

PERIYAR UNIVERSITY
SALEM – 636 011.



PERIYAR INSTITUTE OF DISTANCE EDUCATION

[PRIDE]

B. A. SANSKRIT

SYLLABUS

[Candidates admitted from 2007-2008 onwards]

SYLLABUS FOR FOUNDATION PART - I - SANSKRIT COURSE

For Students Admitted from 2007 - 2008
Common to

B.A., B.Sc., B.Com.

I YEAR

Paper I – Sanskrit -I

Title of the paper – **Poetry, Prose & Textual Grammar**

Texts Prescribed : (i) Poetry : Raghuvamsa of Kalidasa Canto XII

(ii) Prose : **Candrapida Carita** of V. Anantacharya

(Pages 1-15) upto ‘nihsvasya nisasada’ Pub.:- R.S. Vadhyar
& Sons, Palghat.

(iii) Textual Grammar – Recommended Text – Sanskrit for
Beginners –by Dr. M. Narasimmachari & Dr.S.Ramaratnam.

Unit I	-	Introduction to Sanskrit & Grammar
Unit II	-	Raghuvamsa verses 1-50
Unit III	-	Verses 51 to the End
Unit IV	-	Prose Pages 1- 8
Unit V	-	Prose Pages 9 - 15

II YEAR

Paper II – Sanskrit -II

Title of the paper – **Drama, Alankara and History of Sanskrit Literature**

Texts Prescribed : (i) Drama - Pratimanataka of Bhasa (whole text)

(ii) Alankara - Candraloka of Jayadeva V mayukha karikas
only of the following 15 Alankaras.

(upama, rupaka, ullekha, utpreksa, rupakatisayokti, kavyalinga, vyatireka, tulyayogita, dipaka, prativastupama, slesa (khanda & bhanga), vyajastuti, virodhabasa, arthantaranyasa, svabhavokti.)

(iii) History of Sanskrit Literature – Recommended Book:-

Hist.of Sanskrit Lit. of T.K.Ramachandra Iyer, Pub. R S Vadyar & Sons ,
Palghat.

Following Topics :- Epics, Ramayana & Mahabharata, Puranas – Visnupurana, Bhagavatapurana, Padmapurana, Agnipurana only), Mahakavyas, Lyrics, Prose, Campu, Fables, Tales & Romances, Historical kavyas. Drama – Origin, Characteristics, Bhasa problem, Knowledge of the plays of Bhasa, Kalidasa, Viskadatta, Sudraka, Bhavabhuti, Murari, Rajasekhara, Bhattanarayana, Harsadeva, Krsnamisra, and Vedantadesika.

Unit I	-	Drama Acts 1-3
Unit II	-	Drama Acts 4-7
Unit III	-	Alankaras 1-15
Unit IV	-	History of Skt Lit. Epics, Puranas & Kavyas
Unit V	-	History of Lit. other Topics.

B.A. SANSKRIT (MAJOR)
PART III – CORE COURSE

I Year

Paper – I

Title of the Paper – **POETRY**

Prescribed Text : KUMARASAMBHAVA OF KALIDASA – Canto V

Unit I	-	Verses 1- 17
Unit II	-	Verses 18 -34
Unit III	-	Verses 35-51
Unit IV	-	Verses 52-68
Unit V	-	Verses – 69 to the end

Paper – II

Title of the Paper – **PROSE**

Prescribed Text : SAKUNTALACARITAM OF SIVARAMA SASTRY (Pub. By Fellowship of Sanskrit Culture, Rangappa Street. West Mambalam, Chennai-33)

Unit I	-	Stories 1 & 2
Unit II	-	Stories 3 - 5
Unit III	-	Stories 6 - 7
Unit IV	-	Stories 8 - 10
Unit V	-	Stories 11 & 12

Allied I

Title of the Paper – **ANCIENT INDIAN CULTURE**

Recommended Text : Wonder that was India By A.L Basham

Unit I	-	Political
Unit II	-	Social
Unit III	-	Religious
Unit IV	-	Philosophical
Unit V	-	Fine Arts

B.A. SANSKRIT (MAJOR)
PART III – CORE COURSE

II Year

Paper –III

Title of the Paper – **EARLY TEXTS**

Texts Prescribed : (i) VEDIC READER BY A.A.MACDONELL (Agni, Gambler & Hymn of Creation),

(ii) KATHOPANISAD Vallies 1,2 & 3,

(iii) BHAGAVAD GITA - XV - Chapter only.

Unit I	-	Introduction to Rgveda
Unit II	-	Agni, Gambler & Hymn of Creation
Unit III	-	Kathopanisad Valli 1 & 2
Unit IV	-	Kathopanisad Valli 3
Unit V	-	Bhagavad Gita Chapter XV

Paper – IV

Title of the Paper – **CAMPU**

Prescribed Text : CHAMPURAMAYANA OF BHOJA – Ayodhya kanda only.

Unit I	-	Up to Verse 17
Unit II	-	Up to Verse 34
Unit III	-	Up to Verse 51
Unit IV	-	Up to Verse 68
Unit V	-	Up to the End

Allied II

Title of the Paper – **INTRODUCTION TO DARSANAS**

Recommended Text : OUTLINES OF INDIAN PHILOSOPHY By M.HIRIANNA

Unit I	-	Nyaya & Vaisesika
Unit II	-	Samkhya & Yoga
Unit III	-	Mimamsa
Unit IV	-	Advaita Vedanta
Unit V	-	Visishtadvaita and Dvaita

B.A. SANSKRIT (MAJOR)
PART III – CORE COURSE

III Year

Paper –V

Title of the Paper – **LYRICS**

Texts Prescribed : MEGHASANDESA OF KALIDASA (UTTARAMEGHA ONLY)

Unit I	-	Verses 1-11
Unit II	-	Verses 12-22
Unit III	-	Verses 23-33
Unit IV	-	Verses 34-44
Unit V	-	Verses 45-55

Paper – VI

Title of the Paper – **DRAMA**

Prescribed Text : MALAVIKAGNIMITRA OF KALIDASA

Unit I	-	Act I
Unit II	-	Act II
Unit III	-	Act III
Unit IV	-	Act IV
Unit V	-	Act V

Paper – VII

Title of the Paper – **GRAMMAR AND LOGIC**

Texts Prescribed : (i) Grammar – LAGHUSIDDHANTA KAUMUDI (samjna, sandhi, karaka, bhu, edh & Samasas)

(ii) Logic – Tarkasamgraha of Annambhatta text only.

Unit I	-	Samjna and Sandhi
Unit II	-	Karaka and Bhu, Edh
Unit III	-	Samasas
Unit IV	-	Tarkasamgraha up to Pratyaksha
Unit V	-	Tarkasamgraha Anumana to end.

Paper – VIII

Title of the Paper – **POETICS**

Texts Prescribed : (i) KAVYALANKARA SUTRA & VRTTI OF VAMANA,

Chapters 1-3 only

(ii) NATYASASTRA OF BHARATAMUNI Chapter VI only

Unit I	-	Kavyalankarasutra Chapter 1
Unit II	-	Kavyalankarasutra Chapter II
Unit III	-	Kavyalankarasutra Chapter III
Unit IV	-	Natyasastra beginning portion
Unit V	-	Natyasastra latter portion

Paper – IX

Title of the Paper – **TECHNICAL LITERATURE**

Text Prescribed : ASTANGAHRDAYA OF VAGBHATA – Sutrasthana

Chapters 1-5 only

Unit I	-	Introduction to Technical Literature & Chap.1
Unit II	-	Chapter 2
Unit III	-	Chapter 3
Unit IV	-	Chapter 4
Unit V	-	Chapter 5

Question Paper Pattern

Part I Language papers
&
Part III Major paper

SECTION A (50 words)	10 X 2 = 20 marks	10 out of 12 questions
SECTION B (250 words)	5 X 7 = 35 marks	5 out of 7 questions
SECTION C (1000 words)	3 X 15 = 45 marks	3 out of 5 questions

Section A shall have questions to test the knowledge about facts.

Section B shall have questions to test the knowledge of comprehension.

Section C shall have questions to test the knowledge of description analysis, presentation & application.
