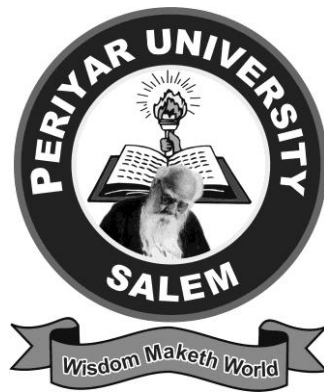


PERIYAR UNIVERSITY
SALEM – 636 011.



PERIYAR INSTITUTE OF DISTANCE EDUCATION

[PRIDE]

DIPLOMA IN ARTS AND CRAFTS (2Years)

SYLLABUS

[Candidates admitted from 2007-2008 onwards]

DIPLOMA IN ARTS AND CRAFTS

REGULATION AND SYLLABUS

(Effective from the Academic Year 2007-2008)

1. OBJECTIVE OF THE COURSE

To enable the students enjoy the pleasure of learning

To make the students earn while learn

2. ELIGIBILITY FOR ADMISSION

A Candidate who has passed Higher Secondary Examinations /
Students undergoing UG/PG degree courses.

3. DURATION OF THE COURSE

Two Year

4. COURSE OF STUDY AND SCHEME OF EXAMINATIONS

SL.No.	Paper code	Title of the Paper	Duration	Marks
		First Year		
1.		Craft Making	3 Hours	100
2.		Painting	3 Hours	100
3.		Vegetable Carving	3 Hours	100
4.		Practical - I	3 Hours	100
		Sencond Year		
5.		Socially Useful Productive Work	3 Hours	100
6.		Modern Craft	3 Hours	100
7.		Rare Craft	3 Hours	100
8.		Practical - II	3 Hours	100
		Total Marks		800

5. EXAMINATIONS

Examinations shall be of three hours duration for each paper. Examination will be held at the end of Two year. The candidates failing in any subject (s) may be permitted to reappear in the subsequent examinations.

6. PASSING MINIMUM

The candidate shall be declared to have passed the examination, if they secure not less than 40 marks in each examination.

7. CLASSIFICATION OF SUCCESSFUL CANDIDATES

Successful candidate passing all the examinations securing the marks.

(i) 60% and above and

(ii) 50% and above but below 60% in the aggregate of the marks.

Prescribed for all subjects shall be declared to have passed the examination in FIRST CLASS and SECOND CLASS respectively. All other Successful Candidates Shall be declared to have passed in the examination in the THIRD CLASS.

8. COMMENCEMENT OF THE REGULATIONS

The above regulations shall take with effect from the academic year 2007 – 2008.

9. TRANSITORY PROVISIONS

As Stipulated by the University

Paper – 1: CRAFT MAKING

UNIT I:

FLOWERS MAKING

Beads Flower
Stocking Cloth Flower
Pista Nut Shell flower
Crystal Flower

UNIT II:

SOAP AND WAX ART

Soap Flower Bouquet
Soap Doll
Wax Hill
Wax Rose Making
Gel Wax Candle

UNIT III:

ART ON WASTE

Candle Stand
Ice Cream Sticks art
Pen Stand
Crystal Basket

UNIT IV:

ART ON WOOL AND WHEAT

Woollen Chicks
Woolen Rabbit
Woollen Mat
Cope Cube

Paper – II: PAINTING

UNIT I:

PAINTING ON MUD POTS

Pot Painting

Pot Emboss Painting

Cloth Emboss Painting

Enamel Painting

UNIT II:

PAINTING ON CLOTH

Fabric Painting

Wet on Wet Painting

Water Colour Painting

Poster Colour Painting

UNIT III:

PAINTING OF GLASS

Glass Painting

Stain Glass Painting

Sand Painting

One Stroke Painting

UNIT IV:

PAINTING ON DIFFERENT MEDIA

Glass Bits Decoration

Aluminium Emboss Painting

Oil Painting

Shades and Brush Techniques

Spray Painting

Paper – III: VEGETABLE CARVING AND JEWELLERY MAKING

UNIT I:

VEGETABLE CARVING

Banana Stem Candle

Onion Flowers

Pumpkin Candle

Jujibs Work

Vegetable Flowers

UNIT II:

VEGETABLE ANIMATION

Papaya Tortoise

Bitter Ground Crocodiles

Vegetable Train

Radish Swan

Potato Chicks

UNIT III:

VARIETY JEWELLERY

Waistlet (Ottiyanam)

Beads Jewellery

Bracelet Making

Anklet Making (golusu)

UNIT IV:

JEWELLERY ON DIFFERENT MATERIALS

Jute Jewellery

M – Seal Jewellery

Paper Jewellery

Crystals with White cement Jewellery

PAPER - IV

Practical – I

TIME : 3 hrs

Marks : 100

PART A

8x5: 40

I. Display any 8 items from with procedure

PART B

20x3: 60

II. Make any three of the following items

i Soap Flower Bouquet

ii Pot Emboss Painting

iii Glass Painting

iv Papaya tortoise Animation

v Waistlet (ottiyanam) Making

Paper – V: SOCIALLY USEFUL PRODUCTIVE WORK

UNIT I:

CLEANING ITEMS

Washing Powder
Cleaning Powder
Stain Remover Preparation
White Phenol
Payoria Tooth Powder

UNIT II:

DOMESTIC PRODUCTS

Cloth Blue
Writing ink
Pain Balm
Scented Stick (Agarbathi) Preparation
Computer Frankincense

UNIT III:

COSMETICS

Chemical Shampoo
Herbal Shampoo
Face Cream
Aloevera Soap
Herbal Face bleach

UNIT IV:

FOOD PROCESSING

Jam Making
Pickle Making
Fruit Jelly Making
Ice Cream Making
Cake Making

PAPER – VI: MORDERN CRAFT

UNIT: I

FLORAL ARRANGEMENTS

1. Paper Ribbon Flower Bouquet
2. Artificial Bonsai
3. Bread Craft
4. Aluminium Foil Art

UNIT: II

PAINTING

1. Spray Painting
2. 3D Effect Painting
3. Painting on Marror
4. Terkish Pot Painting

UNIT: III

TREE MAKING

1. Golden tree
2. Gems tree
3. Jute tree
4. Cherry tree

UNIT: IV

FUNCTION CRAFT

1. Greeting Card Making
2. Floating Scented Candle
3. Bread Craft – Fruits Basket
4. Santa Clause – Face

PAPER – VII: RARE CRAFT

UNIT: I

MIXED ART 1

1. Silkworm comb art
2. Snowman
3. Love Box
4. Emboss Frame Paint

UNIT: II

MIXED ART 2

1. Paper Ribbon Flowers Basket
2. Toy Pen Stand
3. Kitchen Decorator
4. Sticks Wall hanging

UNIT: III

HEAD CLIP DESIGNS

1. Wreath Head Clip
2. Stones Head Clip
3. Head Bands
4. Half Circle Head Clips

UNIT: IV

GRAND JEWELLERY MAKING

1. Jothpur Neckless
2. Sugar Crystal Jewellery
3. Five Stones pendent Jewellery I
4. Five Stones Pendent Jewellery II

PAPER - VIII

Practical – II

TIME : 3 hrs

Marks : 100

PART A

8x5: 40

I. Display any 8 items from with procedure

PART B

20x3: 60

II. Make any three of the following items

i Washing Power

ii Aluminium Foil Art

iii Five Stones Pendent Jewellery

iv Wreath Head Clip

v Jute Tree

QUESTION PAPER PATTERN

Theory

Time: 3 Hours

Maximum Marks: 100

Part - A

(10x1 = 10 Marks)

Answer all 10 Questions:

Choose the Correct answer for 10 Multiple Choice Questions

Part - B

(5x6 = 30 Marks)

Answer all 5 Questions:

Answer to each question Shall not exceed two pages

Part - C

(3x20 = 60 Marks)

Answer any 3 Questions

Answer to each question Shall not exceed five pages

Books Reference:

1. A Book on Arts and Crafts. By. **Dr. Evangelin Arulselvi**
2. Socially useful Productive work. By. **Dr. Evangelin Arulselvi**
