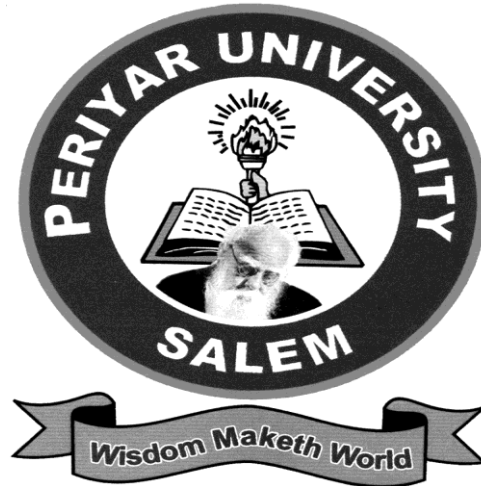


PERIYAR UNIVERSITY
Salem-636011



FOUNDATION COURSE
HINDI
SYLLABUS

B.A/B.SC/B.COM.,Degree Courses

FOR THE CANDIDATES ADMITTED
FROM 2017-2018 ONWARDS
CHOICE BASED CREDIT SYSTEM [CBCS]

PERIYAR UNIVERSITY

Salem-636011

TIME FRAME AND CREDITS ASSIGNED TO UG FOUNDATION COURSE CHOICE BASED CREDIT SYSTEM –UGC PATTERN

PART-I LANGUAGE –HINDI

SUBJECT CODE	COURSE	SUBJECT TITLE	HRS/ WEEK	CREDITS	INT/ MARKS	EXT/ MARKS	TOTAL
17UFHI01	HINDI PAPER I	PROSE, GRAMMAR, TRASLATION	6	3	25	75	100
17UFHI02	HINDI PAPER II	POETRY, SHORT STORY, LETTER WRITING	6	3	25	75	100
17UFHI03	HINDI PAPER III	NOVEL, HISTORY OF HINDI LITERATURE, BOLCHAL HINDI	6	3	25	75	100
17UFHI04	HINDI PAPER IV	KANDHA KAVYA, DRAMA, AND COMPOSITION	6	3	25	75	100

PERIYAR UNIVERSITY
SALEM-636011

2017-2018 Onwards	HINDI –I (17UFHI01)	B.A/B.SC/B.COM
I-Semester		FOUNDATION
Hours:60		CREDIT-3

FIRST SEMESTER

PROSE, GRAMMAR AND TRANSLATION

PROSE: MADHIYAMIC GADHIYA SANGALAN

Written By **Srimathi Kamala Sankar**,
Publisher –Lok Bharathi Prakashan,15-A,
Mahatma Gandhi Marga , Allahabad-I, Edition 1995

Lesson- 1, 2, 3,4,7,8,10,13

GRAMMAR: SUGAM HINDI VYAKARAN

Written By Prof :Vanshi Dhar And Dharmapal
Shastri, Publisher- Shiksha Bharathi, Delhi,
Editon 1998,

The following topics have been prescribed

- 1) NOUN 2) PRONOUN 3) NUMBER 4) GENDER 5) ADJECTIVE 6) VERB
7) KAL 8) VACHIYA 9) NE KA PRAYOG

TRANSLATION:

Only English To Hindi

Lesson – 1 To 15

Book : Anuvad Abyas Part-III

Publisher: Dakshana Bharat Hindi Prachar Sabha,
T.Nagar, Chennai 17

PERIYAR UNIVERSITY
SALEM -636011

2017-2018 Onwards	HINDI –II (17UFHI02)	B.A/B.SC/B.COM
II-Semester		FOUNDATION
Hours:60		CREDIT-3

SECOND SEMESTER:
POETRY, SHORT STORY AND LETTER WRITING

POETRY:

Selections in poetry

Published by university of madras, edition 1998

Only the following lessons- **1, 2, 3,6,8,11,13,16**

SHORT STORY: KATHA SETHU

By **Dr. UMA SANKAR THIVARI,**

Srimathi Madhuri Shing

Publisher: Vani Prakashan

New Delhi -110002 **Edition.2001**

TOPIC:

1. Akash Dhibu by Jai Sankar Prashath

2. Pathini by Jainanthra Kumar

3. Hathiya Aur Athma Hathiya Ke Beach by Sivaprashath Shingh

4. Deputy Collectory by Amar Khanth

5. Chief Ke Dhavath by Beshma Sahani

LETTER WRITING:

Pramanic allhekan aur tipen

By **Prof Veraj.M, Publisher** Raj Pal and Sons,

Kasmiri Gate, New Delhi 110006. **Edition** 1995

Topics:

Personal Letters, Application, Letters to Officials, Business Letters,
Letters to Editor, Invitation

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2017-2018 Onwards	HINDI –III (17UFHI03)	B.A/B.SC
III-Semester		FOUNDATION
Hours:60		CREDIT-3

THIRD SEMESTER:

NOVEL, HISTORY OF HINDI LITERATURE AND BOLCHAL HINDI

NOVEL: NIRMALA

By **Premchand** Publisher : Vani Prakashan, 21 A
dhariyan ganch, New Delhi 110002. **Edition 2008**

HISTORY OF HINDI LITERATURE:

Information about the first two periods and their representative
Poets and works

In Adhunik kal, a critical knowledge about the following 10 modern Hindi
Literary persons are to be expected.

- | | |
|-----------------------------|--------------------|
| 1) Bharatendu Harishchandra | 6) Dinakar |
| 2) Jayashankar Prasad | 7) Jainander Kumar |
| 3) Mythilisharan Gupth | 8)Yespal |
| 4) Mahadevi Varma | 9)Agneya |
| 5) Premchand | 10)Mohan Rakesh |

Ref.book:

“Hindi sahiya ka saral ithihas” By Rajnath Sharma, M.A., Vinoth Pustak
Mandir, Agra.

BOLCHAL HINDI:

Dr.SUSHILA GUPTA, Publisher Lok Bharathi Prakashan,15-A,
Mahatma Gandhi Marga Allahabad-I, **Edition 2010**

TOPICS: PART-B LESSON - 2 TO 25

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2017-2018 Onwards	HINDI –IV (17UFHI04)	B.A/B.SC
IV-Semester		FOUNDATION
Hours:60		CREDIT-3

FOURTH SEMESTER

KHANDA KAVYA, DRAMA AND COMPOSITION

KANDHA KAVYA: MAHA PRASHTHAN

By **Sri Naresh Mahatha,**

Publisher Lok Bharathi

Prakashan, 15-A,

Mahatma Gandhi Marga

Allahabad-I , **Edition 2007.**

DRAMA: EK AUR DRONACHARIYA

By Shankar shesh, Publisher parameshwari

Prakashan B-109, preeth vihar

New Delhi 110092. **Edition 2007,**

COMPOSITION:

Students Are Expected To Express Their View To Hindi About The Following

TOPICS:

- 1) Pustakalaya Se Lab
- 2) Aadars Vidyarthi
- 3) Anushasan
- 4) Samya Ka Sadupayog
- 5) Rastra Bhasha Hindi
- 6) Dahej Pratha
- 7) Swadesh Prem

PERIYAR UNIVERSITY, SALEM-636011
B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES
HINDI

SEMESTER I

PROSE, GRAMMAR AND TRANSLATION

Objectives:

- 1. To improve the language and communicative skills**
- 2. To improve the writing skill.**

UNIT I

LESSON – 1, 2,3,4,7

UNIT II

LESSON – 8, 10, 13

UNIT III

GRAMMAR

1) NOUN 2) PRONOUN 3) NUMBER 4) GENDER 5) ADJECTIVE

UNIT IV

GRAMMAR

6) VERB 7) KAL 8) VACHIYA 9) NE KA PRAYOG

TRANSLATION 1 to 5 Lessons

UNIT V

TRANSLATION 6 to 15 Lessons

PERIYAR UNIVERSITY, SALEM-636011
B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES
HINDI

SEMESTER II

POETRY, SHORT STORY AND LETTER WRITING

Objectives:

- 1. To improve the language and communicative skills**
- 2. To improve the writing skill.**

UNIT I

LESSONS- 1, 2, 3, 6, 8

UNIT II

LESSONS -11, 13, 16

UNIT III

SHORT STORY

Topic:

1. Akash Dhibu by Jai Sankar Prashath
2. Paththini by Jainanthra Kumar
3. Hathiya Aur Athma Hathiya Ke Beach by Sivaprashath Shingh
4. Deputy Collectory by Amar Khanth
5. Chief Ke Dhavath by Beshma Sahani

UNIT IV

LETTER WRITING

TOPICS: Personal Letters, Application, Letters to Officials

Unit V

LETTER WRITING

Business letters, letters to editor, Invitation

PERIYAR UNIVERSITY, SALEM-636011
B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES
HINDI

SEMESTER III :

**NOVEL, HISTORY OF HINDI LITERATURE AND BOLCHAL
HINDI**

Objective:

With Modern Context For Improving The Language And
Aware The Reality Life

UNIT I

NOVEL - NIRMALA

UNIT II

NOVEL - NIRMALA

UNIT III

HISTORY OF HINDI LITERATURE

UNIT IV

HISTORY OF HINDI LITERATURE

UNIT V

BOLCHAL HINDI

LESSON- 2 TO 25

PERIYAR UNIVERSITY, SALEM-636011
B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES
HINDI

SEMESTER IV
KHANDA KAVYA, DRAMA AND COMPOSITION

Objective:
To Develop the Language And Skills
To Develop the Colloquial Language

UNIT I
KANDHA KAVYA
MAHA PRASHTHAN

UNIT II
KANDHA KAVYA
MAHA PRASHTHAN

UNIT III
DRAMA: EK AUR DRONACHARIYA

UNIT IV
DRAMA: EK AUR DRONACHARIYA

UNIT V
COMPOSITION
1 Pustakalaya Se Lab
2 aadars Vidyarthi
3 anushasan
4 samya Ka Sadupayog
5 Rastra Bhasha Hindi
6 Dahej Pratha
7 Swadesh Prem

PERIYAR UNIVERSITY, SALEM-636011
B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES
HINDI

Pattern of Question Paper
FIRST SEMESTER

PAPER I : PROSE, GRAMMAR, AND TRANSLATION

TIME: 3 Hrs. CODE: 17UFHI01 maximum marks: 75

SECTION-A (10 x 2=20)

I. TEN SHORT ANSWER QUESTIONS FROM PROSE AND GRAMMAR

1. All the ten questions should be answered.
2. All the questions carry equal marks
3. Answer should not exceed more than 50 words

SECTION B (5 x 5=25)

II.FIVE ANNOTATION / GRAMMAR OUT OF SEVEN FROM PROSE AND GRAMMAR

1. All Questions Carry Equal Marks
2. Answer Should Not Exceed More Than 200 Words

SECTION C (3 x 10=30)

III. THREE ESSAYS OUT OF FIVE FROM TWO PROSE TWO GRAMMAR ONE TRANSLATION

1. Answer Should Not Exceed More Than 600 Words

PERIYAR UNIVERSITY, SALEM-636011
B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES
HINDI

Pattern of Question Paper
SECOND SEMESTER

PAPER II : POETRY SHORT STORY AND LETTER WRITING
TIME: 3 Hrs. CODE: 17UFHI02 maximum marks: 75

SECTION-A (10 x 2=20)

I. TEN SHORT ANSWER QUESTIONS FROM POETRY AND SHORT STORY

1. All The Ten Questions Should Be Answered.
2. All The Questions Carry Equal Marks
3. Answer Should Not Exceed More Than 50 Words

SECTION B (5 x 5=25)

II.FIVE ANNOTATION / CHARACTER OUT OF SEVEN FROM POETRY AND SHORT STORY

1. All Questions Carry Equal Marks
2. Answer Should Not Exceed More Than 200 Words

SECTION C (3 x 10=30)

III. THREE ESSAYS OUT OF FIVE FROM TWO POETRY TWO SHORT STORY AND ONE LETTER WRITING

1. Answer Should Not Exceed More Than 600 Words

PERIYAR UNIVERSITY, SALEM636011

B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES

HINDI

Pattern of Question Paper

THIRD SEMESTER

**PAPER III : NOVEL, HISTORY OF HINDI LITERATURE AND BOLCHAL
HINDI**

TIME: 3 Hrs.

CODE: 17UFHI03 maximum marks: 75

SECTION-A (10 x 2=20)

**I. TEN SHORT ANSWER QUESTIONS FROM NOVEL AND HISTORY OF HINDI
LITERATURE (FIRST THREE PERIODS)**

1. All The Ten Questions Should Be Answered.
2. All The Questions Carry Equal Marks
3. Answer Should Not Exceed More Than 50

SECTION B (5 x 5=25)

**II.FIVE CHARACTER OUT SEVEN FROM HISTORY OF HINDI LITERATURE
(Modern Hindi Literary persons)**

1. All Questions Carry Equal Marks
2. Answer Should Not Exceed More Than 200 Words

SECTION C (3 x 10=30)

**III. THREE ESSAYS OUT OF FIVE FROM TWO NOVEL TWO HISTORY OF HINDI
LITERATURE (FIRST THREE PERIODS) AND ONE BOLCHAL HINDI**

1. Answer Should Not Exceed More Than 600 Words

PERIYAR UNIVERSITY, SALEM-636011

B.A,B.SC/B.COM.,DEGREE COURSE

FOUNDATION COURSES

HINDI

Pattern of Question Paper

FOURTH SEMESTER

PAPER IV: KHANDA KAVYA, DRAMA AND COMPOSITION

TIME: 3 Hrs.

CODE: 17UFHI04

Maximum marks: 75

Section-A (10 x 2=20)

I. TEN SHORT ANSWER QUESTIONS FROM KANDHA KAVYA AND DRAMA

1. All the ten questions should be answered.
2. All the questions carry equal marks
3. Answer should not exceed more than 50

Section B (5 x 5=25)

II.FIVE ANNOTATION / CHARACTER OUT OF SEVEN FROM KANDHA KAVYA AND DRAMA

1. All questions carry equal marks
2. Answer should not exceed more than 200 words

Section C (3 x 10=30)

III. THREE ESSAYS OUT OF FIVE FROM TWO KANDHA KAVYA TWO DRAMA AND ONE COMPOSITION

1. Answer should not exceed more than 600 words

QUESTION PAPER SETTERS

DEPARTMENT OF HINDI

- 1. Dr.V.T.SURESH**
Associate professor
Head & Department of Hindi
PSG College of Arts and Science (Autonomous)
Civil aerodrome post
Coimbatore. ph.no.9443579009

- 2. Mr.MANIVEL**
Associate professor
Head & Department of Hindi
SNR College of Arts and Science
Coimbatore. Ph.no.9363141320

- 3. Dr.Mrs.ANBUMANI**
Associate professor
Head & Department of Hindi
Kongu Arts and Science College.
Erode. ph.no. 8903425029.

LIST OF EXAMINERS

DEPARTMENT OF HINDI

- 1. Dr.P.MUTHUSAMI**
Associate professor
Head & Department of Hindi
Vivekananda College of Arts and Science (Autonomous)
Elayampalayam, Tiruchengode.
Namakkal 637205
Ph.no: 9095158995.

- 2. Mrs.ROSHINI**
Assistant professor
Head & Department of Hindi
KSR College of Arts and Science (Autonomous)
Tiruchengodu. Ph.no: 9486541475

- 3. Mr.GIRIDHARAN**
Assistant professor
Head & Department of Hindi
Jayaram College of Arts and Science
Salem.