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Title of the paper

Prose composition and Translation

Prescribed book:

Madhyama patanangal – Edited by Panmana Ramachandran Nair

(10. Number of essays about media) compiled and published by P. K. Parameswaran Nair Trust D. C. Books

Compositions - General Essay

1. Sahithyavum Samoohavum – (Literature and society)
2. Rashtriyaum Samoohavum – (Politics and society)
3. Varnavivechanam - (Aparthied)
4. Nanathuvathil Ekathuvam - (Unity in diversity)
5. Deseeyogradhanam - (National integration)
6. Genadhipathyathil Rashtriya partyude Sthanam - (Democracy and politics)
7. Bheekarapravarthanam - (Terrorism)
9. Ezhuthukarante Samoohya Prathibadhatha - (Social responsibilities of writers)
10. Adisthana Vidhyabyasavum Niyama Satanam Sadhyathayum - (Basic education and job opportunity)

Translation

Swami Vivekanandhante Chicago Prasangam (Address at the final session, 27th Sep 1893 at Chicago)

Advaita Asramam Publications Department., Kolkatta.
(15 lines from any part of the article).
SEMESTER- I
PART-I
FOUNDATION MALAYALAM SYLLABUS - CBCS

PROSE-COMPOSITION & TRANSLATION

Objectives: (6 Hours/ Week)

1. To improve the language and communicative skills in Malayalam.
2. To improve the writing skills in Malayalam.

Unit I (13 Hours)

Prose: First two essays from prescribed book
Composition: Two general essay from selected topics.
Translation: First part of the article-Swami Vivekanandha.

Unit II (13 Hours)

Prose: Next two essays from the prescribed books.
Composition: Two General Essays from the selected topics.
Translation: Second part of the article of Swami Vivekanandha.

Unit III (17 Hours)

Prose: Three essays from prescribed book.
Composition: Three general essays from selected topics.
Translation: Third part of the article of Swami Vivekanandha

Unit IV (17 Hours)

Prose: Three essays from the prescribed book.
Composition: Three general essays from the selected topic.
Translation: Fourth part of the article of Swami Vivekanandha.

Reference books

1. Madhyamangalum Malayalasahithyavum., M.V.Thomas , Published by Samskarika prasidhekarana vakuppu.
2. Pathrapravarthanam Bhinnamukhamgam – Published by Kerala press academy.
4. Vivarthanathinte Bhashasastrabhoomika - Dr. V. R. Prabodhachandran, Published by Kerala Bhasha Institute
5. Tharjjumayude Thakkol.,C. V. Vasudeva Bhattachir ., Published by DC books.
6. Gadiyam Pinnitta Vazhikal., S. Guptan Nair., Published by DC books.
7. Masika Patanangal.,G. Priyadarasan., Published by DC books.
Title of the paper:
Short story and poetry

Prescribed short story:

1. Prathinja – P. Kesav dev
2. Vanaprastham – M.T Vasudevan Nair
3. Neelavelicham – Vaikam Mohammad Basheer
5. Kalasam – Santhosh Echikkanam
6. Boothamazhi – Susmesh Chandrothu

Prescribed poetry:

1. Prema sangeetham – Ulloor S Parameswaraiyar
2. Kanneerppadam – Vailopalli Sreedharamenon
3. Puthan kalavum Arivalum – Edasseri Govindan Nair
4. Amavasi – Balachandran Chullikkadu
SEMESTER- II
PART 1
FOUDATION MALAYALAM SYLLABUS (CBCS)
SHORT STORY AND POETRY

Objectives:

1. Introducing the new trends in contemporary poetry and short story in Malayalam literature
2. New trends in modern literature

Unit I

Prathijna- P. Kesav Dev
Vanaprestham – M.T Vasudevan Nair
Prema Sangeetham – Ulloor. S. Parameswaraiyar

(20 hours)

Unit II

Neelavelicham - Vaikam Mohammed Bashir
Mohamanja - K.R Meera
Kanneer Padam - Vailoppalli Sreedhara Menon

(20 hours)

Unit III

Kalasam – Santhosh Echikkanam
Puthan kalavum Arivalum – Edasseri Govindan Nair

(10 hours)

Unit IV

Boothamozhi - Susmesh Chandrothu
Amavasi – Balachandran Chullikkadu

(10 hours)

Reference Books

1. Cherukadhasahithyam – M.P. Paul
2. Kadha Innale Innu – M.Achuthan
4. Malayala Kavitha Sahithya Charitram – Dr. M. Leelavathi
5. Aadhunikatha Malayala Kavithayil – Dr. N. Ajayakumar
Tittle of the paper:
Novel and Travelogue

Prescribed books:
- Novel
  Verukal – Malayattur Ramakrishnan
- Travelogue
  Cliyoppatrayude Nattil – S.K. Pottakkattu

Reference books
1. Novel Sahithya Charitram – Prof. K.M. Tharakan., Published by NBS.
2. Malayala Novalintte Adiverukal – Dr. Thumbaman Thomas., Published by DC books
3. Marunna Malayala Novel – A.P Appan., Published by DC books
4. Travalogue - S.K Pottakkattu., Published by DC books
5. Travelogue – M.P Veerendra Kumar., Published by DC books
SEMESTER III

PART 1

FOUNDATION MALAYALAM SYLLABUS (CBCS)

NOVEL AND TRAVELOGUE

Objectives:

1. Gaining knowledge about new trends in writing
2. Introducing different types of culture around the world
3. Developing writing skills

Unit I (15 hours)
Verukal – Chapter 1, 2, 3
Cliyoppatrayude Nattil – Chapter 1, 2, 3, 4, 5

Unit II (15 hours)
Verukal – Chapter 4, 5, 6
Cliyoppatrayude Nattil – Chapter 6, 7, 8, 9, 10

Unit III (15 hours)
Verukal – Chapter 7, 8, 9
Cliyoppatrayude Nattil – Chapter 11, 12, 13, 14, 15

Unit IV (15 hours)
Verukal – Chapter 10, 11, 12
Cliyopatrayude Nattil – Chapter 16, 17, 18, 19

Reference books

1. Novel Sahithya Charitram – Prof. K.M. Tharakan., Published by NBS.
2. Malayala Novalinte Adiverukal – Dr. Thumbaman Thomas., Published by DC books
3. Marunna Malayala Novel – A.P Appan., Published by DC books
4. Travalogue - S.K Pottakkattu., Published by DC books
5. Travelogue – M.P Veerendra Kumar., Published by DC books
Title of the paper

Drama and Cinema

1. Adukkalayil Ninum Arangathekku (Rangam 16) – V.T Bhattathiripadu
2. Kazhcha (57 scene ) – Blessy D.C

Reference Books:

1. Nalaka Pravesika – A.D Harisarma
2. Dasa roopangal - V.S Sarma
3. Malayala Cinimayude Kadha – Vijaya Krishnan
4. Kadhayum Thirakadhayum – Dr.R.V.M Divakaran
5. Cinimayum prathyaga Sastravum – Dr.V.K Joseph
SEMIESTER IV

PART I

FOUNDATION MALAYALAM SYLLABUS (CBCS)

DRAMA AND CINEMA

Objectives:

1. Importance of drama in common life
2. Difference between drama and cinema
3. Gaining knowledge about stage arrangement, action, direction, sound and light arrangement

Unit I (15 hours)

Adukkalayil ninnum arangathekku – Rangam 1,2,3,4
Kazhcha – Scene 1 – 14

Unit II (15 hours)

Adukkalayil Ninnum Arangathekku – Rangam 5,6,7,8
Kazhcha – Scene 15- 28

Unit III (15 hours)

Aduklayil ninnum arangathekku – Rangam 9,10,11,12
Kazhcha – Scene 29-42

Unit IV (15 hours)

Adukkalayil ninnum arangathekku – 13,14,15,16
Kazhcha – Scene 43-57

Reference Books:

1. Nalaka Pravesika – A.D Harisarma
2. Dasa roopangal - V.S Sarma
3. Malayala Cinimayude Kadha – Vijaya Krishnan
4. Kadhayum Thirakadhayum – Dr.R.V.M Divakaran
5. Cinimayum prathyaga Sastravum – Dr.V.K Joseph
FOUNDATION MALAYALAM

QUESTION PAPER PATTERN

Part – A (10 x 2 = 20 marks)
Answer all the questions.
All questions carry equal marks.

Part – B (5 x 5 = 25 marks)
Answer the following questions.
(Answer one question from each unit. (Either or Type) Paragraph /Annotations)

Part – C (3 x 10 = 30 marks)
Answer any three questions out of five.