Vocabulary		
Unit:4		15hours
PART TWO - Chapter 2 Teaching Aids		
Unit:5		13 hours
PART TWO - Chapter 3 Testing.		
	Total Lecture hours	75hours
Text Book(s)		
1	English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited.	
Reference Book		
1	English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	https://www.classcentral.com/course/english-in-early-childhood-6910	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	2	1	2	2	1	1
CO 2	2	1	1	2	2	1	1	3

CO 3	2	1	3	2	1	1	2	1
CO 4	2	2	2	1	3	2	1	1

3-Strong

2-Medium

1-Low

FIFTH SEMESTER

Core – X Indian Writing in English

Course Code	Title of the Course	Category	L	T	P	O	C r e d i t s	I n s t r u c t o r s	Marks		
									Cl A	Ext er nal	Tot al
	Core – X Indian Writing in English	Core	6	-	-	-	5		25	75	100

Pre-requisite		Basic Knowledge on Indian Writing in English			
Course Objectives:					
To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail					
Expected Course Outcomes:					
On the successful completion of the course, student will be able to:					
1	Familiar with the prominent writers of Indian Writing in English				K2
2	Compare the Indian Writing in English with British Literature				K3
3	Critically analyse the works of Indian Writing in English				K4
4	Evaluate the social issues represented in the literary text				K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create					
Unit:1		POETRY			15hours
The Lotus by Toru Dutt,Electron by Sri Aurobindo, The Stone Goddess by Sri Aurobindo, A River by A.K Ramanujan, My Grandmother’s House by Kamala Das, Indian Women by Shiv. K. Kumar.					
Unit:2		PROSE			15hours

Ajanta and Ellora, in the Monsoon? – Sashi Tharoor. The Argumentative Indian – Amartya Sen. Give as a Role Model – Abdul Kalam.		
Unit:3	SHORT STORY	15hours
Sweets for Angels–R.K.Narayan The White Flower–R.K.Narayan The Postmaster – Rabindranath Tagore		
Unit:4	DRAMA	15hours
Tughlaq – Girish Karnad. The Refugee – Asif Currimbhoy.		
Unit:5	NOVEL	15 hours
That Long Silence – Shashi Deshpande The God of Small Things – Arundathi Roy		
	Total Lecture hours	75hours
Text Books		
1	Indian Verse in English-Poetry Selection for College Classes Macmillan publication	
2	The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador.	
3	Tughlaq by Girish Karnad. OUP India.	
4	That Long Silence by Shashi Deshpande. Penguin India.	
5	The God of Small Things by Arundhati Roy. Penguin India.	
Reference Books		
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94	

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	3	2	1	1	2	1
CO2	2	2	3	2	3	1	2	1
CO3	2	1	3	1	3	2	1	2
CO4	3	1	1	2	3	2	2	3

3-Strong

2-Medium

1-Low

FIFTH SEMESTER

Core – XI Basic Programming and Internet

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									Cl A	External	Total
	Core – XI Basic Programming and Internet	Core	6	-	-	-	5		25	75	100

Pre-requisite		Basic Knowledge on Software and Information technology			
Course Objectives:					
To enhance technical skills in students To improve the knowledge of programming					
Expected Course Outcomes:					
On the successful completion of the course, student will be able to:					
1	Understand basics of programming				K1
2	Understand usage of internet technically				K2
3	Enhance programming skills				K3
4	Demonstrate the knowledge in programming and utility of internet for career development				K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create					
Unit:1					15hours
Understanding the computer - importance of computers - History of computers - Input / Output devices - Processing Unit - Storage devices - Language Low Level / high level - Problems - flow charting algorithms.					
Unit:2					15hours

Basic Programming - importance of Basic program analysis - listing, editing running, saving merging and erasing the programs - constants - date, input statements - output statements - expression - printer controls.		
Unit:3		15hours
Jumping - branching - looping statements subscripted variables – library functions - user defined functions - subscripted variables - library functions – user defined functions - subroutines - multiple - parameter functions - multiple line functions - named subroutines.		
Unit:4		15hours
Matrlx Algebra - Reading, Printing addition, subtraction and multiplication of matrices string manipulation.		
Unit:5		15 hours
Introduction to Internet Definitions advantages browsers - brief overviews of servers url definition -introduction to world wide web (WWW) - Brief study of HTML tags - creation of simple HTML programs using Tags - Multimedia Capabilities of WWW commercial uses - client /server Architecture in internet - Domain name - Extension types internet services - addressing scheme - levels of HTML - feature of internet.		
	Total Lecture hours	75hours
Text Book(s)		
1	E. Balagurusamy, "Programming in Basics," TMH Publ. Co. Ltd. 3'd Edition 1,991.	
2	Byrons Gotfried, "Programming with Basic," TMH Publ. Co. Ltd. 3'd Edition 1991	
3	Harley Hahan, "The Internet Complete," Reference" - TMH Publ. Co.Ltd.3'd Edition 1998	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	2	2	1	1	3	2	2
CO2	2	2	3	2	1	2	2	1

C03	2	1	1	3	2	2	3	3
C04	2	1	3	1	3	2	2	1

3-Strong

2-Medium

1-Low

FIFTH SEMESTER

Core – XII Common Wealth Literature

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XII COMMON WEALTH LITERATURE	Core	5	-	-	-	4		25	75	100

Pre-requisite

**Basic Knowledge on
Commonwealth Literature**

Course Objectives:

To develop analytical and critical reading through commonwealth literature
To understand the socio- political conditions of people in commonwealth nations

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Comprehend the works of prominent authors in commonwealth Literature	K2
2	Compare the style of commonwealth writing	K3
3	Present critical analyse of prescribed literary works	K4
4	Evaluate the commonwealth literature with the help of knowledge gained on different cultures	K5

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1

POETRY – DETAILED

15hours

1. Australia – A.D. Hope
2. Dying Eagle – E.J. Pratt
3. Telephone Conversation – Chinua Achebe

Unit:2

DRAMA – DETAILED

15hours

Lion and the Jewel – Wole Soyinka

Unit:3	PROSE – NON-DETAILED	15hours
Born again on the mountain: how I lost everything and found it back - Arunima Sinha.		

Unit:4	FICTION- NONDETAILED	15hours
The Hungry Tide - Amitav Ghosh		

Unit:5	SHORT STORY	15 hours
A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	75hours
Text Books		
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and the Jewel – Wole Soyinka, Oxford UP	
3	Born again on the mountain: how I lost everything and found it back - Arunima Sinha, Penguin Books Ltd	
4	The Hungry Tide by Amitav Ghosh, The Borough Press	
5	Katherine Mansfield’s Collected Short stories, Wordsworth Classics	
Reference Book		
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	https://nptel.ac.in/courses/109/104/109104116/	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	3	2	1	2	2	2	1	1
CO 2	2	1	3	1	2	2	1	1
CO 3	1	2	2	3	1	1	2	3

CO 4	2	2	1	2	3	1	2	2
	3-Strong	2-Medium	1-Low					

SIXTH SEMESTER

Core-XIII:

SHAKESPEARE

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CI A	External	Total
	Core-XIII SHAKESPEARE	Core	6	-	-	-	5		25	75	100
Pre-requisite	Knowledge on Shakespearean Works										

Course Objectives:		
To introduce analytical approach in reading Shakespearean plays To provide deep insight into literary the devices used by Shakespeare		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	Intensive knowledge on Shakespearean plays	K2
2	Analyse the universal characterization of Shakespeare	K4
3	Evaluate the versatile writings of Shakespeare	K2, K5
4	Enact a scene from Shakespearean play	K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1		15hours
Othello		
Unit:2		15hours
The Winter's Tale		
Unit:3		15hours
Twelfth Night		

Unit:4		15hours
Antony and Cleopatra		
Unit:5		15 hours
Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama..		
	Total Lecture hours	75hours
Text Books		
1	Othello, Finger print	
2	The Winter's Tale, Penguin Classics	
3	Twelfth Night, Fingerprint Publishing	
4	Antony and Cleopatra, Maple Press	
Reference Books		
1	The Complete Works of William Shakespeare, Wilco Publishing House	
2	Muir, Kenneth, Shakespeare's Tragic Sequence	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/tags/william-shakespeare	

Programme Outcomes Mapping

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	1	2	1	1	2	1
CO2	2	2	3	2	2	2	2	1
CO3	2	1	1	1	3	1	2	3
CO4	1	2	2	2	3	1	3	3

3-Strong

2-Medium

1-Low

SIXTH SEMESTER
Core-XIV : GENDER STUDIES

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst . Hours	Marks		
									CIA	External	Total
	Core-XIV : GENDER STUDIES	Core	6	-	-	-	5		25	75	100
Pre-requisite		Basic Knowledge of Women writers									
Course Objectives:											
To make the student familiar with the writings of women writers To analyse a literary work with the socio-cultural point of view											
Expected Course Outcomes:											
On the successful completion of the course, student will be able to:											
1	Understand the layers of meaning in the writings of women writers								K2		
2	Analyse the female consciousness in literary works								K4		
3	Explore the gender issues in the literary works of women writers								K2,K5		
4	Know the various social discriminations towards womenfolk through the literary works								K3		
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create											
Unit:1		POETRY							15hours		
1. Lakshman – Toru Dutt 2. The Old Playhouse – Kamala Das 3. The Mother – Gwendolyn Brooks											
Unit:2		SHORT STORIES							15hours		
Mahasweta Devi- 1. Breast Giver 2. Dhouli 3. Draupadi											

Unit:3	NOVEL	15hours
The Palace of Illusions – Chitra Banerjee Divakaruni		
Unit:4	DRAM A	15hours
Lights Out – Manjula Padmanabhan		
Unit:5	THEORY	15 hours
What is Patriarchy? – Kamala Bhasin		
	Total Lecture hours	75hours
Text Books		
1	Outcaste 4 stories by Mahasweta Devi. Seagull Books.	
2	The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor	
3	Lights Out by Manjula Padmanabhan. Worldview Publications	
4	What is Patriarchy? by Kamala Bhasin. Kali for Women.	
5	Narain's :Toru Dutt’s Selected Poems, Lakshmi Narain Agarwal	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	https://www.classcentral.com/course/queeringidentities-17017	

Programme Outcomes Mapping

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	3	2	2	2	1	1
CO2	2	1	2	1	2	2	2	3
CO3	1	2	1	2	3	1	1	3
CO4	2	2	2	1	2	1	2	3

3-Strong

2-Medium

1-Low

SIXTH SEMESTER
Core-XV : PC SOFTWARE(MS OFFICE)

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XV : PC SOFTWARE (MS OFFICE)	Core	5	-	-	-	4		25	75	100

Pre-requisite	Basic Knowledge on information technology	2021-2022
Course Objectives:		
To enhance ability of students to work in MS Office		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	Understand the techniques in MS Office	K1,K2
2	Enhance the language skills and computer skills together	K3
3	Improve the ability to work in MS Office effectively	K4
4	Demonstrate the technical skills in using MS Office for career	K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1		15hours
Introduction to office automation - A brief about latest packages – introduction to windows - creation of Icons - introduction to Ms-Office - importance of word processors, spreadsheet database and presentations in office environment.		
Unit:2		15hours
Word Basics - editing with word - copying and moving text - searching – replacing pictures in documents - printing documents - for making with work - for making photographs – sections dealing from letters - tables tool notes spell checking - grammar checking- sorting- fields, annotation book marks and cross reference.		

Unit:3		15hours
Crating worksheet - entering and editing text, numbers, formulas - saving – Excel functions modifying worksheet range selection copying and moving data - defining names - inserting of deleting rows of columns - moving around worksheet naming worksheet, copying inserting of deleting worksheet -formatting, auing, heading displaying value- changing of selecting fonts, protesting data using style so templates - reprinting worksheet creating charts - managing date - what if tables pate tables wards, macros, linking worksheets.		
Unit:4		15hours
Creating new database- modifying database modifying database structure- entering data relieving data ruing queries changing screen displays searching the databases- sorting updating report generation mailing levels working with numbers, dates and yes/no fields working with multiple tables.		

Unit:5		15 hours
Basics of power point - creating of editing slides - formatting slides – Formatting slides - Master slides-templates- coloring texts and objects- transitions heading slides- using clip art gallery - chart creation managing files.		
	Total Lecture hours	75hours
Text Book		
1	Joyce Cox and Pily Urban - Quick Course in Microsoft Office – Golgota Publications	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.futurelearn.com/courses/working-with-translation	

Programme Outcomes Mapping

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	2	1	2	3	2	2
CO2	2	2	3	3	2	2	3	2
CO3	2	2	1	2	2	3	2	3
CO4	3	1	2	1	3	2	3	3
	3-Strong	2-Medium	1-Low					

ENGLISH FOR COMMUNICATION (SEC -I)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To enhance the level of literary and aesthetic experience of students and to help them respond creatively.									
LO2	To sensitize students to the major issues in the society and the world.									
LO3	To provide the students with an ability to build and enrich their communication skills.									
LO4	To equip students to utilize the digital knowledge resources effectively for their chosen fields of study									
LO5	To help them think and write imaginatively and critically									
UNIT	Details									
I	Communication: Basic Communication Styles- Passive, Aggressive, Assertive-Significance of communication.									
II	Types of communication-Verbal-Non-Verbal.									
III	Effective communication skills									
IV	Skills to be acquired in communication - Speaking/reading/writing/listening									
V	Application of learning									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Identify the basic principles of communication								PO 1	
CO2	Analyze the various types of communication								PO1, PO2	
CO3	Make use of the essential principles of communication								PO4, PO6	
CO4	Identify the prominent methods and models of Communication.								PO4, PO5, PO6	
CO5	Learn about the four skills of language and get familiarized with them.								PO3, PO8	
Text Books (Latest Editions)										
1.	Technical Communication: Principles and Practice, Second Edition by Meenakshi Raman and Sangeeta Sharma, Oxford Publications.									
2.	Effective Technical Communication by M Ashraf Rizvi, The McGraw-Hill companies.									
3.	Understanding Body Language by Alan Pease.									

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Communicative Grammar of English by Geoffrey Leech and Ian Svartik.
1.	(1) Subject: <i>ENGLISH COMMUNICATION SKILLS (THEORY goiga la jijuna - Academia.edu</i>

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENTREPRENEURIAL SKILLS (SEC- II)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	1	1	25	75	100
	Learning Objectives									
	LO1	To introduce learners to various qualities required for entrepreneurship								
	LO2	To discuss about various entrepreneurship models								
	LO3	To help them think creatively and innovatively								
	LO4	To enable them understand various schemes supporting entrepreneurship								
	LO5	To discuss the steps in venture development and new trends in entrepreneurship.								
	UNIT	Details								
	I	Introduction to entrepreneurship, Role of Entrepreneurship, The Entrepreneurial Mindset, Characteristics of Entrepreneurship, Traits of Entrepreneurship								
	II	Types of Entrepreneurship Skills: Business management skills, Teamwork and leadership skills, Communication and listening, Customer service skills, Financial skills, Analytical and problem-solving skills, Critical thinking skills.								
	III	Introduction to various types of entrepreneurship, Strategic thinking and planning, Technical skills, Time management and organizational behavior, Branding								
	IV	Marketing and networking skills, how to improve entrepreneurial skills, Entrepreneurial skills in the workplace, Introduction to import-export								
	V	Entrepreneurial Imagination and Creativity, Environmental Protection and social responsibility of entrepreneur, discuss on source of entrepreneurship, Meeting with entrepreneurs.								
	Course Outcomes									
	Course Outcomes	On completion of this course, students will;								
	CO1	Understand the foundation of Entrepreneurship Development and its theories.							PO1	

	CO2	Explore entrepreneurial skills and management function of a company.	PO1, PO2
	CO3	Identify the type of entrepreneur and the steps involved in an entrepreneurial venture.	PO4, PO6
	CO4	Understand various steps involved in starting a venture.	PO4, PO5, PO6
	CO5	Explore marketing methods & new trends in entrepreneurship.	PO3, PO8
	Text Books (Latest Editions)		
	1.		
	2.	Waiting for TANSCHÉ syllabus	
	3.		
	References Books (Latest editions, and the style as given below must be strictly adhered to)		
	1.	Allen, K. R. (1999) Launching New Ventures and Entrepreneurial Approach, 2nd ed., Houghton Mifflin Company, New York	
	Web Resources		
	1.	6 Must-Have Entrepreneurial Skills HBS Online MindTool Mapping	
	Mapping with Programme Outcomes:		

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3

C02	3	3	3	3	3
C03	3	3	3	3	3
C04	3	3	3	3	3
C05	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

PUBLIC SPEAKING SKILLS (SEC-III)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To help students understand the goals and benefits of public speaking									
LO2	To help them recognize communication apprehension and guide them on how to reduce it									
LO3	To familiarize them on how public speaking can be used to advocate or create change									
LO4	To enable learners recognize the social and historical contexts of speech, oratory, and rhetoric									
LO5	To help them think and speak imaginatively and critically									
UNIT	Details									
I	What is Public Speaking?									
II	Need for Public Speaking.									
III	Significance and essentials of public speaking skills									
IV	Techniques in acquiring the skill									
V	Speaking any common topic in front of the class									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Demonstrate an understanding of the principles of public speaking								PO1	
CO2	Recognize barriers to public speaking and identify how to avoid them								PO1, PO2	
CO3	Understand how to give effective verbal and nonverbal feedback								PO4, PO6	
CO4	Learn about planning speech organization for the intended audience								PO4, PO5, PO6	
CO5	Practice effective group delivery and speech in formal context.								PO3, PO8	
Text Books (Latest Editions)										
1.	Beebe, S. A., & Beebe, S. J. (2006). Public Speaking: An audience -centred approach (6th ed.). New York: Pearson									
2.	Fraleigh, D.M., &Tuman, J.S.(2009). Speak up! An illustrated guide to public speaking. New York: Bedford/St. Martins									

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Apple, W.,Streeter, L.A. & Krauss, R. M (1979). <i>Effects of pitch and speech rate on personal attributions. Journal of Personality and Social Psychology</i> , 37, 715-727.
Web Resources	
1.	<i>Learning Outcomes Public Speaking (lumenlearning.com)</i> <i>lu03_public_speaking.pdf (indianhills.edu)</i>

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific

Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENGLISH FOR CAREERS (SEC-IV)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To help students gain knowledge about the job search, application, and interview process									
LO2	Help them to explore their global career path, while building vocabulary and improving language skills to achieve professional goals.									
LO3	Help them with strategies for identifying the jobs that match their interests and skills									
LO4	Help them to understand the job-seekers language for meeting new people, making small talk, and describing									
LO5	To enable learners to describe themselves and their experiences in a résumé									
UNIT	Details									
I	Definition of English Language-Characteristic Features									
II	Purposes of English Language									
III	Major Roles played by English Language in Education and various career choices									
IV	English language as a identity to popular culture									
V	The major developments happening in the contemporary world by using English language.									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Attain communicative competence so that they can use language accurately and appropriately								PO1	
CO2	Understand the basic features of communication and aim at improving language skills								PO1, PO2	
CO3	Gain useful letter/report writing tools, tips and techniques to effectively apply the skills to their everyday workplace correspondence.								PO4, PO6	
CO4	Demonstrate the particulars of writing effective emails, whilst improving punctuation and grammar.								PO4, PO5, PO6	
CO5	Make sure that the style, content and message is concise, correct and appropriate.								PO3, PO8	

Text Books (Latest Editions)	
1.	The Waterfall. The English Writings of Rabindranath Tagore. Ed. Sisir Kumar Das. Vol. II. New Delhi: Sahitya Academy, 1966. 163-208. Print
2.	Geddes, Patrick. The Life and Work of J. C. Bose. London: Longman's Green and Co., 1920. Print
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Bose, D.M. "J.C. Bose." Dr. D. M. Bose Centenary Celebration Commemoration Volume 1885- 1985. Kolkata: Bose Institute, 1995. Print
Web Resources	
1.	https://www.researchgate.net/publication/344172814_English_For_Career_Development?enrichId=rgreq-f03b840d2a167e34689a3348ec32dc12-XXX&enrichSource=Y292ZXJQYWdlOzM0NDE3Mjg3NDtBUzo5MzM3Nzg3MTc0Mzc5NTdAMTU5OTY0MTYwMzU2NQ%3D%3D&el=1_x_2&_esc=publication CoverPdf

Mapping with Programme Outcome:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3

CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

ENGLISH FOR BUSINESS (SEC-V)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To help students learn strategies and practical language to deal with real life situations.									
LO2	To help them improve on how to speak and write in order to keep communication going and always appear professional and competent									
LO3	To enable them to use the language flexibly and express in the suitable language for the context : for example in social, professional or academic contexts									
LO4	To help them strengthen their understanding of native speakers in real life situations by learning strategies and through practice, practice, practice!									
LO5	To help them to consistently develop a comprehensive vocabulary through real, authentic resources									
UNIT	Details									
I	Business English Definition and Difference									
II	Highlights/ Significance/Essentials of Business English									
III	Needs of Business English									
IV	The role of Business English in English language Learning-Education as an instrumental factor in learning Business English.									
V	Economic Development through Business English									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Strengthen their language skills : writing, reading, listening & speaking								PO1	
CO2	Understand real speech patterns and learn pronunciation techniques in fluent speech								PO1, PO2	
CO3	Improve their confidence and learn how to connect with people in English								PO4, PO6	
CO4	Develop a comprehensive vocabulary in order to improve the way of doing business in English and ultimately, to move you towards English proficiency.								PO4, PO5, PO6	
	Learn how to run meetings, deliver presentations, deal with clients and interact with colleagues								PO3, PO8	

CO5		
Text Books (Latest Editions)		
1.	Nabila, H. (2015). English for Specific Business Purposes. University of Oran Faculty of Letters, Languages, and Arts Department of Anglo-Saxon Languages Section of English.	
2.	Hutchinson, T. & Waters, A. (1987). English for specific purposes. Cambridge: Cambridge University Press.	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Strapasson, G. (2015). Needs Analysis And English For Business Purposes. Language Arts English/Portuguese College Final course assignment - Federal University of Technology - Paraná. Curitiba. 2015.	
Web Resources		
1.	English language skills for the future Cambridge English	

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific

CO / PO	Outcomes	PSO1	PSO2	PSO3	PSO4	PSO5
CO1		3	3	3	3	3
CO2		3	3	3	3	3
CO3		3	3	3	2	3
CO4		3	3	3	3	3
CO5		3	3	3	3	3

Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

INTERVIEW SKILLS (SEC-VI)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To enable students understand the information needed to prepare for an interview									
LO2	To enable them to research company information before heading to an interview									
LO3	To familiarize them with how to handle Interview Questions									
LO4	To enable them to use comfortable vocabulary									
LO5	To help them think and speak imaginatively and critically									
UNIT	Details									
I	Definition of Interview-Essentials of Interview Skill									
II	Needs and Requirements of Interview skills									
III	Resume Preparation- Do’s and Don’ts of an interview									
IV	Body language-gesture-attitude-facial expression-sound knowledge									
V	Mock Interview-Conducting a role play for students to understand the skills learnt as an interviewee.									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Use the STAR Method to describe relevant experiences in a way that reflects knowledge of the job/internship position description and employer.								PO1	
CO2	Identify appropriate verbal and non-verbal communication skills/techniques for an interview (e.g. eye contact, use of filler words, hand gestures, and verbal pace).								PO1, PO2	
CO3	Demonstrate professional behavior(s) including preparedness, professional attire, and respectful presentation.								PO4, PO6	
CO4	Develop confidence in relationship to their interviewing skills.								PO4, PO5, PO6	
CO5	Be able to identify, discuss, and implement key job interview skills.								PO3, PO8	
Text Books (Latest Editions)										
1.	Ros Jay (2002), Brilliant Interview, Prentice Hall									
2.	David Beckham (2013), The illustrated Book, Headline Publications									

References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	<i>Elizabeth Harrin, ebook, Overcoming Imposter Syndrome: Ten strategies to stop feeling like a fraud at work.</i>
Web Resources	
1.	<i>Tips for a Successful Interview (ung.edu)</i>

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium, 1 -
Low Mapping with Programme Specific
Outcomes:**

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

FUNCTIONAL ENGLISH (SEC- VII)

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
	Core	Y	Y	-	-	2	2	25	75	100
Learning Objectives										
LO1	To enable learners use appropriate phrases for performing language functions									
LO2	To help them to edit, select and present information in a format/ perspective									
LO3	To enable them to listen and reduce information to a point form									
LO4	To help them read and to expand from points to paragraph									
LO5	To enable them to predict, comprehend, infer and synthesize information									
UNIT	Details									
I	Definition of Functional English - Significance of Functional English									
II	Four essentials of functional English: LSRW									
III	Grammar									
IV	Strategies to use functional English									
V	Provide a dramatic play to perform which gives the students to apply functional language									
Course Outcomes										
Course Outcomes	On completion of this course, students will;									
CO1	Learn to form words properly using prefixes/ suffixes and make correct use of Concord or Subject-Verb Agreement								PO1	
CO2	Familiarize themselves in writing leave application, apology and request letters and points/ideas to write paragraphs								PO1, PO2	
CO3	Learn to introduce themselves and describe person, place or situation and also gain knowledge of using prepositions of place, time and direction correctly.								PO4, PO6	
CO4	Get practiced to skim and scan through a passage and read to get an overall idea, and comprehend the Passage								PO4, PO5, PO6	
CO5	Cultivate the habit of newspaper reading								PO3, PO8	
Text Books (Latest Editions)										
1.	Susan Thurman, <i>The Only Grammar Book You'll Ever Need: A One-Stop Source for Every Writing Assignment</i> .2011									
2.	Grant Barrett, <i>Perfect English Grammar: The Indispensable Guide to Excellent Writing and Speaking</i> ,2013									
References Books										
(Latest editions, and the style as given below must be strictly adhered										

to)	
1.	Jane Straus, Lester Kaufman, and Tom Stern, <i>The Blue Book of Grammar and Punctuation: An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes</i> , 2015
Web Resources	
1.	BBC World Service. (2011) Learning English: Ø http://www.bbc.co.uk/worldservice/learningenglish/language/askaboutenglish/2009/03/090210_aae_punc_apostrophe.shtm

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0

ELECTIVES SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations. OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams CONTENTS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic

writing Unit I – Introduction to Indian Theatre

Unit II - Traditions of

Performance Unit III - How to

Write a Play Unit IV - How to

Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283 93622 11949

Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

4. Unit I - Rudiments of Public

Speaking(Theory)Unit II - Techniques of Public

Speaking

Unit III - Planning and Writing a Speech

UnitIV - Overcoming fear and

understanding audience

Unit V -

Model speeches

1. I have a dream - Martin LutherKing
2. Yes We Can –Obama
3. Chicago - SwamiVivekananda

Book for Reference: Dale Carnegie - Public Speaking

SEMESTER: VI

Elective – II-WRITING FOR MEDIA (SENTIMENT ANALYSIS)

Subject Description:

This paper aims at making the students as professional writers for media.

Objectives:

To train the students in writing for media.

To familiarize them with the process of writing for media.

To make them equipped for job opportunities in mass media and new media.

Unit 1:

Writing for mass media- writing tools- basic techniques-style and the style book

Unit2:

Writing for Print media- news- news gathering- news writing- news stories- interviewing- feature writing- magazine coverdesigning- content of magazine- freelance writer

Unit 3:

Writing for radio and television- studio- sound and music techniques- storyboard- features, documentaries, and reality-interview and talk programmes

Unit 4:

Script writing- screenplay- playwriting- **Copy writing- advertising-** Print Ad- Ad for broad cast- screen advert.

Unit5:

New media- writing for web- blog/vlog- podcast- ethics- intellectual property rights- laws of social media in India- cyber culture

Recommended Books:

Hilliard, Robert. Writing for television, radio and new media, Cengage Learning, 2008.

Stovall, James Glen. Writing for the Mass media. Pearson Education Inc., 2006.

Ceramella, Nick and Elizabeth Lee. Cambridge English for Media. Cambridge UP, 2008. Thomas, Sunny. Writing for the Media. Vision books, 1997.

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of the world

2. To orient them towards understanding of different

cultures3. To train them in the logic and principles of comparison

Unit I -Introduction to Comparative

LiteratureUnit II - Principles of Comparative

Literature Unit III - Oriental and Occidental

Literature – Comparative study

Unit IV - Aesthetics -Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem
Each from a Language of Student's Choice and English
Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life.
3. To train students in specified types of formal writing.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing

Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills

Book Prescribed: Writing Skills by Dr.Thailambal

(ENNES Publications)

SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student
knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language & Languages (Unit 1 to 8)

UNIT II: SECTION II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III- Structural Linguistic (Unit 14 to

23) UNIT IV: SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45) Book to be prescribed:
Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVES

To help students segment and classify different aspects of a

Novel1.To enable students to recognize themes and techniques

2.To train them in writing

critiques of novels

Unit I –Authors

Unit II –

CharactersUnit

III – Setting

Unit IV - Plot and

StoryUnit V -

Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue

2. To help them acquire a working knowledge in that field

Unit I - Word and Phrase Classification

Unit II - Note terms, forms of

endorsementUnit III - Note Order,

Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers,

Official Notes. Book for Reference: Translation Tasks - ENNES Publications
