

**PERIYAR UNIVERSITY**  
**Salem-636011**



**FOUNDATION COURSE**

**HINDI**

**SYLLABUS**

**B.A/B.SC/B.COM/BBA, Degree Courses**

***FOR THE CANDIDATES ADMITTED***

***FROM 2021-2022 ONWARDS***

***CHOICE BASED CREDIT SYSTEM [CBCS]***

**PERIYAR UNIVERSITY****Salem-636011****TIME FRAME AND CREDITS ASSIGNED****TO UG FOUNDATION COURSE****CHOICE BASED CREDIT SYSTEM –UGC PATTERN****PART-I LANGUAGE –HINDI**

<b>SUBJECT CODE</b>	<b>COURSE</b>	<b>SUBJECT TITLE</b>	<b>HRS/ WEEK</b>	<b>CREDITS</b>	<b>INT/ MARKS</b>	<b>EXT/ MARKS</b>	<b>TOTAL</b>
21UFHI01	HINDI PAPER I	PROSE, GRAMMAR, BOLCHAL HINDI	6	3	25	75	100
21UFHI02	HINDI PAPER II	POETRY, SHORT STORIES AND LETTER WRITING	6	3	25	75	100
21UFHI03	HINDI PAPER III	NOVEL, HISTORY OF HINDI LITERATURE, LETTER WRITING	6	3	25	75	100
21UFHI04	HINDI PAPER IV	KANDHA KAVYA, DRAMA, AND COMPOSITION	6	3	25	75	100

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<b>2021-2022 Onwards</b>	<b>HINDI –I</b> <b>(21UFHI01)</b>	<b>B.A/B.SC/B.COM/BBA</b>
<b>I - Semester</b>		<b>FOUNDATION</b>
<b>Hours : 60</b>		<b>Credit - 3</b>

**FIRST SEMESTER**

**PROSE, GRAMMAR, BOLCHAL HINDI**

PROSE: Vivitha Written by: PARAMANANDHA GUPTA, publisher-sanjay book  
Center golhar Varanasi-1  
**Editon 1997**  
Lessons: 2,3,4,5,10,11

**GRAMMAR: SUGAM HINDI VYAKARNA**

Written By Prof :Vanshi Dhar And Dharmapal  
Shastri, Publisher- Shiksha Bharathi, Delhi,  
**Editon 1998**

**The following topics have been prescribed**

1) NOUN 2) PRONOUN 3) NUMBER 4) GENDER 5) ADJECTIVE 6) VERB  
7) KAL 8) VACHIYA 9) NE KA PRAYOG

**BOLCHAL KI HINDI AUR SANCHAR**

Written by:DR.Madhu dhawn  
Publisher: Vani Prakashan  
New Delhi -110002  
**Editon.2001**  
Lesson:1,2,3,4,5,6,7

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<b>2021-2022 Onwards</b>	<b>HINDI –II</b> <b>(21UFHI02)</b>	<b>B.A/B.SC/B.COM/BBA</b>
<b>II - Semester</b>		<b>FOUNDATION</b>
<b>Hours : 60</b>		<b>Credit - 3</b>

**SECOND SEMESTER**  
**POETRY, SHORT STORY AND LETTER WRITING**

**POETRY:**

**Rasmaye** modern hindi poetry collection ,publisher: Dakshana bhara  
hindi prachar sabha t.nagar, Chennai 17

**Poem no:** 1,3,4,5,7,9,12

**SHORT STORY:** hindi ki prathinidhi kahaniya

**Edited by: Dr.Krishna Raina**

Publisher: Vani Prakashan

New Delhi -110002

Edition.2002

**TOPIC:**

- 1. Purshkar** by Jai Sankar Prasath
- 2. Narankiya** by Akhaien
- 3. Malbe ka malik** by Mohan rakesh
- 4. Upar woodha kuva makhan** by Kamaleshwar
- 5. Akeli** by Mannu Bandari

**LETTER WRITING:**

**Vivakarik Hindi By :** Ram kishore Sharma Publisher: Lok Bharathi  
Prakashan 15A, Mahathma Gandhi Marga Allahabad 1

**Topics: Commercial letters scope and principles**

- |   |                                 |
|---|---------------------------------|
| 1. Letters of enquiry                     | 6.Letters of credit             |
| 2. Letters Regarding to offers and orders | 7.Circular letters              |
| 3. Letters of Reference                   | 8.Letters Related to agency     |
| 4. Letters of complaint                   | 9.Letters to bank               |
| 5. Letters of collection and payment      | 10.Letters regarding Employment |

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<b>2021-2022 Onwards</b>	<b>HINDI –III</b> <b>(21UFHI03)</b>	<b>B.A/B.SC</b>
<b>III - Semester</b>		<b>FOUNDATION</b>
<b>Hours : 60</b>		<b>Credit - 3</b>

**THIRD SEMESTER:**

**NOVEL, HISTORY OF HINDI LITERATURE AND LETTER WRITING**

**NOVEL: Pather upar pani, by Ravindra verma:** Publisher :Vani prakashan

21 A dhariyan ganch

New Delhi 110002

Edition 2000

**HISTORY OF HINDI LITERATURE:** Students are expected to acquire general information about all the main trends and their representative poets relating to the first two periods of the history of hindi literature.

**1. Aadikaal**

**2. Bakthikaal**

**Ref.book:**

“Hindi sahiya ka saral ithihas” By Rajnath Sharma, M.A., Vinoth Pustak  
Mandir, Agra.

**LETTER WRITING:** Vivakarik Hindi **By: Ram kishore Sharma**

**Publisher:** Lok Bharathi Prakashan 15A, Mahathma Gandhi  
Marga Allahabad 1

**Topic: Official Letter-Writing**

1. Ordinary official letter
2. Circular
3. Office Memorandum
4. Memorandum
5. Semi-Official letter

6. Unofficial note or References
7. Office order
8. Notification
9. Endorsement
10. Resolution

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<b>2021-2022 Onwards</b>	<b>HINDI –IV</b> <b>(21UFHI04)</b>	<b>B.A/B.SC</b>
<b>IV- Semester</b>		<b>FOUNDATION</b>
<b>Hours: 60</b>		<b>Credit: 3</b>

**FOURTH SEMESTER**  
**KHANDA KAVYA, DRAMA AND COMPOSITION**

**KANDHA KAVYA: Sabari**

By **Sri Naresh Mahatha**,  
**Publisher** Lok Bharathi ,  
Prakashan, 15-A,  
Mahatma Gandhi Marga,  
Allahabad-I , **Edition 2008.**

**DRAMA: Yuge –Yuge Kranti**

By Vishnu Prabhakar, Publisher : Raj Pal and Sons, Kasmiri Gate, New Delhi  
110006, Edition 1992

**COMPOSITION:**

**Vivakarik Hindi By: Ram kishore Sharma**  
**Publisher:** Lok Bharathi Prakashan  
15A, Mahathma Gandhi Marga  
Allahabad 1

**TOPICS:**

- 1) Jana- Jhakaran Mein Samachar- Patharo ka Yokdhan
- 2) Barathiya jamaj mein nari ka sthan
- 3) Barath mein Lakhu aavam kuttir udhyok
- 4) Barath mein berojhkari ke samasya
- 5) Parivar neyojan
- 6) Rastra bhasha hindi ka mahathuva

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**FOUNDATION COURSES**  
**HINDI**

**SEMESTER-I**

PROSE, GRAMMAR, BOLCHAL HINDI

**OBJECTIVES:**

- To improve the language and communicative skills
- To improve the writing skill.

**UNIT-I**

Topic:PROSE

- 2.appne marry rachana padi by: Hasharik prasat divedhi
- 3.Esshariya thon a kaie mare mansay by: Ram Dharisingh Dinakar
- 4.yahku shadhak bolthi hin by: Kanagaiyalal Meshra Prabhakar

**UNIT-II**

- 5.rakh-brakh by: Hari Shankar parsaiye
- 10.absar by : Sharat Joshi
- 11 jaga akhash dhegaie nai dhetha by: Vishnu Prabhakar

**UNIT-III GRAMMAR**

1) NOUN 2) PRONOUN 3) NUMBER 4) GENDER 5) ADJECTIVE

**UNIT-IV GRAMMAR**

6) VERB 7) KAL 8) VACHIYA 9) NE KA PRAYOG

**UNIT-V BOLCHAL HINDI**

1.Garmae 2. Paryatenmae 3. Railyatramae 4. Bangmae 5.Ashpathalmae  
6.Policestationmae 7.Datkal phonepar

**REFERENCE BOOK:**

1. VIVITHA written by : PARAMANAND GUPTA,  
publisher- sanjay book center golhar Varanasi 1  
Editon 1997.
2. GRAMMAR: SUGAM HINDI VYAKARNA  
Written By Prof :Vanshi Dhar And Dharmapal  
Shastri, Publisher- Shiksha Bharathi, Delhi,  
Editon 1998.
3. BOLCHAL KI HINDI AUR SANCHAR  
Written by:DR.Madhu dhawn  
Publisher: Vani Prakashan  
New Delhi -110002  
Edition.2001.

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**HINDI**

**SEMESTER-II**

POETRY, SHORT STORY AND LETTER WRITING

**OBJECTIVES:**

- To improve the language and communicative skills
- To improve the writing skill.

**UNIT-I**

1. **Meradesh By** : Mythili Saran Gupta
3. **Kiran By** : Jayasankar prasath
4. **Badalrak By** : Surikhant thribathi nirala

**UNIT-II**

5. **babukaepathi by sumithiranathbandh**
7. **namangkhan by ramdharik sing dinakar**
9. **Nadhikadiveb By sanchithanath kiranath vadhsyan akaeya**
12. **tootabkiyha by darmaveer barathi**

**UNIT-III**

**SHORT STORY**

**TOPIC:**

1. **purshkar** by Jai Sankar Prashath
2. **Narankiya** by akhaien
3. **malveka malikh** by mohan rakesh

**UNIT-IV**

4. **upar woodhakuva makhan** by kamaleshwar
5. **akaeli by monnu bandari**

**LETTER WRITING**

Commercial letters scope and principles

1. Letters of enquiry
2. Letters Regarding to offers and orders
3. Letters of Reference

**UNIT V**

4. Letters of complaint
5. Letters of collection and payment
6. Letters of credit
7. Circular letters
8. Letters Related to agency
9. Letters to bank
10. Letters Regarding Employment.

**REFERENCE BOOK:**

1. **POETRY:** Rasmaye modern hindi poetry collection ,publisher: Dakshana bhara hindi prachar sabha t.nagar, Chennai 17
2. **SHORT STORY: hindi ki prathinidhi kahaniya** Edited by: Dr.Krishna Raina, Publisher: Vani Prakashan New Delhi -110002 Edition.2002.
3. **LETTER WRITING:** Vivakarik Hindi By: Ram kishore Sharma Publisher: Lok Bharathi Prakashan 15A, Mahathma Gandhi Marga Allahabad-1



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**HINDI**

**SEMESTER-III**

**NOVEL, HISTORY OF HINDI LITERATURE AND LETTER WRITING**

**Objective:**

With modern context for improving the language and aware the reality life

<b>UNIT-I</b>	<b>NOVEL:-Pather upar pan</b>
<b>UNIT-II</b>	<b>NOVEL:-Pather upar pani,</b>
<b>UNIT-III</b>	<b>HISTORY OF HINDI LITERATURE, 1. Aadikaal</b>
<b>UNIT-IV</b>	<b>HISTORY OF HINDI LITERATURE, 2. Bakthikaal</b>
<b>UNIT V</b>	<b>LETTER WRITING:</b>

**TOPIC: OFFICIAL LETTER-WRITING**

- |                             |                                  |
|-----------------------------|----------------------------------|
| 1. Ordinary official letter | 2. Circular                      |
| 3. Office Memorandum        | 4. Memorandum                    |
| 5. Semi-Official letter     | 6. Unofficial note or References |
| 7. Office order             | 8. Notification                  |
| 9. Endorsement              | 10. Resolution                   |

**REFERENCE BOOK:**

- 1. NOVEL: Pather upar pani, By Ravindra verma** Publisher : Vani prakashan,  
21 A dhariyan ganch, New Delhi 110002. **Edition 2000**
- 2. HISTORY OF HINDI LITERATURE: "Hindi sahiya ka saral ithihas" By Rajnath Sharma, M.A., Vinoth Pustak Mandir, Agra.**
- 3. LETTER WRITING: Vivakarik Hindi By: Ram kishore Sharma** Publisher: Lok  
Bharathi Prakashan 15A, Mahathma Gandhi Marga Allahabad 1

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**SEMESTER IV**  
**KHANDA KAVYA, DRAMA AND COMPOSITION**

**Objective:**

- To Develop the Language and Skills
- To Develop the Colloquial Language

<b>UNIT I</b>	<b>KANDHA KAVYA: Sabari</b>
<b>UNIT II</b>	<b>KANDHA KAVYA Sabari</b>
<b>UNIT III</b>	<b>DRAMA: Yuge –Yuge Kranti</b>
<b>UNIT IV</b>	<b>DRAMA: Yuge –Yuge Kranti</b>
<b>UNIT V</b>	<b>COMPOSITION</b>

**TOPICS:**

- 1) Jana- Jhakaran Mein Samachar- Patharo ka Yokdhan
- 2) Barathiya jamaj mein nari ka sthan
- 3) Barath mein Lakhu aavam kuttir udhyok
- 4) Barath mein berojkhari ke samasya
- 5) Parivar neyojan
- 6) Rastra bhasha hindi ka mahathuva

**REFERENCE BOOK:**

**1. KANDHA KAVYA: Sabari**

By Sri Naresh Mahatha,

**Publisher** Lok Bharathi, Prakashan, 15-A, Mahatma Gandhi Marga, Allahabad-I , **Edition** 2008.

**DRAMA: Yuge –Yuge Kranti**

By Vishnu Prabhakar, Publisher : Raj Pal and Sons, Kasmiri Gate, New Delhi 110006.

**Edition** 1992

**COMPOSITION: Vivakarik Hindi By: Ram kishore Sharma**

**Publisher: Lok Bharathi Prakashan 15A, Mahathma Gandhi Marga Allahabad 1**

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**HINDI**

Pattern of Question Paper  
FIRST SEMESTER

**PAPER-I: PROSE, GRAMMAR, AND BOLCHAL HINDI**  
**TIME: 3 Hrs. CODE: 21UFHI01**

Maximum Marks: 75

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**SECTION-A (15 x 1=15)**

**I. Multiple choice questions.**

- 1.1 to 7 questions from prose
2. 8 to 15 questions from grammar

**SECTION B (2 x 5=10)**

**II. Two Annotation/Grammar out of five from prose and grammar**

**SECTION C (5 x 10=50)**

**III. Answer the following essays answer one essay from each unit either or type**  
**Two essay from prose two questions from grammar one question from letter writing**



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**HINDI**

Pattern of Question Paper  
THIRD SEMESTER

**PAPER III : NOVEL, HISTORY OF HINDI LITERATURE, LETTER WRITING**  
**TIME:** 3 Hrs.                      **CODE:** 21UFHI03                      **Maximum Marks:** 75

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**SECTION-A (15 x 1=15)**

**I. Multiple choice questions.**

1. 1 to 7 questions from Novel
2. 8 to 15 questions from History of Hindi Literature

**SECTION B (2 x 5=10)**

**II. Two character out of five from novel and history of Hindi literature**

**SECTION C (5x 10=50)**

**III. Answer the following essay answer one essays from each unit either or type**  
**Each two essays from novel and history of Hindi literature one question from letter writing**

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Pattern of Question Paper  
FOURTH SEMESTER

**PAPER IV : KANDHA KAVYA, DRAMA, AND COMPOSITION**

**TIME:** 3 Hrs

**CODE:** 21UFHI04

Maximum marks: 75

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**SECTION-A (15 x 1=15)**

**I. Multiple choice questions.**

- 1.1 to 7 questions from Kandha Kavya
2. 8 to 15 questions from Drama

**SECTION B (2 x 5=10)**

**II. Two Annotation/character out of five from Kandha Kavya and Drama**

**SECTION C (5 x 10=50)**

**III. Answer the following essay answer one essays from each unit either or type  
Each two essay from Kandha Kavya and Drama one essay from composition.**

## **QUESTION PAPER SETTERS**

### **DEPARTMENT OF HINDI**

**1. Dr.R.Vijayalakshmi,**

Assistant Professor,  
Department of Hindi,  
Cauvery College for Women, (Autonomous)  
Trichy 620018  
gvmadhu16@gmail.com  
9585337214

**2. N.Lalita**

HOD Language Department & Associate Professor in Hindi  
RVS College of Arts and Science Sulur, Coimbatore 641402

**3. Dr.V.Anbumani,**

Associate Professor & Head,  
Department of Hindi and other languages,  
Kongu Arts and Sciences College Nanjanapuram, Erode-638107  
anbunivas@gmail.com  
8903425029

**4. Dr.Ramesh Kumar**

Professor in Hindi  
Hindustan College of Arts and Science  
Coimbatore 641028  
rameshjee67@gmail.com  
9486916361