

# PERIYAR UNIVERSITY , SALEM

## B. A. ENGLISH LITERATURE [ C. A. ]

### SYLLABUS - CBCS PATTERN

#### SEMESTER – I

Sl.No	Part	Course	Hours	Credits
1	I	Foundation – Tamil –I	6	3
2	II	Foundation – English – I	6	3
3	III	Core – I Fiction – I	5	4
4	IV	Core – II Grammar and Usage	5	4
5	V	<b>C.A. Paper – I</b> Business Application Software	5	4
6	VI	Environmental Studies	1	-
7	VII	Value Education	2	2
<b>TOTAL</b>			<b>30</b>	<b>20</b>

## SEMESTER – II

8	I	Foundation Tamil – II	6	3
9	II	Foundation English – II	6	3
10	III	CORE – III Fiction – II	6	5
11	IV	Elective – I Indian Writing in English	6	5
12	V	<b>C.A.Practical – I</b> Computer Application Practical (MS Office)	5	4
13	VI	Environmental Studies	1	2
<b>TOTAL</b>			<b>30</b>	<b>22</b>

SEMESTER - III

14	I	Foundation – II Tamil – III	6	3
15	II	Foundation – II English –III	6	3
16	III	CORE – IV Prose – I	6	5
17	IV	<b>C.A. Paper - II</b> Fundamentals of Information Technology	4	3
18	V	<u>Skill Based Elective Course</u>		
		i. Phonetics and Transcription	2	2
		ii Spoken English	2	2
		iii Journalism –Basics	2	2
19	VI	<u>NON- MAJOR- I</u>		
		Communication Skills	2	2
		<b>TOTAL</b>	<b>30</b>	<b>22</b>

## SEMESTER – IV

20	I	Foundation – II Tamil – IV	6	3
21	II	Foundation – II English – IV	6	3
22	III	CORE- V POETRY –I	6	5
23	IV	<b>C.A. Paper – III</b> Programming in C & Programming in C- Practical	4	3
24	V	<u>SKILL BASED ELECTIVE COURSE</u>		
		iv Personality Development	2	2
		v. Writing Skills	2	2
		vi English for Competitive Exams	2	2
25	VI	<u>NON- MAJOR -II</u> Phonetics and Transcription	2	2
		<b>TOTAL</b>	<b>30</b>	<b>22</b>

SEMESTER – V

26	I	CORE – VI Poetry – II	5	
27	II	CORE – VII Prose – II	5	
28	III	CORE – VIII Drama – I	5	
29	IV	CORE – IX Shakespeare – I	5	17
30	V	<u>ELECTIVE - II</u>		
		American Literature	6	5
31	VI	<b>C.A. Paper – IV</b>		
		Principles of Web design	4	3
		<b>TOTAL</b>	<b>30</b>	<b>25</b>

## SEMESTER – VI

32	I	CORE – X Language and Linguistics	5	5
33	II	CORE – XI Drama – II	5	5
34	III	CORE – XII Shakespeare – II	5	5
35	IV	CORE – XIII English Language Teaching	5	5
36	V	<u>ELECTIVE – III</u>		
		European and Non-European Literature	6	5
37	VI	<b>C.A. Practical - II</b>		
		Computer Application practical HTML	4	3
		<b>TOTAL</b>	<b>30</b>	<b>28</b>

## **B.A. ENGLISH [ C.A.]**

### **PAPER CODE**

<b>Subject</b>	<b>Paper</b>	<b>Paper code</b>
Core	Paper – I	08 UENC 01
Core	Paper – II	08 UENC 02
Core	Paper – III	08 UENC 03
Core	Paper – IV	08 UENC 04
Core	Paper – V	08 UENC 05
Core	Paper – VI	08 UENC 06
Core	Paper – VII	08 UENC 07
Core	Paper – VIII	08 UENC 08
Core	Paper – IX	08 UENC 09
Core	Paper – X	08 UENC 10
Core	Paper – XI	08UENC 11
Core	Paper –XII	08UENC 12
Core	Paper – XIII	08UENC 13
C.A.	Paper – I	08 UENCA 01
C.A.	Paper –II	08 UENCP 01
C.A.	Paper – III	08 UENCA 02
C.A.	Paper – IV	08 UENCA 03
C.A.	Paper –V	08 UENCA 04
C.A.	Paper—VI	08 UENCP 02
Major Elective	Paper – I	08 UEME 01
Major Elective	Paper –II	08 UEME 02
Major Elective	Paper—III	08 UEME 03
SBEC	Paper – I	08 UESBEC 01
SBEC	Paper – II	08 UESBEC 02
SBEC	Paper – III	08 UESBEC 03
SBEC	Paper –IV	08 UESBEC 04
SBEC	Paper –V	08 UESBEC 05
SBEC	Paper—VI	08 UESBEC 06
Non-Major Elective	Paper—I	08 UENME 01
Non-Major Elective	Paper—II	08 UENME 02
Environmental Studies	Paper –I	08 UENEN 01
Value Education	Paper – I	08 UENVE 01

**PERIYAR UNIVERSITY  
SALEM**

**B.A. ENGLISH [C.A.] SYLLABUS**

**(CBCS PATTERN)**

**FIRST YEAR**

**FIRST SEMESTER**

<b>CORE</b>	<b>PAPER - I</b>	<b>Hrs. 5</b>
	<b>FICTION - I</b>	<b>Credits 4</b>

**UNIT – I & II**

**Oliver Goldsmith -- The Vicar of Wakefield**

**UNIT – III & IV**

**Jane Austen – Pride and Prejudice**

**UNIT - V**

**R.L. Stevenson -- Dr. Jekyll and Mr. Hyde**

<b>CORE</b>	<b>PAPER – II</b>	<b>Hrs</b>	<b>5</b>
	<b>GRAMMAR AND USAGE</b>	<b>Credits</b>	<b>4</b>

**UNIT – I**

- 1. Nouns : Countable, Un-countable, Common, Proper-Noun, Concrete, Abstract  
Properties of Nouns : Gender, Number, Person, Case**
- 2. Pronouns**
- 3. Articles**

**UNIT – II**

- 4. Adjectives**
- 5. Prepositions**
- 6. Verbs : Regular, Irregular, Transitive, Intransitive, Finite, Non-finite, Gerunds, Participles, Infinitives, Tenses**

**UNIT – III**

- 7. Adverbs**
- 8. Conjunctions and Interjections**

**UNIT – IV**

- 9. The Sentence : Subject and Predicate**
- 10. Types of Sentences**
- 11. Sentence Patterns**

**UNIT – V**

- 12. Idioms and Phrases**
- 13. Figures of Speech**

**Books Recommended:**

- 1. Michael Strumpton: The Complete Grammar. Goodwill Publishing House**
- 2. Raymond Murphy: Essential English Grammar. Cambridge University Press.**
- 3. A.J.Thomson & F.V.Martinet: A Practical English Grammar Exercise. OUP**

**FIRST YEAR**

**B.A. ENGLISH C.A.**

**FIRST SEMESTER**

**COMPUTER APPLICATIONS PAPER – I**

**BUSINESS APPLICATION SOFTWARE**

**UNIT – I**

Introduction to Microsoft Office—MS Word—Creating and editing documents—Menus, Commands, Tool-bars and Icons—Formatting documents—Creating tables—Using graphics, Templates and Wizards, Finding and Replacing Text and Spell checking, Mail Merge.

**UNIT – II**

**MS Excel:** Spread sheet overview—Menus, Toolbars, Icon—Creating worksheet—Editing and Formatting—Excel formulas and Functions—Creating charts—Data base in work sheets, Data forms, Sort , Filter.

**UNIT – III**

**MS—Power point:** Introduction—Menus—Toolbars—Text and Formats—Animation, Art and Sound—Making the presentation and Template

**UNIT – IV**

**MS—Access:** Data base overview—Creating and Database—Modifying Table and Creating form—Criteria value—Creating Reports—Mailing labels.

**UNIT – V**

**MS Front Page:** Introduction—Menus and Tool bars—Create and Manage complete Websites—Format Websites—Creating a Webpage with and without Wizard.

Text Book

Sanjay Saxena: MS Office 2000 Fro everyone. Vikas Publishing House Pvt. Ltd

**SECOND SEMESTER**

<b>CORE</b>	<b>PAPER - III</b>	<b>Hrs. 6</b>
	<b>FICTION – II</b>	<b>Credits 5</b>

**UNIT - I & II**

**Thomas Hardy - The Mayor of Casterbridge**

**UNIT - III & IV**

**William Golding - The Lord of the Flies**

**UNIT - V**

**George Orwell - Animal Farm**

**MAJOR ELECTIVE -I**

**PAPER – I**

**Hrs. 6**

**INDIAN WRITING IN ENGLISH**

**Credits 5**

**UNIT -I POETRY**

**Toru Dutt : Our Casuarina Tree**

**Nissim Ezekiel : Night of the Scorpion**

**A.K. Ramanujan : Of Mothers, Among Other things**

**UNIT - II PROSE**

**J.Nehru : The Glory has departed**

**M.K.Gandhi : Voluntary Poverty**

**UNIT - III DRAMA**

**Girish Karnad : Nagamandala**

**UNIT - IV FICTION**

**Anita Desai : Where shall we go this summer?**

**UNIT - V Short Story**

**R.K.Narayan : Astrologer's Day**

**Kushwant Singh : Karma**

**Recommended Books**

- 1. Saleem Peeradina (ed.) Contemporary Indian Poetry in English**
- 2. Modern Stories**

## **FIRST YEAR**

### **SECOND SEMESTER**

#### **C.A. PRACTICAL – I: MS OFFICE**

##### **WINDOWS:**

1. Windows Explorer
2. Main and Accessories

##### **MS-OFFICE**

###### **1. MS-WORD**

- 1) a) Starting MS Word, Creating, Saving, Printing (with options), Closing and Existing  
b) Study of Word—Menu / Toolbars
- 2) a) Create a document, Save it and Edit the document as follows:
  - i. Find, Replace options
  - ii Cut, Copy, Paste option
  - iii Un do, Re do option  
  - b) i Format the document: Using bold, underline and Italic
  - ii. Change Character size using the font dialog box
  - iii. Formatting paragraph: Center, Left align and Right align
  - iv. Changing paragraph and line spacing: Using Bullets and Numbering in paragraphs
  - v. Creating Hanging Paragraphs
3. Using Tab settings, enhancing the documents (Header, Footer, Page setup, Border, Opening and Closing Toolbars, Print preview)
4. Creating Tables in a document, Selecting rows and columns sort the record by using tables, format painter and auto format.
5. Drawing flowchart using drawing toolbar, inserting picture and setting frames
6. Mail merge in word ( Creating main document, data source, inserting merge fields and viewing merge data, viewing and printing merged letter, using mail merge to print envelope creating mailing labels)

## II. MS – EXCEL

1. a) Create a work sheet, moving / copying / inserting and deleting rows & columns (Usage of Cut, Paste commands, Copying a single Cell, Copying a range of data, Filling up a cell, undo command, inserting a row, column, Deleting rows and columns.)  
  
b) Formatting Worksheets:
  1. Bold style
  2. Italic style
  3. font size changing
  4. Formatting numbers (autofill, selection command, currency symbol, currency format)
  5. Specifying percentage (%) scientific notation.
  6. Drawing border around cells.
  7. Print in a worksheet )print preview, margin setting, header, footer)
  
2. a) Database concept : Database, record field, field name-crating and sorting Database and maintaining a database (data form)  
b) Using auto filter, advanced filter.  
c) Creating sub totals and grand totals – using database function.
  
3. Creating Chart
  - I Using chart wizard (Five steps)
  - II Changing the chart type (pie, bar, line)
  - III Inserting titles for the axes, x, y
  - IV Changing colors
  - V Printing charts
  
4. a. Using date, time and maths functions:
  - I Entering current data
  - II Using data arithmetic ( Adding & subtracting dates)
  - III Date function (day month year)
  - IV Using time functions (Hour minute second)  
b) Maths function
  - V. SUM, COUNT, AVERAGE
  - VI. MAX, MIN

- VII. STDEV, VAR**
- VIII. ABS, EXP, INT**
- IX. LOG 10 & LOG**
- X. MOD. ROUND, SQRT**
- XI. (Using auto sum)**

**C** Logical and financial functions.  
Logical (IF / AND / OR/ NOT)  
Financial (PMT, FV, NPER, RATE)

- 5. i) Creating and running a macro  
ii) Assigning a button to a defined macro  
iii) Editing a macro

### **III. MS – POWERPOINT :**

- 1. Creating a presentation using auto content wizard
- 2. Different views in power point presentation
- 3. Setting Animation effects / grouping / ungrouping / cropping power point objects
- 4. Printing a presentation / importing – exporting files
- 5. Creating an organization chart in power point.

### **IV. MS – ACCESS :**

- 1. Creating a database
- 2. Creating a form
- 3. Creating reports in MS – Access

### **V MS – FRONTPAGE :**

- 1. Creating webpage

**III - SEMESTER**

**CORE**

**PAPER – IV**

**Hrs. 6**

**PROSE – I**

**Credits : 5**

**UNIT ; I**

- 1. Francis Bacon : Of Studies**
- 2. Francis Bacon : Of Great Place**

**UNIT – II**

- 1. Joseph Addison : Sir Roger at the Theatre**
- 2. Richard Steele : The Trumpet Club**

**UNIT - III**

- 1. Oliver Goldsmith : Man in Black**
- 2. Charles Lamb : Poor Relations**

**UNIT – IV**

- 1. William Hazlitt : The Fight**
- 2. G.K. Chesterton : The Worship of the Wealthy**

**UNIT – V**

- 1. J.B. Priestley : Lectures**
- 2. Robert Lynd : In Praise of Mistakes**

**Books Recommended:**

**M.G. Nayar (Ed.) A Galaxy of English Essayists: From Bacon to Beerbohm.**

**Macmillan**

## **THIRD SEMESTER**

### **C.A. PAPER – II**

## **FUNDAMENTALS OF INFORMATION TECHNOLOGY**

### **UNIT – I**

Introduction to computers—classification—anatomy of a digital computer—architecture—languages—inside a typical computer system—speeding up the system—number system decimal, binary, octal and hexadecimal, number system conversions.

### **UNIT – II**

Memory units—auxiliary storage devices: Magnetic tape—hard disc—floppy disc—CD ROM Input devices—output devices

### **UNIT –III**

Computer software—operation system—programming languages—Database Management system : Data processing, database design—computer network—internet and WWW – electronic mail : introduction—e-mail—names and address—email—advantages and disadvantages—intranet.

### **UNIT – IV**

Introduction to multimedia—multimedia tools—E-commerce, Information system : The information systems department—types of information systems—The system development life style. Data warehousing—data mining.

### **UNIT – V**

Creating computer programs—structured and object oriented programming—evaluation of programming languages—higher level languages—the process of programming –special purpose programming tools.

**TEXT BOOKS;**

1. Alexis Leon and Mathew Leon : “Fundamentals of information Technology”  
Vikas publishing house pvt. Ltd (UNIT- I, II AND IV (UPTO E-COMMERCE))
2. Peter Norton : “Introduction to computers” 2<sup>nd</sup> Ed, TMH, UNIT-IV (From information system)

**REFERENCE BOOKS:**

1. Rajagopalan S.P : “Computer Application in Business “ Vikas Publishing House Pvt. Ltd.,
2. Roger Hunt and John Shellery : “Fundamentals of computer science and communication Engineering” Vikas Publishing House Pvt. Ltd.,



**SKILL BASED ELECTIVE COURSE**

<b>PAPER – II</b>	<b>SPOKEN ENGLISH</b>	<b>Hrs</b>	<b>2</b>
<b>UNIT – I [ Ch. 1 - 4, 32 – A, B ]</b>		<b>Credits</b>	<b>2</b>

- 1. Greeting**
- 2. Introducing**
- 3. Inviting Someone**
- 4. Making Requests**
- 5. Some Common Errors:**
  - i. Un-necessary use of prepositions**
  - ii. Omission of Prepositions**

**UNIT – II [ Ch. 5 – 8, 32 – C. D ]**

- 1. Offering Help**
- 2. Seeing Permission**
- 3. Asking for Advice**
- 4. Expressing Gratitude**
- 5. Some Common Errors :**
  - i. Use of Wrong Prepositions**
  - ii. Use of Articles**

**UNIT – III [ Ch. 9 – 12, 32, E, F ]**

- 1. Asking about remembering**
- 2. Persuading**
- 3. Complimenting / Congratulating**

**4. Expressing Sympathy**

**5. Some Common Errors : i. Un-necessary use of Articles**

**ii. Use of wrong tenses**

**UNIT – IV [Ch. 13 – 16, 32 – G, H ]**

**1. Complaining**

**2. Apologising**

**3. Making suggestions**

**4. Warning Someone**

**5. Some Common Errors : i. Use of wrong forms of words**

**ii. Use of wrong words**

**UNIT – V [Ch. 17 – 20, 32 – I ]**

**1. Starting a conversation with a stranger**

**2. Leaving someone for a short time**

**3. Ending a Conversation**

**4. Asking for information**

**5. Some Common Errors : i. Wrong order of words**

**Books Recommended**

**G.Radhakrishna Pillai, K. Rajeevan. Spoken English for You. Emerald Publishers**





## **UNIT – IV**

**Seminars and conferences**

**Types of discussion groups**

**Regulating speech**

**Conducting seminars**

**Organizing conferences**

## **UNIT – V**

**Meetings and group discussions**

**Purpose – Procedure – Chairmanship and Participation in meetings**

**Group dynamics – Purposes and Organization of group discussions**

### **Book Recommended**

**Krishna Mohan & Meera Banerji . Developing Communication Skills. Macmillan**

## FOURTH SEMESTER

<b>CORE – V</b>	<b>POETRY – I</b>	<b>Hrs.</b>	<b>6</b>
		<b>Credits</b>	<b>5</b>

### UNIT – I & II

**Milton** : **Paradise Lost : Book- I**

### UNIT – III

**William Shakespeare** : **Sonnet 116**

**John Donne** : **A Hymn to God the Father**

**Alexander Pope** : **The ideals of Satire**

### UNIT – IV

**William Blake** : **The Tyger**

**William Wordsworth** : **Lucy Gray**

**S.T. Coleridge** : **Kubla Khan**

### UNIT – V

**Shelley** : **To a Skylark**

**Keats** : **Ode to Autumn**  
**Ode on a Grecian Urn**

## **SEMESTER – IV**

### **C.A. PAPER – III**

#### **PROGRAMMING IN C & PROGRAMMING IN C – PRACTICAL**

##### **UNIT – I**

Programming development methodologies- Programming style-problems solving techniques: Algorithm, Flowchart, Pseudocode-structure of a C programme—C character set—Delimiters—Key words—Identifiers—Constants—Variables—Rules for defining variables—Data types—Declaring and initializing variables.

##### **UNIT – II**

Type conversion—Operators and Expressions—Formatted and Unformatted I / O functions—Decision statements If-Switch-GOTO statements—Loop control statements—For, Do, While Statements

##### **UNIT—III**

Arrays—multi dimensional arrays—Strings—string handling and its standard functions—Functions – nested calls—Parameter

##### **UNIT—IV**

Structure and union: Features of structure, Declaration and initialization of structure, structure within structure, Array of structure, Pointer to structure, Bit fields, Enumerated data types, Union.

## UNIT – V

Files: Streams and file types, steps for file operation, File I / O, Structures read and write, other file functions.

### **Text Book**

E.Balagurusamy, Programming in ANSI C, Tata McGraw-Hill

### **Programming in C – Practical**

1. Write a program to find the sum, average for the given N numbers
2. Write a program to separate odd and even numbers.
3. Write a program to find the factorial of a given number
4. Write a program to find to count the positive, negative & zero numbers
5. Write a program to find the occurrences of each character in the string.
6. Write a program to calculate the matrix addition
7. Write a program to find the factorial of a number
8. Write a program to sort the list of names in ascending order
9. Write a program to count the number of lines, words, and characters in a file.

**SKILL BASED ELECTIVE COURSE**

<b>PAPER – IV</b>	<b>PERSONALITY DEVELOPMENT</b>	<b>Hrs.</b>	<b>2</b>
		<b>Credits</b>	<b>2</b>

**UNIT – I    INTRODUCTION TO PERSONALITY DEVELOPMENT**

**Theories of Personality – Eastern / Western Outlook  
Determines of Personality**

**UNIT – II    SELF ESTEEM AND SELF EVALUATION**

**Self Motivation  
Need for goal setting**

**UNIT – III    HOW TO IMPROVE PERSONALITY**

**Attitude and Aptitude  
Confidence**

**UNIT – IV    LEADERSHIP QUALITIES**

**TQL (Total Quality Leadership)  
Problem Solving**

**UNIT – V    PERSONALITY ORIENTED JOB SKILLS**

**Conflict Management  
Negotiation Skills  
Emotional Intelligence**

**Books Recommended:**

- 1. Daniel K Mroczek Hand Book of Personality Development**
- 2. Daniel Goleman. Working with Emotional Intelligence**
- 3. David R Shaffer. Social and Personality Development**

**SKILL BASED ELECTIVE COURSE**

**PAPER - V                      WRITING SKILLS                      Hrs.                      2**  
**Credits                      2**

**UNIT – I**

**1.Report Writing**

**2. Letter Writing**

**UNIT – II**

**3. E-Mail Drafting**

**4. Preparing Agenda and Writing Minutes for Meetings**

**UNIT – III**

**5. Developing Hints**

**6. Effective use of SMS**

**UNIT - IV**

**7. Resume writing**

**8. Applying for Jobs**

**UNIT – V**

**9. Cover letter**

**10. Advertisement**

**Book Recommended**

**Communication skills – a multi skill course --- Macmillan**

**Book for Reference**

**English Practice Book for Undergraduates – T.M.Farhathullah.  
Emerald Publishers**

<b>PAPER – VI</b>	<b>SKILL BASED ELECTIVE COURSE ENGLISH FOR COMPETITIVE EXAM</b>	<b>Hrs 2</b>
<b>UNIT – I</b>	<b>GRAMMAR</b>	<b>Credits 2</b>
	<b>Number</b> <b>Subject – Verb Agreement</b> <b>Articles</b> <b>Sequences of Tenses</b> <b>Common Errors</b>	
<b>UNIT – II</b>	<b>WORD POWER</b>	
	<b>Idioms and Phrases</b> <b>One word substitution</b> <b>Synonyms</b> <b>Antonyms</b> <b>Words often confused</b>	
<b>UNIT – III</b>		
	<b>Paragraph</b> <b>Expansion of an idea</b>	
<b>UNIT – IV</b>		
	<b>Report writing</b> <b>Essay</b> <b>Letters</b>	
<b>UNIT – V</b>	<b>SPEAKING</b>	
	<b>Public Speaking</b> <b>Group discussion</b> <b>Interview</b> <b>Spoken English</b>	

**Books Recommended**

**V. Saraswathi & Maya K. Mudbhatkal. English for Competitive Exam.  
Emeald Publishers**



**THIRD YEAR**

**V – SEMESTER**

**CORE - VI**

**POETRY - II**

**Hrs. 5**

**UNIT – I**

**Tennyson : Ulysses**

**Robert Browning : My Last Duchess**

**UNIT – II**

**Mathew Arnold : Dover Beach**

**G.M. Hopkins : The Windhover  
: Felix Randal**

**UNIT – IV**

**W.B. Yeats : Sailing to Byzantium  
: A Prayer for My Daughter**

**T.S. Eliot : The Burial of the Dead  
(from 'The Wasteland')**

**UNIT – IV**

**Thomas Hardy : The Darkling Thrush**

**W.H. Auden : The Unknown Citizen**

**Sir Stephen Spender : The Express**

**UNIT – V**

**Dylan Thomas : And Death Shall have no Dominion**

**Louis Mac Neice : Prayer Before Birth**

**Philip Larkin : Church Going**

**CORE - VII**

**V – SEMESTER**

**Hours : 5**

**PROSE – II**

**Credits:**

**UNIT – I**

**1. A.G. Gardiner : On Letter Writing**

**2. W.R. Inge : Spoon Feeding**

**UNIT – II**

**3. E.V. Lucas : Third Thoughts**

**4. James Thurber : University Days**

**UNIT – III**

**5. Stephen Leacock : My Lost Dollar**

**6. Somerset Maugham : The Verger**

**UNIT – IV**

**7. Ray Bradbury : The Smile**

**8. A.S. Hornby : A Dialogue on Democracy**

**UNIT – V**

**9. C.E.M. Joad : Our Own Civilization**

**10. W.J. Turner : The Man Who Saved Pumpelsdrop**

**Books Recommended**

- 1. Sesame : An Anthology of English Prose: K.K. Reddy (ed.) Chand & Co.,**
- 2. Invitation to English Prose. Ed. A.E. Varadarajan & Jegadisan**

**CORE – VIII**

**SEMESTER – V**

**DRAMA – I**

**Hrs. 5**

**UNIT – I & II**

**Thomas Kyd : The Spanish Tragedy**

**UNIT – III & IV**

**Oliver Goldsmith : She Stoops to Conquer**

**UNIT – V**

**Sheridan ; The Rivals**

**CORE - IX**

**PAPER – IV**

**SHAKESPEARE – I**

**Hrs. 5**

**Credits 17**

**UNIT – I & II**

**King Lear**

**UNIT – III & IV**

**As you Like It**

**UNIT – V**

**Henry IV, Part –I**

**MAJOR ELECTIVE - II**

**AMERICAN LITERATURE**

**Hrs. 6**

**Credit 5**

**UNIT – I POETRY**

**Walt Whitman : Out of the Cradle Endlessly rocking**

**Emily Dickinson : Because I Could Not Stop for Death**

**Robert Frost : The Road Not Taken**

**Sylvia Plath : Lady Lazarus**

**UNIT – II PROSE**

**Martin Luther King: I have a Dream (Rptd. in Prose)**

**Emerson : Self Reliance**

**UNIT – III DRAMA**

**Eugene O' Neill : Hairy Ape**

**UNIT – IV FICTION**

**Ernest Hemingway: The Old Man and the Sea**

**UNIT – V SHORT STORIES**

**Edger Allan Poe : The Tell Tale Heart  
(American Short Stories of the 19<sup>th</sup> Century)**

**O' Henry : The Furnished Room**

**James Thurber : Secret Life of Walter Mitty**

## **Semester – V**

### **C. A. PAPER – IV**

#### **Principles of Web Design**

##### **UNIT – I**

HTML Basics : Understanding HTML –Setting Up the Document structure—  
Formatting Text by Using Tags—Using Lists and Backgrounds—Creating  
Hyperlinks and Anchors

##### **UNIT—II**

Style Sheets and Graphics: Introduction to style sheets—Formatting Text by Using  
Style Sheets—Formatting Paragraphs by Using Style Sheets

##### **UNIT—III**

Graphics: Selecting a Graphics Format—Preparing Graphics for Web Use—  
Inserting Graphics—Arranging Elements on the Page—Controlling Image Size and  
Padding—Hyperlinking from Graphics—Utilizing Thumbnail Graphics—Including  
Alternate Text for Graphics.

##### **UNIT – IV**

Navigation : Creating Navigational Aids—Creating Tables—Formatting Tables

## **UNIT – V**

Layouts: Creating Division-Based Layouts—Creating User Forms—Using Frames for Layout—Incorporating Audio and Video

### **TEXT BOOK:**

Microsoft Step by Step—HTML and XH, Faithe Wempen, Prentice Hall of India Private Limited, New Delhi, 2006

**SEMESTER – VI**

<b>CORE- X</b>	<b>PAPER – I</b>	<b>Hrs. 5</b>
	<b>LANGUAGE AND LINGUISTICS</b>	<b>Credits 5</b>

**UNIT – I**

**Definition of Language**  
**Characteristics of Language**  
**Human communication and Animal Communication**  
**Need to Study Language**  
**Definition of Linguistics**  
**Linguistics as a Science**  
**Scope of Linguistics**  
**Levels of Linguistic Analysis**  
**Branches of Linguistics**

**UNIT – II**

**Some Major Linguistic Concepts**  
**Langue / Parole; Competence Vs Performance**  
**The Nature of Linguistic Sign**  
**Syntagmatic and Paradigmatic Relationships**  
**Substance and Form**  
**Diachronic and Synchronic approaches**

**UNIT – III GRAMMAR**

**Functions and Categories**  
**Traditional Definitions**  
**Empty Words**  
**Functional labels**  
**Structural Grammar**  
**I C Analysis**  
**Phrase structure Rules**  
**Deep and Surface Structure**  
**Transformational Rules**

**UNIT – IV MORPHOLOGY**

**Definition**  
**Free and Bound Morphemes**  
**Morphological Analysis of Words**  
**Structure of Words**

**UNIT – V SEMANTICS**

**Definition**  
**What is meaning: Different kinds**  
**Distinctions between Lexical and Grammatical Meaning**  
**Sense and Reference**  
**Sentence and Utterance**  
**Entailment and Presupposition**

**Books Recommended**

- 1. An Introduction to Linguistics: Language, Grammar and Semantics**  
**Pushinder Syal, D.V.Jindal. Prentice Hall of India**

**CORE- XI**

**PAPER – II**

**Hrs. 5**

**DRAMA – II**

**Credits 5**

**UNIT – I & II**

**Bernard Shaw : Arms and the Man**

**UNIT – III & IV**

**T.S. Eliot : Murder in the Cathedral**

**UNIT – V**

**Osborne : Look Back in Anger**

**CORE - XII**

**PAPER -III**

**Hrs. 5**

**SHAKESPEARE II**

**Credits 5**

**UNIT – I & II**

**Antony and Cleopatra**

**UNIT – III & IV**

**Twelfth Night**

**UNIT – V**

**Cymbeline**

**CORE -XIII**

**PAPER IV**

**Hrs. 5**

**ENGLISH LANGUAGE TEACHING**

**Credits 5**

**UNIT – I**

**The Importance of Learning English  
Problems and Prospects for the Teacher of English  
Problems of the Second Language Learner**

**UNIT – II**

**Teaching the Four Skills  
Listening  
Speaking  
Reading  
Writing**

**UNIT – III**

**Methods and Principles of Teaching  
Teaching Vocabulary  
Teaching Prose  
Teaching Poetry**

**UNIT – IV**

**Teaching Grammar  
Teaching Composition  
Evaluation**

**UNIT – V**

**Teaching Pronunciation**

**Books Recommended**

- 1. C. Paul Verghese. Teaching English as a Second Language.  
Sterling Publishers**
- 2. J.A. Bright & G.P. Mc Gregor. Teaching English as a Second Language.  
Longman Publisher**
- 3. Ghosh, Sastri, Das. Introduction to English Language Teaching. CIEFL  
(OUP)**

**ELECTIVE - III**

**PAPER – V**

**Hrs 6**

**LITERARY CRITICISM**

**Credit 5**

**UNIT – I**

**From Aristotle's Poetics  
Aristotle's Views on Tragedy**

**UNIT – II**

**Sir Philip Sidney : An Apology for Poetry**

**UNIT – III**

**Dr. Johnson : Preface to Shakespeare**

**UNIT – IV**

**Mathew Arnold : The Study of Poetry**

**UNIT – V**

**T.S. Eliot : Tradition and the Individual Talent**

**Books Recommended**

**Enright Chickra : Critical Essays**

**V.S.Sethuraman &  
S. Ramasamy : English Critical Tradition**

**SEMESTER – VI**

**Hrs 4**

**C.A. PRACTICAL – II**

**Credits 3**

**COMPUTER APPLICATION PRACTICAL HTML**

1. Prepare a Biodata using HTML
2. Prepare a E- book using HTML in your favorite subject
3. Display information about your institution in multiple HTML pages with photos.
4. Display mark list of students using HTML tables
5. Prepare a E-Book using animated images & multiple frames.





