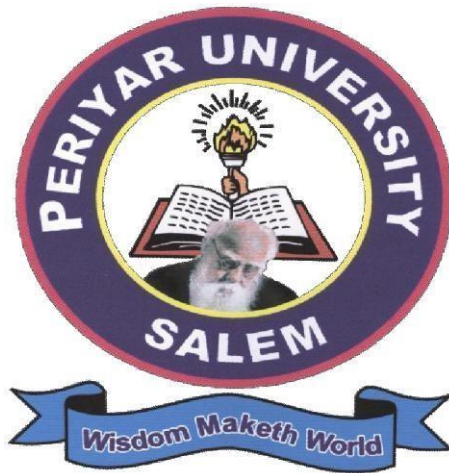


PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM - 636 011



OBE Regulations and Syllabus for
PART - II FOUNDATION ENGLISH

CHOICE BASED CREDIT SYSTEM

For

THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2021 - 2022

I YEAR PART – II FOUNDATION ENGLISH
Semester –I- Paper - I
Communicative English- I

1

Unit I

(20 hours)

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British pronunciation
 - iii. iii.
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - i. Skimming and scanning
 - ii. Diction and tone
 - iii. Identifying topic sentences
 - b. Reading aloud: Reading an article/report
 - c. Journal (Diary) Writing
3. Study Skills - 1
 - a. Using dictionaries, encyclopaedias, thesaurus
4. Grammar in Context:

Naming and Describing

 - Nouns & Pronouns
 - Adjectives

Unit II

(20 hours)

- 1. Listening and Speaking**
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
- 2. Reading and Writing**
 1. a. Strategies of Reading:
Skimming and Scanning
 - b. Types of Reading :

Extensive and Intensive Reading

- c. Reading a prose passage
- d. Reading a poem
- e. Reading a short story

2. Paragraphs: Structure and Types

- a. What is a Paragraph?
- b. Paragraph structure
- c. Topic Sentence
- d. Unity
- e. Coherence
- f. Connections between Ideas: Using Transitional words and expressions
- g. Types of Paragraphs

3. Study Skills II:

Using the Internet as a Resource

- a. Online search
- b. Know the keyword
- c. Refine your search
- d. Guidelines for using the Resources
- e. e-learning resources of Government

of India

- f. Terms to know

4. Grammar in Context

Involving Action-I

- a. Verbs
- b. Concord

Unit III

(16 hours)

1. Listening and Speaking

- a. Giving and following instructions
- b. Asking for and giving directions
- c. Continuing discussions with connecting ideas

2. Reading and writing

- a. Reading feature articles (from newspapers and magazines)
- b. Reading to identify point of view and perspective (opinion pieces, editorial etc.)
- c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.

3. Grammar in Context:

Involving Action – II

- Verbals - Gerund, Participle, Infinitive
- Modals

Unit IV**(16 hours)**

1. Listening and Speaking
 - a. Giving and responding to opinions
2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
3. Grammar in Context:

Tense

- Present
- Past
- Future

Unit V**(18 hours)**

1. Listening and Speaking
 - a. Participating in a Group Discussion
2. Reading and writing
 - a. Reading diagrammatic information
– interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context: Voice (showing the relationship between Tense and Voice)

Prescribed Textbook: Communicative English - Semester – I by TANSICHE

I year Foundation English

Semester – II- Paper - II

Communicative English -II

Unit I (18 hours)

1. Listening and Speaking
 - a. Listening and responding to complaints (formal situation)
 - b. Listening to problems and offering solutions (informal)
2. Reading and writing
 - a. Reading aloud (brief motivational anecdotes)
 - b. Writing a paragraph on a proverbial expression/motivational idea.
3. Word Power/Vocabulary
 - a. Synonyms & Antonyms
4. Grammar in Context
 - a. Adverbs
 - b. Prepositions

Unit II (20 hours)

1. Listening and Speaking
 - a. Listening to famous speeches and poems
 - b. Making short speeches- Formal: welcome speech and vote of thanks.
Informal occasions- Farewell party, graduation speech
2. Reading and Writing
 - a. Writing opinion pieces (could be on travel, food, film / book reviews or on any contemporary topic)
 - b. Reading poetry
 - b.i. Reading aloud: (Intonation and Voice Modulation)
 - b.ii. Identifying and using figures of speech - simile, metaphor, personification etc.
3. Word Power
 - a. Idioms & Phrases
4. Grammar in Context
 - a. Conjunctions and Interjections

Unit III (18 hours)

1. Listening and Speaking
 - a. Listening to Ted talks
 - b. Making short presentations – Formal presentation with PPT, analytical presentation of graphs and reports of multiple kinds
 - c. Interactions during and after the presentations
2. Reading and writing
 - a. Writing emails of complaint
 - b. Reading aloud famous speeches
3. Word Power
 - a. One Word Substitution
4. Grammar in Context
 - a. Sentence Patterns

Unit IV

(16 hours)

1. Listening and Speaking
 - a. Participating in a meeting: face to face and online
 - b. Listening with courtesy and adding ideas and giving opinions during the meeting and making concluding remarks.
2. Reading and Writing
 - a. Reading visual texts – advertisements
 - b. Preparing first drafts of short assignments
3. Word Power
 - a. Denotation and Connotation
4. Grammar in Context:
 - a. Sentence Types

Unit V

(18 hours)

1. Listening and Speaking
 - a. Informal interview for feature writing
 - b. Listening and responding to questions at a formal interview
2. Reading and Writing
 - a. Writing letters of application
 - b. Readers' Theatre (Script Reading)
 - c. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
3. Word Power
 - a. Collocation
4. Grammar in Context
 - a. Working With Clauses

Prescribed Textbook: Communicative English - Semester – II by TANSICHE

II year Foundation English Semester-III- Paper -III

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OBJECTIVES:

- To give a holistic approach in teaching and learning of English
- To adopt Content Based Language Teaching
- To follow student-centered learning providing autonomy of learning
- To help the learners acquire a great deal of progress through exposure to comprehensible input

OUTCOME:

- With the required language and communication skills, the learners' proficiency level is increased
- Through continuous practice, they get 'Procedural Knowledge'
- The learners are exposed to literary explorations
- Combined study of grammar, vocabulary and composition helps learners achieve a high degree of proficiency in English

UNIT – I – POETRY

1. A Poison Tree – William Blake
2. Leisure – W.H. Davies
3. Stopping by woods on a snowy evening – Robert Frost

UNIT-II - PROSE

1. My Early Days- APJ Abdul Kalam
2. Six Thinking Hats – Edward
3. Kindly Adjust to our English – Shashi Tharoor

UNIT – III – ONE- ACT PLAYS

1. A Mother's day – J.B, Priestley
2. The Trick – Erisa Kironde

UNIT – IV – SHORT STORIES

1. Subha – Tagore
2. The Doll's House – Katherine Mansfield
3. The Widow and the Parrot – Virginia Woolf

UNIT – V – GRAMMAR AND COMPOSITION

GRAMMAR:

1. Prefixes and Suffixes
2. Phrasal Verbs
3. Conversion of Nouns into Adjectives and Adjectives into Nouns
4. Frame sentences
5. Short forms of Positives and Negatives

COMPOSITON:

1. E-mail writing
2. Comprehension
3. Advertisement

Prescribed Textbook:

***Symphony*: Published by Cambridge University Press &
Assessment India, 2022**

II year Foundation English Semester-IV- Paper -IV

OBJECTIVES:

- To enable the learners to get deep insight into various literary genres with the help of texts provided.
- To help acquire second language naturally in the learners' environment
- To train the learners to learn by practice
- To teach avoiding rote learning

OUTCOME:

- The learners acquire the basic linguistic skills, LSRW
- Comprehensible input promotes easy acquisition
- Student of any programme becomes interested in the language competence by their consistent practice and performance
- In nutshell, the study of Foundation English would make the learners to face the present day job market confidently and courageously

UNIT – I - POETRY

1. Hope is the thing with feathers – Emily Dickinson
2. Time – Allen Curnow
3. Indian Women – Shiv K. Kumar

UNIT – II - PROSE

1. My Struggle for an Education – Booker T. Washington
2. Positive Thinking – Francie Baltazar
3. A Little Bit of What you Fancy – Desmond Morris

UNIT – III – SPEECHES FROM SHAKESPEARE

1. “Tomorrow, and tomorrow, and tomorrow” (Macbeth, Act V, scene v, by Macbeth)
2. “ Friends, Romans, countrymen, lend me your ears” (Julius Caesar, Act III, scene ii, by Marc Antony)
3. The Quality of Mercy is not strained” (The Merchant of Venice, Act IV, scene i, by Portia)

UNIT – IV- SHORT STORIES

1. The Luncheon – Somerset Maugham
2. After Twenty Years – O’Henry
3. Valiant Vicky, the Brave Weaver – Flora Annie Steel

UNIT – V- GRAMMAR AND COMPOSITION

GRAMMAR:

1. Tenses
2. Infinitives and Gerunds
3. Degrees of Comparison
4. Question Tags
5. Homonyms

COMPOSITION:

1. Travel Vlog
2. Blog writing
3. Minutes of a meeting

Prescribed Textbook:

***Symphony*: Published by Cambridge University Press &
Assessment India, 2022**

QUESTION PAPER PATTERNDuration: **Three Hours**Maximum Marks: **75*****Part A: (15 X 1 = 15 marks)***

Answer ALL Questions

(Multiple Choice Questions)

Three questions from each unit

Part B: (2 X 5 = 10 marks)

Answer ANY TWO Questions

(TWO out of FIVE questions)

One question from each unit

Part C: (5 X 10 = 50 marks)

Answer ALL Questions

(One Question from Each Unit

with internal choice)