



# FABRIC PAINTING CONTEST

PORTRAYING INDIA'S CULTURAL  
DIVERSITY ON FABRIC



PERIYAR UNIVERSITY  
SALEM

11.09.2023

DEPARTMENT OF  
TEXTILES AND APPAREL  
DESIGN

## EVENT DETAILS

### FABRIC PAINTING

The Art of Pattachitra  
Madhubani Magics  
Rajasthani Royalty  
Nathdwara Reverie



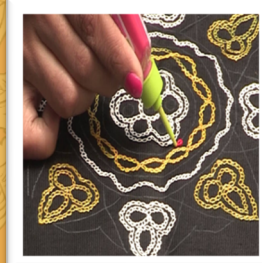
### CANVAS PAINTING

Kalbelia Rhythms  
Gond Glimpses  
Vintage Village  
Scenes  
Bles and Parables



### LIQUID EMBROIDERY

Kumaoni  
Kaleidoscope  
Mystic Mandalas  
Parsi Patolas  
Mughal Elegance



### PAINTING USING NATURAL MEDIUM

Mithla Mosaic  
Whispers of the Past  
Abstract Explorations  
Eco conscious  
Creations



Link for Registration  
<https://forms.gle/7esbe2228WdzVdAs5>



NO REGISTRATION FEE

## CONTEST GUIDELINES

<b>ELIGIBILITY</b> Open to all, individuals can participate in only one theme.	<b>REGISTRATION</b> The first 50 registrations per theme will be allowed for the contest.	<b>THEME</b> Themes must be incorporated into the design.	<b>CONTENT</b> Original and respectful content only; avoid offensive or explicit themes.
<b>MATERIALS</b> Bring your own painting supplies. 2 x 2 ft bleached fabric will be given on-site to the participants.	<b>JUDGING</b> Judgement will be based on creativity, theme adherence, technique, and visual impact.	<b>OWNERSHIP</b> Artwork becomes the property of the University.	<b>PRIZES</b> Prizes will be provided to the winners and runners for each category.
<b>DISPLAY</b> Set up your artwork and label it with your name and contact information after completion.	<b>TIME LIMIT</b> 3 hours	<b>DISCLAIMER</b> The organisers are not responsible for loss or damage to artwork.	<b>AMENDMENTS</b> The organisers reserve the right to amend the rules if necessary.

### **Code of conduct**

1. An ID card or bona fide certificate is mandatory.
2. Participants should take care of their belongings.
3. Participants are requested to maintain the decorum of the institute during the events, and guidelines for all the events are to be strictly followed.
4. The use of electronic gadgets is strictly prohibited during events.
5. Maintain respectful behaviour. No cheating, plagiarism, or unethical conduct.

### **Organising committee**

Chief Patron	Prof. Dr. R. Jagannathan, Vice - Chancellor
Patron	Dr. K. Thangavel, Registrar (FAC)
Convenor	Dr. S. Lakshmi Manokari, Professor and Head
Organizing secretary	Dr. S. Anil Kumar, Assistant Professor
Members	Dr. K. Parveen Banu, Assistant Professor Dr. M. Latha, Assistant Professor Mrs. M. Prathiba, Assistant Professor
<b>Coordinators:</b> Mr. M. Ganesan, Guest Faculty, <b>6374637343</b> , shaarmaa.555@gmail.com Mrs. K. Anu, Guest Faculty, <b>9597894373</b> , anukaruppusamy32190@gmail.com	



# DEPARTMENT OF TEXTILES AND APPAREL DESIGN

## Programmes offered

B.Voc Textiles and Apparel Design  
(Multiple exit and entry)

M.Sc. Textiles and Apparel Design

M.Phil. Textiles and Apparel Design

Ph.D. Textiles and Apparel Design



## Directorate of University Industry Collaboration, Periyar University (PU-DUIC)

### Short Term Training Programms (7-10 days)

Beginners Sewing

Motion Broadcasting Design

Graphic Design

Hand Embroidery

Textile Dyeing and Printing Techniques

### Lecture Room



### Draping Lab



### Sewing Lab



### Textile Testing Lab



### Bio Textiles Lab



### Library



### CAD Lab



Connect with us:



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