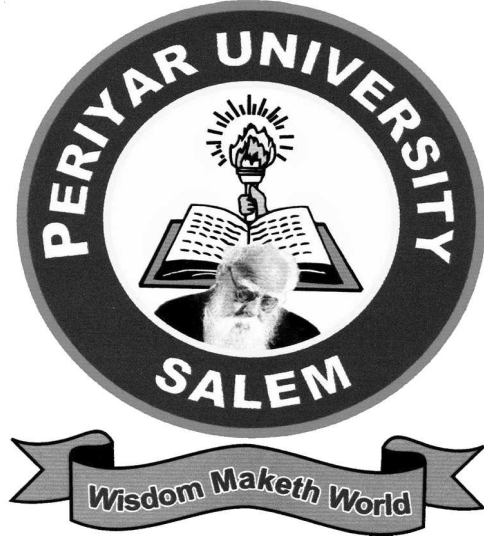


PERIYAR UNIVERSITY

Salem-636011



FOUNDATION COURSE

KANNADA

SYLLABUS

B.A/B.SC/B.COM/BBA, Degree Courses

For the candidates admitted

2026-2027 and there after

CHOICE BASED CREDIT SYSTEM [CBCS]

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TIME FRAME AND CREDITS ASSIGNED

TO UG FOUNDATION COURSE

CHOICE BASED CREDIT SYSTEM –UGC PATTERN

PART-I LANGUAGE –KANNADA

SUBJECT CODE	COURSE	SUBJECT TITLE	HRS/ WEEK	CREDITS	INT/ MARKS	EXT/ MARKS	TOTAL
99UFOKA01 /CZZ	KANNADA PAPER I	PROSE & DRAMA	6	3	25	75	100
99UFOKA02 /DAR	KANNADA PAPER II	FICTION &TRANSLATION	6	3	25	75	100
99UFOKA03 /DAF	KANNADA PAPER III	OLD POETRY & GENERAL ESSAY	6	3	25	75	100
99UFOKA04 /DAI	KANNADA PAPER IV	MODERN POETRY & HISTORY OF KANNADA LITTERATURE	6	3	25	75	100

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FOUNDATION COURSE IN KANNADA
FIRST SEMESTER
PROSE & DRAMA

2026-2027 Onwards	KANNADA – I (99UFOKA01)	B.A/B.SC/B.COM/BBA
Semester – I		FOUNDATION
Hours : 60		Credit – 3

Book Prescribed:

A) PROSE:

ALEYUVA MANA-A.N.Murthy Rao

Published by Geetha Book House,K.R.Circle, .Mysore.

B) DRAMA:

BERALGE KORAL – KUVEMPU

Published by Udayaravi Prakashana Vanivilasapuram, .Mysore.

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FOUNDATION COURSE IN KANNADA
SECOND SEMESTER
FICTION AND TRANSLATION

2026-2027 Onwards	KANNADA – II (99FOKA02)	B.A/B.SC/B.COM/BBA
Semester – II		FOUNDATION
Hours : 60		Credit – 3

Book Prescribed:

A)FICTION :

NOVEL: ALIDAMELE – Dr. K. Shivarama Karantha

Published by S. B. S. Publishers
Railway Parallel Road
Kumara Park East, Bangalore-560 001.

SHORT-STORY:

NEELIMATEERA – Shanthadevi Kanavi

Published by Sneha Prakashana
No.138, 7th ‘C’ Main Vijayanagar II Stage
Bangalore-560 040.

B) TRANSLATION

Unseen Passage about hundred words from English may be given for Kannada Translation.

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FOUNDATION COURSE IN KANNADA
THIRD SEMESTER
OLD POETRY AND GENERAL ESSAY

2026-2027 Onwards	KANNADA –III (99UFOKA03)	B.A/B.SC
Semester – III		FOUNDATION
Hours : 60		Credit – 3

Book Prescribed:

A) OLD POETRY:

Pracheena Kavya Marga-2-Ed: Prof.G.S.Siddalingaiah & Prof.A.R.Mitra

Published by Prasaraṅga, Bangalore University, Bangalore-560 056.

Selections: Sl.No.2,3,4 and Sl.No.6 Vachanasangraha to Sl.No.13
Kiruveralasate(Total-8).

B) GENERAL ESSAY

An Independent General Essay on given topics. General topics relating to literature, Culture, Art, Education, Communication, Sports, Environment and Current affairs only be given.

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FOUNDATION COURSE IN KANNADA
FOURTH SEMESTER
MODERN POETRY & HISTORY OF KANNADA LITERATURE

2026-2027 Onwards	KANNADA – IV (99UFOKA04)	B.A/B.SC
Semester – IV		FOUNDATION
Hours: 60		Credit: 3

Book Prescribed:

A)MODERN POETRY

Samakaleena Kannada Kavithe-I

Published by Prasaraanga, Bangalore University, Bangalore-560 056.

Poems Selection:

Part I - 1, 2, 3, 6, 8, 12

Part II - 2, 4, 6, 7, 8

Part III - 1, 5, 14, 16

Part IV - 3, 5, 6, 11, 14

Part V - 1, 5, 7, 8

(B) HISTORY OF KANNADA LITERATURE

Book for Study: Kannada Sahitya Charitre: T.S.Shama Rao

Published by Ta. Vem. Smaraka Grantha Maale, Mysore.

Reference:

1. Kannada Sahitya Charitre- K.Venkataramappa
2. Samkshipta Kannada Sahitya Charitre-Prof. M.Mariyappa Bhatta
3. Kannada Sahitya Charitre-Ram. Shree. Mugali

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FOUNDATION COURSE IN KANNADA
Pattern of Question Paper
FIRST SEMESTER

PAPER-I: PROSE & DRAMA
TIME: 3 Hrs.

CODE: 99UFOKA01
Maximum Marks: 75

SECTION-A (5x 3=15)

- I. Five Short Answer type Questions out of seven -4 from prose & 3 from Drama**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 50 words

SECTION B (2 x 5=10)

- II. Two Annotations out of four-2 from Prose & 2 from Drama**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 200 words

SECTION C (5 x 10=50)

- III. Five Essay type Questions out of seven -4 from Prose & 3 from Drama**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 500 words

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FOUNDATION COURSE IN KANNADA
Pattern of Question Paper
SECOND SEMESTER

PAPER-II: FICTION & TRANSLATION
TIME: 3 Hrs.

CODE: 99FOKA02
Maximum Marks: 75

SECTION-A (5x 3=15)

- I. Five Short Answer type Questions out of seven -4 from novel & 3 from short story**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 50 words

SECTION B (2 x 5=10)

- II. Two brief answer type questions out of four -2 from novel & 2 from short story**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 200 words

SECTION C (5 x 10=50)

- III. Five Essay type Questions out of seven -4 from novel & 2 from short story & 1 from Translation**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 500 words
 3. Unseen passage about 100 words from English may be given for Kannada Translation.

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FOUNDATION COURSE IN KANNADA
Pattern of Question Paper
THIRD SEMESTER

PAPER-III: OLD POETRY & GENERAL ESSAY
TIME: 3 Hrs.

CODE: 99UFOKA03
Maximum Marks: 75

SECTION-A (5x 3=15)

- I. Five Short Answer type Questions out of seven from poetry**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 50 words

SECTION B (2 x 5=10)

- II. Two Annotations out of four from Poetry**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 200 words

SECTION C (5 x 10=50)

- III. Five Essay type Questions out of seven -4 from Poetry & 3 from General Essay**
1. All Questions Carry Equal Marks
 2. Answer should not exceed 500 words

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FOUNDATION COURSE IN KANNADA
Pattern of Question Paper
FOURTH SEMESTER

PAPER-IV: MODERN POETRY & HISTORY OF KANNADA LITERATURE
TIME: 3 Hrs.

CODE: 21UFUI04
Maximum Marks: 75

SECTION-A (5x 3=15)

- I. Five Short Answer type Questions out of seven-4 from Modern poetry & 3 from History of Kannada Literature.
1. All Questions Carry Equal Marks
 2. Answer should not exceed 50 words

SECTION B (2 x 5=10)

- II. Two Annotations out of four from Modern Poetry
1. All Questions Carry Equal Marks
 2. Answer should not exceed 200 words

SECTION C (5 x 10=50)

- III. Five Essay type Questions out of seven -3 from Modern Poetry & 4 from History of Kannada Literature
1. All Questions Carry Equal Marks
 2. Answer should not exceed 500 words

QUESTION PAPER SETTERS

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