

PERIYAR UNIVERSITY



UG DEGREE FOUNDATION COURSE

PART – I MALAYALAM LANGUAGE

SYLLABUS FOR THE CANDIDATES

ADMITTED FROM 2021-2022 ONWARDS

UNDER C.B.C.S PATTERN

PERIYAR UNIVERSITY – SALEM

TIME FRAME AND CREDITS ASSIGNED TO THE UG FOUNDATION

COURSE (PART I- MALAYALAM LANGUAGE)

CHOICE BASED CREDIT SYSTEM – C.B.C.S PATTERN

SEM	SUBJECT CODE	COURSE	SUBJECT TITLE	HOURS/ WEEK	CREDITS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL MARKS
I	21UFMA01	MALAYALAM PAPER I	PROSE, COMPOSITION, TRANSLATION	6	3	25	75	100
II	21UFMA02	MALAYALAM PAPER II	POETRY AND SHORTORY	6	3	25	75	100
III	21UFMA03	MALAYALAM PAPER III	AUTOBIOGRAPHY, TRAVALOGUE AND CONVERSATIONS	6	3	25	75	100
IV	21UFMA04	MALAYALAM PAPER IV	NOVEL, SCREENPLAY AND CINEMA	6	3	25	75	100

PERIYAR UNIVERSITY -SALEM
UG DEGREE FOUNDATION COURSE (PART-1).
MALAYALAM SYLLABUS
UNDER C.B.C.S PATTERN

MALAYALAM PAPER 1 21UFMA01	2021-2022 ONWARDS	FOUNDATION
	I SEMESTER	B.A./B.Sc./B.Com./B.B.A./B.C.A.,.....
	HOURS – 60	CREDITS- 3

Semester-1 (60 Hours).

Title of paper- **PROSE, COMPOSITION,TRANSLATION**

Prescribed book for detailed study:-

PROSE

AJAYYAMAAYA AATHMA CHAITHANYAM (INDOMITABLE SPIRIT)

Dr.A.P.J Abdulkalam (D.C.BOOKS)

COMPOSITION (A)

LETTER WRITING-

ORACHAN MAKALKAYACHA KATHUKAL

Jawaharlal Nehru-(Mathrubhoomi Books)

COMPOSITION (B) – FEATURE WRITING

Article (1) – **VIDHYABHYASAM THOZHIL** : K.P. Kesavamenon,

(Naam Munnottu –Vol-1,D.C. books)

Article(2)-**PRAYA POORTHIYAAKAATHAVAR PRATHYEKA VIBHAGAM**

Kiranbedi (It is always possible .D.C. Books)

TRANSLATION - 15 LINES FROM ENGLISH LANGUAGE.

ORATIONS, -Martin Luthar King jr.(May be down loaded).

PERIYAR UNIVERSSSITY- SALEM.
U G DEGREE FOUNDATION COURSE PART- I.
MALAYALAM SYLLABUS
C.B.C.S. PATTERN

Objectives

1. To improve the language and communication skill in Malayalam
2. To improve the writing skill.

Course out comes

1. To Acquire the knowledge of the new aspects of the modern literature
2. To gain creative skill in writing and reading
- 3.To improve the knowledge about the historical development in the educational field of India
4. To improve the power of discriminating

Unit 1 - (13hours).

Prose- Ajayyamaaya aatma chaithanyam

Chapter - 1, 2, 3. (Page no.7-44).

Composition- Orachan makalkkayacha kathukal

Letters - 1, 2, 3, 4 & 5.(Page no.9-25,five letters).

Translation- Oration -Martin Luther king (J r).

Unit 2.- (13hours).

Prose –Ajayyamaaya aathma chaithanyam

Chapter - 4, 5, 6. (Page no.45-92).

Composition – Orachan makalkkayacha kathukal

Letters – 6,7,8,9,10,11&12. (Page no.26-50. Seven letters).

Translation –Oration- Martin Luther king. (j r).

Unit 3 (17hours)

Prose – Ajayyamaaya aathma chaithanyam

Chapter 7, 8, 9,10. (Page no 93-132)

Composition– Orachan makalkkayacha kathukal

Letters – 13 ,14, 15, 16, 17, 18, 19& 20. (Page no. 51-75. Nine Letters).

Feature writing – Article 1-Vidyabhyasam thozhil.

Unit 4. (17 hours).

Prose –Ajayyamaaya aathma chaithanyam

Chapter - 11,12, 13, 14.(Page no.133-161)

Composition – Orachanmakalkkayacha kathukal

Letters –22,23,24,25,26,27,28,29,30,31,(page no,76-102. Tenletters)

Feature writing – Article 2-Prayapoorthiyaakaathavar prathyeka vibhagam.

BIBLIOGRAPHY

1. Culture - RaymondWilliams (D.C.Books)
2. Maattavum valarchayum - K.M.Prabhakaravaaryar (Mathru bhoomi Books).
3. Samskaaram,patanam,charithram,sidhantham,prayogam-Malayala bhasha patanasangham (D.C.Books).

PERIYAR UNIVERSITY -SALEM

UG DEGREE FOUNDATION COURSE (PART-1).

MALAYALAM SYLLABUS

C.B.C.S PATTERN

MALAYALAM PAPER II 21UFMA02	2021-2022 ONWARDS	FOUNDATION
	SEMESTER-II	B.A/B.sc/B.com/B.B.A./B.C.A....
	HOURS – 60	CREDITS- 3

Semester – II (60Hours).

Title of the Paper : **POETRY AND SHORT STORIES**

POETRY :

1. KAVYA NARTHAKI – CHANGAMPUZHA KRISHNA PILLA
2. KANNIKKOYITHU – VAILOPPALLI SREEDHARA MENON
3. MRITHYU POOJA – AYYAPPA PANIKKAR
4. UJJAYINIYILE RAPAKALUKAL – VISHNU NARAYANAN NAMBOOTHIRI
5. ROMANTIC NIRAKKUTTU- M.K. SANU. (Article) (Asanthiyilninnu santhiyilekku)
6. KAVYABHASHAYUDE PUNARJANI – SACHIDANANTHAN
(Article). Malayala kavithaputanangal.
7. ENTE KAVITHA - VAILOPPALLI SREEDHARAMENON
(Article) Valoppalliyude Kruthikal Vol – 2
8. KAVITHAYUDE BHAAVI – M.LEELAVATHI
(Article) Kavithayum Sasthravum.

SHORT STORIES:

1. JANMADINAM – VAIKKOM MOHAMMAD BAZHEER
2. ADAYALANGAL – SETHU
3. PANTHI BHOJANAM – SANTHOSH ECHIKKANAM
4. ORMAYUDE NJARAMBU - K. R. MEERA
5. KADHIKANTE PANIPPURA – M.T.VASUDEVAN NAIR (Literary essays)
6. MALAYALA CHERUKADHAYUDE KADHA – S.GUTTAN NAIR (Article).

PERIYAR UNIVERSITY SALEM
UG DEGREE FODNDATION COURSE PART-I
MALAYALAM SYLLABUS
C.B.C.S. PATTERN

SEMESTER – II (60 HOURS)

Objectives

1. To improve the reading and writing skill
2. To introduce modern aspects of the literature
3. To introduce changes in the style of poetry and short stories in the modern literature

Course Outcomes

1. Able to develop creative writing skill
2. Acquire the knowledge about modern literature
3. Develop the habit of rational thinking
4. Develop the habit of general writing

Unit – I (15 Hours)

1. KavyaNarthaki – ChangambuzhaKrishnapillai
2. Janmadinam – Vaikkam Mohammad bazheer
3. Romantic Nirakkuttu – M.K. Sanu
4. Malayala Cherukadhyudekadha – S. Guptan Nair

Unit – II (15 Hours)

1. MruthyuPooja - AyyappaPanikkar
2. Adayalangal – Sethu
3. Kaavyabhaashayude Punarjani – Sachithanandhan
4. KadhikantePanippura – M. T. Vasudevan Nair

Chapter : 1, 2 Page No.: 9-27

Unit – III (15 Hours)

1. Kannikkoyithu – VailoppalliSreedharaminon
2. Panthi bhojanam- Santhosh Echikkaanam
3. EnteKavitha - VaoloppalliSreedharamenon
4. KadhikantePapippura - M. T. Vasudevan Nair

Chapter : 3, 4 Page No.: 28-43

Unit – IV (15 Hours)

1. Ujjayiniyile rappakalukal - Vishnu Narayanan Namboothiri
2. Ormayude njarambu - K.R. Meera
3. Kavithayude Bhaavi – M. Leelavathi
4. Kadhikante Panippura – M. T. Vasudevan Nair

Chapter : 5, 6 Page No. 44 - 63

BIBLIOGRAPHY

1. Kavitha dhvani. - M. Leelavathi
2. Saahithyam prasthanangaliloode - Dr. K.M. George
3. Cherukadha innale innu .- M .Achuthan
4. Cheru kadha sahithyam M.P. Paul.

PERIYAR UNIVERSITY -SALEM

UG DEGREE FOUNDATION COURSE (PART-1).

MALAYALAM SYLLABUS

C.B.C.S PATTERN

MALAYALAM PAPER III 21UFMA03	2021-2022 ONWARDS	FOUNDATION
	SEMESTER-III	B.A/ B.sc /B.com/B.B.A./B.C.A....
	HOURS – 60	CREDITS- 3

SEMESTER– III . (60 Hours).

Title of the paper

AUTOBIOGRAPHY, TRAVALOGUE, CONVERSATION.

Prescribed books for detailed study

1. ORTHAL VISMSYAM. Kalamandalam hyderali.
(Autobiography, - PranathaBooksChochin)
2. SWISS SKETCHUKAL Raveendran. (Travalogue, -MathruBhoomi Books)
3. SARGA SRUSHTIYILE RASAVIDHYAKAL –Shabu kilithattil
(Conversation. D.C.Books)

Objectives

1. To introduce different branches of Malayalam literature in the modern period
2. To develop reading and writing skill.
3. To introduce some of the eminent writers in the Malayalam literature.
4. To develop creative thinking

Course outcomes

1. Acquire the knowledge in the different aspects of Malayalam literature
2. Gaining interest to read autobiography and service stories of famous personalities
3. Trying to realize the people who are in distance and the reality of their life.
4. Acquire the knowledge of the historical development in the Malayalam literature.

Unit I. (15hours)

1. Orthal vismayam-Kalamamdalam hyderali
Chapter-1,2,3,4.(Page no, 9-33)
2. Swiss sketchukal-Raveendran
Chapter 1,2,3,4.(page no 9-36)
3. Sarga srushtiyile raasavidyakal-Shabu kilithattil
Chapter 1,2,3.(page no 11-55)

Unit – II (15 Hours)

1. OrthalVismayam - Kalamandalamhideraly
2. Chapter – 5, 6, 7, 8, 9(Page No.34-79).
3. Swiss Sketchukal – Raveendran
Chapter – 5, 6, 7, 8, 9 (Page No,37 – 62).
4. Sargasrushtiyile raasavidyakal- Shabu kilithathil
Chapter – 5, 6, 7 (Page No.: 65-107).

Unit – III(15hours)

1. Orthalvismayam – Kalamandalamhyderali
Chapter : 10, 11, 12 (Page No.80 – 100)
2. Swiss sketchukal – Raveendran
3. Chapter – 10, 11, 12(Page No. 63 – 83)
4. Sargasrushtiyile raasavidyakal – Shabu kiluthathil
Chapter - 8, 9, 10, 11 (Page No, 102 – 147).

Unit – IV(15hours)

1. Orthalvismayam – Kalamandalamhyderali
2. Chapter – 14, 15, 16, 17(Page No. 101 – 128)
3. Swiss sketchukkal – Raveendran
Chapter – 13, 14, 15 (Page No.: 84 – 108)
4. Sargasrushtiyile raasavidyakal – Shabu kilithathil
Chapter – 12, 13, 14 (Page No.: 148 – 199)

Bibliography

1. SahithyaPrathanangaliloode – K. M. Gorge
2. KairaliyudeKudha – N. Krishnapillai
3. Travelogue – S. K. Pottakadu

PERIYAR UNIVERSITY -SALEM

UG DEGREE FOUNDATION COURSE (PART-1).

MALAYALAM SYLLABUS

C.B.C.S PATTERN

MALAYALAM PAPER 4 21UFMA04	2021-2022 ONWARDS	FOUNDATION
	SEMESTER-4	B.A/ B.sc /B.com/B.B.A./B.C.A....
	HOURS – 60	CREDITS- 3

SEMESTER – IV (60hours)

Title of the paper

NOVEL, SCREEN PLAY, CINEMA.

Prescribed books for detailed study

1. NRUTHAM (NOVEL) - M.Mukundhan
2. AKALE (SCREEN PLA) - Syamaprasad
3. MALAYALA CINEMAYUDE KADHA-Vjayakrishnan

Objectives

1. To develop the habit of book reading
2. To dive the ability of discriminating through creative thinking
3. To introduce the cinema field as a media and trying to understand difference between Screenplay and Cinema

Course outcomes

1. Acquire the knowledge of creative thinking about the Malayalam Literature, Language, Culture and Social Life.
2. Able to write Screenplay and develop the creative skill for media
3. Able to analysis the role of cinema in the social life
4. Acquire the common knowledge about the direction, Editing, Background sound and light used for cinema
5. Acquire the knowledge to criticizing and make a comparative study about different language cinemas

Unit – I (15 Hours)

1. Nrutham (Novel) – M. Mukundhan.
Chapter – 1, 2, 3, 4, 5, 6, 7 Page No.: 1 – 30
2. Akale (Screenplay) – Syamaprasad.
Scene – 1- 9 Page No.: 9 – 26
3. Malayala Cinemayude Kadha (History of Malayalam cinema) – Vijayakrishnan.
Chapter - 1, 2, 3, 4 Page No.: 11 – 50

Unit – II (15hours)

1. Nrutham – M. Mukundhan
Chapter – 8, 9, 10, 11 , 13, 14 Page No.: 31 – 57
2. Akale – Syamaprasad
Scene – 10- 20 Page No.: 27 – 54
3. Malayala CinemayudeKadha – Vijayakrishnan
Chapter - 5, 6, 7, 8 Page No.: 51 – 91

Unit – III (15hours)

1. Nrutham – M. Mukundhan
Chapter – 15, 16, 17, 18, 19, 20, 21 Page No.: 58 - 82
2. Akale – Syamaprasad
Scene – 21- 30 Page No.: 55 - 75
3. Malayala CinemayudeKadha – Vijayakrishnan
Chapter - 9, 10, 11, 12, 13 Page No.: 92 - 173

Unit – IV (15hours)

1. Nrutham – M. Mukundhan
Chapter – 22 –26 Page No.: 83 - 102
2. Akale – Syamaprasad
Anubandham Page No. 76 - 88
3. Malayala CinemayudeKadha – Vijayakrishnan
Chapter - 14, 15, 16, 17, 18 Page No.174 – 208

Bibliography

1. Cinimayudeidangal - C. V. Balakrishnan
2. Indian Cinema – Sathyajith Ray
3. Marunnaa malayala Novel – K. P. Appan
4. Malayala Cinema Directory - Chithrabhoomi

QUESTION PAPER PATTERN

21UEMA01

PERIYAR UNIVERSITY - SALEM.

U.G DEGREE FOUNDATION COURSE (B.A/B.SC/B.Com/B.C.A.....)

Students admitted from 2021-2022 onwards

MALAYALAM-PAPER-1

PROSE, COMPOSITION & TRANSLATION

3 hours

maximum marks: 75

SECTION- A. (15 X 1=15)

Answer to all questions in a sentence or a word (each question carries 1 mark)

Q NO.

1, unit-1

2. unit .2

3. unit .3

4. unit .4

5. unit .1

6. unit .2

7. unit .3

8. unit .4

9. unit .2

10. unit .3

11. unit .4

12. unit .1

13 unit .2

14 unit .3

15 unit .4

SECTION-B (2X5 ==10marks)

Answer to two questions. Each question carries 5marks (either or type)

16. unit. 3 (a or b)

17. unit. 4 (a orb)

SECTION-C (5x10=50marks)

18. unit. 1 (a or b)

19. unit.2 .(a or b)

20 unit. 3 (a or b)

21 unit. 4 (a or b).

22 unit.1, 2 or 3(aor b).