

**PERIYAR UNIVERSITY , SALEM**  
**B.A. ENGLISH LITERATURE**  
**SYLLABUS - CBCS PATTERN**

**SEMESTER – I**

Sl.No	Part	Course	Hours	Credits
1	I	Foundation – Tamil –I	6	3
2	II	Foundation – English – I	6	3
3	III	Core – I Fiction – I	5	4
4	IV	<b>Core</b> – II Grammar and Usage	5	4
5	V	<b>Allied</b> – I Social History of England – I	5	4
6	VI	Environmental Studies	1	-
7	VII	<b>Value</b> Education	2	2
		<b>TOTAL</b>	<b>30</b>	<b>20</b>

**SEMESTER – II**

8	I	Foundation Tamil – II	6	3
9	II	Foundation English – II	6	3
10	III	CORE – III Fiction – II	6	5
11	IV	Elective – I Indian Writing in English	6	5
12	V	Allied – II Social History of England –II	5	4
13	VI	Environmental Studies	1	2
		<b>TOTAL</b>	<b>30</b>	<b>22</b>

**SEMESTER - III**

14	I	Foundation – Tamil – III	6	3
15	II	Foundation – English –III	6	3
16	III	CORE – IV Prose – I	6	5
17	IV	Allied – III History of English Literature-I	4	3
18	V	<u>Skill Based Elective Course</u>		
		i. Phonetics and Transcription	2	2
		ii Spoken English	2	2
		iii Journalism –Basics	2	2
19	VI	<u>NON- MAJOR- I</u>		
		Communication Skills	2	2
		<b>TOTAL</b>	<b>30</b>	<b>22</b>

### SEMESTER – IV

20	I	Foundation – Tamil – IV	6	3
21	II	Foundation – English – IV	6	3
22	III	CORE- V POETRY –I	6	5
23	IV	ALLIED – IV History of English Literature II	4	3
24	V	<u>SKILL BASED ELECTIVE COURSE</u>		
		iv Personality Development	2	2
		v. Writing Skills	2	2
		vi English for Competitive Exams	2	2
25	VI	<u>NON- MAJOR -II</u>		
		Phonetics and Transcription	2	2
TOTAL			30	22

### SEMESTER – V

26	I	CORE – VI Poetry – II	5	
27	II	CORE – VII Prose – II	5	
28	III	CORE – VIII Drama – I	5	
29	IV	CORE – IX Shakespeare – I	5	17
30	V	<u>ELECTIVE - II</u>		
		American Literature	6	5
31	VI	ALLIED – V		
		Literary Forms and Terms	4	3
TOTAL			30	25

### SEMESTER – VI

32	I	CORE – X Language and Linguistics	5	5
33	II	CORE – XI Drama – II	5	5
34	III	CORE – XII Shakespeare – II	5	5
35	IV	CORE – XIII English Language Teaching	5	5
36	V	<u>ELECTIVE – III</u>		
		Literary Criticism	6	5
37	VI	<u>ALLIED – VI</u>		
		English for Competitive Exams	4	3
TOTAL			30	28

# **PERIYAR UNIVERSITY**

**SALEM**

**B.A. ENGLISH SYLLABUS**

**(CBSC PATTERN)**

**FIRST YEAR**

**FIRST SEMESTER**

**CORE**

**PAPER - I**

**Hrs. 5**

**FICTION - I**

**Credits 4**

**UNIT – I & II**

**Oliver Goldsmith -- The Vicar of Wakefield**

**UNIT – III & IV**

**Jane Austen – Pride and Prejudice**

**UNIT - V**

**R.L. Stevenson -- Dr. Jekyll and Mr. Hyde**

**CORE**

**PAPER – II**

**Hrs 5**

**GRAMMAR AND USAGE**

**Credits 4**

**UNIT – I**

1. Nouns : Countable, Un-countable, Common, Proper-Noun, Concrete, Abstract  
Properties of Nouns : Gender, Number, Person, Case
2. Pronouns
3. Articles

**UNIT – II**

4. Adjectives
5. Prepositions
6. Verbs : Regular, Irregular, Transitive, Intransitive, Finite, Non-finite, Gerunds, Participles, Infinitives, Tenses

**UNIT – III**

7. Adverbs
8. Conjunctions and Interjections

**UNIT – IV**

9. The Sentence : Subject and Predicate
10. Types of Sentences
11. Sentence Patterns

**UNIT – V**

12. Idioms and Phrases
13. Figures of Speech

**Books Recommended:**

1. Michael Strumpt: The Complete Grammar. Goodwill Publishing House
2. Raymond Murphy: Essential English Grammar. Cambridge University Press.
3. A.J.Thomson & F.V.Martinet: A Practical English Grammar Exercise. OUP

**ALLIED**

**PAPER – I**

**Hrs. 5**

**SOCIAL HISTORY OF ENGLAND – I**

**Credits 4**

**UNIT - I**

1. The Renaissance
2. The Reformation

**UNIT - II**

3. The Dissolution of Monasteries
4. The Religion of England
5. Armada

**UNIT - III**

6. Colonial Expansion
7. The Civil War and its Social Significance
8. Puritanism

**UNIT - IV**

9. Restoration England
10. The Origin and growth of political parties in England

**UNIT - V**

11. Coffee Houses – Queen Anne
12. The Agrarian Revolution

**Books Recommended:**

**G.M. Trevelyan : English Social History, Longman, London**

**A.G.Xavier : An Introduction to The Social History of England**

<b>CORE</b>	<b>SECOND SEMESTER</b>	
	<b>PAPER - III</b>	<b>Hrs. 6</b>
	<b>FICTION – II</b>	<b>Credit 5</b>

**UNIT - I & II**

**Thomas Hardy - The Mayor of Casterbridge**

**UNIT - III & IV**

**William Golding - The Lord of the Flies**

**UNIT - V**

**George Orwell - Animal Farm**

<b>ELECTIVE- I</b>	<b>PAPER – I</b>	<b>Hrs. 6</b>
	<b>INDIAN WRITING IN ENGLISH</b>	<b>Credits 5</b>

**UNIT - I POETRY**

**Toru Dutt : Our Casuarina Tree**

**Nissim Ezekiel : Night of the Scorpion**

**A.K. Ramanujan : Of Mothers, Among Other things**

**UNIT - II PROSE**

**J.Nehru : The Glory has Departed**

**M.K.Gandhi : Voluntary Poverty**

**UNIT - III DRAMA**

**Girish Karnad : Nagamandala**

**UNIT - IV FICTION**

**Anita Desai : Where shall we go this summer?**

**UNIT - V Short Story**

**R.K.Narayan : Astrologer's Day**

**Kushwant Singh : Karma**

**Recommended Books**

- 1. Saleem Peeradina (ed.) Contemporary Indian Poetry in English**
- 2. Modern Stories**

**ALLIED PAPER – II**  
**SOCIAL HISTORY OF ENGLAND – II**

**Hrs. 5**  
**Credits 4**

**UNIT - I**

1. The Industrial Revolution
2. The Methodist Movement

**UNIT - II**

3. The Humanitarian Movements
4. The War of American Independence

**UNIT - III**

5. Effect of the French Revolution
6. The Three Reform Bills

**UNIT - IV**

7. The Development of Education in Victorian England
8. Transport and Communication

**UNIT - V**

9. First World War
10. Welfare State
11. Trade Unionism

**BOOKS RECOMMENDED**

**G.M.Trevelyan : English Social History. Longman, London**

**A.G.Xavier : An Introduction to The Social History of England**

**CORE- IV**

**III - SEMESTER**  
**PAPER – IV**  
**PROSE – I**

**Hrs. 6**  
**Credits : 5**

**UNIT ; I**

1. Francis Bacon : Of Studies
2. Francis Bacon : Of Great Place

**UNIT – II**

1. Joseph Addison : Sir Roger at the Theatre
2. Richard Steele : The Trumpet Club

**UNIT - III**

1. Oliver Goldsmith : Man in Black
2. Charles Lamb : Poor Relations

**UNIT – IV**

1. William Hazlitt : The Fight
2. G.K. Chesterton : The Worship of the Wealthy

**UNIT – V**

1. J.B. Priestly : Lectures
2. Robert Lynd : In Praise of Mistakes

**Books Recommended:M.G. Nayar (Ed.) A Galaxy of English Essayists: From Bacon to Beerbohm. Macmillan**

<b>ALLIED</b>	<b>PAPER – III</b>	<b>Hrs. 4</b>
	<b>HISTORY OF ENGLISH LITERATURE – I</b>	<b>Credits 3</b>

**UNIT –I**

**Age of Chaucer : Chapter II and III**

**UNIT – II**

**Development of Drama : Chapter IV and V**

**UNIT – III**

**Age of Shakespeare : Chapters VI, VII, VIII**

**UNIT – IV**

**Age of Milton : Chapter IX and X**

**UNIT – V**

**Age of Dryden : Chapter XI and XII**

**Books Recommended:**

**W.H. Hudson. An Outline History of English Literature**

**Edward Albert. History of English Literature V ed.**

	<b>SKILL BASED ELECTIVE COURSE</b>	
<b>PAPER – I</b>	<b>PHONETICS &amp; TRANSCRIPTION</b>	<b>Hrs. 2</b>

**UNIT – I**

**Speech Mechanism and Organs of Speech**

**UNIT – II**

**Classification and Description of Vowel sounds in English**

**UNIT – III**

**Classification and Description of consonant sounds in English**

**UNIT – IV**

**Word – accent : Certain guidelines**

**UNIT – V**

**Transcription of words (not exceeding three syllables)**

**Reference Books:**

**A Text book of English Phonetics for Indian Students - T.Balasubramanian (Macmillan)**

**SKILL BASED ELECTIVE COURSE**

<b>PAPER – II</b>	<b>SPOKEN ENGLISH</b>	<b>Hrs</b>	<b>2</b>
<b>UNIT – I [ Ch. 1 - 4, 32 – A, B ]</b>		<b>Credits</b>	<b>2</b>
1. Greeting			
2. Introducing			
3. Inviting Someone			
4. Making Requests			
5. Some Common Errors:	i. Un-necessary use of prepositions ii. Omission of Prepositions		
<b>UNIT – II [ Ch. 5 – 8, 32 – C, D ]</b>			
1. Offering Help			
2. Seeking Permission			
3. Asking for Advice			
4. Expressing Gratitude			
5. Some Common Errors :	i. Use of Wrong Prepositions ii. Use of Articles		
<b>UNIT – III [ Ch. 9 – 12, 32, E, F ]</b>			
1. Asking about remembering			
2. Persuading			
3. Complimenting / Congratulating			
4. Expressing Sympathy			
5. Some Common Errors :	i. Un-necessary use of Articles ii. Use of wrong tenses		
<b>UNIT – IV [Ch. 13 – 16, 32 – G, H ]</b>			
1. Complaining			
2. Apologising			
3. Making suggestions			
4. Warning Someone			
5. Some Common Errors :	i. Use of wrong forms of words ii. Use of wrong words		
<b>UNIT – V [Ch. 17 – 20, 32 – I ]</b>			
1. Starting a conversation with a stranger			
2. Leaving someone for a short time			
3. Ending a Conversation			
4. Asking for information			
5. Some Common Errors :	i. Wrong order of words		
<b>Books Recommended</b>			

**G.Radhakrishna Pillai, K. Rajeevan. Spoken English for You. Emerald Publishers**



<b>SKILL BASED ELECTIVE COURSE</b>		
<b>PAPER – III</b>	<b>JOURNALISM - BASICS</b>	<b>Hrs. 2 Credits 2</b>
<b>UNIT – I</b>	<b>What is Journalism – definition – Historical background and the development of Journalism in India</b>	
<b>UNIT – II</b>	<b>Principles and Ethics of Journalism</b>	
<b>UNIT – III</b>	<b>Various departments and their functions Editing: Role of an Editor, Sub-Editor and News Editors</b>	
<b>UNIT – IV</b>	<b>Reporting – Quality of Reporting - Kinds of Reporters – Gathering information - Investigative Reporting, Free lancing</b>	
<b>UNIT – V</b>	<b>Interviewing – the role of an interviewer – ethics and codes followed by an interviewer while interviewing</b>	

#### **REFERENCE BOOKS**

1. Keval J. Kumar, Mass Communication in India – Jaico Publishers, 2004
2. M.V. Kamath. Professional Journalism, New Delhi: Vikas Publications
3. Jagadish Chakravathy. Journalism. Changing Society Emerging Trends. Author Press, 2005

<b>NON – MAJOR ELECTIVE</b>		
<b>PAPER – I</b>	<b>COMMUNICATION SKILLS</b>	<b>Hrs. 2 Credits 2</b>
<b>UNIT – I</b>	<b>Language and Communication</b> <b>Linguistic Communication</b> <b>Barriers to Communication</b> <b>Importance of Communication</b>	
<b>UNIT – II</b>	<b>Non- verbal Communication</b> <b>Personal appearance</b> <b>Posture</b> <b>Gestures</b> <b>Facial expression</b> <b>Eye contact</b> <b>Space distancing</b>	

**UNIT – III**

Dyadic communication  
 Face to face conversation  
 Telephonic conversation  
 Interviews  
 Instruction  
 Dictation

**UNIT – IV**

Seminars and conferences  
 Types of discussion groups  
 Regulating speech  
 Conducting seminars  
 Organizing conferences

**UNIT – V**

Meetings and group discussions  
 Purpose – Procedure – Chairmanship and Participation in meetings  
 Group dynamics – Purposes and Organization of group discussions

**Book Recommended**

Krishna Mohan & Meera Banerji . Developing Communication Skills.  
 Macmillan

**FOURTH SEMESTER****CORE – V****POETRY – I**

**Hrs. 6**  
**Credit 5**

**UNIT – I & II**

Milton : Paradise Lost : Book- I

**UNIT – III**

William Shakespeare : Sonnet 116  
 John Donne : A Hymn to God the Father  
 Alexander Pope : The ideals of Satire

**UNIT – IV**

William Blake : The Tiger  
 William Wordsworth : Lucy Gray  
 S.T. Coleridge : Kubla Khan

**UNIT – V**

Shelley : To a Skylark  
 Keats : Ode to Autumn  
 Ode on a Grecian Urn

**Book Prescribed : Poetry Down the Ages,**

**( Selected by the Board of Studies , Mizoram University)**

**- Orient Longmans**

<b>ALLIED</b>	<b>PAPER – IV</b>	<b>Hrs. 4</b>
	<b>HISTORY OF ENGLISH LITERATURE –II</b>	<b>Credits 3</b>

**UNIT – I**

**Age of Pope : Chapter 13 and 14**

**UNIT – II**

**Age of Johnson : Chapter 15 to 17**

**UNIT – III**

**Age of Wordsworth : Chapter 18 to 21**

**UNIT – IV**

**Age of Tennyson : Chapter 22 to 24**

**UNIT – V**

**Age of Hardy and the  
Present Age : Chapter 25 to 27**

**Recommended Books**

**W.H. Hudson : An Outline History of English Literature**

**Edward Albert. History of English Literature. V ed.**

<b>PAPER – IV</b>	<b>SKILL BASED ELECTIVE COURSE</b>	
	<b>PERSONALITY DEVELOPMENT</b>	
		<b>Hrs. 2</b>
		<b>Credits 2</b>

**UNIT – I INTRODUCTION TO PERSONALITY DEVELOPMENT**

**Theories of Personality – Eastern / Western Outlook**

**Determines of Personality**

**UNIT – II SELF ESTEEM AND SELF EVALUATION**

**Self Motivation**

**Need for goal setting**

**UNIT – III HOW TO IMPROVE PERSONALITY**

**Attitude and Aptitude**

**Confidence**

**UNIT – IV LEADERSHIP QUALITIES**

**TQL (Total Quality Leadership)**

**Problem Solving**

**UNIT – V PERSONALITY ORIENTED JOB SKILLS**

**Conflict Management**

**Negotiation Skills**

**Emotional Intelligence**

**Books Recommended:**

1. Daniel K Mroczek Hand Book of Personality Development
2. Daniel Goleman. Working with Emotional Intelligence
3. David R Shaffer. Social and Personality Development

SKILL BASED ELECTIVE COURSE		
PAPER - V	WRITING SKILLS	Hrs. 2 Credits 2
UNIT – I	1.Report Writing 2. Letter Writing	
UNIT – II	3. E-Mail Drafting 4. Preparing Agenda and Writing Minutes for Meetings	
UNIT – III	5. Developing Hints 6. Effective use of SMS	
UNIT - IV	7. Resume writing 8. Applying for Jobs	
UNIT – V	9. Cover letter 10. Advertisement	

**Book Recommended**

Communication skills – a multi skill course --- Macmillan

**Book for Reference**

English Practice Book for Undergraduates – T.M.Farhathullah.  
Emerald Publishers

SKILL BASED ELECTIVE COURSE		
PAPER – VI	ENGLISH FOR COMPETITIVE EXAMINATIONS	Hrs 2 Credits 2
UNIT – I	GRAMMAR Number Subject – Verb Agreement Articles Sequences of Tenses Common Errors	
UNIT – II	WORD POWER Idioms and Phrases One word substitution Synonyms	

### UNIT – III

## UNIT – IV

UNIT – V

## SPEAKING

## Books Recommended

**NON – MAJOR ELECTIVE**

**PAPER – II                      PHONETICS & TRANSCRIPTION                      Hrs.                      2**

<b>UNIT – I</b>	<b>Credits</b>	<b>2</b>
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## Speech Mechanism and Organs of Speech

## UNIT – II

## Classification and Description of Vowel sounds in English

## UNIT – III

## Classification and Description of consonant sounds in English

## UNIT – IV

## Word – accent : Certain guidelines

## UNIT – V

**Transcription of words (not exceeding three syllables)**

**Reference Book:**

**A Text book of English Phonetics for Indian Students - T.Balasubramanian (Macmillan)**

### THIRD YEAR

#### V – SEMESTER

<b>CORE - VI</b>	<b>POETRY - II</b>	<b>Hrs. 5</b>
<b>UNIT – I</b>	<b>Tennyson : Ulysses</b> <b>Robert Browning : My Last Duchess</b>	
<b>UNIT – II</b>	<b>Mathew Arnold : Dover Beach</b> <b>G.M. Hopkins : The Windhover</b> <b>: Felix Randal</b>	
<b>UNIT – IV</b>	<b>W.B. Yeats : Sailing to Byzantium</b> <b>: A Prayer for My Daughter</b>  <b>T.S.Eliot : The Burial of the Dead</b> <b>(from ‘The Wasteland’)</b>	
<b>UNIT – IV</b>	<b>Thomas Hardy : The Darkling Thrush</b> <b>W.H.Auden : The Unknown Citizen</b> <b>Sir Stephen Spender : The Express</b>	
<b>UNIT – V</b>	<b>Dylan Thomas : And Death Shall have no Dominion</b> <b>Louis Mac Neice : Prayer Before Birth</b> <b>Philip Larkin : Church Going</b>	
<b>Book Prescribed : Poetry Down the Ages, ( Selected the Board of Studies Mizoram University ) – Orient Long Man</b>		

<b>CORE - VII</b>	<b>V – SEMESTER</b>	<b>Hours : 5</b>
	<b>PROSE – II</b>	
<b>UNIT – I</b>	<b>1. A.G. Gardiner : On Letter Writing</b> <b>2. W.R. Inge : Spoon Feeding</b>	
<b>UNIT – II</b>	<b>3. E.V. Lucas : Third Thoughts</b> <b>4. James Thurber : University Days</b>	
<b>UNIT – III</b>	<b>5. Stephen Leacock : My Lost Dollar</b> <b>6. Somerset Maugham : The Verger</b>	
<b>UNIT – IV</b>	<b>7. Ray Bradbury : The Smile</b>	

UNIT – V	8. A.S. Hornby	: A Dialogue on Democracy
	9. C.E.M. Joad	: Our Own Civilization
	10. W.J. Turner	: The Man Who Saved Pumpelsdrop

**Books Recommended**

1. Sesame : An Anthology of English Prose: K.K. Reddy (ed.) Chand & Co.,
2. Invitation to English Prose. Ed. A.E. Varadarajan & Jegadisan

**CORE – VIII**

**SEMESTER – V**

**DRAMA – I**

**Hrs. 5**

**UNIT – I & II**

**Thomas Kyd : The Spanish Tragedy**

**UNIT – III & IV**

**Oliver Goldsmith : She Stoops to Conquer**

**UNIT – V**

**Sheridan ; The Rivals**

**CORE - IX**

**PAPER – IV**

**SHAKESPEARE – I**

**Hrs. 5**

**Credits 17**

**UNIT – I & II**

**King Lear**

**UNIT – III & IV**

**As you Like It**

**UNIT – V**

**Henry IV, Part –I**

**ELECTIVE-II AMERICAN LITERATURE**

**Hrs. 6  
Credits 5**

**UNIT – I POETRY**

**Walt Whitman : Out of the Cradle Endlessly rocking  
Emily Dickinson : Because I Could Not Stop for Death  
Robert Frost : The Road Not Taken  
Sylvia Plath : Lady Lazarus**

**UNIT – II PROSE**

**Martin Luther King: I have a Dream  
Emerson : Self Reliance**

**UNIT – III DRAMA**

**Eugene O’ Neill : Hairy Ape**

**UNIT – IV FICTION**

**Ernest Hemingway: The Old Man and the Sea**

**UNIT – V SHORT STORIES**

**Edger Allan Poe : The Tell Tale Heart  
(American Short Stories of the 19<sup>th</sup> Century)**

**O’ Henry : The Furnished Room  
James Thurber : Secret Life of Walter Mitty**

**ALLIED - V**

**PAPER – VI**

**Hrs. 4**

**LITERARY FORMS AND TERMS**

**Credits 3**

**UNIT –I POETRY**

**The Lyric, Ode, Sonnet, Epic, Elegy, The Heroic Couplet**

**TERMS : Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile,  
Metaphysical Conceit, Poetic License**

**UNIT – II DRAMA**

**Dramatic Monologue, The One Act Play, Tragedy, Comedy,  
The Masque**



**TERMS : Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Absurd Theatre**

**UNIT – III PROSE - I**  
**The Essay, Social Essay, The Reviewer, Short Story**

**UNIT – IV PROSE – II**  
**Biography, Auto-biography, Epigram, Criticism, Psychoanalytical Criticism, Feminist Criticism**

**UNIT – V FICTION**  
**Elements of Novel, Historical Novel, Detective Novel, Social Novel, Science Fiction**

**TERMS ; Anti Climax, Stream of Consciousness, Characterization**

**Books Recommended:**

- 1. B. Prasad. A Background to the Study of English Literature. Macmillan**
- 2. M.H. Abrams. A Glossary of Literary Terms. Macmillan**

	<b>SEMESTER – VI</b>	
<b>CORE- X</b>	<b>PAPER – I</b>	<b>Hrs. 5</b>
	<b>LANGUAGE AND LINGUISTICS</b>	<b>Credits 5</b>

**UNIT – I**

**Definition of Language**  
**Characteristics of Language**  
**Human communication and Animal Communication**  
**Need to Study Language**  
**Definition of Linguistics**  
**Linguistics as a Science**  
**Scope of Linguistics**  
**Levels of Linguistic Analysis**  
**Branches of Linguistics**

**UNIT – II**

**Some Major Linguistic Concepts**  
**Langue / Parole; Competence Vs Performance**  
**The Nature of Linguistic Sign**  
**Syntagmatic and Paradigmatic Relationships**  
**Substance and Form**  
**Diachronic and Synchronic approaches**

### **UNIT – III GRAMMAR**

**Functions and Categories**  
**Traditional Definitions**  
**Empty Words**  
**Functional labels**  
**Structural Grammar**  
**I C Analysis**  
**Phrase structure Rules**  
**Deep and Surface Structure**  
**Transformational Rules**

### **UNIT – IV MORPHOLOGY**

**Definition**  
**Free and Bound Morphemes**  
**Morphological Analysis of Words**  
**Structure of Words**

### **UNIT – V SEMANTICS**

**Definition**  
**What is meaning: Different kinds**  
**Distinctions between Lexical and Grammatical Meaning**  
**Sense and Reference**  
**Sentence and Utterance**  
**Entailment and Presupposition**

### **Books Recommended**

- 1. An Introduction to Linguistics: Language, Grammar and Semantics**  
**Pushinder Syal, D.V.Jindal. Prentice Hall of India**

**CORE- XI**

**PAPER – II**  
**DRAMA – II**

**Hrs. 5**  
**Credits 5**

**UNIT – I & II**

**Bernard Shaw : Arms and the Man**

**UNIT – III & IV**

**T.S. Eliot : Murder in the Cathedral**

**UNIT – V**

**Osborne : Look Back in Anger**

**CORE - XII**

**PAPER -III**  
**SHAKESPEARE II**

**Hrs. 5**  
**Credits 5**

**UNIT – I & II**

**Antony and Cleopatra**

**UNIT – III & IV**

**Twelfth Night**

**UNIT – V**

**Cymbeline**

<b>CORE -XIII</b>	<b>PAPER IV</b>	<b>Hrs. 5</b>
	<b><u>ENGLISH LANGUAGE TEACHING</u></b>	<b>Credits 5</b>

**UNIT – I**

**The Importance of Learning English  
Problems and Prospects for the Teacher of English  
Problems of the Second Language Learner**

**UNIT – II**

**Teaching the Four Skills  
Listening  
Speaking  
Reading  
Writing**

**UNIT – III**

**Methods and Principles of Teaching  
Teaching Vocabulary  
Teaching Prose  
Teaching Poetry**

**UNIT – IV**

**Teaching Grammar  
Teaching Composition  
Evaluation**

**UNIT – V**

**Teaching Pronunciation**

**Books Recommended**

- 1. C. Paul Verghese. Teaching English as a Second Language.  
Sterling Publishers**
- 2. J.A. Bright & G.P. Mc Gregor. Teaching English as a Second Language.  
Longman Publisher**
- 3. Ghosh, Sastri, Das. Introduction to English Language Teaching. CIEFL  
(OUP)**

**ELECTIVE - III**

**PAPER – V**

**Hrs 6**

**LITERARY CRITICISM**

**Credits 5**

**UNIT – I**

**From Aristotle's Poetics  
Aristotle's Views on Tragedy**

**UNIT – II**

**Sir Philip Sidney : An Apology for Poetry**

**UNIT – III**

**Dr. Johnson : Preface to Shakespeare**

**UNIT – IV**

**Mathew Arnold : The Study of Poetry**

**UNIT – V**

**T.S. Eliot : Tradition and the Individual Talent**

**Books Recommended**

**Enright Chickra : Critical Essays**

**V.S.Sethuraman &  
S. Ramasamy : English Critical Tradition**

**ALLIED - VI**

**PAPER – VI.**

**Hrs. 4**  
**Credits 3**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**UNIT – I**

**GRAMMAR : Articles, Prepositions, Tenses, Subject Verb agreement, Clauses, Verbs, Adverbs and Adjectives**

**UNIT – II**

**Spotting Errors, Abbreviations**

**UNIT – III**

**Letter Writing  
Sentence Completion**

**UNIT – IV**

**Synonyms, Antonyms, Words often confused or misused**

**UNIT – V**

**GENERAL KNOWLEDGE: UNO, Countries and Capitals, Currencies, Current Affairs**

**Book Recommended**

**English for Competitive Examinations. Ed. R.P.Bhatnagar, Rajul Bhargava**