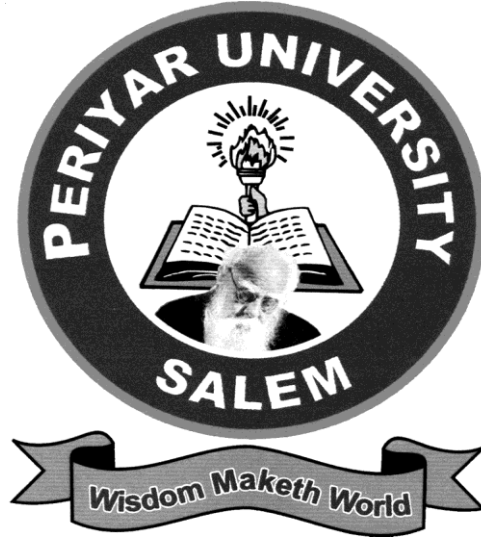


**PERIYAR UNIVERSITY**

**Salem-636011**



**FOUNDATION COURSE**

**KANNADA**

**SYLLABUS**

**B.A/B.SC/B.COM/BBA, Degree Courses**

***For the candidates admitted***

***2021-2022 and there after***

***CHOICE BASED CREDIT SYSTEM [CBCS]***

**PERIYAR UNIVERSITY**  
**Salem-636011**

**TIME FRAME AND CREDITS ASSIGNED**  
**TO UG FOUNDATION COURSE**  
**CHOICE BASED CREDIT SYSTEM –UGC PATTERN**  
**PART-I LANGUAGE –KANNADA**

<b>SUBJECT CODE</b>	<b>COURSE</b>	<b>SUBJECT TITLE</b>	<b>HRS/ WEEK</b>	<b>CREDITS</b>	<b>INT/ MARKS</b>	<b>EXT/ MARKS</b>	<b>TOTAL</b>
99UFOKA01 /CZZ	KANNADA PAPER I	PROSE & DRAMA	6	3	25	75	100
99UFOKA02 /DAR	KANNADA PAPER II	FICTION &TRANSLATION	6	3	25	75	100
99UFOKA03 /DAF	KANNADA PAPER III	OLD POETRY & GENERAL ESSAY	6	3	25	75	100
99UFOKA04 /DAI	KANNADA PAPER IV	MODERN POETRY & HISTORY OF KANNADA LITTERATURE	6	3	25	75	100

**PERIYAR UNIVERSITY**

**SALEM-636011**

**FOUNDATION COURSE IN KANNADA**

**FIRST SEMESTER**

**PROSE & DRAMA**

<b>2021-2022 Onwards</b>	<b>KANNADA – I (99UFOKA01)</b>	<b>B.A/B.SC/B.COM/BBA</b>
<b>Semester – I</b>		<b>FOUNDATION</b>
<b>Hours : 60</b>		<b>Credit – 3</b>

**Book Prescribed:**

**A) PROSE:**

**ALEYUVA MANA-A.N.Murthy Rao**

Published by Geetha Book House, K.R.Circle, .Mysore.

**B) DRAMA:**

**BERALGE KORAL – KUVEMPU**

Published by Udayaravi Prakashana Vanivilasapuram, .Mysore.

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**SALEM -636011**

**FOUNDATION COURSE IN KANNADA**  
**SECOND SEMESTER**  
**FICTION AND TRANSLATION**

<b>2021-2022 Onwards</b>	<b>KANNADA – II</b> <b>(99FOKA02)</b>	<b>B.A/B.SC/B.COM/BBA</b>
<b>Semester – II</b>		<b>FOUNDATION</b>
<b>Hours : 60</b>		<b>Credit – 3</b>

**Book Prescribed:**

**A) FICTION :**

**NOVEL: ALIDAMELE – Dr. K. Shivarama Karantha**

Published by S. B. S. Publishers  
Railway Parallel Road  
Kumara Park East, Bangalore-560 001.

**SHORT-STORY:**

**NEELIMATEERA – Shanthadevi Kanavi**

Published by Sneha Prakashana  
No.138, 7<sup>th</sup> 'C' Main Vijayanagar II Stage  
Bangalore-560 040.

**B) TRANSLATION**

Unseen Passage about hundred words from English may be given for Kannada Translation.

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**FOUNDATION COURSE IN KANNADA**  
**THIRD SEMESTER**  
**OLD POETRY AND GENERAL ESSAY**

<b>2021-2022 Onwards</b>	<b>KANNADA –III</b> <b>(99UFOKA03)</b>	<b>B.A/B.SC</b>
<b>Semester – III</b>		<b>FOUNDATION</b>
<b>Hours : 60</b>		<b>Credit – 3</b>

**Book Prescribed:**

**A) OLD POETRY:**

**Pracheena Kavya Marga-2-Ed: Prof.G.S.Siddalingaiah & Prof.A.R.Mitra**

Published by Prasaraanga, Bangalore University, Bangalore-560 056.

**Selections:** Sl.No.2,3,4 and Sl.No.6 Vachanasangraha to Sl.No.13  
Kiruveralasate(Total-8).

**B) GENERAL ESSAY**

An Independent General Essay on given topics. General topics relating to literature, Culture, Art, Education, Communication, Sports, Environment and Current affairs only be given.

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**SALEM -636011**

**FOUNDATION COURSE IN KANNADA**  
**FOURTH SEMESTER**  
**MODERN POETRY & HISTORY OF KANNADA LITERATURE**

<b>2021-2022 Onwards</b>	<b>KANNADA – IV</b> <b>(99UFOKA04)</b>	<b>B.A/B.SC</b>
<b>Semester - IV</b>		<b>FOUNDATION</b>
<b>Hours: 60</b>		<b>Credit: 3</b>

**Book Prescribed:**

**A)MODERN POETRY**

Samakaleena Kannada Kavithe-I

Published by Prasaraanga, Bangalore University, Bangalore-560 056.

Poems Selection:

- Part I - 1, 2, 3, 6, 8, 12  
Part II - 2, 4, 6, 7, 8  
Part III - 1, 5, 14, 16  
Part IV - 3, 5, 6, 11, 14  
Part V - 1, 5, 7, 8

**(B) HISTORY OF KANNADA LITERATURE**

Book for Study: Kannada Sahitya Charitre: T.S.Shama Rao

Published by Ta. Vem. Smaraka Grantha Maale, Mysore.

**Reference:**

1. Kannada Sahitya Charitre- K.Venkataramappa
2. Samkshipta Kannada Sahitya Charitre-Prof. M.Mariyappa Bhatta
3. Kannada Sahitya Charitre-Ram. Shree. Mugali

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**SALEM-636011**

**FOUNDATION COURSE IN KANNADA**  
**Pattern of Question Paper**  
**FIRST SEMESTER**

**PAPER-I: PROSE & DRAMA**  
**TIME: 3 Hrs.**

**CODE: 99UFOKA01**  
**Maximum Marks: 75**

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**SECTION-A (15x 1=15)**

1. Answer all questions Multiple Choice

**SECTION B (2 x 5=10)**

**Answer any Two Questions out of Five**

- II. Two Annotations out of four-2 from Prose & 2 from Drama
  1. All Questions Carry Equal Marks
  2. Answer should not exceed 200 words

**SECTION C (5 x 10=50)**

**Answer all Questions**

**Either (Or) Type Five questions**  
**(One Questions from Each unit)**

- III. Five Essay type Questions out of seven -4 from Prose & 3 from Drama
  1. All Questions Carry Equal Marks
  2. Answer should not exceed 500 words

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**SALEM-636011**

**FOUNDATION COURSE IN KANNADA**  
**Pattern of Question Paper**  
**SECOND SEMESTER**

**PAPER-II: FICTION & TRANSLATION**  
**TIME: 3 Hrs.**

**CODE: 99FOKA02**  
**Maximum Marks: 75**

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**SECTION-A (15x 1=15)**

1. Answer all questions Multiple Choice

**SECTION B (2 x 5=10)**

**Answer any Two Questions out of Five**

- I. Two brief answer type questions out of four -2 from novel & 2 from short story
1. All Questions Carry Equal Marks
  2. Answer should not exceed 200 words

**SECTION C (5 x 10=50)**

**Answer all Questions**

**Either (Or) Type Five questions**  
**(One Questions from Each unit)**

- II. Five Essay type Questions out of seven -4 from novel & 2 from short story & 1 from Translation
1. All Questions Carry Equal Marks
  2. Answer should not exceed 500 words
  3. Unseen passage about 100 words from English may be given for Kannada Translation.



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SALEM-636011**

**FOUNDATION COURSE IN KANNADA  
Pattern of Question Paper  
THIRD SEMESTER**

**PAPER-III: OLD POETRY & GENERAL ESSAY**  
**TIME: 3 Hrs.**

**CODE: 99UFOKA03**  
**Maximum Marks: 75**

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**SECTION-A (15x1=15)**

1 Answer all questions Multiple Choice

**SECTION B (2 x 5=10)**

**Answer any Two Questions out of Five**

- I. Two Annotations out of four from Poetry
1. All Questions Carry Equal Marks
  2. Answer should not exceed 200 words

**SECTION C (5 x 10=50)**

**Answer all Questions**

**Either (Or) Type Five questions  
(One Questions from Each unit)**

- II. Five Essay type Questions out of seven -4 from Poetry & 3 from General Essay
1. All Questions Carry Equal Marks
  2. Answer should not exceed 500 words

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**FOUNDATION COURSE IN KANNADA  
Pattern of Question Paper  
FOURTH SEMESTER**

**PAPER-IV: MODERN POETRY & HISTORY OF KANNADA LITERATURE**  
**TIME: 3 Hrs.**

**CODE: 21UFUI04**  
**Maximum Marks: 75**

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**SECTION-A (15x1=15)**

1. Answer all questions Multiple Choice

**SECTION B (2 x 5=10)**

**Answer any Two Questions out of Five**

- I. Two Annotations out of four from Modern Poetry
1. All Questions Carry Equal Marks
  2. Answer should not exceed 200 words

**SECTION C (5 x 10=50)**

**Answer all Questions**

**Either (Or) Type Five questions  
(One Questions from Each unit)**

- II. Five Essay type Questions out of seven -3 from Modern Poetry & 4 from History of Kannada Literature
1. All Questions Carry Equal Marks
  2. Answer should not exceed 500 words

## **QUESTION PAPER SETTERS**

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