

PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM – 636 011



FOUNDATION COURSE

URDU

BA/B.Sc/B.Com...DEGREE COURSES

CHOICE BASED CREDIT SYSTEM(CBCS)

**FOR THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR (2017 – 2018)
ONWARDS**

FIRST YEAR

I Semester

Paper I - Prose, Grammar & Letter Writing

a) Prose:

Book Prescribed:

Faizan-e-Adab

(Proposed publication by Thiruvalluvar University, Vellore)

The following lessons only:

1. SAIR PAHLAY DARWESH KI---Meer Amman Dehalvi
2. MIRZA GHALIB KE AKHLAQ WA ADAT --- Moulana Hali
3. UMMED KI KHUSHI---Sir Syed Ahmed Khan
4. ZUBAIDA KHATOON—Abdul Haleem Sharar
5. SAWERAY JO KAL AANKH MERI KHULI---Patras Bukhari

b) Grammar

1. ISM AUR USKI KHISMEIN
2. ZAMEER AUR USKI KHISMEIN
3. SIFAT AUR USKI KHISMEIN
4. FE`L AUR USKI KHISMEIN
5. LAWAZIM-E-ISM
6. ALAMAT-E-FAEL “NAY” AUR ALAMAT-E-MAFO`OL
“KO” KE QUAIDE

Books for reference

Hafeezul Quaid by P.Husain Khan

Published by National fine Printing Press, Char Kaman, Hyderabad(A.P)

c) Letter Writing:

1. Letter to the Principal seeking leave
2. Letter to the Father/Guardian asking money for payment of College fees
3. Letter to a friend inviting him to your sister's marriage
4. Letter to the Manager of a Firm seeking employment
5. Letter to a publisher or book seller placing order for books
6. Letter to the Municipal Commissioner drawing his attention

II Semester

Paper II - Poetry, History of Urdu Literature & Translation

a) Poetry:

Book Prescribed:

Faizan-e-Adab

(Proposed publication by Thiruvalluvar University, Vellore)

i. GHAZALIATH

1. MEER TAQI MEER---Ulti Hogayeen Sab Tadbeerein Kuch Na Dawa
Nay Kaam Kiya
2. KHAJA MEER DARD ---Tohmatein Chand Apne Zimma Dhar Chalay
3. ZAUQ---Layi Hayath Aayay Qaza Le Chali Chalay
4. GHALIB---Dil Hi Tho Hai Na Sang Wo Khishth Dard Se Bhar
Na Aye Kiyon
5. MOMIN---Adam Mein Rehthe Tho Shad Rehthe Usay Bhi Fikre Sitham
Na Hotha
6. JIGAR---Dunya Ke Sitham Yaad Na Apni Hi Wafaa Yaad
7. SHAKIR NAITHI--- Shahid-E-Maqsood Ek Din Rubaru Hojayega

ii. MANZOOMATH

1. SHIKWA AUR JAWAB-E-SHIKWA---Allama Iqbal
(Selected four stanzas from each of the above)
2. TAJ MAHAL---Sahir Ludhyanwi

b) History of Urdu Literature:

History of Urdu Literature

The evolution of Urdu literature and the life sketch of the following Poets & Prose writers:

Mir Taqi Mir , Ghalib ,Akbar Elah Abadi, Faiz Ahmed Faiz, Allama Iqbal , Sir Syed Ahmed Khan, Moulana Hali ,Rasheed Ahmed Siddiqui, Abul Kalam Azad and Prem Chand.

Book Prescribed:

Mukathasar Thareekh-e-Adab-e-Urdu by Dr.Ejaz Husain published by National Press,Allahabad(U.P.)

c) Translation:

An unseen general passage of about 150 words from English to Urdu only.

Book Prescribed:

English Translation, Composition & Grammar by M.A.Shaheed
Published by Educational Book House, M.U.Market,Aligarh.

SECOND YEAR

III Semester

Paper III - Poetry and Non-Detailed Text

a) Poetry:

Book Prescribed:

Faizan-e-Adab

(Proposed publication by Thiruvalluvar University, Vellore)

i. RUBAYIYATH

1. ANEES---Agoosh Lihad Mein Jab Ke Sona Huga
2. AKBAR ALLAHBADI---Her Ek Se Suna Naya Afsana Hum Ne
3. JOSH---Pamal-E-Gam Insaan Huwa Jatha Hai
4. AMJAD---Muflis Hun Na Dowlath Hai Na Seemaya Hai
5. ASGHAR VELLORI---Doonda Tho Kithaboon Mein Sadaqth na Mili

ii. MANZOOMATH

1. BADLI KA CHAND---Josh Maliyabadi
2. SUBH-E-AZADI---Faiz Ahmed Faiz

b) Non-Detailed Text

Book Prescribed:

Faizan-e-Adab

(Proposed publication by Thiruvalluvar University, Vellore)

1. KAFAN---Prem Chand
2. BADE GHAR KE BETI---Prem Chand
3. NOOR WA NAAR---Ali Abbas Hussaini
4. JAMUN KA PED---Krishan Chander
5. BHOLA---Rejender Singh Bedi
6. BHEAK---Hayathullah Ansari
7. NAZUK RISHTHAY---Meher Talat Amburi
8. KHUSH NASEEB---Ali Akbar Amburi
9. DARD KA EHSAS---Ameerunnisa
10. BARF GAZEEDA LOG---Akber Zahid

IV Semester

Paper IV - Prose, Drama and General Essay

a) Prose:

Book Prescribed:

Faizan-e-Adab

(Proposed publication by Thiruvalluvar University, Vellore)

The following lessons only

1. KHISSA-E-HATHIM THAI---Meer Amman Dehalvi
2. SIR SYED MARHOOM AUR URDU LITERATURE--- Allama Shibli
3. NOOR JAHAN---Mohammed Hussain Azad
4. DR.ABDUL HAQ MARHOOM ---Rasheed Ahmed Siddiqi
5. MARHOOM KI YAAD MEIN---Patras Bukhari

b) Drama:

DARWAZ-E-KHOLDO---by Krishan Chander

Book Prescribed: published by Makthaba Jamia Limited,
Jamia Nagar, New Delhi-25

c) General Essays:

Books for reference

Guldastha-e-Mazameen-o-Insha Pardazi by Md.Arif Khan

Published by Educational Book House, M.U. Market, Aligarh-202002

SCHEME OF EXAMINATION

FIRST YEAR

Semester I & II

	Duration	Marks
Paper I - Prose, Grammar & Letter Writing -	3 Hours	75
Paper II - Poetry, History of Urdu Literature & Translation -	3 Hours	75

SECOND YEAR

Semester III & IV

	Duration	Marks
Paper III - Poetry and Non-Detailed Text -	3 Hours	75
Paper IV - Prose, Drama and General Essay -	3 Hours	75

PATTERN OF QUESTION PAPERS

This pattern is meant for question papers of first year and second year. The Papers to be set for a maximum of 75 Marks and they should be of three hours duration.

The Paper shall consist of three sections as follows.

SECTION - A (2X10=20)

This section shall contain ten questions, which are all to be answered.

The answer should be in about hundred words. Each question carries two (2) Marks.

SECTION – B (5X5=25)

This section shall consist of a maximum of eight questions, out of which five questions have to be answered. Each question carries a maximum of Five(5) marks.

SECTION – C (10x3=30)

This section requires detailed answer of about 1200 words. This section shall consist Five(5) questions out of which Three(3) have to be answered. In case of Translation passage, it is compulsory.