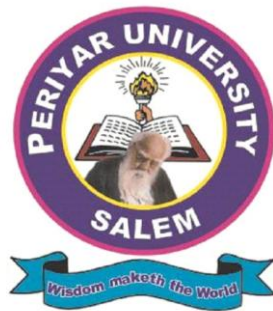


PERIYAR UNIVERSITY
DEPARTMENT OF ENGLISH
SALEM 636 011



M.Phil. English
(Semester Pattern)
Under Choice Based Credit System
CBCS

Regulations and Syllabus
(Candidates admitted from Academic Year
2015 – 2016 onwards)

PERIYAR UNIVERSITY, SALEM – 11
M.PHIL ENGLISH – CHOICE BASED CREDIT SYSTEM (CBCS)

1. Eligibility:

Candidates who have qualified for M.A. English Degree of this University or any other University recognised by the syndicate as equivalent thereto shall be eligible to register for the Degree of Master of Philosophy (M.Phil) in English and undergo the prescribed course of study in the department of this University.

Candidates who have qualified their M.A. English degree on or after 1 st January 1991 shall be required to have obtained a minimum of 55% of marks in their respective post graduate degrees to become eligible to register for the Degree of Master of Philosophy (M.Phil) and undergo the prescribed course of study in an approved institution or department of this University.

However, for the candidates belonging to SC/ST community and those who have qualified for the M.A. English degree before 01.01.1991 the minimum eligibility marks shall be 50% in their Master's degree

2. Duration:

The duration of M.Phil programme shall be one year, consisting of two semesters under choice based credit system from the commencement of the course.

3. Course of study:

The course of the study for the degree shall consist of (a) Part I comprising three written papers according to the Syllabus prescribed from time to time (b) Part II Dissertation.

Part I shall consist of Paper-I Research Methodology and Paper II Literary Approaches. There shall also be a third paper which shall be the background paper relating to the proposed research area conducted internally by the Guide / Supervisor. Dissertation shall be submitted through the University Departments.

4. Scheme of Examination:

Semester	Course (Paper)	Title of the Paper	Marks		Credit
			Internal	University External	
Semester I	Course I	Research Methodology	25	75	4
	Course II	Literary Approaches	25	75	4
	Course III (Internal Paper)	Guide Paper (To be prepared by the concerned guide)	25	75	4
Semester II	Dissertation	Dissertation (150 Marks), viva voce (50 Marks)	Viva 50	150	12 (8+4)
				Total	24

Part I Written Examination: Papers I, II and III

Paper I, II and III to be completed by the end of the first semester

Paper III will be conducted by the University (2 sets of question papers to be submitted by the guide along with the syllabus)

Dissertation: Second semester

Part II Dissertation:

The exact title of the Dissertation shall be intimated within one month after the completion of the written examination. Candidates shall submit the Dissertation to the University through the Supervisor and the Head of the department at the end of the year from the commencement of the programme which shall be valued by internal examiner (supervisor) and one external examiner appointed by the University from a panel of four names sent by the Supervisor through the Head of the Department at the time of submitting the dissertation.

The examiners who value the Dissertation shall report on the merit of candidates as **Highly Commended** (75 % and above) or **Commended** (50% and above and below 75%) **Not Commended** (below 50%)

If one examiner commends the Dissertation and other examiner does not commend, the Dissertation will be referred to a third examiner and the third valuation shall be final.

Submission or resubmission of the Dissertation will be allowed twice a year.

Viva Voce: Conducted by the Head of the Department along with the External and Internal Examiners

Exam Duration: 3 hrs

5. Evaluation

Part I – Paper I, II, III

Each paper carries 100 marks

University Examination : 75 Marks

Internal Assessment : 25 Marks

Components of Internal Assessment are:

Seminar / Assignment : 10 marks

Tests : 10 marks

Attendance : 5 marks

Total : 25 marks

6. Passing Minimum:

A candidate shall be declared to have passed Part I of the examination, if he/she secures not less than 50% of the marks in each paper including Paper III for which examination is conducted internally.

A candidate shall be declared to have passed Part II of the examination if his/her dissertation is at least commended.

All other candidates shall be declared to have failed in the examination.

7. Restriction in number of chances:

No candidate shall be permitted to reappear for the written examination in any paper for more than two occasions or to resubmit a Dissertation more than once. Candidates shall have to qualify for the degree passing all the written papers and dissertation within a period of three years from the date of commencement of the course.

8. Conferment of Degree:

No candidate shall be eligible for conferment of the M.Phil degree unless he / she is declared to have passed both the parts of the examination as per the regulations.

9. Qualifications for persons conducting the M.Phil Programme:

No teacher shall be recognised as a Supervisor unless he/she possesses a Ph.D degree or two years of PG teaching experience after qualifying for M.Phil degree.

The departments of the University will be recognised for conducting the M.Phil programme, provided however, the syndicate shall have the power to decide any other institutions of the higher learning/research within the University area for conducting the M.Phil programme on merit.

M. Phil ENGLISH LITERATURE
PAPER I RESEARCH METHODOLOGY
CODE 15DMPEN01

Objectives

- To introduce the basis of research
- To train the students in fundamentals of research as well as research writing

Unit I The Research Process

Research and writing, selecting a topic, using the library, conducting research, arriving at a thesis statement, hypothesis, compiling a working bibliography, taking notes, outlining, writing drafts, language and style, plagiarism.

Unit II The Mechanics of Writing

Spelling, punctuation, names of persons, numbers, titles of works in the research papers, use of quotations, use of ellipsis and other alteration of sources.

Unit III Documentation

Documenting sources, list of works cited and other source lists – citing print and non-print sources, citing electronic publications, abbreviations, content notes, bibliographic notes, end notes and foot notes.

Unit IV Review of Literature

Review of Literature – research methods – approaches

Unit V Format of the Thesis

The general format, page and chapter format, the text of the thesis, and organizing the material.

References:

1. MLA Handbook for Writers of Research Papers – Seventh edition – Joseph Gibaldi
2. Assignment and Thesis Writing – Anderson
3. Thesis Writing. – C.J. Parsons
4. Modern Rhetoric – Brooks and Warren

M. Phil ENGLISH LITERATURE
PAPER II LITERARY APPROACHES
CODE 15DMPEN02

Objectives

- To introduce students to modern literary criticism and theory
- To enable them to understand and appreciate the various approaches to literature
- To train them to apply theories in research.

Unit I

Introduction to literary criticism – important definitions – archetypal criticism – deconstruction – dialogic criticism – discourse analysis – feminist criticism – Marxist criticism – new criticism – new historicism – phenomenology – poststructuralism – psychological and psychoanalytical criticism – reader response criticism – Russian formalism – structuralist criticism

Unit II

1. Poetry and Abstract Thought: Dancing and Walking - Paul Valery
2. Criticism as Language - Roland Barthes

Unit III

1. What is an Author? - Michel Foucault
2. Why Write - Jean Paul Sartre

Unit IV

1. The Object of Study - Ferdinand de Saussure
2. The Interpreter's Freud - Geoffrey Hartman

Unit V

1. Femininity, Narrative and Psychology - Juliet Mitchell
2. Feminist Criticism in the Wilderness - Elaine Showalter

Texts Prescribed:

1. A Glossary of Literary Terms – M.H.Abrams & Geoffrey Galt Harpham - 10th ed
2. A Glossary of Literary Terms – M.H.Abrams

3. 20th Century Literary Criticism – David Lodge
4. Modern Criticism and Theory – David Lodge

References:

1. Five Approaches to Literature – Wilbur Scott
2. Literary Criticism – B. Das & J. M. Mohanty
3. Modern Literary Criticism and Theory – M.A.R.Habib

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Periyar University

M.Phil. English

Question Paper Pattern

Time: 3 Hrs

Marks: 75

Section – A

I Answer the Following:

(5 x 5 = 25)

(Either or pattern)

One question from each unit with internal choice

Section – B

II Answer the Following:

(5 x 10 = 50)

(Either or pattern)

One question from each unit with internal choice

Periyar University

M. Phil. English Literature

Paper I Research Methodology

Time: 3 Hrs

Model Question Paper

Marks: 75

Section – A

I. Answer the Following

(5 X 5 = 25)

1. a. Plagiarism
b. Hypothesis (or)
2. a. Names of persons
b. Use of ellipsis (or)
3. a. Abbreviations
b. Define works cited (or)
4. a. What is review of literature?
b. Research methods (or)
5. a. Pagination
b. Primary Sources (or)

Section – B

II. Answer the Following

(5 X 10 = 50)

6. a. Explain the methods of compiling a working bibliography and arriving at a thesis statement
b. Write an essay on the language and style to be used in a thesis (or)
7. a. Write an essay on the use of quotations with suitable examples
b. Write an essay on the mechanics of writing (or)
8. a. Explain with suitable examples the documentation of sources
b. Write an essay on citing electronic publications (or)
9. a. Why review of literature is important for a dissertation?
b. Research approaches (or)

10. a. Write an essay on the procedure for data collection
(or)
- b. Explain the interconnectedness of findings, conclusions and recommendations

Periyar University

M. Phil. English Literature

Paper II Literary Approaches

Time: 3 Hrs

Model Question Paper

Marks: 75

Section – A

I. Answer the Following

(5 X 5 = 25)

1. a. Collective unconscious
(or)
b. Jacques Derrida
2. a. Poetry and dancing
(or)
b. Define criticism according to Roland Barthes
3. a. Connection between text and author
(or)
b. Collaboration between writer and reader
4. a. Language and parole
(or)
b. Free association
5. a. Psychoanalysis according to Juliet Mitchell
(or)
b. Women's language

Section – B

II. Answer the Following

(5 X 10 = 50)

6. a. Marxist criticism
(or)
b. Russian Formalism
7. a. How does Paul Valery attempt to identify the special character and value of poetry?
(or)
b. According to Roland Barthes criticism is tautological. Substantiate
8. a. Outline the major concerns of historicising approach with reference to Michel Foucault's "What is an Author?"
(or)
b. Jean Paul Sartre says "Writing is a certain way of wanting freedom; once you have begun, you are engaged, willy-nilly". Justify.

9. a. Enumerate the salient features of “The Object of Study” by Ferdinand de Saussure
(or)
b. How does Geoffrey Hartman deconstruct Sigmund Freud’s analysis of dreams?
10. a. How does Julien Mitchell apply psychoanalytic theory to *Wuthering Heights*?
(or)
b. Outline the significant contributions of Elaine Showalter in the field of feminist criticism