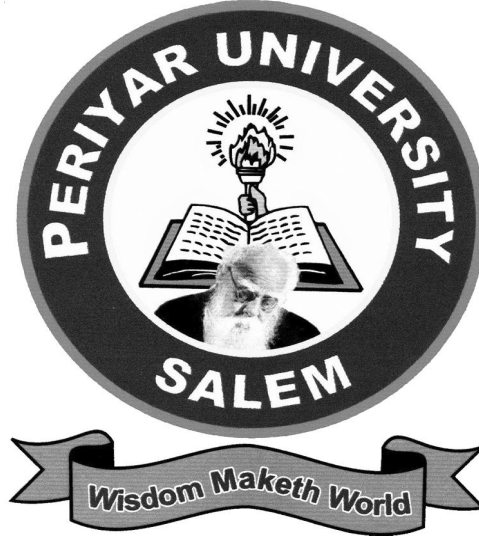


PERIYAR UNIVERSITY

Salem-636011



FOUNDATION COURSE

URDU

SYLLABUS

B.A/B.SC/B.COM/BBA, Degree Courses

For the candidates admitted

2021-2022 and there after

CHOICE BASED CREDIT SYSTEM [CBCS]

PERIYAR UNIVERSITY**Salem-636011****TIME FRAME AND CREDITS ASSIGNED****TO UG FOUNDATION COURSE****CHOICE BASED CREDIT SYSTEM –UGC PATTERN****PART-I LANGUAGE –URDU**

SUBJECT CODE	COURSE	SUBJECT TITLE	HRS/ WEEK	CREDITS	INT/ MARKS	EXT/ MARKS	TOTAL
21UFUI01	URDU PAPER I	PROSE, GRAMMAR, & LETTER WRITING	6	3	25	75	100
21UFUI02	URDU PAPER II	POETRY, HISTORY OF URDU LITERATURE & TRANSLATION	6	3	25	75	100
21UFUI03	URDU PAPER III	POETRY & SHORT STORIES	6	3	25	75	100
21UFUI04	URDU PAPER IV	PROSE, DRAMA, AND COMPOSITION	6	3	25	75	100

PERIYAR UNIVERSITY

SALEM-636011

FOUNDATION COURSE IN URDU

FIRST SEMESTER

PROSE, GRAMMAR, LETTER WRITING

2021-2022 Onwards	URDU – I (21UFUI01)	B.A/B.SC/B.COM/BBA
Semester - I		FOUNDATION
Hours : 60		Credit - 3

Book Prescribed:

MAZHAR-E-ADAB

Published by Applied Books, New Delhi,

(Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

a) Prose:

The following lessons only:

1. SAIR PAHLAY DARWESH KI - Meer Amman Dehalvi
2. MIRZA GHALIB KE AKHLAQ WA ADAT - Moulana Hali
3. UMMED KI KHUSHI - Sir Syed Ahmed Khan
4. ZUBAIDA KHATOON - Abdul Haleem Sharar
5. SAWERAY JO KAL AANKH MERI KHULI - Patras Bukhari

b) Grammar:

1. ISM AUR USKI KHISMEIN
2. ZAMEER AUR USKI KHISMEIN
3. SIFAT AUR USKI KHISMEIN
4. FE`L AUR USKI KHISMEIN
5. ALAMAT-E-FAEL “NAY” AUR ALAMAT-E-MAFO`OL
“KO” KE QUAIDE

c) Letter Writing:

1. Letter to the Principal seeking leave
2. Letter to the Father/Guardian asking money for payment of College fees
3. Letter to a friend inviting him to your sister’s marriage
4. Letter to the Manager of a Firm seeking employment
5. Letter to a publisher or book seller placing order for books

PERIYAR UNIVERSITY

SALEM -636011

FOUNDATION COURSE IN URDU

SECOND SEMESTER

POETRY, HISTORY OF URDU LITERATURE AND TRANSLATION

2021-2022 Onwards	URDU – II (21UFUI02)	B.A/B.SC/B.COM/BBA
Semester - II		FOUNDATION
Hours : 60		Credit - 3

Book Prescribed:

MAZHAR-E-ADAB

Published by Applied Books, New Delhi,

(Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

a) Poetry:

I. GHAZALIATH

1. MEER TAQI MEER -Ulti Hogayeen Sab Tadbeerein Kuch Na Dawa Nay Kaam Kiya
2. KHAJA MEER DARD -Tohmatein Chand Apne Zimma Dhar Chalay
3. ZAUQ - Layi Hayath Aayay Qaza Le Chali Chalay
4. GHALIB - Dil Hi Tho Hai Na Sang Wo Khishth Dard Se Bhar Na Aye Kiyun
5. MOMIN - Adam Mein Rehthe Tho Shad Rehthe Usay Bhi Fikre Sitham Na Hotha
6. JIGAR - Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
7. SHAKIR NAITHI - Shahid-E-Maqsood Ek Din Rubaru Hojayega

II. MANZOOMATH

1. SHIKWA AUR JAWAB-E-SHIKWA - Allama Iqbal
2. TAJ MAHAL - Sahir Ludhyanwi

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b) History of Urdu Literature:

History of Urdu Literature

The evolution of Urdu literature and the life sketch of the following Poets & Prose writers:

Mir Taqi Mir , Ghalib ,Akbar Elah Abadi, Faiz Ahmed Faiz, Allama Iqbal , Sir Syed Ahmed Khan, Moulana Hali ,Rasheed Ahmed Siddiqui, Abul Kalam Azad and Prem Chand.

c) Translation:

An unseen general passage of about 150 words from English to Urdu only.

PERIYAR UNIVERSITY
SALEM-636011

FOUNDATION COURSE IN URDU
THIRD SEMESTER
POETRY AND SHORT STORIES

2021-2022 Onwards	URDU –III (21UFUI03)	B.A/B.SC
Semester - III		FOUNDATION
Hours : 60		Credit - 3

Book Prescribed:

MAZHAR-E-ADAB

Published by Applied Books, New Delhi,

(Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

a) Poetry:

I - RUBAYIYATH

1. ANEES - Agoosh Lihad Mein Jab Ke Sona Huga
2. AKBAR ALLAHBADI - Her Ek Se Suna Naya Afsana Hum Ne
3. JOSH - Pamal-E-Gam Insaan Huwa Jatha Hai
4. AMJAD - Muflis Hun Na Dowlath Hai Na Seemaya Hai
5. ASGHAR VELLORI - Doonda Tho Kithaboon Mein Sadaqth na Mili

II - MANZOOMATH

1. BADLI KA CHAND - Josh Maliyabadi
2. SUBH-E-AZADI - Faiz Ahmed Faiz

b) Non-Detailed Text

1. KAFAN - Prem Chand
2. BADE GHAR KE BETI - Prem Chand
3. NOOR WA NAAR - Ali Abbas Hussaini
4. JAMUN KA PED - Krishan Chander
5. BHOLA - Rejender Singh Bedi
6. NAZUK RISHTHAY - Meher Talat Amburi
7. KHUSH NASEEB - Ali Akbar Amburi
8. DARD KA EHSAS - Ameerunnisa
9. BARF GAZEEDA LOG - Akber Zahid

PERIYAR UNIVERSITY
SALEM-636011

FOUNDATION COURSE IN URDU
FOURTH SEMESTER
PROSE, DRAMA AND COMPOSITION

2021-2022 Onwards	URDU – IV (21UFUI04)	B.A/B.SC
Semester - IV		FOUNDATION
Hours: 60		Credit: 3

Book Prescribed:

MAZHAR-E-ADAB

Published by Applied Books, New Delhi,

(Edited by Dr. K. Habeeb Ahmed & Dr. K.H.Kaleemullah . Mobile ; 9952189295)

(a) Prose:

The following lessons only

1. KHISSA-E-HATHIM THAI - Meer Amman Dehalvi
2. SIR SYED MARHOOM AUR URDU LITERATURE - Allama Shibli
3. NOOR JAHAN - Mohammed Hussain Azad
4. DR.ABDUL HAQ MARHOOM - Rasheed Ahmed Siddiqi
5. MARHOOM KI YAAD MEIN - Patras Bukhari

(b) Drama:

DARWAZAY KHOLDO - by Krishan Chander

(b) General Essays:

All the composition part from the book prescribed

PERIYAR UNIVERSITY
SALEM-636011
B.A, B.Sc/B.Com/BBA, DEGREE COURSE
FOUNDATION COURSE IN URDU

SEMESTER-I
PROSE, GRAMMAR, LETTER WRITING

OBJECTIVES:

- **To improve the language and communicative skills**
- **To improve the writing skill.**

UNIT-I

1. SAIR PAHLAY DARWESH KI - Meer Amman Dehalvi
2. ISM AUR USKI KHISMEIN
3. LETTER TO THE PRINCIPAL SEEKING LEAVE

UNIT-II

4. MIRZA GHALIB KE AKHLAQ WA ADAT - Moulana Hali
5. ZAMEER AUR USKI KHISMEIN
6. LETTER TO THE FATHER/GUARDIAN ASKING MONEY FOR PAYMENT OF COLLEGE FEES

UNIT-III

7. UMMED KI KHUSHI - Sir Syed Ahmed Khan
8. SIFAT AUR USKI KHISMEIN
9. LETTER TO A FRIEND INVITING HIM TO YOUR SISTER'S MARRIAGE

UNIT-IV

10. ZUBAIDA KHATOON - Abdul Haleem Sharar
11. FE'L AUR USKI KHISMEIN
12. LETTER TO THE MANAGER OF A FIRM SEEKING EMPLOYMENT

UNIT-V

13. SAWERAY JO KAL AANKH MERI KHULI - Patras Bukhari
14. ALAMAT-E-FAEL "NAY" AUR ALAMAT-E-MAFO'OL "KO" KE QUAIDE
15. LETTER TO A PUBLISHER OR BOOK SELLER PLACING ORDER FOR BOOKS

SEMESTER-II
POETRY, SHORT STORY AND LETTER WRITING

OBJECTIVES:

- **To improve the language and communicative skills**
- **To improve the writing skill.**

UNIT-I

1. MEER TAQI MEER - Ulti Hogayeen Sab Tadbeerein Kuch Na Dawa Nay Kaam Kiya
2. KHAJA MEER DARD -Tohmatein Chand Apne Zimma Dhar Chalay
3. MEER TAQI MEER - LIFE AND CONTRIBUTIONS
4. MIRZA GHALIB - LIFE AND CONTRIBUTIONS

UNIT-II

1. ZAUQ - Layi Hayath Aayay Qaza Le Chali Chalay
2. GHALIB - Dil Hi Tho Hai Na Sang Wo Khishth Dard Se Bhar Na Aye Kiyun
3. AKBER ALLAHBADI - LIFE AND CONTRIBUTIONS
4. SIR SYED AHMED KHAN - LIFE AND CONTRIBUTIONS

UNIT-III

1. MOMIN - Adam Mein Rehthe Tho Shad Rehthe Usay Bhi Fikre Sitham Na Hotha
2. JIGAR - Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
3. SHAKIR NAITHI - Shahid-E-Maqsood Ek Din Rubaru Hojayega
4. MOULANA HALI - LIFE AND CONTRIBUTIONS
5. ALLAMA IQBAL - LIFE AND CONTRIBUTIONS

UNIT-IV

1. SHIKWA AUR JAWAB-E-SHIKWA - Allama Iqbal
2. FAIZ AHMED FAIZ - LIFE AND CONTRIBUTIONS
3. PREM CHAND - LIFE AND CONTRIBUTIONS
4. TRANSLATION

UNIT-V

1. TAJ MAHAL - Sahir Ludhyanwi
2. ABUL KALAM AZAD - LIFE AND CONTRIBUTIONS
3. RASHEED AHMED SIDDIQUI - LIFE AND CONTRIBUTIONS
4. TRANSLATION

SEMESTER - III

POETRY AND SHORT STORIES

Objective:

With modern context for improving the language and aware the reality life

UNIT-I

1. KAFAN - Prem Chand
2. BADE GHAR KE BETI - Prem Chand
3. ANEES - Agoosh Lihad Mein Jab Ke Sona Huga
4. AKBAR ALLAHBADI - Her Ek Se Suna Naya Afsana Hum Ne
5. JOSH - Pamal-E-Gam Insaan Huwa Jatha Hai
6. AMJAD - Muflis Hun Na Dowlath Hai Na Seemaya Hai
7. ASGHAR VELLORI - Doonda Tho Kithaboon Mein Sadaqth na Mili

UNIT-II

1. NOOR WA NAAR - Ali Abbas Hussaini

2. JAMUN KA PED - Krishan Chander
3. BADLI KA CHAND - Josh Maliyabadi

UNIT-III

1. BHOLA - Rejender Singh Bedi
2. SUBH-E-AZADI - Faiz Ahmed Faiz

UNIT-IV

1. NAZUK RISHTHAY - Meher Talat Amburi
2. KHUSH NASEEB - Ali Akbar Amburi

UNIT V

1. DARD KA EHSAS - Ameerunnisa
2. BARF GAZEEDA LOG - Akber Zahid

SEMESTER IV PROSE, DRAMA AND COMPOSITION

Objective:

- **To Develop the Language and Skills**
- **To Develop the Colloquial Language**

UNIT I

1. KHISSA-E-HATHIM THAI - Meer Amman Dehalvi
2. SIR SYED MARHOOM AUR URDU LITERATURE - Allama Shibli
3. NOOR JAHAN - Mohammed Hussain Azad

UNIT II

1. DR.ABDUL HAQ MARHOOM - Rasheed Ahmed Siddiqi
2. MARHOOM KI YAAD MEIN - Patras Bukhari

UNIT III

DARWAZAY KHOLDO - by Krishan Chander

UNIT IV

DARWAZAY KHOLDO - by Krishan Chander

UNIT V

COMPOSITION

PERIYAR UNIVERSITY
SALEM-636011

FOUNDATION COURSE IN URDU
Pattern of Question Paper
FIRST SEMESTER

PAPER-I: PROSE, GRAMMAR, AND LETTER WRITING
TIME: 3 Hrs.

CODE: 21UFUI01
Maximum Marks: 75

SECTION-A (15 x 1=15)

I. Multiple choice questions. All questions from prose

SECTION B (2 x 5=10)

II. Annotations to be answered in about fifty words. All the questions from Prose.

SECTION C (5 x 10=50)

III. Internal choice Questions to be answered in about five hundred words. First three questions from Prose and one each from Grammar and letter writing.

PERIYAR UNIVERSITY
SALEM-636011

FOUNDATION COURSE IN URDU
Pattern of Question Paper
SECOND SEMESTER

PAPER-I: POETRY, HISTORY OF URDU LITERATURE & TRANSLATION
TIME: 3 Hrs.

CODE: 21UFUI02
Maximum Marks: 75

SECTION-A (15 x 1=15)

I. Multiple choice questions. All questions from History of Urdu Literature.

SECTION B (2 x 5=10)

II. Annotations to be answered in about fifty words. All the questions from Ghazaliyath.

SECTION C (5 x 10=50)

III. Internal choice Questions to be answered in about five hundred words. First four questions from History of Urdu Literature and Manzoomath. Last question on Translation.

PERIYAR UNIVERSITY
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FOUNDATION COURSE IN URDU
Pattern of Question Paper
THIRD SEMESTER

PAPER-I: POETRY AND SHORT STORIES
TIME: 3 Hrs.

CODE: 21UFUI03
Maximum Marks: 75

SECTION-A (15 x 1=15)

I. Multiple choice questions. All questions from Short stories and Rubaiyyath.

SECTION B (2 x 5=10)

II. Annotations to be answered in about fifty words. All questions from Short stories.

SECTION C (5 x 10=50)

III. Internal choice Questions to be answered in about five hundred words. First four questions from Short stories and last question from Manzoomath.

PERIYAR UNIVERSITY
SALEM-636011

FOUNDATION COURSE IN URDU
Pattern of Question Paper
FOURTH SEMESTER

PAPER-I: PROSE, DRAMA AND COMPOSITION
TIME: 3 Hrs.

CODE: 21UFUI04
Maximum Marks: 75

SECTION-A (15 x 1=15)

I. Multiple choice questions. All questions from Drama.

SECTION B (2 x 5=10)

II. Annotations to be answered in about fifty words. All the questions from Prose.

SECTION C (5 x 10=50)

III. Internal choice Questions to be answered in about five hundred words. First three questions from Prose and one each from Drama and composition.

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