II M.A English

IV-Semester

English Literature for Competitive Examinations

Syllabus

Unit I & II [British Literature: A general survey/Age, Not to go deep into a work or writer]

Chaucer, University Wits, Shakespeare, Pre-Raphaelites, Raphaelites, Romantic Age and Poets, Lesser Romantic Poets, Novel and its development, Four Wheels of Novel, Victorian Novelists, Dramatic Monologue, Twentieth Century Novelist, Drama, Poetry, War Poetry, Early Twenty-first Century writers, Renaissance, Reformation, Civil War, Puritan Age, Party System, World War, Types of Poetry, Prose and Drama.

Unit III [American Literature]

American War of Independence, Transcendentalists, Dramatists, Robert Frost, Emily Dickinson, Novelists and Short Story Writers

Unit IV [Indian Writing in English]

Colonial Writers, Postcolonial Writers and Contemporary Writers in all four genres $\begin{tabular}{l} Unit V [Common Wealth Literature \& Criticism] \end{tabular}$

African, Afro-American, Jewish, Australian, Canadian and other Common Wealth Writers in all genres

Reference Books:

Trueman's CBSE-UGC-NET/SET

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English Literature for Competitive Examinations

Model Question Paper Pattern

Maximum marks: 75

Time: 3 Hours

SECTION-A (50X1=50 MARKS)

Multiple Choice Questions

10 questions from each unit to be asked

SECTION-B (5X5=25 MARKS)

EITHER/OR PATTERN

One pair of questions to be asked from each unit

Reference Books:

1. Trueman's CBSE-UGC-NET/SET