

**B.A.,
ENGLISH LITERATURE WITH
COMPUTER APPLICATIONS**

MODEL SYLLABUS

AUGUST- 2022

**TAMILNADU STATE COUNCIL FOR HIGHER EDUCATION,
CHENNAI – 600 005**

B. A., English Literature with Computer Applications

VISION

To become a center of excellence in Language and Literature with strong teaching environments and research that suits to the twenty first century.

MISSION

To provide quality education and generate knowledge through advanced curriculum, innovative teaching learning process, skill-oriented approach and internship that develop higher order thinking to excel in the field of Language and Literature.

Program Educational Objectives (PEOs)	
The B. A. English Literature with Computer Applications program will enable the students to	
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment

Program Specific Outcomes (PSOs)	
After the successful completion of B.A. English Literature with Computer Application program the students are expected to	
PSO1	Demonstrate their competency in the domain area
PSO2	Analyze the literary texts, with a critical insight
PSO3	Impart the critical evaluation on the literary texts
PSO4	Present the learned ideas
PSO5	Assess their communicative competency
PSO6	Understand the role of a literature student in shaping the course of the society
PSO7	Analyse the impact of literature on the society
PSO8	Comprehend basic computer skills and develop good knowledge in software technology
PSO9	Acquire the ability in understanding the lifelong learning
PSO10	Develop technical knowledge and utilize it in career development

Program Outcomes (POs)	
On successful completion of the B.A. English Literature With Computer Application programme, students will be able to	
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Improve the technical skills in information technology and enhance employability in industry
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.

**B.A.,
English Literature With Computer Application**

Part	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CIA	ESE	Total
FIRST SEMESTER							
I	TAMIL I	3	6		50	50	100
II	ENGLISH I	3	6		50	50	100
III	CORE I – PROSE I	5	5		50	50	100
III	CORE II – FICTION I	5	5		50	50	100
III	ALLIED I – Social History of England	4	6		50	50	100
IV	Environmental Studies*	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
Total		22	30		250	300	550
SECOND SEMESTER							
I	TAMIL II	3	6		50	50	100
II	ENGLISH II	3	6		50	50	100
III	CORE III – POETRY I	5	5		50	50	100
III	CORE IV – DRAMA I	5	5		50	50	100
III	ALLIED II – History of English Literature	4	6		50	50	100
IV	Value – Education – Human Rights*	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
Total		22	30		250	300	550
THIRD SEMESTER							
I	TAMIL III	3	6		50	50	100
II	ENGLISH III	3	6		50	50	100
III	CORE V – PROSE II	4	4		50	50	100
III	CORE VI – FUNDAMENTALS OF INFORMATION TECHNOLOGY	4	4		50	50	100
III	ALLIED III – Literary Forms	4	5		50	50	100
IV	JOB ORIENTED COURSE – PAPER 1- Language skill I	3	3		30	45	75
IV	Tamil**/Advanced Tamil*(OR)Non -Major Elective–I(Yoga for Human Excellence)* /Women’s Rights*	2	2		--	50	50
Total		23	30		280	345	625

FOURTH SEMESTER							
I	TAMIL IV	3	6		50	50	100
II	ENGLISH IV	3	6		50	50	100
III	CORE VII – POETRY II	4	4		50	50	100
III	CORE VIII – – SOFTWARE ENGINEERING	4	4		50	50	100
III	ALLIED IV –Literary Criticism	4	5		50	50	100
IV	JOB ORIENTED COURSE – PAPER II- Language skill II	3	3		30	45	75
IV	Tamil**/AdvancedTamil* (OR) Non -Major Elective –II- GeneralAwareness*	2	2		--	50	50
Total		23	30		280	345	625
FIFTH SEMESTER							
III	COREIX–ENGLISH LANGUAGE TEACHING	5	6		50	50	100
III	COREX– INDIANWRITINGINENGLISH	5	6		50	50	100
III	CORE XI – BASIC PROGRAMMING AND INTERNET	5	6		50	50	100
III	CORE XII – COMMONWEALTH LITERATURE	4	5		50	50	100
III	ELECTIVE –I	3	4		50	50	100
IV	VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		30	45	75
Total		25	30		280	295	575
SIXTH SEMESTER							
III	COREXIII–SHAKESPEARE	5	6		50	50	100
III	CORE XIV – GENDER STUDIES	5	6		50	50	100
III	CORE XV– PC SOFTWARE (MS OFFICE)	4	5		50	50	100
III	ELECTIVE –II	3	5		30	45	75
III	ELECTIVE –III	3	5		30	45	75
IV	VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		30	45	75
V	Extension Activities**	2	-		50	--	50
Total		25	30		290	285	575
Grand Total		140	180		1630	1870	3500

* No Continuous Internal Assessment (CIA). Only University Examinations. ** No University Examinations. Only Continuous Internal Assessment (CIA).

PROFESSIONAL ENGLISH COURSEisan Add oncourse for allUGstudents in the first and second semester.

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	WRITING FOR MEDIA(SENTIMENT ANALYSIS)
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS

FIRST SEMESTER

Core – I Prose – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – I Prose – I	Core	3	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge of English prose		
Course Objectives:			
The main objectives of this course are to: Gain knowledge on the English Prose of different ages Apply the varied styles in writing and improve language skills			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Comprehend prose passages	K1, K2	
2	Enhance reading skill	K2&K3	
3	Analyze the structure and style of Prose pieces	K4	
4	Create simple paragraph	K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6– Create			
Unit:1			15hours
1. The Suitor and Papa 2. The Sniper			
Unit:2			15hours
1. A Handful of Dates 2. Two Gentlemen of Verona			
Unit:3			15hours
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish			

Unit:4		15hours
1. A Little Bit of What you Fancy 2. The Second Crucifixion		
Unit:5		15 hours
1. Humanities vs Sciences 2. The Beauty in Black		
Total Lecture hours		75hours

Text Book(s)	
1	CRUISE A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass PublishingHouse
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	1	2	3	2	3	1	1	1
CO 2	1	3	1	3	3	2	2	2
CO 3	1	2	3	1	2	1	2	1
CO 4	1	1	1	1	3	1	1	2

Low = 1

Medium = 2

Strong = 3

Core – II Fiction – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – II Fiction – I	Core	3	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge of English Fiction.		
Course Objectives:			
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the plot, setting and structure		K2
2	Identify the techniques used in Fictional writing		K3
3	Analyse various themes in the fiction		K4
4	Evaluate the role of major and minor characters		K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
Jane Eyre - Charlotte Bronte.			
Unit:2			15hours
Kenilworth - Sir Walter Scott			
Unit:3			15hours
Oliver Twist - Charles Dickens			
Unit:4			15hours
Far From the Madding Crowd - Thomas Hardy			
Unit:5			15 hours
Lord of the Flies - William Golding			
		Total Lecture hours	75hours

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://books.google.co.in/books/about/Critical Approaches to Literature.html?id=UV2XQAAACAAJ&redir_esc=y
2	https://www.mooc-list.com/course/how-read-novel-futurelearn

Programme Outcomes Mapping

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	1	3	2	1	1	2
CO 3	3	2	3	2	2	2	3	2
CO 3	1	2	3	1	3	1	1	2
CO 4	2	2	3	1	2	1	1	2

Low = 1

Medium = 2

Strong = 3

Allied – I SOCIAL HISTORY OF ENGLAND

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	SOCIAL HISTORY OF ENGLAND	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on History of England.		
Course Objectives:			
The paper's objective is To expose the students to the history, ways and manners, customs and habits of the English society. To show how the literary works correspond to the changes in the society.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the impact of society on Literature		K2
2	Interlink the history of England with British English Literature		K3
3	Analyse the socio-cultural aspects of the society on Literature		K4
4	Evaluate the literary work by considering its historical aspects		K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
1. The Renaissance 2. The Reformation.			
Unit:2			15hours
1. The Spanish Armada 2.Colonization 3.Civil War			
Unit:3			15hours
1.Restoration in England 2.American war of Independence			
Unit:4			15hours
1. The Agrarian Revolution 2. The Industrial Revolution			

Unit:5		15hours
1	The Reform Bills	
2	The Development of Education in Victorian period	
3	World Wars	
	Total Lecture hours	75hours
Text Book(s)		
1	Social History of England: by A. G. Xavier	
Reference Books		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	2	2	2	1	1	3
CO 3	3	2	2	3	2	2	2	3
CO 3	2	1	2	2	1	1	2	3
CO 4	2	1	3	2	2	2	1	3

* Low = 1

Medium = 2

Strong = 3

SECOND SEMESTER

Core – III Poetry - I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – III Poetry – I	Core	4	-	-	-	5		25	75	100

Pre-requisite	Basic Knowledge of Poetry.		
Course Objectives:			
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry			
Expected Course Outcomes:			
On the successful completion of the course, students will be able to:			
1	Gain knowledge of poetry of different ages		K1
2	Understand the literary terms and devices		K2
3	Analyse a poem		K4
4	Learn new dimensions in connecting emotions and languages and create simple Poems		K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
1. Good Morrow - John Donne 2. One Day I wrote her Name – Edmund Spenser			
Unit:2			15hours
1. Sonnet 18 – William Shakespeare 2. The Temptations – John Milton			

Unit:3		15hours
1. The Tyger – William Blake 2. To Sleep – William Wordsworth		
Unit:4		15Hours
1. Kubla Khan - Samuel Taylor Coleridge 2. Ode to a Skylark - Percy Bysshe Shelley		
Unit:5		15Hours
1. Ode to Autumn – John Keats 2. The Lotus Eaters - Lord Alfred Tennyson		
	Total Lecture hours	75hours
Text Book(s)		
1	ELIXIR An Anthology of Poems Emerald Publication	
Reference Books		
1	M.H.Abrams (Ed), The Norton Anthology of English Literature	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+	
2	https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	2	2	1	2	1	1	2
CO2	2	2	3	2	1	1	2	1
CO3	2	1	2	2	3	1	1	3
CO4	1	2	1	2	3	1	2	2

3-Strong

2-Medium

1-Low

SECOND SEMESTER

Core – IV

Drama – I

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – IV Drama – I	Core	4	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge of Drama.		
Course Objectives:			
To introduce the genre drama and its techniques To make the students to identify plot, characterization and structure of the play			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand and enjoy reading plays		K2
2	Identify the elements of Drama		K3
3	Analyse the plays thematically		K4
4	Evaluate the characters of the plays		K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
Dr. Faustus - Christopher Marlowe			
Unit:2			15hours
She Stoops to Conquer – Oliver Goldsmith			
Unit:3			15hours
The Alchemist – Ben Jonson			
Unit:4			15hours
The Rivals – R.B.Sheridan			

Unit:5		15 hours
Strife - John Galsworthy		
	Total Lecture hours	75hours

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/theatre

Programme Outcomes Mapping

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	1	2	1	2	2	2	2
CO 2	2	1	3	1	2	1	2	1
CO 3	2	2	3	2	3	1	2	1
CO 4	2	1	3	2	2	2	1	2

3-Strong

2-Medium

1-Low

SECOND SEMESTER

Allied – II History of English Literature

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Allied – II History of English Literature	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on English Literature and history of England.		
Course Objectives:			
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain knowledge of the History of Literature and great authors of English.	K2	
2	Interconnect the history, biography of the author and the works	K3	
3	Analyse the growth of literary genres of specific periods	K4	
4	Evaluate the role of literary movements and their impact on the literary works	K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1		15hours	
1. The Age ofChaucer 2.The Age of Shakespeare – Verse, Drama andProse.			
Unit:2		15hours	
3. The Age of Milton –Milton 4. The Age of Dryden- Verse, Drama and Prose			
Unit:3		15hours	

5. The Age of Pope- Verse, Drama and Prose 6. The Age of Johnson-General Prose and the Novel		
Unit:4		15hours
7. The Age of Wordsworth-The older Poets, the Younger Poets. 8. The Age of Tennyson-Verse, General Prose and The Novel.		
Unit:5		15 hours
9. The Age of Hardy 10. The Present Age.		
		75 hours
Total Lecture hours		
Text Book(s)		
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd	
Reference Books		
1	History of English Literature, Harrows Publications, Chennai.	
2	History of English Literature, Emerald Publishers, Chennai.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108	
2	https://nptel.ac.in/courses/109/106/109106124/	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low

THIRD SEMESTER

Prose – II Core - V

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – V Prose – II	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on English prose		
Course Objectives:			
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain knowledge on Prose writing		K1
2	Identify the literary devices used in writing prose		K3
3	Analyse the variety of prose pieces		K4
4	Create a simple and short prose passage		K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
1. Of Studies 2. Of Truth 3. Of Friendship			
Unit:2			15hours
4. The Spectator Club 5. Sir Roger at Church 6. Sir Roger at Theatre			

Unit:3		15hours
7. Dream Children : A Reverie 8. Dissertation Upon Roast Pig 9. The Praise of the Chimney Sweeper		
Unit:4		15Hours
10. On Good resolutions 11. On Doing Nothing 12. On Saying 'Please'		
Unit:5		15 hours
13. Selected Snobberies 14. Shooting an Elephant 15. Bookshop memories.		
Total Lecture hours		75hours
Text Book(s)		
1	Pleasures of English Prose by Macmillan	
2	A Collection of Essays-George Orwell	
Reference Books		
1	The Norton Anthology of English Literature	
2		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.britannica.com/art/English-literature/Prose	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	1	1	2	2	1
CO 2	2	2	3	1	2	2	1	1
CO 3	2	1	3	2	1	1	2	2
CO 4	3	2	3	2	3	2	2	1

Strong=3 Medium=2 Low=1

THIRD SEMESTER

Core – VI Fundamentals of Information Technology

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – VI Fundamentals of Information Technology	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on computer		
Course Objectives:			
To provide basic knowledge about MS Office and internet			
To make the students understand fundamentals of computer skills			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand basics of information technology	K1.K2	
2	Understand MS Office and internet	K1	
3	Improve technical writing skills	K3	
4	Enhance employability skills through proper understanding of information technology	K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1		15hours	
Introduction to Computers – characteristics, history, generations, classifications, application of computer, hardware and software, operation systems, computer language, DOS file, directory, Changing the directory, creating a new directory, copying files, deleting files, changing filename, date and time, type, print. Windows, windows basics, introduction, starting windows, using mouse, using menus in windows.			
Unit:2		15hours	
Word, introduction to word, editing a document, more and copy text and help system, formatting text & paragraph, finding and replacing text and spell checking, using tabs, enhancing documents, columns, tables & other features, using graphic, templates and wizards using mail merge, miscellaneous features of word.			

Unit:3		15hours
Introduction of worksheet & excel, getting started with excel, editing cells and using commands and functions, moving and copying, inserting and deleting rows and columns, getting help and formatting a worksheet, printing the worksheet, creating charts, using date and time and addressing modes, naming ranges and using statistical, math and financial functions. Power point basics editing text adding subordinate points, deleting slides, working in outline view, using design templates, adding graphs, adding organization charts, running an electronic slide show, adding special effects.		
Unit:4		15hours
Definitions advantages browsers – brief overviews of servers - definition – introduction to world wide web (WWW) – Brief study of HTML tags – client/server Architecture in internet – Domain name – Extension types internet services – addressing scheme – feature of internet.		
Unit:5		15 hours
Introduction of Business Process Outsourcing and Knowledge Process Outsourcing – Essentials of Technical Writing – A Brief overview on soft skills.		
	Total Lecture hours	75hours

Text Book(s)	
Reference Books	
1	Fundamentals of computers 2nd edition, V.Rajaraman, Pai.
2	Easy Office 2000, SISO Books
3	MS Office, C.Nellikannan, Nels Publication
4	Internet Complete Reference, Healey Halin, Tata MaCraw.

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	1	2	3	1	3	3	3
CO 3	2	2	2	2	3	3	2	1
CO 3	2	1	3	1	2	3	2	2
CO 4	2	2	1	1	3	2	2	3

3-Strong

2-Medium

1-Low

THIRD SEMESTER

Allied – III Literary Forms

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Allied III Literary Forms	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on forms of writing in Literature		
Course Objectives:			
To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand different literary forms and their characteristics	K2	
2	Differentiate various literary devices	K4	
3	Identify literary devices in a work, compare the genres and their features	K3	
4	Attempt a simple creative writing	K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1	POETRY		15hours
Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms			
Unit:2	DRAMA		15hours
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)			
Unit:3	DRAMA & PROSE		15hours
Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192)			

Unit:4	PROSE	15hours
Chapter II: The Novel (193-224) Chapter III: Short story (225-229)		
Unit:5	PROSE	15 hours
Chapter IV: Biography and AutoBiography (230-236)		
Total Lecture hours		75hours
Text Book(s)		
1	A Background to the study of English Literature-by Prasad (Macmillan)	
Reference Books		
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan	
2	Literary Forms, Ramachandra Nair, Emerald Publishers	
3	A Glossary of Literary Terms, M.H. Abrams	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/introduction-literary-studies-saylororg	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	3	2	1	2	1	2
CO 3	2	2	3	1	1	2	3	1
CO 3	2	3	2	1	3	2	1	2
CO 4	2	1	3	1	3	2	2	1

3-Strong

2-Medium

1-Low

FOURTH SEMESTER

Poetry – II

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Poetry – II	Core	4	-	-	-	4		25	75	100

Pre-requisite	Knowledge of Basic English Poetry		
Course Objectives:			
To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Gain intense knowledge of poetry		K1
2	Understand the literary importance of each poetry		K2
3	Critically analyse poetry		K4
4	Create simple poem by using literary devices		K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit :1			15hours
1. Dover Beach - MatthewArnold 2. My Last Duchess - RobertBrowning 3. Ulysses -Tennyson.			
Unit:2			15Hours
1. The Darkling Thrush -ThomasHardy 2. The Windhover – G.M.Hopkins 3. Sailing to Byzantium -W.B.Yeats			
Unit:3			15hours
1. A Prayer for my Daughter -W.B.Yeats 2. The Burial of the Dead, from the Waste Land - T.S.Eliot 3.Hawk Roasting -TedHughes			

Unit:4		15hours
1. The Unknown Citizen - W.H.Auden 2. And Death shall have no Dominion - Dylan Thomas 3. Strange meeting - Wilfred Owen		
Unit:5		15 hours
1. Church Going - Philip Larkin 2. The Hound of the heaven – Francis Thompson 3. The Vagabond- Robert Louis Stevenson		
	Total Lecture hours	75 hours
Text Book(s)		
1	ELIXIR - An Anthology of Poems Emerald Publication	
Reference Books		
1	The Norton Anthology of English Literature, W.W.Norton	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=poetry	

Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	2	1	2	2	2	1
CO2	2	1	3	2	1	2	1	2
CO3	2	2	3	2	1	2	1	1
CO4	1	1	2	2	1	3	2	1

3-Strong

2-Medium

1-Low

FOURTH SEMESTER

Core – VIII Software Engineering

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – VIII Software Engineering	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic knowledge on computer and information technology	
Course Objectives:		
To introduce the software technology to students To develop the technical writing skills in software engineering		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	Understand basics of software, hardware and system analysis	K1, K2
2	Understand data structure and design process and utilize the same practically	K3
3	Improve the technical writing skills	K4
4	Enhance knowledge in working with computer and information technology	K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit :1		15hours
Introduction - software - software crisis - software myths - computer based systems - Hardware considerations- software considerations- system analysis- check list- system specification		
Unit:2		15hours
Software requirements specification - system modeling - software prototyping developing simple formal specification - error specification - model based specification - object oriented design.		
Unit:3		15hours
Design process consideration - transform analysis- design heuristics – design optimisation - data structure verses data flow techniques -Jackson system development - warnier - orr diagrams - data structures system development		

Unit:4		15hours
Real time systems - data flow oriented design method - programming function reliability software reuse - CASE - software development environments.		
Unit:5		15 hours
Software Quality Assurance - Quality metrics - software testing - 1 path testing - control structure testing - black box testing - white box testing - integration – validation and system testing - software maintenance - reverse engineering and re-engineering.		
	Total Lecture hours	75hours
Text Book(s)		
1	ROGER S PRESSMAN, "Software Engineering" Tata McGraw Hill Publication, Company Pvt. Ltd. 4 ^h Edition, 1997.;	
Reference Books		
1	Shooman, "Software Engineering" Tata McGraw Hill Publication Company Pvt. Ltd., 1987	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	3	2	2	2	2	1	1
CO	2	2	3	2	2	3	2	2
CO3	2	2	3	1	3	2	2	1
CO4	2	1	2	1	2	3	3	3

3-Strong

2-Medium

1-Low

THIRD SEMESTER

Core – VIII: Literary Criticism

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – VIII Literary Criticism	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic Knowledge on Literary Criticism		
Course Objectives:			
To Trace the evolution of English literary criticism from past to present.			
To acquire knowledge on criticism and apply it in to analyse a text.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Carry Knowledge of leading Critics and their method of criticism	K1	
2	Understand the different schools of criticism and their theories	K2	
3	Interconnect the society, literature and literary criticism to analyse a text	K4	
4	Evaluate a literary text by applying the ideas of the critics	K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1		15hours	
1. Aristotle 2. Sir Philip Sydney			
Unit:2		15hours	
1. John Dryden 2. Dr.Johnson			
Unit:3		15hours	
1. William Wordsworth 2. S.T.Coleridge			
Unit:4		15hours	
1. Mathew Arnold 2. Walter Pater			

Unit:5		15 hours
1. T.S.Eliot 2. I.A.Richards		
	Total Lecture hours	75hours
Text Book(s)		
1	Introduction to English Criticism by Prasad (Macmillan)	
Reference Books		
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell	
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

*S-Strong; M-Medium; L-Low

FIFTH SEMESTER

Core – IX English Language Teaching

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – IX English Language Teaching	Core	4	-	-	-	5		25	75	100

Pre-requisite	Basic knowledge on English language and language skills		
Course Objectives:			
To explore various approaches, methods, and strategies of teaching English To help the students understand the essential components and concepts of language teaching.			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Understand the language teaching strategies		K2
2	Know the methods and approaches in English language teaching		K2, K3
3	Understand the components of English language teaching and improving the teaching skills		K4
4	Create an eclectic method suitable for the class		K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
PART ONE- Chapters 1-3 Approaches			
Unit:2			15hours
PART ONE- Chapters 4 , 5 Methods			
Unit:3			15hours
PART TWO - Chapter 1 Technique Teaching LSRW, Grammar, Vocabulary			

Unit:4		15hours
PART TWO - Chapter 2 Teaching Aids		
Unit:5		13 hours
PART TWO - Chapter 3 Testing.		
	Total Lecture hours	75hours
Text Book(s)		
1	English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited.	
Reference Book		
1	English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	https://www.classcentral.com/course/english-in-early-childhood-6910	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	2	1	2	2	1	1
CO 2	2	1	1	2	2	1	1	3
CO 3	2	1	3	2	1	1	2	1
CO 4	2	2	2	1	3	2	1	1

3-Strong

2-Medium

1-Low

FIFTH SEMESTER

Core – X Indian Writing in English

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – X Indian Writing in English	Core	4	-	-	-	5		25	75	100

Pre-requisite	Basic Knowledge on Indian Writing in English		
Course Objectives:			
To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Familiar with the prominent writers of Indian Writing in English		K2
2	Compare the Indian Writing in English with British Literature		K3
3	Critically analyse the works of Indian Writing in English		K4
4	Evaluate the social issues represented in the literary text		K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1	POETRY		15hours
The Lotus by Toru Dutt, Electron by Sri Aurobindo, The Stone Goddess by Sri Aurobindo, A River by A.K Ramanujan, My Grandmother's House by Kamala Das, Indian Women by Shiv. K. Kumar.			
Unit:2	PROSE		15hours
Ajanta and Ellora, in the Monsoon? – Sashi Tharoor. The Argumentative Indian – Amartya Sen. Give as a Role Model – Abdul Kalam.			
Unit:3	SHORT STORY		15hours
Sweets for Angels–R.K.Narayan The White Flower–R.K.Narayan The Postmaster – Rabindranath Tagore			

Unit:4	DRAMA	15hours
Tughlaq – Girish Karnad. The Refugee – Asif Currimbhoy.		
Unit:5	NOVEL	15 hours
That Long Silence – Shashi Deshpande The God of Small Things – Arundathi Roy		
Total Lecture hours		75hours
Text Books		
1	Indian Verse in English-Poetry Selection for College Classes Macmillan publication	
2	The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador.	
3	Tughlaq by Girish Karnad. OUP India.	
4	That Long Silence by Shashi Deshpande. Penguin India.	
5	The God of Small Things by Arundhati Roy. Penguin India.	
Reference Books		
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94	

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	3	2	1	1	2	1
CO2	2	2	3	2	3	1	2	1
CO3	2	1	3	1	3	2	1	2
CO4	3	1	1	2	3	2	2	3

3-Strong

2-Medium

1-Low

FIFTH SEMESTER

Core – XI Basic Programming and Internet

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core – XI Basic Programming and Internet	Core	4	-	-	-	5		25	75	100

Pre-requisite	Basic Knowledge on Software and Information technology			
Course Objectives:				
To enhance technical skills in students To improve the knowledge of programming				
Expected Course Outcomes:				
On the successful completion of the course, student will be able to:				
1	Understand basics of programming			K1
2	Understand usage of internet technically			K2
3	Enhance programming skills			K3
4	Demonstrate the knowledge in programming and utility of internet for career development			K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create				
Unit:1				15hours
Understanding the computer - importance of computers - History of computers - Input / Output devices - Processing Unit - Storage devices - Language Low Level / high level - Problems - flow charting algorithms.				
Unit:2				15hours
Basic Programming - importance of Basic program analysis - listing, editing running, saving merging and erasing the programs - constants - date, input statements - output statements - expression - printer controls.				
Unit:3				15hours
Jumping - branching - looping statements subscripted variables – library functions - user defined functions - subscripted variables - library functions – user defined functions - subroutines - multiple - parameter functions - multiple line functions - named subroutines.				

Unit:4		15hours
Matrix Algebra - Reading, Printing addition, subtraction and multiplication of matrices string manipulation.		
Unit:5		15 hours
Introduction to Internet Definitions advantages browsers - brief overviews of servers url definition - introduction to world wide web (WWW) - Brief study of HTML tags - creation of simple HTML programs using Tags - Multimedia Capabilities of WWW commercial uses - client /server Architecture in internet - Domain name - Extension types internet services - addressing scheme - levels of HTML - feature of internet.		
	Total Lecture hours	75hours
Text Book(s)		
1	E. Balagurusamy, "Programming in Basics," TMH Publ. Co. Ltd. 3'd Edition 1,991.	
2	Byrons Gotfried, "Programming with Basic," TMH Publ. Co. Ltd. 3'd Edition 1991	
3	Harley Hahan, "The Internet Complete," Reference" - TMH Publ. Co.Ltd.3'd Edition 1998	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	2	2	1	1	3	2	2
CO2	2	2	3	2	1	2	2	1
CO3	2	1	1	3	2	2	3	3
CO4	2	1	3	1	3	2	2	1

3-Strong

2-Medium

1-Low

FIFTH SEMESTER

Core – XII Common Wealth Literature

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XII COMMON WEALTH LITERATURE	Core	4	-	-	-	5		25	75	100
Pre-requisite		Basic Knowledge on Commonwealth Literature									
Course Objectives:											
To develop analytical and critical reading through commonwealth literature To understand the socio- political conditions of people in commonwealth nations											
Expected Course Outcomes:											
On the successful completion of the course, student will be able to:											
1	Comprehend the works of prominent authors in commonwealth Literature									K2	
2	Compare the style of commonwealth writing									K3	
3	Present critical analyse of prescribed literary works									K4	
4	Evaluate the commonwealth literature with the help of knowledge gained									K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create											
Unit:1			POETRY – DETAILED						15hours		
1. Australia – A.D. Hope 2. Dying Eagle – E.J.Pratt 3. Telephone Conversation – Chinua Achebe											
Unit:2			DRAMA – DETAILED						15hours		
Lion and the Jewel – Wole Soyinka											
Unit:3			PROSE – NON-DETAILED						15hours		
Born again on the mountain: how I lost everything and found it back - Arunima Sinha.											

Unit:4	FICTION- NONDETAILED	15hours
The Hungry Tide - Amitav Ghosh		

Unit:5	SHORT STORY	15 hours
A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	75hours
Text Books		
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and the Jewel – Wole Soyinka, Oxford UP	
3	Born again on the mountain: how I lost everything and found it back - Arunima Sinha, Penguin Books Ltd	
4	The Hungry Tide by Amitav Ghosh, The Borough Press	
5	Katherine Mansfield’s Collected Short stories, Wordsworth Classics	
Reference Book		
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://nptel.ac.in/courses/109/104/109104116/	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	3	2	1	2	2	2	1	1
CO 2	2	1	3	1	2	2	1	1
CO 3	1	2	2	3	1	1	2	3
CO 4	2	2	1	2	3	1	2	2

3-Strong

2-Medium

1-Low

SIXTH SEMESTER

Core-XIII : SHAKESPEARE

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XIII SHAKESPEARE	Core	4	-	-	-	5		25	75	100
Pre-requisite	Knowledge on Shakespearean Works										

Course Objectives:

To introduce analytical approach in reading Shakespearean plays
To provide deep insight into literary the devices used by Shakespeare

Expected Course Outcomes:

On the successful completion of the course, student will be able to:

1	Intensive knowledge on Shakespearean plays	K2
2	Analyse the universal characterization of Shakespeare	K4
3	Evaluate the versatile writings of Shakespeare	K2, K5
4	Enact a scene from Shakespearean play	K3

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyze; **K5** - Evaluate; **K6** – Create

Unit:1		15hours
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Othello

Unit:2		15hours
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The Winter's Tale

Unit:3		15hours
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Twelfth Night

Unit:4		15hours
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Antony and Cleopatra

Unit:5		15 hours
Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama..		
	Total Lecture hours	75hours
Text Books		
1	Othello, Fingerprint	
2	The Winter's Tale, Penguin Classics	
3	Twelfth Night, Fingerprint Publishing	
4	Antony and Cleopatra, Maple Press	
Reference Books		
1	The Complete Works of William Shakespeare, Wilco Publishing House	
2	Muir, Kenneth, Shakespeare's Tragic Sequence	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/tags/william-shakespeare	

Programme Outcomes Mapping

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	1	2	1	1	2	1
CO2	2	2	3	2	2	2	2	1
CO3	2	1	1	1	3	1	2	3
CO4	1	2	2	2	3	1	3	3

3-Strong

2-Medium

1-Low

SIXTH SEMESTER
Core-XIV : GENDER STUDIES

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XIV : GENDER STUDIES	Core	4	-	-	-	5		25	75	100

Pre-requisite	Basic Knowledge of Women writers	
Course Objectives:		
To make the student familiar with the writings of women writers		
To analyse literary work with the socio-cultural point of view		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	Understand the layers of meaning in the writings of women writers	K2
2	Analyse the female consciousness in literary works	K4
3	Explore the gender issues in the literary works of women writers	K2,K5
4	Know the various social discriminations towards womenfolk through the literary works	K3
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1	POETRY	15hours
1. Lakshman – Toru Dutt 2. The Old Playhouse – Kamala Das 3. The Mother – Gwendolyn Brooks		
Unit:2	SHORT STORIES	15hours
<i>Mahasweta Devi-</i> 1. Breast Giver 2. Dhoulī 3. Draupadi		

Unit:3	NOVEL	15hours
The Palace of Illusions – Chitra Banerjee Divakaruni		
Unit:4	DRAM A	15hours
Lights Out – Manjula Padmanabhan		
Unit:5	THEORY	15 hours
What is Patriarchy? – Kamala Bhasin		
	Total Lecture hours	75hours
Text Books		
1	Outcaste 4 stories by Mahasweta Devi. Seagull Books.	
2	The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor	
3	Lights Out by Manjula Padmanabhan. Worldview Publications	
4	What is Partiararchy by Kamala Bhasin. Kali for Women.	
5	Narain's: Toru Dutt's Selected Poems, Lakshmi Narain Agarwal	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
https://www.classcentral.com/course/queeringidentities-17017		

Programme Outcomes Mapping

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	3	2	2	2	1	1
CO2	2	1	2	1	2	2	2	3
CO3	1	2	1	2	3	1	1	3
CO4	2	2	2	1	2	1	2	3

3-Strong 2-Medium 1-Low

SIXTH SEMESTER

Core-XV : PC SOFTWARE(MS OFFICE)

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Core-XV : PC SOFTWARE (MS OFFICE)	Core	4	-	-	-	4		25	75	100

Pre-requisite	Basic Knowledge on information technology	2021- 2022
Course Objectives:		
To enhance ability of students to work in MS Office		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	Understand the techniques in MS Office	K1,K2
2	Enhance the language skills and computer skills together	K3
3	Improve the ability to work in MS Office effectively	K4
4	Demonstrate the technical skills in using MS Office for career	K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1		15hours
Introduction to office automation - A brief about latest packages – introduction to windows - creation of Icons - introduction to Ms-Office - importance of word processors, spreadsheet database and presentations in office environment.		
Unit:2		15hours
Word Basics - editing with word - copying and moving text - searching – replacing pictures in documents - printing documents - for making with work - for making photographs - sections dealing from letters - tables tool notes spell checking - grammar checking- sorting- fields, annotation book marks and cross reference.		

Unit:3		15hours
Crating worksheet - entering and editing text, numbers, formulas - saving – Excel functions modifying worksheet range selection copying and moving data - defining names - inserting of deleting rows of columns - moving around worksheet naming worksheet, copying inserting of deleting worksheet - formatting, auing, heading displaying value- changing of selecting fonts, protesting data using style so templates - reprinting worksheet creating charts - managing date - what if tables pate tables wrads, macros, linking worksheets.		
Unit:4		15hours
Creating new database- modifying database modifying database structure- entering data relieving data ruing queries changing screen displays searching the databases- sorting updating report generation mailing levels working with numbers, dates and yes/no fields working with multiple tables.		
Unit:5		15 hours
Basics of power point - creating of editing slides - formatting slides – Formating slides - Master slides- templates- coloring texts and objects- transitions heading slides- using clip art gallery - chart creation managing files.		
Total Lecture hours		75hours
Text Book		
1	Joyce Cox and Pily Urban - Quick Course in Microsoft Office – Golgota Publications	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.futurelearn.com/courses/working-with-translation	

Programme Outcomes Mapping

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	1	2	1	2	3	2	2
CO2	2	2	3	3	2	2	3	2
CO3	2	2	1	2	2	3	2	3
CO4	3	1	2	1	3	2	3	3

3-Strong 2-Medium 1-Low

JOB ORIENTED COURSES

SECOND YEAR

Semester III

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
JOB ORIENTED COURSE	LANGUAGE SKILL-1	Core	4	-	-	-	3		25	75	100

Pre-requisite	Basic Knowledge on English language.	
Course Objectives:		
This paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	Master framing sentence on different pattern	K3
2	Apply grammar in Speaking and writing	K3
3	Prepare grammatically correct passages	K4
4	Present short features.	K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1		15hours
CHAPTER I -The sentence CHAPTER II -Parts of speech CHAPTER III- Nouns CHAPTER IV-Nouns number & case CHAPTER V-Adjectives		

Unit:2		15hours
CHAPTER VI-Comparison of Adjectives CHAPTER VII -Articles CHAPTER VIII-Pronouns CHAPTER XI-Verbs		
Unit:3		15hours
CHAPTER XII-Verbs- Mood & tense CHAPTER XIII-Concord or Agreement of the verbs with the subject CHAPTER XIV- Non- Finite Verbs		
Unit:4		15hours
CHAPTER XXXVII-Word formation- The use of Prefixes CHAPTER XXXVIII- Word formation- The use of Suffixes CHAPTER XXXIX-Word formation- compound words		
Unit:5		15hours
COMPOSITION CHAPTER XLIII- Paragraph writing CHAPTER XLVI- Expansion of passages		
Total Lecture hours		75hours
Text Book(s)		
1	Active English Grammar and composition – Trinity / Laxmi Publications	
Reference Books		
1	Applied English Grammar and Composition, PC Das, NCBA	
2	J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/specializations/improve-english	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	3	1	2	1	2	1	1
CO2	2	3	2	1	2	1	2	1
CO3	1	2	3	2	3	2	1	2
CO4	2	1	1	2	3	2	2	2

*S-Strong; M-Medium; L-Low

SECOND YEAR

Semester IV

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
Job Oriented Course– Paper Ii	Language Skill 2	Core	4	-	-	-	5		25	75	100

Pre-requisite	Basic Knowledge on English language.		
Course Objectives:			
This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors. To improve language proficiency of the students To strengthen the grammatical knowledge and vocabulary			
Expected Course Outcomes:			
On the successful completion of the course, student will be able to:			
1	Transform sentences into different kinds and learn synthesis & transformation of sentences	K1	
2	Apply grammar in LSRW	K2	
3	Analyse the usage of words, comprehend the writings and composition	K3	
4	Adapt professional Writing	K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create			
Unit:1			15hours
CHAPTER XIX- Adverbs CHAPTER XXXI – Sequence of Tenses & Direct & Indirect speech			
Unit:2			15hours
CHAPTER XX- Preposition CHAPTER XXI- Conjunctions CHAPTER XXXIII- Verb Patterns & Sentences			

Unit:3		15hours
CHAPTER XXVIII- Synthesis of sentences CHAPTER XXIX- Transformation of sentences		
Unit:4		15hours
CHAPTER XLI- Words often confused CHAPTER XLII- Words with appropriate Prepositions		
Unit:5		15hours
COMPOSITION		
CHAPTER XLIV- Letterwriting CHAPTER XLV- Precis Writing CHAPTER XLVIII- Writing stories from outlines.		
	Total Lecture hours	75hours
Text Books		
Active English Grammar and composition – Laxmi Publications		
Reference Books		
J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002		
Applied English Grammar and Composition, PC Das, NCBA		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
https://www.mooc-list.com/course/write-professional-emails-english-coursera		

Programme Outcomes Mapping

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	3	3	2	2	1	2	1	2
CO2	3	3	2	1	2	1	2	1
CO3	3	3	3	1	2	1	1	2
CO4	2	2	1	2	1	3	2	1

3-Strong 2-Medium 1-Low

VALUE ADDED COURSE – Paper I

THIRD YEAR

Semester - V

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
VALUE ADDED COURSE	Study of English Phonetics 1	Core	4	-	-	-	3		25	75	100

Pre-requisite	Basic Knowledge on English language	
Course Objectives are		
To make the students get familiarize with phonetics and phonetic symbols of English To inculcate a scientific approach towards the study of language		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	Learn phonetics symbols with sounds	K1
2	Use right accent and rhythm in speaking	K2
3	Analyze the syllable and accent	K4
4	Classify the speak sound	K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1		15hours
CHAPTER I – List of Phonetic Symbols CHAPTER II– Language, Linguistics & Communication		
Unit:2		15hours
CHAPTER III- Components of Linguistic CHAPTER IV- Phonetics: The articulation of speech sounds		
Unit:3		15hours
CHAPTER V- Classification of Speech Sounds CHAPTER VI- Classification & Description of consonants		

Unit:4		15hours
CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones		
Unit:5		15hours
CHAPTER IX – The Syllable CHAPTER X- The pure vowels & Diphthongs of English		
Total Lecture hours		75hours
Text Book		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera	

Programme Outcomes Mapping

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	2	1	2	2	2	1	2
CO 3	3	3	1	2	1	2	1	1
CO 3	2	3	2	1	2	1	2	2
CO 4	2	1	2	1	2	1	3	2

3-Strong 2-Medium 1-Low

VALUE ADDED COURSE

THIRD YEAR

Semester VI

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
Value Added Course-II	Study of English phonetics- II		4	-	-	-	3		25	75	100

Pre-requisite	Basic Knowledge on English language	
Course Objectives:		
This paper aims at introducing the students to the field of English phonetics To make the students get familiar with correct English Pronunciation		
Expected Course Outcomes:		
On the successful completion of the course, student will be able to:		
1	The concept of general Indian English	K2
2	Apply intonation accent rhythm in Speaking	K3
3	Master phonetics symbols and sounds	K4
4	Transcript into Phonetic language	K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create		
Unit:1		15hours
CHAPTER XI- The consonants of English CHAPTER XII- Consonant Clusters in English		
Unit:2		15hours
CHAPTER XIII- The Concept of General Indian English		
Unit:3		15hours
CHAPTER XIV- Word-accent in English CHAPTER XV- Accent & Rhythm in Connected Speech		

Unit:4		15hours
CHAPTER XVI- Intonation		
Unit:5		15hours
CHAPTER XVII- Assimilation and Elision CHAPTER XVIII- Practice in Phonetic Transcription		
	Total Lecture hours	75hours
Text Book s		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=english%20pronunciation	

Programme Outcomes Mapping

CO s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	1	2	2	1	2	1
CO 2	2	3	1	2	1	2	1	2
CO 3	2	3	2	1	3	1	2	2
CO 4	2	1	2	1	3	1	3	2

3-Strong 2-Medium 1-Low

**PROFESSIONAL ENGLISH
ADD ON COURSE
(For all First Year Students)**

Professional English- Arts and Social Sciences

OBJECTIVES:

- To develop the language skills of students by offering adequate practice in professional contexts.
- To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year social sciences students
 - To focus on developing students' knowledge of domain specific registers and the required language skills.
 - To develop strategic competence that will help in efficient communication
 - To sharpen students' critical thinking skills and make students culturally aware of the target situation.
 - Develop their competence in the use of English with particular reference to the workplace situation.
 - Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.
 - Develop their competence and competitiveness and thereby improve their employability skills.
 - Help students with a research bent of mind develop their skills in writing reports and research proposals.

OUTCOMES OF THE COURSE:

At the end of the course, learners will be able to,

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar
- Attend interviews with boldness and confidence.
- Adapt easily into the workplace context, having become communicatively competent.
- Apply to the Research & Development organisations/ sections in companies and offices with winning proposals.

Course Code	Title of the Course	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
	Professional English I		4	-	-	-	3		25	75	100

Pre-requisite	BASIC LANGUAGE SKILLS										
Course Objectives:											
The main objective of this course is to:											
To develop the language skills of students											
To enhance the lexical, grammatical and socio-linguistic and communicative competence											
Expected Course Outcomes:											
On the successful completion of the course, student will be able to:											
1	Understand correct usage of vocabulary and grammar in speaking and writing									K1, K2	
2	Enrich the language skills through academic writing									K3	
3	Develop the communicative skills by responding to given situations									K4	
4	Improve the leadership quality and team building									K5	
5	Comprehend the information in various circumstances									K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create											
Unit:1	COMMUNICATION									12hours	
Listening: Listening to audio text and answering questions - Listening to Instructions											
Speaking: Pair work and small group work.											
Reading: Comprehension passages –Differentiate between facts and opinion											
Writing: Developing a story with pictures.											
Vocabulary: Register specific - Incorporated into the LSRW tasks											

Unit:2	DESCRIPTION	12hours
<p>Listening: Listening to process description-Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.</p>		
Unit:3	NEGOTIATION STRATEGIES	12hours
<p>Listening: Listening to interviews of specialists / Inventors in fields(Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks</p>		
Unit:4	PRESENTATION SKILLS	12hours
<p>Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks</p>		
Unit:5	CRITICAL THINKING SKILLS	12 hours
<p>Listening: Listening comprehensionListening for information. Speaking: Making presentations (with PPT- practice). Reading : Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks</p>		
	Total Lecture hours	60hours
Text Book		
1	PROFESSIONAL ENGLISH –TANSCHÉ	

Course code		PROFESSIONAL ENGLISH II	L	T	P	C
				-	-	
Pre-requisite		BASIC LANGUAGE SKILLS				
Course Objectives:						
<p>The main objective of this course is to:</p> <p>To develop their competence in the use of English with particular reference to the workplace situation.</p> <p>To enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.</p>						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the importance of language competence in workplace situations					K2
2	Develop LSRW skills for academic and career purposes					K2
3	Enhance employability skills through various speaking and writing tasks					K4
4	Improve the communication suitable for workplace					K5
5	Enhance digital competence with innovation and imagination					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	COMMUNICATIVE COMPETENCE				12hours	
<p>Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/exercises</p> <p>Writing: Summary writing based on the reading passages.</p>						
Unit:2	PERSUASIVE COMMUNICATION				12hours	
<p>Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication</p> <p>Speaking: debates – Just-A Minute Activities</p> <p>Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions</p> <p>Writing: dialogue writing- writing an argumentative /persuasive essay.</p>						

Unit:3	DIGITAL COMPETENCE	12hours
<p>Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area</p>		
Unit:4	CREATIVITY AND IMAGINATION	12hours
<p>Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https://www.youtube.com/watch?v=tpvicScuDy0) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)</p>		
Unit:5	WORKPLACE COMMUNICATION& BASICS OF ACADEMIC WRITING	12 hours
<p>Speaking: Short academic presentation using PowerPoint Reading & Writing: Product Profiles, Circulars, Minutes of Meeting. Writing an introduction, paraphrasing Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)</p>		
	Total Lecture hours	60hours
Text Book		
1	PROFESSIONAL ENGLISH –TANSCHÉ	

ELECTIVES

SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams

CONTENS: All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionictalents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramaticwriting

Unit I -

Introduction

to Indian

Theatre Unit

II -

Traditions of

Performance

Unit III -

How to

Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283
93622 11949

Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

I - Rudiments of Public Speaking (Theory)

Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech

Unit IV - Overcoming fear and

understanding audience

Unit V -
Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can – Obama
3. Chicago - Swami Vivekananda

Book for Reference: Dale Carnegie - Public Speaking

SEMESTER: VI

Elective – II-WRITING FOR MEDIA(SENTIMENT ANALYSIS)

Subject Description:

This paper aims at making the students as professional writers for media.

Objectives:

To train the students in writing for media.

To familiarize them with the process of writing for media.

To make them equipped for job opportunities in mass media and new media.

Unit 1:

Writing for mass media- writing tools- basic techniques-style and the style book

Unit 2:

Writing for Print media- news- news gathering- news writing- news stories- interviewing- feature writing- magazine cover designing- content of magazine- freelance writer

Unit 3:

Writing for radio and television- studio- sound and music techniques- storyboard- features, documentaries, and reality-interview and talk programmes

Unit 4:

Script writing- screenplay- playwriting- **Copy writing- advertising-** Print Ad- Ad for broad cast- screen advert.

Unit 5:

New media- writing for web- blog/vlog- podcast- ethics- intellectual property rights- laws of social media in India- cyber culture

Recommended Books:

Hilliard, Robert. Writing for television, radio and new media, Cengage Learning, 2008.

Stovall, James Glen. Writing for the Mass media. Pearson Education Inc., 2006.

Ceramella, Nick and Elizabeth Lee. Cambridge English for Media. Cambridge UP, 2008.

Thomas, Sunny. Writing for the Media. Vision books, 1997.

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of

comparison Unit I -Introduction to

Comparative Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature –

Comparative Study Unit IV - Aesthetics -Eastern
and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem

Each from a Language of Student's Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life.
3. To train students in specified types of formal writing.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing

Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills

Book Prescribed: Writing Skills by Dr.Thailambal (ENNES Publications)

SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language
& Languages (Unit 1 to 8)

UNIT II: SECTION II- Linguistics (Unit 9
to 13)

UNIT III: SECTION III- Structural Linguistic
(Unit 14 to 23)

UNIT IV: SECTION VI-
Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An
Introduction by S. K. Verma, N. Krishnaswamy. (Oxford
University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVES

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques

2. To train them in

writing critiques of

novels Unit I – Authors

Unit II – Characters Unit III – Setting

Unit IV - Plot and Story Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue

2. To help them acquire a working

knowledge in that field

Unit I - Word and Phrase Classification

Unit II - Note terms,

forms of endorsement

Unit III - Note Order,

Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications

For the students admitted during the academic year 2020-2021

QUESTIONPAPERPATTERNSFOR PAPERS–Maximum75 Marks:

SectionA–10Marks

Ten objective type questions from
allunits (10 X 1 = 10) ,

Section B – 25 Marks

Five either or type questions of 5 marks each from
allunits.(5 X5 =25),

Section C– 40 Marks

Fiveeither ortypequestions fromall units (5 X 8=40)

QUESTIONPAPERPATTERNSFOR PAPERS–Maximum55 Marks:

SectionA–10 Marks

Ten objective type questions from
allunits (10 X 1 = 10) ,

Section B – 15 Marks

Five either or type questions of 5 marks each from
allunits.(5 X3=15),

Section C– 30 Marks

Fiveeither ortypequestions fromall units (5 X 6=30)

For the students admitted during the academic year

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 50 Marks:

Section A – 10 Marks

Ten objective type questions from all units (10 X 1 = 10) ,

Section B – 15 Marks

Five either or type questions of 3 marks each from all units. (5 X 3 = 15), Section C – 25 Marks

Five either or type questions from all units (5 X 5 = 25)

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 45 Marks:

Section A – 10 Marks

Ten objective type questions from all
units (10 X 1 = 10) ,

Section B – 10 Marks

Five either or type questions of 3 marks each from all
units. (5 X 3 = 15),

Section C – 25 Marks

Five either or type questions from all units (5 X 5 = 25)

In Section -A all the multiple choice questions in Drama I
should be from the following texts alone.

Drama I- Dr. Faustus,

She Stoops to Conquer