

PERIYAR UNIVERSITY
SALEM – 636 011

M.Phil. PROGRAMME (HISTORY) 2015-2016

Course Structure

Semester	Course	Title of the Paper	Marks			Exam Hours	Credit
			IA	UE	TOTAL		
I	Course I	Research Methodology and Thesis Writing	25	75	100	3	4
	Course II	Historiography	25	75	100	3	4
	Course III	Paper on Topic of Research (To be framed by the Guide) *	25	75	100	3	4
II	Dissertation	External Evaluation :150 Marks Viva-Voce :50 Marks			200		12
		Total	75	225	500		24

Note: * For Course III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations, Periyar University.

Marks

Maximum - 100 marks (Passing minimum 50 marks)
External - 75 marks (Passing minimum 37.5 marks)
Internal - 25 marks (Passing minimum 12.5 marks)
(Internal Assessment as per M.Phil Regulations vide 4.2)

Question Pattern

Written (University) Examination

Two Questions from each unit with internal choice. There will be five questions. One questions from each unit.

Question Paper Model:**Answer All Questions: Total Marks: 5x15=75**

- 1.(a) or (b) from unit-I
2. (a) or (b) from unit-II
3. (a) or (b) from unit-III
4. (a) or (b) from unit-IV
5. (a) or (b) from unit-V

COURSE I - RESEARCH METHODOLOGY AND THESIS WRITING

UNIT-I - Meaning and Definition-Significance of Research-Scope of Research in History- Approaches-Types of Approaches in Research: Historical, Analytical and Scientific Approach- Quantitative and Qualitative Analysis.

UNIT -II - Philosophy of History - Objectivity - Subjectivity – Causation in History.

UNIT-III - Historical Research: Essential Qualities-Objectives-Inductive and Deductive Methods- Formation of Hypothesis-Scientific Enquiry-Limitations of Historical Research- Choice of Research Topic-Criteria for selecting a Topic-Requisites for a Research Scholar.

UNIT-IV -Methods of Historical Research: Research Procedures-Collection of different kinds of Sources(Data) Archaeological, Archival, Field Data- Critical Evaluation of Sources- Presentation-Methods of Criticism -External Criticism- Internal Criticism-Assessment.

UNIT –V -Documentation - Footnotes - Bibliography - Tables and Charts - presentation: Basis of Generalisation-Ideas and Imagination as a principle of Presentation- Narrative and analytical presentation -Major Purposes of Documentation-Preparation of Thesis.

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- Watson, George, *Writing a thesis: A Guide to Long Essays and Dissertations*, Longman, London, 1987.

COURSE –II HISTORIOGRAPHY

UNIT-I- Definition of History and Historiography-Nature and Scope of History- Uses and Abuses of History-Kinds of History-History and Allied disciplines.

UNIT –II- Evolution of the discipline of History: Greco-Roman History – Herodotus-Thucydides –Livy - Church Historiography - St. Augustine -Medieval Arab Historiography: Ibn Khaldun - Enlightenment Historiography – Voltaire – Hegel – Gibbon –Ranke.

UNIT -III - Ancient Indian Historiographers: Bana, Kalhana – Medieval Indian Historiography: Alberuni, Barani – Foreign Indologists: James Mill,– Vincent Arthur Smith - Modern Indian Historians: K.P. Jayaswal, R.C. Dutt, J.N. Sarkar, D.D. Kosambi, R.S. Sharma - A.L. Basham -South Indian Historians: K.K. Pillai, K.A. Nilakanta Sastri, K. Rajayyan, Cadambi Minakshi.

UNIT –IV- British Imperialist Historiography- James Mill-V.A.Smith- Indian Nationalist Historiography- Cambridge Historiography- Subaltern Studies-Burton Stein’s Segmentary State - Noboru Karashima.

UNIT –V- French Historiography: *Annales* and Mentalities – Marc Bloch- Fernand Braudel - British Marxist Historians – E.P. Thomson – Eric Hobsbawm -Evolution of Quantitative History in France and U.S.A. (Cliometrics – R.W. Fogel) – Prosopography – Impact of Modernism (Namier) – Structuralism (Claude Levi Straus) and Postmodernism (Jacques Derrida, Michel Foucault).

References

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Articles

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