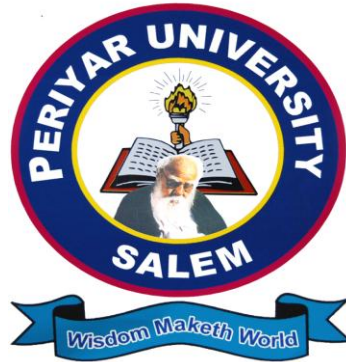


**PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM – 636 011**



**DEGREE OF MASTER OF PHILOSOPHY
CHOICE BASED CREDIT SYSTEM
SYLLABUS FOR M.PHIL. ENGLISH
FOR THE STUDENTS ADMITTED FROM THE
ACADEMIC YEAR 2012 – 2013 ONWARDS**

M.Phil ENGLISH LITRETURE

PAPER- I RESEARCH METHODOLOGY

UNIT I: The Research Process

Research and writing, selection a topic, using the library, conducting research, arriving at a thesis statement, compiling a working bibliography, taking notes, outlining, writing drafts and style Plagiarism.

UNIT II: The Mechanics of Writing

Spelling, punctuation, names of persons, numbers, titles of works in the research papers, use of questions, use of ellipsis and other alteration of sources.

UNIT III: Documentation

Documentation sources, list of works cited and other source lists – citing print and non-print sources, citing electronic publications, abbreviations, content notes, bibliographic notes and foot notes.

UNIT IV: Format of the Thesis

The general format, page and chapter format, the text of the thesis, and organizing the material.

UNIT V: Format of Empirical Thesis (Social and Natural Sciences)

Introduction, purpose of the study, significance, hypothesis, procedure for data collection – findings, conclusions, and recommendations.

References:

1. MLA Handbook of for writers of research papers Seventh edition- Joseph Gibaldi.
2. Anderson – Thesis and Assignment Writing.
3. Iverson – Thesis Writing (Prentice Hall)
4. C.J Parsons – Thesis Writing.
5. Brooks and Warren – Modern Rhetoric.

QUESTION PAPER PATTERN

Total Marks: 100

Section A (25 Marks) either or choice.

Five out of Ten short answer questions (Two questions from each unit). **5*5=25**

Section B (75 Marks) either or choice.

One out of Two questions from each Unit.

5*15=75

PAPER- II LITERARY THEORY & CRITICISM

UNIT I

1. Technique as Discovery – Mark Schorer.
2. Literary Criticism and Philosophy – F.R. Leavis.
3. Criticism, Indeterminacy, Irony – Geoffrey Hartman.

UNIT II

1. Three Dimensions of Hermeneutics – E.D. Hirsch, Jr.
2. Myth, Fiction, and Displacement – Northrop Frye.
3. Objectivity in Fiction – Wayne Booth.

UNIT III

1. Structuralism and Literary Criticism – Gerard Genette (David Lodge's Second Western Edition).
2. Structure, Sign, and Play – Jacques Derrida.
3. From Work to Text – Roland Barthes.

UNIT IV

1. Cultural Identity and Diaspora – Stuart Hall.
2. The Deconstructive Angel – M.H. Abrams.
3. Capitalism, Modernism, Post-colonialism – Terry Eagleton.

UNIT V

1. The World and the Spirit – Sir Aurobindo.
2. Home and Exile – Chinua Achebe.
3. A Phenomenological Approach – Wolfgang Iser.

Text Prescribed:

1. Five Approaches to Literature – Wilbur Scott.
2. 20th Literary Criticism – David Lodge.
3. Modern Criticism - David Lodge.
4. Literary Criticism and Theory – B. Das & J.M. Mohanty.
5. Contemporary Criticism: An Anthology – V.S. Sethuraman.

QUESTION PAPER PATTERN

Total Marks: 100

Section A (25 Marks) either or choice.

Five out of Ten short answer questions (Two questions from each unit). **5*5=25**

Section B (75 Marks) either or choice.

One out of Two questions from each Unit.

5*15=75
