

**PERIYAR UNIVERSITY**  
**SALEM – 636 011**

**M.Phil. PROGRAMME (HISTORY)**

**Course Structure**

Semester	Course	Title of the Paper	Marks			Exam Hours	Credit
			IA	UE	TOTAL		
I	Course I	Research Methodology and Thesis Writing	25	75	100	3	4
	Course II	Historiography	25	75	100	3	4
	Course III	Paper on Topic of Research (To be framed by the Guide) *	25	75	100	3	4
II	Dissertation	External Evaluation :150 Marks Viva-Voce :50 Marks			200		12
		Total	75	225	500		24

**Note: \* For Course III the syllabus will be framed by the Guide and the Examination will be conducted by the Controller of Examinations, Periyar University.**

**Marks**

Maximum - 100 marks (Passing minimum 50 marks)  
External - 75 marks (Passing minimum 37.5 marks)  
Internal - 25 marks (Passing minimum 12.5 marks)  
(Internal Assessment as per M.Phil Regulations vide 4.2)

**Question Pattern**

**Written (University) Examination**

Two Questions from each unit with internal choice. There will be five questions. One questions from each unit.

**Question Paper Model:****Answer All Questions: Total Marks: 5x15=75**

- 1.(a) or (b) from unit-I
2. (a) or (b) from unit-II
3. (a) or (b) from unit-III
4. (a) or (b) from unit-IV
5. (a) or (b) from unit-V

## **COURSE I - RESEARCH METHODOLOGY AND THESIS WRITING**

**UNIT-I** - Meaning and Definition-Significance of Research-Scope of Research in History- Approaches-Types of Approaches in Research: Historical, Analytical and Scientific Approach- Quantitative and Qualitative Analysis.

**UNIT -II** - Philosophy of History - Objectivity - Subjectivity – Causation in History.

**UNIT-III** - Historical Research: Essential Qualities-Objectives-Inductive and Deductive Methods- Formation of Hypothesis-Scientific Enquiry-Limitations of Historical Research- Choice of Research Topic-Criteria for selecting a Topic-Requisites for a Research Scholar.

**UNIT-IV** -Methods of Historical Research: Research Procedures-Collection of different kinds of Sources(Data) Archaeological, Archival, Field Data- Critical Evaluation of Sources- Presentation-Methods of Criticism -External Criticism- Internal Criticism-Assessment.

**UNIT –V** -Documentation - Footnotes - Bibliography - Tables and Charts - presentation: Basis of Generalisation-Ideas and Imagination as a principle of Presentation- Narrative and analytical presentation -Major Purposes of Documentation-Preparation of Thesis.

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## COURSE –II HISTORIOGRAPHY

**UNIT-I-** Definition of History and Historiography-Nature and Scope of History- Uses and Abuses of History-Kinds of History-History and Allied disciplines.

**UNIT –II-** Evolution of the discipline of History: Greco-Roman History – Herodotus-Thucydides –Livy - Church Historiography - St. Augustine -Medieval Arab Historiography: Ibn Khaldun - Enlightenment Historiography – Voltaire – Hegel – Gibbon –Ranke.

**UNIT -III** - Ancient Indian Historiographers: Bana, Kalhana – Medieval Indian Historiography: Alberuni, Barani – Foreign Indologists: James Mill,– Vincent Arthur Smith - Modern Indian Historians: K.P. Jayaswal, R.C. Dutt, J.N. Sarkar, D.D. Kosambi, R.S. Sharma - A.L. Basham -South Indian Historians: K.K. Pillai, K.A. Nilakanta Sastri, K. Rajayyan, Cadambi Minakshi.

**UNIT –IV-** British Imperialist Historiography- James Mill-V.A.Smith- Indian Nationalist Historiography- Cambridge Historiography- Subaltern Studies-Burton Stein’s Segmentary State - Noboru Karashima.

**UNIT –V-** French Historiography: *Annales* and Mentalities – Marc Bloch- Fernand Braudel - British Marxist Historians – E.P. Thomson – Eric Hobsbawm -Evolution of Quantitative History in France and U.S.A. ( Cliometrics – R.W. Fogel ) – Prosopography – Impact of Modernism (Namier) – Structuralism (Claude Levi Straus) and Postmodernism (Jacques Derrida, Michel Foucault ).

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## Articles

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