

PERIYAR UNIVERSITY

SALEM- 636011

FOUNDATION MALAYALAM-CBCS

SEM	SUBJECT CODE	COURSE	SUBJECT TITLE	HRS/ WEEK	CREDITS	INT/ MARKS	EXT/ MARKS	TOTAL
I	17UFMA01	Malayalam Paper I	Prose, Composition, Translation	6	3	25	75	100
II	17UFMA02	Malayalam Paper II	Short Story And Poetry	6	3	25	75	100
III	17UFMA03	Malayalam Paper III	Novel And Travelogue	6	3	25	75	100
IV	17UFMA04	Malayalam Paper IV	Drama And Cinema	6	3	25	75	100

SEMESTER I

PART I

FOUNDATION MALAYALAM SYLLABUS (CBCS)

2017-2018 onwards	MALAYALAM PAPER 1 17UFMA01	BA\ B Sc\ B Com\ BBA\ BCA
Semester I		Foundation
Hours. 60		Credits - 3

Title of the paper

Prose composition and Translation

Prescribed book:

Madhyama patanangal – Edited by Panmana Ramachandran Nair

(10. Number of essays about media) compiled and published by P. K. Parameswaran Nair Trust D. C. Books)

Compositions - General Essay

1. Sahithyavum Samoohavum – (Literature and society)
2. Rashtriyavum Samoohavum – (Politics and society)
3. Varnavivechanam - (Aparthied)
4. Nanathuvathil Ekathuvam - (Unity in diversity)
5. Deseeyogradhanam - (National integration)
6. Genadhipathyathil Rashtriyapartyude Sthanam - (Democracy and politics)
7. Bheekaraprarathanam - (Terrorism)
8. Matham – Samooham – Jeevitham - (Religion, society, life)
9. Ezhuthukarante Samoohya Prathibadhatha - (Social responsibilities of writers)
10. Adisthana Vidhyabyasavum Niyamana Sadhyathayum - (Basic education and job opportunity

Translation

Swami Vivekanandhante Chicago Prasangam (Address at the final session, 27th Sep 1893 at Chicago)

Advaitha Asramam Publications Department., Kolkatta.

(15 lines from any part of the article).

SEMESTER- I
PART-1
FOUNDATION MALAYALAM SYLLABUS - CBCS
PROSE-COMPOSITION & TRANSLATION

Objectives:

(6 Hours/ Week)

1. To improve the language and communicative skills in Malayalam.
2. To improve the writing skills in Malayalam.

Unit I

(13 Hours)

Prose: First two essays from prescribed book

Composition: Two general essay from selected topics.

Translation: First part of the article-Swami Vivekanandha.

Unit II

(13 Hours)

Prose : Next two essays from the prescribed books.

Composition: Two General Essays from the selected topics.

Translation: Second part of the article of Swami Vivekanandha.

Unit III

(17 Hours)

Prose : Three essays from prescribed book.

Composition: Three general essays from selected topics.

Translation: Third part of the article of Swami Vivekanandha

Unit IV

(17 Hours)

Prose: Three essays from the prescribed book.

Composition : Three general essays from the selected topic.

Translation: Fourth part of the article of Swami Vivekanandha.

Reference books

1. Madhyamangalum Malayalasaahithyavum., M.V.Thomas ., Published by Samskarika prasidheekarana vakuppu.
2. Pathrapravarthanam Bhinnamukhamgam – Published by Kerala press academy.
3. Naana Naadam Ore Lokam - Scenemack Bride., Published by Kerala Bhasha Institute.
4. Vivarthanathinte Bhashasastrabhoomika - Dr. V. R. Prabodhachandran, Published by Kerala Bhasha Institute
5. Tharjjumayude Thakkol.,C. V. Vasudeva Bhattathiri ., Published by DC books.
6. Gadhyam Pinnitta Vazhikal., S. Guptan Nair., Published by DC books.
7. Masika Patanangal.,G. Priyadarasan., Published by DC books.

**SEMESTER II
PART I**

FOUNDATION MALAYALAM SYLLABUS (CBCS)

2017-2018 onwards	MALAYALAM PAPER II 17UFMA02	BA\B.Sc\ B.Com\BBA\BCA
Semester II		Foundation
Hours : 60		Credits – 3

Title of the paper:

Short story and poetry

Prescribed short story:

1. Prathinja – P.Kesav dev
2. Vanaprastham – M.T Vasudevan Nair
3. Neelavelicham – Vaikam Mohammad Basheer
4. Mohamanja – K.R Meera
5. Kalasam – Santhosh Echikkanam
6. Boothamazhi – Susmesh Chandrothu

Prescribed poetry:

1. Prema sangeetham – Ulloor S Parameswaraiyar
2. Kanneerppadam – Vailopalli Sreedharamenon
3. Puthan kalavum Arivalum – Edasseri Govindan Nair
4. Amavasi – Balachandran Chullikkadu

SEMESTER- II
PART 1
FOUDATION MALAYALAM SYLLABUS (CBCS)
SHORT STORY AND POETRY

Objectives:

1. Introducing the new trends in contemporary poetry and short story in Malayalam literature
2. New trends in modern literature

Unit I **(20 hours)**

Prathijna- P. Kesav Dev
Vanaprestham – M.T Vasudevan Nair
Prema Sangeetham – Ulloor. S. Parameswaraiyar

Unit II **(20 hours)**

Neelavelicham - Vaikam Mohammed Bashir
Mohamanja - K.R Meera
Kanneer Padam - Vailoppalli Sreedhara Menon

Unit III **(10 hours)**

Kalagam – Santhosh Echikkanam
Puthan kalavum Arivalum – Edasseril Govindan Nair

Unit IV **(10hours)**

Boothamozhi - Susmesh Chandrothu
Amavasi – Balachandran Chullikkadu

Reference Books

1. Cherukadhasahithyam – M.P. Paul
2. Kadha Innale Innu – M.Achuthan
3. Kadha Padanangal – P.K. Parameswaran
4. Malayala Kavitha Sahithya Charitram – Dr. M. Leelavathi
5. Aadhunika Malayala Kavithayil – Dr. N. Ajayakumar

SEMESTER III

PART I

FOUNDATION MALAYALAM SYLLABUS (CBCS)

2017-2018 onwards	MALAYALAM PAPER III 17UFMA03	BA\B.Sc\B.com\BBA\BCA
Semester III		Foundation
Hours:60		Credits: 3

Title of the paper:

Novel and Travelogue

Prescribed books:

- **Novel**
Verukal – Malayattur Ramakrishnan
- **Travelogue**
Cliyoppatrayude Nattil – S.K. Pottakkattu

Reference books

1. Novel Sahithya Charitram – Prof. K.M. Tharakan., Published by NBS.
2. Malayala Novalintte Adiverukal – Dr. Thumbaman Thomas., Published by DC books
3. Marunna Malayala Novel – A.P Appan., Published by DC books
4. Travalogue - S.K Pottakkattu., Published by DC books
5. Travelogue – M.P Veerendra Kumar., Published by DC books

SEMESTER III

PART 1

FOUNDATION MALAYALAM SYLLABUS (CBCS)

NOVEL AND TRAVELOGUE

Objectives:

1. Gaining knowledge about new trends in writing
2. Introducing different types of culture around the world
3. Developing writing skills

Unit I (15 hours)

Verukal – Chapter 1, 2, 3

Cliyoppatrayude Nattil – Chapter 1, 2, 3, 4, 5

Unit II (15 hours)

Verukal – Chapter 4,5, 6

Cliyoppatrayude Nattil – Chapter 6,7 ,8,9,10

Unit III (15 hours)

Verukal – Chapter 7, 8,9

Cliyoppatrayude Nattil – Chapter 11, 12,13,14,15

Unit IV (15 hours)

Verukal – Chapter 10, 11,12

Cliyoppatrayude Nattil – Chapter 16,17,18,19

Reference books

1. Novel Sahithya Charitram – Prof. K.M. Tharakan., Published by NBS.
2. Malayala Novalintte Adiverukal – Dr. Thumbaman Thomas., Published by DC books
3. Marunna Malayala Novel – A.P Appan., Published by DC books
4. Travalogue - S.K Pottakkattu., Published by DC books
5. Travelogue – M.P Veerendra Kumar., Published by DC books

SEMESTER IV

PART 1

FOUNDATION MALAYALAM SYLLABUS (CBCS)

2017- 2018 onwards	MALAYALAM PAPER IV 17UFMA04	BA\B.Sc\B.com\BBA\BCA
Semester IV		Foundation
Hours: 60		Credits: 3

Title of the paper

Drama and Cinema

1. Adukkalayil Ninum Arangathekkku (Rangam 16) – V.T Bhattathiripadu
2. Kazhcha (57 scene) – Blessy D.C

Reference Books:

1. Nalaka Pravesika – A.D Harisarma
2. Dasa roopangal - V.S Sarma
3. Malayala Cinimayude Kadha – Vijaya Krishnan
4. Kadhayum Thirakadhayum – Dr.R.V.M Divakaran
5. Cinimayum prathyaga Sastravum – Dr.V.K Joseph

SEMESTER IV

PART I

FOUNDATION MALAYALAM SYLLABUS (CBCS)

DRAMA AND CINEMA

Objectives:

1. Importance of drama in common life
2. Difference between drama and cinema
3. Gaining knowledge about stage arrangement , action , direction , sound and light arrangement

Unit I (15 hours)

Adukkalayil ninnu arangathekku – Rangam 1,2,3,4
Kazhcha – Scene 1 – 14

Unit II (15 hours)

Adukkalayil Ninnu Arangathekku – Rangam 5,6,7,8
Kazhcha – Scene 15- 28

Unit III (15 hours)

Adukkalayil ninnu arangathekku – Rangam 9,10,11,12
Kazhcha – Scene 29-42

Unit IV (15 hours)

Adukkalayil ninnu arangathekku – 13,14,15,16
Kazhcha – Scene 43-57

Reference Books:

1. Nalaka Pravesika – A.D Harisarma
2. Dasa roopangal - V.S Sarma
3. Malayala Cinimayude Kadha – Vijaya Krishnan
4. Kadhayum Thirakadhayum – Dr.R.V.M Divakaran
5. Cinimayum prathyaga Sastravum – Dr.V.K Joseph

FOUNDATION MALAYALAM

QUESTION PAPER PATTERN

Part – A (10 x 2 = 20 marks)

Answer all the questions.

All questions carry equal marks.

Part – B (5 x 5 = 25 marks)

Answer the following questions.

(Answer one question from each unit. (Either or Type) Paragraph /Annotations)

Part – C (3 x 10 = 30 marks)

Answer any three questions out of five.