

**MA - ENGLISH LITERATURE****SEMESTER - I**

| Paper Code | Subject    | Paper Name                   | Hrs | Credit |
|------------|------------|------------------------------|-----|--------|
|            | Core-I     | Chaucer and Elizabethan Age  | 6   | 4      |
|            | Core-II    | Restoration and Augustan Age | 6   | 4      |
|            | Core-III   | The Romantic Age             | 6   | 4      |
|            | Core-IV    | The Victorian Age            | 6   | 4      |
|            | Elective-I | Feminist Writing             | 6   | 4      |
|            |            |                              | 30  | 20     |

**SEMESTER - II**

| Paper Code | Subject     | Paper Name                   | Hrs | Credit |
|------------|-------------|------------------------------|-----|--------|
|            | Core-V      | Shakespeare                  | 6   | 5      |
|            | Core-VI     | American Literature I        | 6   | 5      |
|            | Core-VII    | Indian Writing in English    | 6   | 4      |
|            | Elective-II | Twentieth Century Literature | 6   | 4      |
|            | ED-I        | Grammar and Usage            | 4   | 4      |
|            | Val. Edn.   |                              | 2   | 2      |
|            |             |                              | 30  | 24     |

### **SEMESTER - III**

| <b>Paper Code</b> | <b>Subject</b> | <b>Paper Name</b>                      | <b>Hrs</b> | <b>Credit</b> |
|-------------------|----------------|--|------------|---------------|
|                   | Core-VIII      | Linguistics and Stylistics             | 6          | 5             |
|                   | Core-IX        | Post Colonial Studies                  | 6          | 5             |
|                   | Core-X         | Comparative Literature and Translation | 6          | 5             |
|                   | Core-XI        | Transnational Criticism                | 6          | 5             |
|                   | Elective-III   | Media Writing                          | 6          | 4             |
|                   |                |  | 30         | 24            |

### **SEMESTER – IV**

| <b>Paper Code</b> | <b>Subject</b> | <b>Paper Name</b>                           | <b>Hrs</b> | <b>Credit</b> |
|-------------------|----------------|---|------------|---------------|
|                   | Core -XII      | Research Methodology and Rhetoric           | 6          | 5             |
|                   | Core-XIII      | Teaching of English Language and Literature | 6          | 5             |
|                   | Core-XIV       | General Essay                               | 6          | 5             |
|                   | Core           | Project                                     | 6          | 5             |
|                   | ElectiveV      | Intensive study of an Author                | 6          | 4             |
|                   |                |   | 30         | 24            |
| <b>Paper Code</b> | <b>Subject</b> | <b>Paper Title</b>                          | <b>Hrs</b> | <b>Credit</b> |

|  |          |   |     |    |
|--|----------|---|-----|----|
|  |          | Semester- I                                 |     |    |
|  | Core-I   | Chaucer and Elizabethan Age                 | 6   | 4  |
|  | Core-II  | Restoration and Augustan Age                | 6   | 4  |
|  | Core-III | Romantic Age                                | 6   | 4  |
|  | Core IV  | Victorian Age                               | 6   | 4  |
|  | E I      | Feminist Writing                            | 6   | 4  |
|  |          | Semester-II                                 |     |    |
|  | Core-V   | Shakespeare                                 | 6   | 5  |
|  | Core- VI | American Literature                         | 6   | 5  |
|  | Core VII | Indian Writing in English                   | 6   | 4  |
|  | E-II     | Twentieth Century Literature                | 6   | 4  |
|  | ED -I    | Grammar and Usage                           | 4   | 4  |
|  |          | Val. Edn.                                   | 2   | 2  |
|  |          | Semester III                                |     |    |
|  | CoreVIII | Linguistics and Stylistics                  | 6   | 5  |
|  | Core-IX  | Post Colonial Studies                       | 6   | 5  |
|  | Core-X   | Comparative Literature and Translation      | 6   | 5  |
|  | CoreXII  | Transnational Criticism                     | 6   | 5  |
|  | E-III    | Media Writing                               | 6   | 4  |
|  |          | Semester- IV                                |     |    |
|  | Core-XII | Research Methodology and Rhetoric           | 6   | 5  |
|  | CoreXIII | Teaching of English Language and Literature | 6   | 5  |
|  | Core-IV  | General Essay                               | 6   | 5  |
|  | Core     | Project                                     | 6   | 5  |
|  | E- IV    | Intensive Study of an Author                | 6   | 4  |
|  |          |   | 120 | 92 |

## **M.A. English Literature**

### **Revised Syllabus**

#### **Semester – I**

#### **Core-I**

**Paper Code:**      **CHAUCER AND ELIZABETHAN AGE**

#### **Unit I   Poetry Detailed**

1.     Geoffrey Chaucer                      - Prologue to the Canterbury Tales
2.     John Donne                            - 1. The Canonization  
    2. Valediction –Forbidding Mourning

#### **Unit II   Poetry General**

1.     Edmund Spenser                      - Epithalamion
2.     Thomas Wyatt                        -Forget not yet the Tyrde Entent
3.     Earl of Surrey                        -When Raging Love with Extreme Pain

#### **Unit III   Drama Detailed**

1.     Christopher Marlowe                      - Edward II

#### **Unit IV   Drama General**

1.     Ben Jonson                                - Everyman in his Humour
2.     John Webster                            - The Duchess of Malfi

#### **Unit V   Prose Detailed**

- Bacon's Essays
- Of Revenge
  - Of Adversity
  - Of Love
  - Of Marriage and Single life
  - Of Parents and Children.

#### **Prose General**

- Philip Sidney                                - An Apologie for Poetrie

## Unit I Poetry Detailed

## - Paradise Lost: Book IX

- The Rape of the Lock

- To His Coy Mistress

- Elegy written in a County

## Unit III Drama Detailed

- The School for Scandal

## - The Way of the World

## - She Stoops to Conquer

- Coverley Papers (Essays 1 – 10)

## 2. Sir Roger at Home

### 3. The Coverly Household

#### 4. on Ghosts and Apparitions

## 5.His Account of his Disappointment in Love

## 6. On the Shame and Fear of Poverty

## 7. Rural Manners

## 8. Sir Roger and the Gipsies

## 9. A Scene in a Stage Coach

## 10. Death of Sir Roger

From -Bloom, Edward – Addison and Steele: The Critical Heritage  
(London 1980).

**Prose General**

1. John Dryden - Preface to the Fables
2. Oliver Goldsmith - The Citizen of the World

**Unit V Fiction**

Oliver Goldsmith - The Vicar of Wakefield

Jonathan Swift - Gulliver's Travels Part I & II

**Semester – I**

**Core-III**

**Paper Code:**

**THE ROMANTIC AGE**

**Unit I Poetry Detailed**

1. Wordsworth - Ode on the Intimations of Immortality
2. Keats - Ode to a Nightingale  
- Ode on a Grecian Urn
3. Shelley - Ode to the West Wind

**Unit II Poetry General**

1. Coleridge - The Ancient Mariner
2. Byron - Ocean
3. Keats - The Eve of St. Agnes
4. Wordsworth - Tintern Abbey

**Unit III Drama Detailed**

Shelley - Prometheus Unbound

**Drama General**

Shelley - The Cenci

**Unit IV Prose Detailed**

Charles Lamb - Essays of Elia

1. Christ's Hospital Fifty years ago
2. New Year's Eve
3. Old China
4. My Relations
5. The Mackery End in Hertfordshire

**Prose General**

1. William Wordsworth - Preface to the Lyrical Ballads
2. Hazlitt - The English Poets

**Unit V Fiction**

1. Jane Austen - Pride and Prejudice
2. Scott - The Heart of Midlothian

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**Semester – I**

**Core-IV**

**Paper Code:**

**THE VICTORIAN AGE**

**Unit I Poetry Detailed**

- |             |                     |
|-------------|---------------------|
| 1. Browning | 1. Andrea Del Sarto |
|             | 2. Rabbi Ben Ezra   |
| 2. Tennyson | - Lotus Eaters      |
| 3. Arnold   | - Scholar Gypsy     |

**Unit II Poetry General**

- |                     |                       |
|---------------------|-----------------------|
| 1. Francis Thompson | – The Hound of Heaven |
| 2. D.G. Rossetti    | – The Blessed Damozel |
| 3. Swinburne        | – Chorus from Atlanta |

**Unit III Drama Detailed**

- |             |                                   |
|-------------|-----------------------------------|
| Oscar Wilde | – The Importance of Being Earnest |
|-------------|-----------------------------------|

## **Drama General**

Galsworthy – Justice

## **Unit IV Prose – Detailed**

John Ruskin – King's Treasures

## **Prose General**

Mathew Arnold – The Study of Poetry

## **Unit V Fiction**

Dickens – Great Expectations

Hardy – Tess of D'Urbervilles

## **Semester – I**

## **Elective-I**

## **Paper Code:**

## **FEMINIST WRITING**

### **Unit I**

1. Feminism and Feminist Literary Criticism – Definitions
2. Historical Overview and Major Themes in Feminist Criticism

### **Unit II**

1. J. S. Mill – The Subjection of Women ( 1&2)
2. G. B. Shaw – An intelligent Woman's Guide

### **Unit III**

1. Mary Wollstonecraft – Vindication of the Rights of Women
2. Simon De Beauvoir – The second sex (Chap Introduction I – Woman as the Other)

### **Unit IV**

1. Elaine Showalter – The Female Tradition (from ALiterature



- Of Their Own)
2. Margaret Kirkham – Reading ‘The Brontes’

**Unit V (Drama & Fiction)**

1. Sophocles – Antigone
2. Doris Lessing – The Grass is Singing

**Suggested Reading:**

1. ‘Feminist Criticism’ – A Handbook of critical Approaches to Literature  
(page 196-250)
2. Warhol Robin R. and Diane Price Herndl – Feminism – an Anthology of Literary Theory and Criticism. Rutgers University Press, New Jersey, 1996
3. Sue Roe- Women Reading Women’s writing. The Harvester Press Limited, 1997.

**SEMESTER - II**

| Paper Code | Subject      | Paper Name                   | Hrs | Credit |
|------------|--------------|------------------------------|-----|--------|
|            | Core-V       | Shakespeare                  | 6   | 5      |
|            | Core-VI      | American Literature          | 6   | 5      |
|            | Core-VII     | Indian Writing in English    | 6   | 4      |
|            | Elective -II | Twentieth Century Literature | 6   | 4      |
|            | ED           | Grammar and Usage            | 4   | 4      |
|            |              |                              | 28  | 22     |

## **Semester – II**

**Paper Code**

**Core- V**

### **SHAKESPEARE**

#### **Unit I**

Detailed study – Much Ado about Nothing

#### **Unit II**

Detailed study – Othello

#### **Unit III**

General study – Antony and Cleopatra  
- Richard II

#### **Unit IV**

General study – The Tempest

#### **Unit V**

General study – 1.The Sonnets : 18, 60, 80, 87, 106, 116, 126, 130  
2.Villains in Shakespeare  
3. Fools and Clowns  
4. Songs and Music  
5. Women in Shakespeare  
6. Supernatural Elements.

## **Semester – II**

**Paper Code**

**Core- VI**

### **AMERICAN LITERATURE**

#### **Unit I Detailed Poetry**

1. Edgar Allan Poe –The Raven
2. Walt Whitman – When Lilacs last in the Dooryard  
Bloom'd

- |                    |  |
|--------------------|--|
| 3. Emily Dickinson | – 1. Success is counted sweetest<br>2. A bird came down the walk<br>3. I taste a liquor never brewed |
|--------------------|--|

**Unit II Poetry- General**

- |                    |   |
|--------------------|---|
| 1. Anne Bradstreet | – Contemplations  |
| 2. Edward Taylor   | – The Soul's Groan to Christ for succor<br>Christ's Reply                       |
| 3. Philis Wheatley | On Being Brought from Africa to America<br>To His Excellency George Washington. |

**Unit III Prose- Detailed**

- |                        |                        |
|------------------------|------------------------|
| 1. Ralph Waldo Emerson | – The American Scholar |
| 2. Thoreau             | – Civil Disobedience   |

**Unit IV Prose- General**

- |                   |                     |
|-------------------|---------------------|
| Benjamin Franklin | – The Way to Wealth |
|-------------------|---------------------|

**Unit V**

**Fiction**

- |                        |                                |
|------------------------|--------------------------------|
| 1. Nathaniel Hawthorne | – The Scarlet Letter           |
| 2. Mark Twain          | – The Adventures of Tom Sawyer |

**Semester – II**

**Paper Code**

**Core- VII**

**INDIAN WRITING IN ENGLISH**

**Unit I Poetry Detailed**

- |        |                            |
|--------|----------------------------|
| Tagore | – Gitanjali –songs 1 to 25 |
|--------|----------------------------|

**Poetry General**

- |                   |                                     |
|-------------------|-------------------------------------|
| 1. Sarojini Naidu | - The Palanquin Bearers             |
| 2. Nissim Ezekiel | – Enterprise, Night of the Scorpion |

3. Toru Dutt
- Lakshman,
  - Our Casuarina Tree

## **Unit II Drama Detailed**

Asif Currim Bhoy

- Inquilab

## **Unit III Drama General**

1. Girish Karnard
  2. Vijay Tendulkar
- Nagamandala
  - Ghashiram Kotwal

## **Unit IV Prose Detailed**

1. Ananda Coomarasamy
  2. Abdul Kalam
- The following essay from  
The Dance of Shiva  
“What has India Contributed to human Welfare?”
  - Orientation from The Wings of Fire

## **Prose- General**

Nirad Choudhry

Salman Rushdie

Swami Vivekananda

- Passage to England (chapters 1 & 2)
- Imaginary Homeland (first 5 essays)
- Chicago Address – I

## **Unit V**

### **Fiction**

Anita Desai

Arundathi Roy

Shashi Deshpande

- Where shall we go this Summer?
- The God of Small Things
- The Binding Vine

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## Semester – II

### **Elective- II**

### **TWENTIETH CENTURY LITERATURE**

#### **Unit I Poetry - Detailed**

- |    |             |                               |
|----|-------------|-------------------------------|
| 1. | Hopkins     | – The Wreck and the Dutchland |
| 2. | W. B. Yeats | – Easter 1916                 |
| 3. | T.S. Eliot  | – The Waste Land              |

#### **Poetry -General**

- |    |                |                       |
|----|----------------|-----------------------|
| 1. | Dylan Thomas   | – Fern Hill           |
| 2. | D. H. Lawrence | – Snake               |
| 3. | Wilfred Owen   | – Strange Meeting     |
| 4. | W.H. Auden     | – Missing             |
| 5. | Spender        | – A think Continually |

#### **Drama-Detailed**

- |                |                     |
|----------------|---------------------|
| Samuel Beckett | – Waiting for Godot |
|----------------|---------------------|

#### **Drama General**

- |    |         |                      |
|----|---------|----------------------|
| 1. | Pinter  | – The Care Taker     |
| 2. | Osborne | – Look Back in Anger |

#### **Unit IV Prose Detailed**

- |    |               |                        |
|----|---------------|------------------------|
| 1. | George Orwell | – Reflection on Gandhi |
| 2. | E. M. Foster  | – Does Culture Matter? |

#### **Prose-General**

- |             |                                   |
|-------------|-----------------------------------|
| T. S. Eliot | – Tradition and Individual Talent |
|-------------|-----------------------------------|

#### **Unit V**

#### **Fiction**

- |    |                 |                     |
|----|-----------------|---------------------|
| 1. | Virginia Woolf  | – Mrs. Dalloway     |
| 2. | Orwell          | – 1984              |
| 3. | William Golding | – Lord of the Flies |

**Semester II**  
**GRAMMAR AND USAGE**

**ED**

**Unit I**

Principle elements of the sentence

**Unit II**

Nouns and Articles

**Unit III**

Verbs and Verbals

**Unit IV**

Pronouns and adjectives

**Unit V**

Adverbs, prepositions, and conjunctions

**Text Book**

Enrich Eugene, English Grammar, New Delhi, McGraw, 2005.

**SEMESTER - III**

| <b>Paper Code</b> | <b>Subject</b> | <b>Paper Name</b>                      | <b>Hrs</b> | <b>Credit</b> |
|-------------------|----------------|--|------------|---------------|
|                   | Core-VIII      | Linguistics and Stylistics             | 6          | 5             |
|                   | Core-IX        | Post Colonial Studies                  | 6          | 5             |
|                   | Core-X         | Comparative Literature and Translation | 6          | 5             |
|                   | Core-XI        | Transnational Criticism                | 6          | 5             |
|                   | Elective-III   | Media Writing                          | 6          | 4             |
|                   |                |  | 30         | 24            |

## **Semester III**

**Paper Code:**

**Core VIII**

### **Linguistics and Stylistics**

#### **Unit I -Introduction to Modern Linguistics**

1. Nature and Scope of Linguistics
2. Branches of Linguistics
3. Significance of study of Linguistics

#### **Unit II- Semantics**

1. Theories of Meanings
2. Association, connotation, Collocation
3. Semantic Field
4. Varieties of English

#### **Unit III - Pragmatics**

1. Emergence of Pragmatics
2. Speech situation and Speech event
3. Speech act theory
4. Co-operative principle and politeness principle

#### **Unit IV - Discourse Analysis**

1. Cohesion
2. Coherence
3. Deixis

#### **Unit V- Stylistics**

1. Elements of Style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

***Suggested Reading:***

1. S.K.Verma & S.Krishnaswamy : Modern Linguistics: An Introduction
2. John Lyon : Language Linguistics
3. Geoffrey N.Leech : Semantics
4. George Yule : Pragmatics
5. Geoffrey N.Leech : Principles of Pragmatics
6. David Crystal : Linguistics
7. E.C.Traugott & M.L.Pratt : Linguistics for students of Literature

### **Semester III**

**Paper Code:            Core IX                            Post Colonial Studies**

#### **Unit I - Poetry -Detailed**

1. Wole Soyinka : Telephone Conversation
2. Judith Wright : Train Journey
3. Margaret Atwood : Progressive Insanities of a Pioneer
4. Derek Walcott : Ruins of a Great House
5. Lakshmi Wikkramasingha : Don't tell me about Matisse

#### **Unit II - Prose -Detailed**

1. Bharata : Natiya Sastra (Chapter on Rasa)
2. Chinua Achebe : The Novelist as Teacher
3. Arunthathi Roy : The End of Imagination

#### **Unit III - Drama -Detailed**

1. Mahesh Dattani : Dance like a man
2. Badal Sircar :Evam Indrajit
3. Wole Soyinka : The Lion and the Jewel

#### **Unit IV - Short Fiction**

1. Nadine Gordimer : Six feet of the Country
2. Sally Morgan : A Black Grand Mother



3. Jeanette Armstrong : This is a story

### **Unit V - Fiction**

1. Bapsi Sidhwa : Ice - Candy Man

2. V.S.Naipaul : A House for Mr.Biswas

3. Aravind Adiga : The White Tiger

### ***Suggested Reading***

1. Natiya Shasthra : tr .Adya Rangacharya (New Delhi: Manohar 1996)

2. Thieme, John. : The Arnold Anthology of Post Colonial Literatures

in English. London: Arnold, 1996.

## **Semester III**

### **Core X Comparative Literature and Translation**

#### **Unit I**

Comparative Literature - Definitions - Theoretical Component - scope and relevance – Methodology- The study of influences - Study of reception.

#### **Unit II**

Study of Translation – Theory of literary translation, adaptation, abridgement, literal vs literacy rendering, literature and other arts, music, architecture, theatre, dance, other disciplines.

#### **Unit III- Detailed**

Subramania Bharathi - Poems on Freedom and Patriotism (from poems Edited

by Prema Nandhakumar, Sahithya Academy, New Delhi)

Fitzgerald's - Omarkayam (Urdu to English)

#### **Unit IV- Detailed**

Anton Chekov - The Cherry Orchard

Kalidasa - Sakunthalam

#### **Unit V - Non-Fiction & Fiction**

1. Rene Wellek and Austin Warren - General, National and Comparative Literature

(From Theory of Literature)

2. Sisir Das - Muses in Isolation (from Comparative Literature:

Theory and Practice edited by Amiya Dev and Sisir Kumar Das)

Fiction - General

1. Albert Camus - The Stranger/Outsider.

2. Bama - Karukku

#### ***Suggested Reading***

1. Susan Bassnett, McGuire, Translations Studies (Methuen)

2. Ulrich Weisstein : Comparative, Literature and Literary

Theory

3. Alridge : Comparative Literature, Matter and method

4. Stallenckht and Frenz : Comparative Literature : Method of Perspective

5. Catford. : Linguistics theory of translation (OOP)

6. Savy Theodore.H. : The art of Translation, Andrew Densch

1957.

## **Semester III**

### **Core XI    Transnational Criticism**

#### **Unit I**

1. Dhananjaya                               : Definitions and Descriptions in Drama.
2. Rabindranath Tagore   : What is Art?

#### **Unit II**

1. Roland Barthes                       : From s/z
2. Cleanth Brooks                       : Irony as a Principle of Structure.

#### **Unit III**

1. I.A. Richards                               : Communication and the Artist.
2. Saussure                                       : Nature of the Linguistic Sign.  
(from Course in General Linguistics)

#### **Unit IV**

1. Derrida                                       : Excerpt from “ On Difference”  
(From David Lodge’s Modern Criticism  
and Theory)
2. Elaine Showalter                       : Feminist Criticism on the  
Wilderness  
(from The New Feminist Reader ed. Showalter)

#### **Unit V**

1. Bill Ashcroft Gareth   : The Empire writes Back ( Chapter I ed.  
Griffiths and Helen Tiffin)
2. Edward Said                       : “Crisis” ( in Orientalism) ( The last  
section  
Of the “Scope of Orientalism” in  
Orientalism)

## **Suggested Reading**

1. G. N Dewy : Indian Literary Criticism-Theory and Interpretation.
2. Bill Ashcroft Gareth : The Empire Writes Back: Theory and Practice in Post – Colonial Literatures.
3. Elaine Showalter : The New Feminist Reader.
4. Saussure : Course in General Linguistics
5. David Lodge : Modern Criticism and Theory.
6. David Lodge : 20<sup>th</sup> Century Literary Criticism

## **Semester III**

### **Elective III      Media Writing**

#### **Unit I**

#### **I. Introduction to Mass Media**

Definition of Mass Media - Functions - Public Opinion and opinion

#### **Unit II**

#### **II. Types of News Analysis**

Hard and soft news - Expected and Unexpected News - Box News - Follow up news - Scoop - Filters - News Analysis and Evaluation.

#### **Unit III**

#### **III. Reviews**

Editorial - Columns - Articles - Reviews - Features - Letters

#### **Unit IV**

#### **IV Reports**

Reporting - Crime, Court, Election, Legislative sports, Investigative - Font, Caption, Style - Emphasis of News and Reports - Principles of Editing.

## Unit V

Writing and Editing - TV/Radio-News and News Headlines,  
Documentaries, TV/Radio Features

### ***Suggested Reading***

1. Keval J.Kumar – Mass Communications in India (Bombay: Jacco 1981)
  2. MacBride – Many Voices, One world (London: Kagan Press, 1980)
  3. D.S.Metha – Mass Communication and Journalism
  4. James M.Neel – News Writing and Reporting
-

## **SEMESTER IV**

### **Core XII**

## **RESEARCH METHODOLOGY AND RHETORIC**

### **Unit I**

1. The fundamentals of Research.
2. Types of Research
3. Literary Research and Research in Sciences.

### **Unit II**

1. Choosing the Topic.
2. Data Collection
3. Primary and Secondary Sources.

### **Unit III**

1. Organization of materials
2. Thesis Format.
3. Foot Notes and Bibliography, Parenthetical Documentation etc.
4. Conventions: abbreviation, punctuation, margin and spacing, Quotations.

### **Unit IV**

1. Jargon, terminology, slang, colloquialism, vague and concrete Words.
2. Denotation and Connotation.
3. Sentence Structure.

### **Unit V**

1. Induction and Deduction.
2. Description, Exposition, Argumentation.
3. Tone and Style.

**Suggested Reading:**

1. C.J. Parsons : Thesis Writing.
2. Anderson : Thesis and Assignment Writing
3. Joseph Gibaldi : M.L. A. Handbook, 7<sup>th</sup> Edn.
4. Brooks and Warren : Modern Rhetoric

**Semester IV****Paper Code:****Core: XIII****TEACHING OF ENGLISH LANGUAGE AND LITERATURE****Unit I – The Socio historical background to ELT in India.**

1. The pre-historic independent phase.
2. The post historic independent phase.
3. The Globalization Phase
  - The IT Revolution
  - Changing role of English
  - ELT in India Today.

**Unit II- Theories and Methods of Language Learning.**

1. The Behaviorist and Cognitive Schools.
2. Approaches and Methods- Grammar - Translation
  - Direct
  - Bilingual
  - Structural
  - Communicative

**Unit III – Teaching of Skills**

1. Teaching of the Four Skills - Listening, Speaking, Reading and Writing

2. Teaching of Literature - Poetry, Short Story, Essay, Novel and Drama
3. Teaching vocabulary and Grammar.

#### **Unit IV- Trends in English Language Teaching.**

1. Learner – centered approach.
2. Communicative Versus Linguistic Competence.
3. Lecture method Versus Interactive approach.

#### **Unit V –Applied Linguistics in Language Teaching**

1. Error Analysis.
2. Contrastive Analysis.
3. Remedial Teaching.
4. Fluency versus Accuracy.
5. Teacher as Facilitator.

#### **Suggested Reading:**

1. The Story of English in India- Krishnaswamy and Krishnaswamy.
2. Readings in English Language Teaching in India- S. Kudchedkar

### **Semester - IV**

**Core: XIV**

#### **GENERAL ESSAY**

#### **UNIT I- POETRY**

1. Classical and Romantic Poetry.
2. Victorian Poetry.
3. Twentieth Century British Poetry.
4. Twentieth Century American Poetry.
5. Commonwealth Poetry.

#### **UNIT II- DRAMA**

Shakespeare (Comedies, Tragedies, History Plays & Romances)..



1. British Drama.
2. American Drama.
3. Commonwealth Drama.

### **UNIT III –PROSE.**

1. Aphoristic Essay.
2. Periodical Essay.
3. Satirical Essay.
4. Non- Fiction in Commonwealth Literature.

### **UNIT IV-FICTION**

1. British Novel.
2. American Novel.
3. The Indian Novel.
4. Science Fiction

### **UNIT V - LANGUAGE AND LINGUISTICS.**

1. English as a World Language.
2. Indian English.
3. American English.
4. The teaching of English at the tertiary level.

## **Semester IV**

### **Elective- IV**

### **INTENSIVE STUDY OF AN AUTHOR -WOLE**

### **SOYINKA**

### **UNIT-1**

### **POETRY- DETAILED**

1. Ogun Abibiman

### **POETRY - GENERAL**

1. Death for Moremi, 1963.
2. Death in Dawn.
3. In the Small House.

## **UNIT II**

### **PROSE- DETAILED**

1. Neo- Tarzanism: The Poetics of Pseudo-Transition
2. Myth, Literature and the African World

### **PROSE- GENERAL**

1. You must Set Forth at Dawn- A Memoir.

## **UNIT III**

### **DRAMA- DETAILED**

1. Kongi's Harvest

### **DRAMA- GENERAL**

1. A Dance of the Forests
2. The Bacchae of Euripedes.

## **UNIT IV**

### **SHORT STORY**

1. The Search.

## **UNIT V**

### **FICTION**

1. The Interpreters.
2. Season of Anomie.

**M.A. (ENGLISH)**  
**QUESTION PAPER PATTERN**  
**(2008-2010)**

**Note:**

- A short answer should be not less than 200 words.
- An Essay answer should be not less than 500 words.
- Essay answers in **General Essay** paper should be not less than 1200 words.

**SEMESTER I**

**Paper Code**

**Core I CHAUCER AND ELIZABETHAN AGE**

**Part A**

**Annotations (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

**Part B (5x 3=15)**

Give brief answers to any five questions (either or type)  
(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

## **SEMESTER I**

**Paper Code**

**Core II**

### **RESTORATION AND AUGUSTAN AGE**

#### **Part A**

##### **Annotation (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

#### **Part B (5x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

#### **Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

## **SEMESTER I**

**Paper Code**

**Core III**

### **ROMANTIC AGE**

#### **Part A**

##### **Annotation (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

#### **Part B (5 x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

**SEMESTER I**

**Paper Code**

**Core IV**

**VICTORIAN AGE**

**Part A**

**Annotation (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

**Part B (5 x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed

2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

**Paper Code      Elective I    FEMINIST WRITING**

**Part A**

**Short answers 5 x 5 =25**

One question from each unit with internal choice.

(Either or pattern)

**Part B (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

**SEMESTER - II**

**Core V      SHAKESPEARE**

**Annotation (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

**Part B (5 x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

### **Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

### **SEMESTER II**

#### **Core VI AMERICAN LITERATURE**

##### **Part A**

##### **Annotation (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

##### **Part B (5 x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

##### **Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

## **SEMESTER II**

### **Core VII    INDIAN WRITING IN ENGLISH**

#### **Part A**

#### **Annotation (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

#### **Part B (5 x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

#### **Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

## **SEMESTER II**

### **Elective-II    TWENTIETH CENTURY LITERATURE**

#### **Part A**

#### **Annotation (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

#### **Part B (5 x 3=15)**

Give brief answers to any five questions (either or type)



(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

**SEMESTER II**

**E.D I (GRAMMAR AND USAGE)**

**Max Marks: 75**

**Section A (10 x 1=10)**

Rewrite the following sentences as directed.

1. Active Voice
2. Preposition.
3. Combining two sentences.
4. Indirect speech
5. Question tag
6. Underlining the noun clause
7. Tense
8. Combining two sentences using “but”
9. Correcting the sentence
10. Comparative degree

**Section B (5 x 2=10)**

Short answers (One question from each unit of either or type)

**Section C (5 x 5=25)**

Paragraph answers (One question from each unit of either or type)

**Section D (3 x 10=30)**

Essay - not less than 500 words (Answer three questions out of five. One question from each unit)

**SEMESTER III**

**Core VIII**

**LINGUISTICS AND STYLISTICS**

**Part A**

**Short answers 5 x 5 =25**

One question from each unit with internal choice

(Either or pattern)

**Part B (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

**SEMESTER III**

**Core IX**

**POST COLONIAL STUDIES**

**Part A**

**Annotations (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

**Part B (5x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

**Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.

**SEMESTER III**

**Core X**

**COMPARATIVE LITERATURE AND TRANSLATION**

**Part A**

**Short answers 5 x 5 =25**

One question from each unit with internal choice.

(Either or pattern)

**Part B (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

### **SEMESTER III**

#### **Core XI**

#### **TRANSNATIONAL CRITICISM**

##### **Part A**

**Short answers 5 x 5 =25**

One question from each unit with internal choice either or pattern

##### **Part B (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

### **SEMESTER III**

#### **ELECTIVE- III**

#### **MEDIA WRITING**

##### **Part A**

**Short answers 5 x 5 =25**

One question from each unit with internal choice either or pattern

##### **Part B (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

## **SEMESTER IV**

### **Core XII RESEARCH METHODOLOGY AND RHETORIC**

#### **Part A**

**Short answers 5 x 5 =25**

One question from each unit with internal choice.

(Either or pattern)

#### **Part B**

**(5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II
3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

## **SEMESTER IV**

### **Core XIII**

### **TEACHING OF ENGLISH LANGUAGE AND LITERATURE**

#### **Part A**

**Short answers 5 x 5 =25**

One question from each unit with internal choice.

(Either or pattern)

#### **Part B (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from Unit I
2. One out of two from Unit II

3. One out of two from Unit III
4. One out of two from Unit IV
5. One out of two from Unit V

#### **SEMESTER IV**

#### **Core XIV**

#### **GENERAL ESSAY**

**25X 3= 75 Marks.**

**Three** essays not less than 1200 words each out of **ten** questions.

(2 questions from each unit should be given)

#### **SEMESTER IV**

#### **Elective I**

#### **INTENSIVE STUDY OF AN AUTHOR- WOLE SOYINKA**

##### **Part A**

##### **Annotations (5 x 2=10)**

Annotate any five passages out of eight. (Two passages minimum from detailed poetry, drama, and prose should be given).

##### **Part B (5x 3=15)**

Give brief answers to any five questions (either or type)

(One out of two from Unit I, II, III, IV, and V should be given – one from detailed and one from non-detailed)

##### **Part C (5x10=50)**

Five essays not less than 500 words each of either or type choosing two questions from each unit.

1. One out of two from poetry detailed
2. One out of two from poetry general.
3. One out of two from prose detailed and general.
4. One out of two from drama detailed and general.
5. One out of two from fiction.