### SEMESTER - I

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Subject</th>
<th>Paper Name</th>
<th>Hrs</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core-I</td>
<td></td>
<td>Chaucer and Elizabethan Age</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Core-II</td>
<td></td>
<td>Restoration and Augustan Age</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Core-III</td>
<td></td>
<td>The Romantic Age</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Core-IV</td>
<td></td>
<td>The Victorian Age</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Elective-I</td>
<td></td>
<td>Feminist Writing</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>30</td>
<td>20</td>
</tr>
</tbody>
</table>

### SEMESTER - II

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Subject</th>
<th>Paper Name</th>
<th>Hrs</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core-V</td>
<td></td>
<td>Shakespeare</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-VI</td>
<td></td>
<td>American Literature I</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-VII</td>
<td></td>
<td>Indian Writing in English</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Elective-II</td>
<td></td>
<td>Twentieth Century Literature</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>ED-I</td>
<td></td>
<td>Grammar and Usage</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Val. Edn.</td>
<td></td>
<td></td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>30</td>
<td>24</td>
</tr>
</tbody>
</table>
### SEMESTER - III

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Subject</th>
<th>Paper Name</th>
<th>Hrs</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core-VIII</td>
<td></td>
<td>Linguistics and Stylistics</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-IX</td>
<td></td>
<td>Post Colonial Studies</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-X</td>
<td></td>
<td>Comparative Literature and Translation</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-XI</td>
<td></td>
<td>Transnational Criticism</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Elective-III</td>
<td></td>
<td>Media Writing</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>30</td>
<td>24</td>
</tr>
</tbody>
</table>

### SEMESTER – IV

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Subject</th>
<th>Paper Name</th>
<th>Hrs</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core -XII</td>
<td></td>
<td>Research Methodology and Rhetoric</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-XIII</td>
<td></td>
<td>Teaching of English Language and Literature</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-XIV</td>
<td></td>
<td>General Essay</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core</td>
<td></td>
<td>Project</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>ElectiveV</td>
<td></td>
<td>Intensive study of an Author</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>30</td>
<td>24</td>
</tr>
<tr>
<td>Semester- I</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>------------------------</td>
<td>----</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-I Chaucer and Elizabethan Age</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-II Restoration and Augustan Age</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-III Romantic Age</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core IV Victorian Age</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E I Feminist Writing</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Semester-II</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-V Shakespeare</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core- VI American Literature</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core VII Indian Writing in English</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-II Twentieth Century Literature</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ED -I Grammar and Usage</td>
<td>4 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Val. Edn.</td>
<td>2 2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Semester III</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CoreVIII Linguistics and Stylistics</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-IX Post Colonial Studies</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-X Comparative Literature and Translation</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CoreXII Transnational Criticism</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-III Media Writing</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Semester- IV</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-XII Research Methodology and Rhetoric</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CoreXIII Teaching of English Language and Literature</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core-IV General Essay</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Project</td>
<td>6 5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E- IV Intensive Study of an Author</td>
<td>6 4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>120</td>
<td>92</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
M.A. English Literature  
Revised Syllabus  
Semester – I  Core-I  

Paper Code:  
CHAUCER AND ELIZABETHAN AGE  

Unit I  
Poetry Detailed  
1. Geoffrey Chaucer - Prologue to the Canterbury Tales  
2. John Donne  
   1. The Canonization  
   2. Valediction –Forbidding Mourning  

Unit II  
Poetry General  
1. Edmund Spencer - Epithalamion  
2. Thomas Wyatt - Forget not yet the Tyrde Entent  
3. Earl of Surrey - When Raging Love with Extreme Pain  

Unit III  
Drama Detailed  
1. Christopher Marlowe - Edward II  

Unit IV  
Drama General  
1. Ben Jonson - Everyman in his Humour  
2. John Webster - The Duchess of Malfi  

Unit V  
Prose Detailed  
Bacon’s Essays  
- Of Revenge  
- Of Adversity  
- Of Love  
- Of Marriage and Single life  
- Of Parents and Children.  

Prose General  
Philip Sidney - An Apologie for Poetrie
Semester – I Core-II

Paper Code: RESTORATION AND AUGUSTAN AGE

Unit I Poetry Detailed
John Milton - Paradise Lost: Book IX

Unit II Poetry General
1. Alexander Pope - The Rape of the Lock
2. Andrew Marvell - To His Coy Mistress
3. Thomas Gray - Elegy written in a County Churchyard

Unit III Drama Detailed
Sheridan - The School for Scandal

Drama General
William Congreve - The Way of the World
Oliver Goldsmith - She Stoops to Conquer

Unit IV Prose Detailed
Addison and Steele - Coverley Papers (Essays 1 – 10)
1. The Spectator’s account of Himself
2. Sir Roger at Home
3. The Coverly Household
4. on Ghosts and Apparitions
5. His Account of his Disappointment in Love
6. On the Shame and Fear of Poverty
7. Rural Manners
8. Sir Roger and the Gipsies
9. A Scene in a Stage Coach
10. Death of Sir Roger

**Prose General**

1. John Dryden - Preface to the Fables
2. Oliver Goldsmith - The Citizen of the World

**Unit V  Fiction**

Oliver Goldsmith - The Vicar of Wakefield
Jonathan Swift - Gulliver’s Travels Part I & II

---

**Semester – I**

**Core-III**

**Paper Code:**

**THE ROMANTIC AGE**

**Unit I  Poetry Detailed**

1. Wordsworth - Ode on the Intimations of Immortality
2. Keats - Ode to a Nightingale
3. Shelley - Ode to the West Wind

**Unit II  Poetry General**

1. Coleridge - The Ancient Mariner
2. Byron - Ocean
3. Keats - The Eve of St. Agnes
4. Wordsworth - Tintern Abbey

**Unit III  Drama Detailed**

Shelley - Prometheus Unbound

**Drama General**

Shelley - The Cenci

**Unit IV  Prose Detailed**
Charles Lamb - Essays of Elia

1. Christ’s Hospital Fifty years ago
2. New Year’s Eve
3. Old China
4. My Relations
5. The Mackery End in Hertfordshire

**Prose General**

1. William Wordsworth - Preface to the Lyrical Ballads
2. Hazlitt - The English Poets

**Unit V Fiction**

1. Jane Austen - Pride and Prejudice
2. Scott - The Heart of Midlothian

----------------------

Semester – I Core-IV

**Paper Code:** THE VICTORIAN AGE

**Unit I Poetry Detailed**

1. Browning
2. Tennyson
3. Arnold

1. Andrea Del Sarto
2. Rabbi Ben Ezra
- Lotus Eaters
- Scholar Gypsy

**Unit II Poetry General**

1. Francis Thompson – The Hound of Heaven
2. D.G. Rossetti – The Blessed Damozel
3. Swinburne – Chorus from Atlanta

**Unit III Drama Detailed**

Oscar Wilde – The Importance of Being Earnest
**Drama General**
Galsworthy – Justice

**Unit IV   Prose – Detailed**
John Ruskin – King’s Treasuries

**Prose General**
Mathew Arnold – The Study of Poetry

**Unit V Fiction**
Dickens – Great Expectations
Hardy – Tess of D’Urbervilles

---

**Semester – I    Elective-I**

**Paper Code:** FEMINIST WRITING

**Unit I**
1. Feminism and Feminist Literary Criticism – Definitions
2. Historical Overview and Major Themes in Feminist Criticism

**Unit II**
1. J. S. Mill – The Subjection of Women (1&2)
2. G. B. Shaw – An intelligent Woman’s Guide

**Unit III**
1. Mary Wollstonecraft – Vindication of the Rights of Women
2. Simon De Beauvoir – The second sex (Chap Introduction I – Woman as the Other)

**Unit IV**
1. Elaine Showalter – The Female Tradition (from ALiterature
2. Margaret Kirkham – Reading ‘The Brontes’

**Unit V (Drama & Fiction)**

1. Sophocles – Antigone
2. Doris Lessing – The Grass is Singing

**Suggested Reading:**

1. ‘Feminist Criticism’ – A Handbook of critical Approaches to Literature (page 196-250)

**SEMESTER - II**

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Subject</th>
<th>Paper Name</th>
<th>Hrs</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core-V</td>
<td>Shakespeare</td>
<td></td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-VI</td>
<td>American Literature</td>
<td></td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-VII</td>
<td>Indian Writing in English</td>
<td></td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>Elective -II</td>
<td>Twentieth Century Literature</td>
<td></td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>ED</td>
<td>Grammar and Usage</td>
<td></td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>28</td>
<td>22</td>
</tr>
</tbody>
</table>
Semester – II

Paper Code         Core- V

SHAKESPEARE

Unit I
Detailed study – Much Ado about Nothing

Unit II
Detailed study – Othello

Unit III
General study – Antony and Cleopatra
- Richard II

Unit IV
General study – The Tempest

Unit V
General study – 1. The Sonnets: 18, 60, 80, 87, 106, 116, 126, 130
2. Villains in Shakespeare
3. Fools and Clowns
4. Songs and Music
5. Women in Shakespeare

Semester – II

Paper Code         Core- VI

AMERICAN LITERATURE

Unit I Detailed Poetry
1. Edgar Allan Poe - The Raven
2. Walt Whitman – When Lilacs last in the Dooryard
Bloom’d
3. Emily Dickinson – 1. Success is counted sweetest  
   2. A bird came down the walk  
   3. I taste a liquor never brewed

**Unit II Poetry-General**
1. Anne Bradstreet – Contemplations  
2. Edward Taylor – The Soul’s Groan to Christ for succor  
   Christ’s Reply  
3. Philis Wheatley On Being Brought from Africa to America  
   To His Excellency George Washington.

**Unit III Prose-Detailed**
1. Ralph Waldo Emerson – The American Scholar  
2. Thoreau – Civil Disobedience

**Unit IV Prose-General**
   Benjamin Franklin – The Way to Wealth

**Unit V Fiction**
1. Nathaniel Hawthorne – The Scarlet Letter  
2. Mark Twain – The Adventures of Tom Sawyer

---

**Semester – II**

**Paper Code Core- VII**

**INDIAN WRITING IN ENGLISH**

**Unit I Poetry Detailed**
   Tagore – Gitanjali songs 1 to 25

**Poetry General**
1. Sarojini Naidu - The Palanquin Bearers  
2. Nissim Ezekiel – Enterprise, Night of the Scorpion
3. Toru Dutt – Lakshman,
               - Our Casuarina Tree

**Unit II  Drama Detailed**
Asif Currim Bhoy – Inquilab

**Unit III  Drama General**
1. Girish Karnard – Nagamandala
2. Vijay Tendulkar – Ghashiram Kotwal

**Unit IV  Prose Detailed**
1. Ananda Coomarasamy – The following essay from The Dance of Shiva
   “What has India Contributed to human Welfare?”
2. Abdul Kalam – Orientation from The Wings of Fire

**Prose- General**
Nirad Choudhry – Passage to England (chapters 1 & 2)
Salman Rushdie – Imaginary Homeland (first 5 essays)
Swami Vivekananda – Chicago Address – I

**Unit V  Fiction**
Anita Desai – Where shall we go this Summer?
Arundathi Roy – The God of Small Things
Shashi Deshpande – The Binding Vine

-------------
Semester – II
Elective- II

TWENTIETH CENTURY LITERATURE

Unit I Poetry - Detailed
1. Hopkins – The Wreck and the Dutchland
2. W. B. Yeats – Easter 1916
3. T.S. Eliot – The Waste Land

Poetry - General
1. Dylan Thomas – Fern Hill
2. D. H. Lawrence – Snake
3. Wilfred Owen – Strange Meeting
4. W.H. Auden – Missing
5. Spender – A think Continually

Drama-Detailed
   Samuel Beckett – Waiting for Godot

Drama General
1. Pinter – The Care Taker
2. Osborne – Look Back in Anger

Unit IV Prose Detailed
1. George Orwell – Reflection on Gandhi
2. E. M. Foster – Does Culture Matter?

Prose-General
   T. S. Eliot – Tradition and Individual Talent

Unit V

Fiction
1. Virginia Woolf – Mrs. Dalloway
2. Orwell – 1984
3. William Golding – Lord of the Flies
Semester II

GRAMMAR AND USAGE

Unit I
Principle elements of the sentence

Unit II
Nouns and Articles

Unit III
Verbs and Verbals

Unit IV
Pronouns and adjectives

Unit V
Adverbs, prepositions, and conjunctions

Text Book

SEMESTER - III

<table>
<thead>
<tr>
<th>Paper Code</th>
<th>Subject</th>
<th>Paper Name</th>
<th>Hrs</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core-VIII</td>
<td>Linguistics and Stylistics</td>
<td></td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-IX</td>
<td>Post Colonial Studies</td>
<td></td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-X</td>
<td>Comparative Literature and Translation</td>
<td></td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Core-XI</td>
<td>Transnational Criticism</td>
<td></td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>Elective-III</td>
<td>Media Writing</td>
<td></td>
<td>6</td>
<td>4</td>
</tr>
</tbody>
</table>

30       24
Semester III

Paper Code: Core VIII

Linguistics and Stylistics

Unit I - Introduction to Modern Linguistics
1. Nature and Scope of Linguistics
2. Branches of Linguistics
3. Significance of study of Linguistics

Unit II - Semantics
1. Theories of Meanings
2. Association, connotation, Collocation
3. Semantic Field
4. Varieties of English

Unit III - Pragmatics
1. Emergence of Pragmatics
2. Speech situation and Speech event
3. Speech act theory
4. Co-operative principle and politeness principle

Unit IV - Discourse Analysis
1. Cohesion
2. Coherence
3. Deixis

Unit V - Stylistics
1. Elements of Style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

Suggested Reading:
2. John Lyon : Language Linguistics
3. Geoffrey N.Leech : Semantics
4. George Yule : Pragmatics
5. Geoffrey N.Leech : Principles of Pragmatics
6. David Crystal : Linguistics
7. E.C.Traugott & M.L.Pratt : Linguistics for students of Literature

Semester III

<table>
<thead>
<tr>
<th>Paper Code:</th>
<th>Core</th>
<th>IX</th>
<th>Post Colonial Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit I - Poetry -Detailed</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Wole Soyinka</td>
<td></td>
<td></td>
<td>Telephone Conversation</td>
</tr>
<tr>
<td>2. Judith Wright</td>
<td></td>
<td></td>
<td>Train Journey</td>
</tr>
<tr>
<td>3. Margaret Atwood</td>
<td></td>
<td></td>
<td>Progressive Insanities of a Pioneer</td>
</tr>
<tr>
<td>4. Dereck Walcott</td>
<td></td>
<td></td>
<td>Ruins of a Great House</td>
</tr>
<tr>
<td>5. Lakdasa Wikkramsinha</td>
<td></td>
<td></td>
<td>Don’t tell me about Matisse</td>
</tr>
<tr>
<td><strong>Unit II - Prose -Detailed</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Bharata</td>
<td></td>
<td></td>
<td>Natiya Sastra (Chapter on Rasa)</td>
</tr>
<tr>
<td>2. Chiniua Achebe</td>
<td></td>
<td></td>
<td>The Novelist as Teacher</td>
</tr>
<tr>
<td>3. Arunthathi Roy</td>
<td></td>
<td></td>
<td>The End of Imagination</td>
</tr>
<tr>
<td><strong>Unit III - Drama -Detailed</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Mahesh Dattani</td>
<td></td>
<td></td>
<td>Dance like a man</td>
</tr>
<tr>
<td>2. Badal Sircar</td>
<td></td>
<td></td>
<td>Evam Indrajit</td>
</tr>
<tr>
<td>3. Wole Soyinka</td>
<td></td>
<td></td>
<td>The Lion and the Jewel</td>
</tr>
<tr>
<td><strong>Unit IV - Short Fiction</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Nadime Gordimer</td>
<td></td>
<td></td>
<td>Six feet of the Country</td>
</tr>
<tr>
<td>2. Sally Morgan</td>
<td></td>
<td></td>
<td>A Black Grand Mother</td>
</tr>
</tbody>
</table>
3. Jeanette Armstrong : This is a story

**Unit V - Fiction**

1. Bapsi Sidhwa : Ice - Candy Man
2. V.S.Naipaul : A House for Mr.Biswas
3. Aravind Adiga : The White Tiger

**Suggested Reading**

2. Thieme, John. : The Arnold Anthology of Post Colonial Literatures


---

**Semester III**

**Core X Comparative Literature and Translation**

**Unit I**

Comparative Literature - Definitions - Theoretical Component - scope and relevance – Methodology- The study of influences - Study of reception.

**Unit II**

Study of Translation – Theory of literary translation, adaptation, abridgement, literal vs literacy rendering, literature and other arts, music, architecture, theatre, dance, other disciplines.

**Unit III- Detailed**

Subramania Bharathi - Poems on Freedom and Patriotism (from poems Edited by Prema Nandhakumar, Sahithya Academy, New Delhi)

Fitzgerald’s - Omarkayam (Urdu to English)
Unit IV - Detailed
Anton Chekov - The Cherry Orchard
Kalidasa - Sakunthalam

Unit V - Non-Fiction & Fiction
1. Rene Wellek and Austin Warren - General, National and Comparative Literature
(From Theory of Literature)
2. Sisir Das - Muses in Isolation (from Comparative Literature:
Theory and Practice edited by Amiya Dev and Sisir Kumar Das)

Fiction - General
1. Albert Camus - The Stranger/Outsider.
2. Bama - Karukku

Suggested Reading
1. Susan Bassnett, McGuire, Translations Studies (Methuen)
2. Ulrich Weisstein: Comparative, Literature and Literary Theory
3. Alridge: Comparative Literature, Matter and method
4. Stallenckht and Frenz: Comparative Literature: Method of Perspective
5. Catford: Linguistics theory of translation (OOP)
Semester III

Core XI  Transnational Criticism

Unit I

1. Dhananjaya : Definitions and Descriptions in Drama.
2. Rabindranath Tagore : What is Art?

Unit II

1. Roland Barthes : From s/z

Unit III

   (from Course in General Linguistics)

Unit IV

1. Derrida : Excerpt from “On Difference”
   (From David Lodge’s Modern Criticism and Theory)
2. Elaine Showalter : Feminist Criticism on the Wilderness
   (from The New Feminist Reader ed. Showalter)

Unit V

1. Bill Ashcroft Gareth : The Empire writes Back (Chapter I ed. Griffiths and Helen Tiffin)
2. Edward Said : “Crisis” (in Orientalism) (The last section
   Of the “Scope of Orientalism” in Orientalism)
Suggested Reading

4. Saussure : Course in General Linguistics
5. David Lodge : Modern Criticism and Theory.
6. David Lodge : 20th Century Literary Criticism

Semester III

Elective III Media Writing

Unit I

I. Introduction to Mass Media

   Definition of Mass Media - Functions - Public Opinion and opinion

Unit II

II. Types of News Analysis

   Hard and soft news - Expected and Unexpected News - Box News - Follow up news - Scoop - Filters - News Analysis and Evaluation.

Unit III

III. Reviews

   Editorial - Columns - Articles - Reviews - Features - Letters

Unit IV

IV Reports

   Reporting - Crime, Court, Election, Legislative sports, Investigative - Font, Caption, Style - Emphasis of News and Reports - Principles of Editing.
Unit V

Writing and Editing - TV/Radio-News and News Headlines, Documentaries, TV/Radio Features

Suggested Reading

1. Keval J. Kumar – Mass Communications in India (Bombay: Jacco 1981)
3. D.S. Metha – Mass Communication and Journalism
4. James M. Neel – News Writing and Reporting
SEMESTER IV  
Core XII  
RESEARCH METHODOLOGY AND RHETORIC

Unit I  
1. The fundamentals of Research.  
2. Types of Research  
3. Literary Research and Research in Sciences.

Unit II  
1. Choosing the Topic.  
2. Data Collection  
3. Primary and Secondary Sources.

Unit III  
1. Organization of materials  
3. Foot Notes and Bibliography, Parenthetical Documentation etc.  
4. Conventions: abbreviation, punctuation, margin and spacing, Quotations.

Unit IV  
1. Jargon, terminology, slang, colloquialism, vague and concrete Words.  
2. Denotation and Connotation.  

Unit V  
1. Induction and Deduction.  
2. Description, Exposition, Argumentation.  
3. Tone and Style.
Suggested Reading:

2. Anderson : Thesis and Assignment Writing
4. Brooks and Warren : Modern Rhetoric

Semester IV

Paper Code: Core: XIII

TEACHING OF ENGLISH LANGUAGE AND LITERATURE

Unit I – The Socio historical background to ELT in India.

1. The pre-historic independent phase.
2. The post historic independent phase.
3. The Globalization Phase - The IT Revolution
   - Changing role of English
   - ELT in India Today.

Unit II- Theories and Methods of Language Learning.

1. The Behaviorist and Cognitive Schools.
2. Approaches and Methods- Grammar - Translation
   - Direct
   - Bilingual
   - Structural
   - Communicative

Unit III – Teaching of Skills

1. Teaching of the Four Skills - Listening, Speaking, Reading and Writing
2. Teaching of Literature - Poetry, Short Story, Essay, Novel and Drama

3. Teaching vocabulary and Grammar.

**Unit IV - Trends in English Language Teaching.**

1. Learner – centered approach.
2. Communicative Versus Linguistic Competence.
3. Lecture method Versus Interactive approach.

**Unit V – Applied Linguistics in Language Teaching**

1. Error Analysis.
2. Contrastive Analysis.
3. Remedial Teaching.
4. Fluency versus Accuracy.
5. Teacher as Facilitator.

**Suggested Reading:**

2. Readings in English Language Teaching in India- S. Kudchedkar

**Semester - IV**

**Core: XIV GENERAL ESSAY**

**UNIT I- POETRY**

2. Victorian Poetry.
3. Twentieth Century British Poetry.
5. Commonwealth Poetry.

**UNIT II- DRAMA**

Shakespeare (Comedies, Tragedies, History Plays & Romances)
1. British Drama.
2. American Drama.
3. Commonwealth Drama.

UNIT III – PROSE.
1. Aphoristic Essay.

UNIT IV-FICTION
3. The Indian Novel.
4. Science Fiction

UNIT V - LANGUAGE AND LINGUISTICS.
1. English as a World Language.
2. Indian English.
4. The teaching of English at the tertiary level.

Semester IV

Elective- IV

INTENSIVE STUDY OF AN AUTHOR - WOLE SOYINKA

UNIT-1

POETRY - DETAILED
1. Ogun Abibiman

POETRY - GENERAL
2. Death in Dawn.
3. In the Small House.

UNIT II
PROSE- DETAILED
1. Neo- Tarzanism: The Poetics of Pseudo-Transition
2. Myth, Literature and the African World

PROSE- GENERAL
1. You must Set Forth at Dawn- A Memoir.

UNIT III
DRAMA- DETAILED
1. Kongi’s Harvest

DRAMA- GENERAL
1. A Dance of the Forests
2. The Bacchae of Euripides.

UNIT IV
SHORT STORY
1. The Search.

UNIT V
FICTION
1. The Interpreters.
2. Season of Anomie.
M.A. (ENGLISH)  
QUESTION PAPER PATTERN  
(2008-2010)  

Note:

A short answer should be not less than 200 words.

• An Essay answer should be not less than 500 words.

• Essay answers in General Essay paper should be not less than 1200 words.

SEMESTER I  

Paper Code

Core I  CHAUCER AND ELIZABETHAN AGE  

Part A

Annotations (5 x 2=10)

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5x 3=15)

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

Part C (5x10=50)

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.
SEMESTER I

Paper Code

RESTORATION AND AUGUSTAN AGE

Part A

Annotation (5 x 2=10)
Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5x 3=15)
Give brief answers to any five questions (either or type)
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

Part C (5x10=50)
Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

SEMESTER I

Paper Code

ROMANTIC AGE

Part A

Annotation (5 x 2=10)
Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5 x 3=15)
Give brief answers to any five questions (either or type)  
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)  

**Part C (5x10=50)**  
Five essays not less than 500 words each of either or type choosing two questions from each unit.  
1. One out of two from poetry detailed  
2. One out of two from poetry general.  
3. One out of two from prose detailed and general.  
4. One out of two from drama detailed and general.  
5. One out of two from fiction.  

**SEMESTER I**  
**Paper Code** Core IV  
**VICTORIAN AGE**  
**Part A**  
**Annotation (5 x 2=10)**  
Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).  

**Part B (5 x 3=15)**  
Give brief answers to any five questions (either or type)  
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)  

**Part C (5x10=50)**  
Five essays not less than 500 words each of either or type choosing two questions from each unit.  
1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

Paper Code   Elective I  FEMINIST WRITING

Part A

Short answers 5 x 5 = 25

One question from each unit with internal choice.

(Either or pattern)

Part B (5 x 10 = 50)

Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

SEMESTER - II

Core V  SHAKESPEARE

Annotation (5 x 2 = 10)

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5 x 3 = 15)

Give brief answers to any five questions (either or type) (One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)
Part C (5x10=50)
Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

SEMESTER II
Core VI AMERICAN LITERATURE

Part A
Annotation (5 x 2=10)
Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5 x 3=15)
Give brief answers to any five questions (either or type)
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

Part C (5x10=50)
Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.
SEMESTER II

Core VII  INDIAN WRITING IN ENGLISH

Part A

Annotation (5 x 2=10)
Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5 x 3=15)
Give brief answers to any five questions (either or type)
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

Part C (5x10=50)
Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

SEMESTER II

Elective-II  TWENTIETH CENTURY LITERATURE

Part A

Annotation (5 x 2=10)
Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5 x 3=15)
Give brief answers to any five questions (either or type)
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

**SEMESTER II**

**E.D I (GRAMMAR AND USAGE)**

Max Marks: **75**

**Section A (10 x 1=10)**

Rewrite the following sentences as directed.

1. Active Voice
2. Preposition.
3. Combining two sentences.
4. Indirect speech
5. Question tag
6. Underlining the noun clause
7. Tense
8. Combining two sentences using “but”
9. Correcting the sentence
10. Comparative degree

**Section B (5 x 2=10)**

Short answers (One question from each unit of either or type)
Section C (5 x 5=25)
Paragraph answers (One question from each unit of either or type)

Section D (3 x 10=30)
Essay - not less than 500 words (Answer three questions out of five. One question from each unit)

SEMESTER III
Core VIII    LINGUISTICS AND STYLISTICS
Part A
Short answers 5 x 5 =25
One question from each unit with internal choice
(Either or pattern)

Part B (5x10=50)
Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

SEMESTER III
Core IX    POST COLONIAL STUDIES
Part A
Annotations (5 x 2=10)
Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

Part B (5x 3=15)
Give brief answers to any five questions (either or type)
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

**SEMESTER III**

**Core X**

**COMPARATIVE LITERATURE AND TRANSLATION**

**Part A**

*Short answers 5 x 5 =25*

One question from each unit with internal choice.

(Either or pattern)

**Part B (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.
1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V
SEMESTER III

Core XI  TRANSNATIONAL CRITICISM

Part A

Short answers 5 x 5 = 25

One question from each unit with internal choice either or pattern

Part B (5x10=50)

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

SEMESTER III

ELECTIVE- III  MEDIA WRITING

Part A

Short answers 5 x 5 = 25

One question from each unit with internal choice either or pattern

Part B (5x10=50)

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V
SEMESTER IV

Core XII  RESEARCH METHOLOLOGY AND RHETORIC

Part A

Short answers 5 x 5 = 25

One question from each unit with internal choice.

(Either or pattern)

Part B

(5x10=50)

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

SEMESTER IV

Core XIII

TEACHING OF ENGLISH LANGUAGE AND LITERATURE

Part A

Short answers 5 x 5 = 25

One question from each unit with internal choice.

(Either or pattern)

Part B (5x10=50)

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

**SEMESTER IV**

**Core XIV**

**GENERAL ESSAY**

25 \times 3 = 75 Marks.

*Three* essays not less than 1200 words each out of *ten* questions.

(2 questions from each unit should be given)

**SEMESTER IV**

**Elective I**

**INTENSIVE STUDY OF AN AUTHOR - WOLE SOYINKA**

**Part A**

**Annotations (5 \times 2 = 10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

**Part B (5 \times 3 = 15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5 \times 10 = 50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.