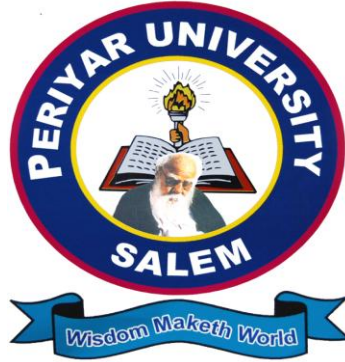


**PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM - 636 011**



**DEGREE OF MASTER OF ARTS
CHOICE BASED CREDIT SYSTEM
SYLLABUS FOR M.A. ENGLISH
FOR THE STUDENTS ADMITTED FROM THE
ACADEMIC YEAR 2012 - 2013 ONWARDS**

M.A. ENGLISH LITERATURE

PAPER CODE	SUBJECT	PAPER NAME	Hrs.	CREDIT
		SEMESTER- I		
	CORE – I	CHAUCER AND THE ELIZABETHAN AGE	6	4
	CORE – II	RESTORATION AND THE AUGUSTAN AGE	6	4
	CORE – III	THE ROMANTIC AGE	6	4
	CORE – I V	THE VICTORIAN AGE	6	4
	ELECTIVE-I	FEMINIST WRITING	6	4
			30	20
		SEMESTER- II		
	CORE –V	TWENTIETH CENTURY LITERATURE	6	5
	CORE –VI	SHAKESPEARE	6	5
	CORE –VII	INDIAN WRITING IN ENGLISH	6	5
	ELECTIVE-II	TRANSNATIONAL CRITICISM	6	4
	ED-I	SOFT SKILLS FOR COMMUNICATION		
	ED-II	PUBLIC SPEAKING AND CREATIVE WRITING	4	4
	VAL.EDN.		2	2
			30	25
		SEMESTER- III		
	CORE – VIII	AMERICAN LITERATURE	6	5
	CORE – IX	LINGUISTICS AND STYLISTICS	6	5
	CORE – X	POST COLONIAL STUDIES	6	5
	CORE – XI	COMPARATIVE LITERATURE AND TRANSLATION	6	5
	ELECTIVE-III	MEDIA WRITING	6	4
			30	24
		SEMESTER- IV		
	CORE – XII	RESEARCH MEHODOLOGY AND RHETORIC	6	5
	CORE – XIII	LITERARY CRITICISM	6	5
	CORE – XIV	GENERAL ESSAY	6	4
	CORE –	PROJECT	6	5
	ELECTIVE-IV	TEACHING OF ENGLISH LANGUAGE	6	4
			30	23
TOTAL NO. OF HOURS: 120				
TOTAL NO. OF CREDIT: 92				

SEMESTER – I

Paper Code: **CORE I- CHAUCER AND THE ELIZABETHAN AGE**

Unit I: Poetry Detailed:

1. Geoffrey Chaucer : **Prologue to the Canterbury Tales**
2. John Donne : **The Ecstasy**
: **A Valediction of Weeping**

Unit II: Poetry General:

1. Edmund Spenser : **Prothalamion**
2. Thomas Wyatt : **Forget not yet**
3. Earl of Surrey : **When Raging Love with Extreme Pain**

Unit III: Drama Detailed:

Christopher Marlowe : **The Jew of Malta**

Unit IV Drama General:

1. Ben Jonson : **Everyman in his Humour**
2. John Webster : **The Duchess of Malfi**

Unit V Prose Detailed:

Bacon's Essays : **Of Friendship**
: **Of Studies**
: **Of Simulation and Dissimulation**
: **Of Marriage and Single life**
: **Of Parents and Children**

Prose General:

Sir Philip Sidney : **An Apology for Poetry**
Bible : **Gospel according to St. Mark (Authorized Version)**

Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]]

PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) : Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – I

Paper Code: **CORE II- RESTORATION AND THE AUGUSTAN AGE**

Unit I: Poetry Detailed:

John Milton : **Paradise Lost Book IV**

Unit II: Poetry General:

1. Alexander Pope : **The Rape of the Lock**

2. Andrew Marvell : **To His Coy Mistress**

3. Thomas Gray : **Hymn to adversity**

Unit III: Drama Detailed:

Sheridan : **The School for Scandal**

Drama General:

1. William Congreve : **The Way of the World**

2. Oliver Goldsmith : **She Stoops to Conquer**

Unit IV Prose Detailed:

Addison and Steele's Essays – **Coverly Papers**

1. The Spectator's account of Himself

2. Sir Roger at Home

3. The Coverly Household

4. On Ghosts and Apparitions

5. His Account of his Disappointment in Love

6. Death of Sir Roger

(From- Bloom, Edward- Addison and Steele: The Critical Heritage (London 1980).

Prose General:

1. John Dryden : **Preface to the Fables**
2. Oliver Goldsmith : **The Citizen of the World**

Unit V Fiction:

1. Henry Fielding : **Tom Jones**
2. Jonathan Swift : **Gulliver's Travels Part I & II**

Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]

PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) : Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER-I

Paper Code **CORE III - THE ROMANTIC AGE**

Unit I: Poetry Detailed:

1. William Wordsworth : **Tintern Abbey**
2. John Keats : **Ode to Psyche**
- : **Two Sonnets on Fame**
3. P.B. Shelley : **Dejection near Naples**

Unit II: Poetry General:

1. Coleridge : **The Rime of the Ancient Mariner**
2. Byron : **Ocean**
3. Keats : **The Eve of St. Agnes**
4. William Wordsworth : **Prelude I**

Unit III: Drama Detailed:

Shelley : **Prometheus Unbound**

Drama General:

Shelley : **The Cenci**

Unit IV Prose Detailed:

Charles Lamb Essays of Elia:

1. **Christ's Hospital Five and Thirty years ago.**
2. **New Year's Eve**
3. **Old China**
4. **The South Sea House**
5. **My Relations**

Prose General:

1. William Wordsworth : **Biographia Literaria- Chapters XII, XIV&XVII**

2. Hazlitt : **The English Poets**

Unit V Fiction:

Jane Austen : **Sense and Sensibility**

Walter Scott : **Ivanhoe**

Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]]

PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – I

Paper Code

CORE IV- THE VICTORIAN AGE

Unit I: Poetry Detailed:

1. Robert Browning : **1.Andrea Del Sarto 2. Rabbi Ben Ezra**

2. Alfred Lord Tennyson : **The Lady of Shallot**

3. Matthew Arnold : **The Scholar Gipsy**

Unit II: Poetry General:

Francis Thompson : **The Hound of Heaven**

1. D. Rossetti : **The Blessed Damozel**

2. Swinburne : **Song before Sun rise**

Unit III: Drama Detailed:

Oscar Wilde : **The Importance of Being Earnest**

Drama General:

Galsworthy : **Loyalties**

Unit IV Prose Detailed:

John Ruskin : **Unto this Last**

Prose General:

Matthew Arnold : **The Study of Poetry**

Unit V Fiction:

George Eliot : **The Mill on the Floss**

Thomas Hardy : **The Woodlanders**

Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]]

PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – I

Paper Code:

ELECTIVE I- FEMINIST WRITING

Unit I

1. Feminism and Feminist Literary Criticism – **Definitions**
2. **Historical Overview** and **Major Themes** in Feminist Criticism

Unit II

1. J. S. Mill– **The Subjection of Women** (1&2)
2. G. B. Shaw – **An Intelligent Woman’s Guide**

Unit III

1. Mary Wollstonecraft – **Vindication of the Rights of Women**
2. Simon De Beauvoir – **The Second Sex** (Chap Introduction-I Woman as the other)

Unit IV

1. Elaine Showalter – **The Female Tradition** (from A Literature Of Their Own)
2. Margaret Kirkham – **Reading ‘The Brontes’**

Unit V (Drama & Fiction)

1. Sophocles – **Antigone**
2. Kiran Desai– **The Inheritance of Loss**

Suggested Reading:

1. ‘Feminist Criticism’ – A Handbook of critical Approaches to Literature (page 196-250).

2. Warhol Robin R. and Diane Price Herndl – Feminism – An Anthology of Literary Theory and Criticism. Rutgers University Press, New Jersey, 1996.
3. Sue Roe- Women Reading Women’s writing. The Harvester Press Limited, 1997.

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER-II

CORE V- TWENTIETH CENTURY LITERATURE

Unit I: Poetry Detailed:

- | | | |
|------------------|--|---------------------------------------|
| 1. G. M. Hopkins | | : The Wreck of the Deutschland |
| 2. W.B.Yeats | | : The Second Coming |
| 3. T.S. Eliot | | : The Waste Land |

Unit II: Poetry General

- | | | |
|-----------------|--|------------------------------|
| 1. Dylan Thomas | | : Fern Hill |
| 2. D.H.Lawrence | | : Snake |
| 3. Wilfred Owen | | : Strange Meeting |
| 4. W.H.Auden | | : Missing |
| 5. Spender | | : I Think Continually |

Unit III: Drama Detailed:

T.S. Eliot		: The Family Reunion
------------	--	-----------------------------

Drama General:

- | | | |
|------------------|--|------------------------------|
| 1. Harold Pinter | | : The Birth Day Party |
| 2. John Osborne | | : Look Back in Anger |

Unit IV Prose Detailed:

- | | | |
|------------------|--|--------------------------------|
| 1. George Orwell | | : Reflections on Gandhi |
| 2. E.M. Foster | | : Does Culture Matter? |

Prose General:

T.S.Eliot : **Tradition and the Individual Talent**

Unit V Fiction:

1. Virginia Woolf : **To the Light House**

2. George Orwell : **1984**

3. Graham Greene : **Power and the Glory**

Question paper pattern:

PART-A (3X5=15) ---Annotation [either or type from detailed Text]]

PART-B (2X5=10) -----Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) -----Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code

CORE VI- SHAKESPEARE

Unit I: Detailed Study : The Merchant of Venice

Unit II: Detailed Study : Macbeth

Unit III: General study : 1.Julius Caesar 2. Richard II

Unit IV: General study : The Winter's Tale

Unit V : 1 The Sonnets – 18, 60, 80, 87, 106,116,126, 130

2. Villains in Shakespeare

3. Fools and clowns

4. Songs and Music

5. Women in Shakespeare

6. Supernatural Element

Question paper pattern:

PART-A (3X5=15): Annotation [either or type from detailed Text]

PART-B (2X5=10): Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER –II

Paper Code

CORE VII- INDIAN WRITING IN ENGLISH

Unit I: Poetry Detailed:

Rabindranath Tagore : **Gitanjali**

Unit II: Poetry General:

1. Sarojini Naidu : **The Soul's Prayer**

2. Aruna : **1.Two Compasses 2. East or West Home is best**

[Vibrant Moments. The Home of Letters, Bhubaneswar 2003.]

3. Sundarajan : **1. Of Poetry 2.The Philosophy of a Departing Soul**

[The Journal of Indian Writing in English, Volume 18- No.2, July 1990]

Unit III: Drama Detailed:

Asif Currim Bhoy : **The Refugee**

Drama General:

Girish Karnard : **The Dreams of Tipu Sultan**

Vijay Tendulkar : **Kamala**

Unit IV Prose Detailed:

Anand Komarasamy : **The Dance of Shiva**

A.P.J.Abdul Kalam : **Wings of Fire: An Autobiography** (First Two Chapters- Orientation& Creation)

Prose General:

1. Salman Rushdie : **Imaginary Homeland** (first 5 essays)

2. Swami Vivekananda : **Work and its Secret**

Unit V Fiction:

1. Anita Nair : **Ladies Coupe**
2. Manju Kapur : **Difficult Daughters**
3. Chetan Bhagad : **Five point some one**

Question paper pattern:

PART-A (3X5=15) --- Annotation [either or type from detailed Text]

PART-B (2X5=10) --- Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) ---Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER II

Paper Code: **ELECTIVE-II - TRANSNATIONAL CRITICISM**

Unit I

1. K. Chellappan: Comparative Literary Theory –An Indian Perspective.
2. Amiiya Dev. Literary Themes and comparative Literature

Unit II

1. Roland Barthes : **From s/z**
2. Cleanth Brooks : **Irony as a Principle of Structure.**

Unit III

1. I.A. Richards : **Communication and the Artist.**
2. Saussure : **Nature of the Linguistic Sign.**
(From Course in General Linguistics)

Unit IV

1. Derrida : **Excerpt from “On Difference”**
(From David Lodge’s Modern Criticism and Theory)
2. Elaine Showalter : **Feminist Criticism on the Wilderness**
(From The New Feminist Reader ed. Showalter)

Unit V

1. Bill Ashcroft Gareth : **The Empire writes back**
(Chapter I Ed.Griffiths and Helen Tiffin)
2. Barthes : **Is there any text in this Class?**

Text Books and References:

*Bill Arthur H tools for Technical and Professional Communication, NTC Publishing Group, Lincolnwood, 1965.

*Eisenberg Aene, A Beginners Guide to Technical Communication, WBC Mc.Graw Hill, Boston 1998.

*Hicks, T.G & C.M. Valonic: Handbook of Effective Technical.

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

Paper code: PUBLIC SPEAKING AND CREATIVE WRITING

EDC

Unit I: Introduction to Public Speaking

Audience, Context, Speaker, Speech Planning Process, Speech effectiveness

Unit II : (1). **Developing Confidence**-understanding Public Speaking Apprehension-signs and Causes of Speech Apprehension - ideal level of Apprehension-overcoming public speaking Apprehension General Methods and Specific Techniques.

(2). **Confidence through Effective Public Speaking**- Eye Contact, Gestures, Facial Expressions.

Unit III - Informative Speaking

Characteristics: Intellectual Stimulation, Creativity, Emphasis to aid Memory

Methods of Informing: Description, Definition, Comparison and Contrast, Narration, Demonstration.

Unit IV – Journalism

Definition- Principles and Ethics of Journalism

Sports Column & Film Review

Unit V Creative Writing

Short Story

Major Aspects :(Emotional, Rational, Psychological, Aesthetic, Compositional, Sociological)

Books for Reference:

Rudolf f. Verdure and Kathleen S. Verdure: The Challenge of Effective Speaking, Thomson Wadsworth 13th ed., 2006.

Stephen King, On Writing. www.amazon.net.

Kamath, M.V Professional Journalism. New Delhi: Vikas Publication.

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – III

Paper Code

CORE VIII- AMERICAN LITERATURE

Unit I: Poetry Detailed:

Edgar Allan Poe : **The Raven**
Robert Frost : **Home Burial**
Emily Dickinson : **1.Knows how to forget! 2. Success is counted sweetest**

Unit II: Poetry General:

Walt Whitman : **When Lilacs last in the Dooryard Bloom'd**
Anne Bradstreet : **Contemplations**
Edward Taylor : **1.The Soul's Groan to Christ for succor 2.Christ's Reply**

Unit III: Prose Detailed:

Ralph Waldo Emerson : **The American Scholar**

Prose General:

Thomas Wolfe : **God's Lonely Man**

Unit IV: Drama Detailed:

Tennessee Williams : **A Cat on a Hot Tin Roof**

Drama General

Edward Albee : **The American Dream**

Unit V Fiction:

Eudora Welty : **The Optimist's Daughter**

R. P. Warren : **All the King's Men**

Question paper pattern:

PART-A (3X5=15) -----Annotation [either or type from detailed Text]

PART-B (2X5=10) -----Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) -----Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – III

Paper Code:

CORE IX- LINGUISTICS AND STYLISTICS

Unit I -Introduction to Modern Linguistics

1. Nature and Scope of Linguistics
2. Branches of Linguistics
3. Significance of study of Linguistics

Unit II- Semantics

1. Theories of Meanings
2. Association, connotation, Collocation
3. Semantic Field
4. Varieties of English

Unit III – Pragmatics

1. Emergence of Pragmatics
2. Speech situation and Speech event
3. Speech act theory
4. Co-operative principle and politeness principle

Unit IV - Discourse Analysis

1. Cohesion
2. Coherence
3. Deixis

Unit V- Stylistics

1. Elements of Style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

Suggested Reading:

1. S.K.Verma & S.Krishnaswamy: Modern Linguistics: An Introduction
 2. John Lyon : Language Linguistics
 3. Geoffrey N.Leech: Semantics
 4. George Yule: Pragmatics
 5. Tariq Rahman: A General Introduction to Linguistics. Orient Blackswan
-

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER - III

Paper Code

CORE X- POST COLONIAL STUDIES:

Unit I - Poetry -Detailed

1. Wole Soyinka : **Telephone Conversation**
2. Judith Wright : **The Peacock**
3. Margaret Atwood : **A Visit**
4. Dereck Walcott : **Ruins of a Great House**
5. Jeyantha Mahapatra : **Two Hungers**

Unit II - Prose -Detailed

1. **Mulk Raj Anand** : **The Aesthetic Hypothesis**

2. Chinua Achebe : **The Novelist as Teacher**

Unit III - Drama -Detailed

1. Mahesh Dattani : **Tara**

2. Wole Soyinka : **Kongi's Harvest.**

Unit IV - Short Fiction

1. Nadine Gordimer : **Six feet of the Country**

2. Sally Morgan : **A Black Grand Mother**

Unit V - Fiction

1. Bapsi Sidhwa : **Ice - Candy Man**

2. Aravind Adiga : **The White Tiger**

Suggested Reading

1. Indian Aesthetics: An Introduction, edited by V.S. Seturaman, Macmillan

2. Thieme, John. : The Arnold Anthology of Post Colonial Literatures in English. London: Arnold, 1996.

3. Dev, Amiya and Das, Sisis Kumar (eds). Comparative Literature-Theory and Practice
Allied Publishers.

QUESTION PAPER PATTERN:

PART-A (3X5=15) ---Annotation [either or type from detailed Text]]

PART-B (2X5=10) -----Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) ---Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER - III

Paper Code: **CORE XI -COMPARATIVE LITERATURE AND TRANSLATION**

Unit I

Comparative Literature - Definitions - Theoretical Component – scope and relevance –

Methodology- The study of influences - Study of reception.

Unit II

Study of Translation – Theory of literary translation, adaptation, abridgement, literal vs. literacy rendering, literature and other arts, music, architecture, theatre, dance, other disciplines.

Unit III- Detailed

Napputanar's **Mullaippattu** – J.V. Chelliah

Fitzgerald's - **Omarkayam** (Urdu to English)

Unit IV- Detailed

Anton Chekov - **Three Sisters**

Kalidasa – **Sakunthalam**

Unit V - Non-Fiction & Fiction

1. Rene Wellek and Austin Warren - **General, National and Comparative Literature**

(From Theory of Literature)

2. Sisir Das - **Muses in Isolation** (from Comparative Literature: Theory and Practice edited by Amiya Dev and Sisir Kumar Das)

Fiction - General

1. Albert Camus - **The Stranger/Outsider.**

2. Bama – **Karukku**

Suggested Reading

1. Susan Bassnett, McGuire, Translations Studies (Methuen)

2. Ulrich Weisstein: Comparative, Literature and Literary Theory

3. Alridge: Comparative Literature, Matter and method

4. Stallencckht and Frenz: Comparative Literature: Method of Perspective

5. Catford: Linguistics theory of translation (OUP)

6. Savey Theodore.H. : The art of Translation, Andrew Densch, 1957.

7. Pattupattu (Ten Tamil Idylls): The South India Saiva Siddhanta Works Publishing Society,1962.

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code:

SEMESTER - III

ELECTIVE III- MEDIA WRITING

Unit I

I. Introduction to Mass Media

Definition of Mass Media - Functions - Public Opinion and opinion

Unit II

II. Types of News Analysis

Hard and soft news - Expected and Unexpected News - Box News -

Follow up news - Scoop - Filters - News Analysis and Evaluation.

Unit III

III. Reviews

Editorial - Columns - Articles - Reviews - Features – Letters

Unit IV

IV Reports

Reporting - Crime, Court, Election, Legislative sports, Investigative -

Font, Caption, Style - Emphasis of News and Reports - Principles of Editing.

Unit V

Writing and Editing - TV/Radio-News and News Headlines,

Documentaries, TV/Radio Features

Suggested Reading

1. Keval J.Kumar – Mass Communications in India (Bombay: Jacco 1981)
2. MacBride –Many Voices, One world (London: Kagan Press, 1980)
3. D.S.Metha – Mass Communication and Journalism
4. James M.Neel – News Writing and Reporting

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code:

SEMESTER- IV

CORE XII- RESEARCH METHODOLOGY AND RHETORIC

UNIT -I

1. The Fundamentals of Research
2. Types of Research
3. Literary Research and Research in Science

UNIT -II

1. Choosing the Topic
2. Data Collection
3. Primary and Secondary Sources

UNIT- III

1. Organization of Materials
2. Thesis Format
3. Foot Notes and Bibliography, Parenthetical Documentation etc.
4. Conventions: Abbreviation, Punctuation, Margin, Spacing and Quotations

UNIT- IV

1. Jargon, Terminology, Slang, Colloquialism, Vogue and Concrete Words
2. Denotation and Connotation
3. Sentence Structure

UNIT- V

1. Induction and Deduction
2. Description, Exposition, Argumentation
3. Tone and Style.

Suggested Reading:

1. C.J. Parsons : Thesis Writing
2. Anderson : Thesis and Assignment Writing
3. Joseph Gibaldi : M.L.A. Handbook, 7th Edn.
4. Brooks & Warren : Modern Rhetoric

QUESTION PATTERN

PART-A (5X5=25) → Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-C(5X10=50)→ Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code:

SEMESTER IV

CORE XIII- LITERARY CRITICISM

UNIT- I

1. The Classic- *Frank Kermode*
2. The Object, Tasks and Methods of Literary History- *P.N. Medvedev & M.M. Bakbtin*

UNIT- II

3. Interpretation and Descriptive Poetry- *Michael Riffaterre*
4. To Write: An Intransitive Verb?- *Roland Barthes*

UNIT- III

5. The Resistance to Theory- *Paul de Man*
6. The Critic as Host- *John Hillis Miller*

UNIT- IV

7. How to do things with Texts- *M.M. Abrams*
8. The Role of the Reader in Fielding's *Joseph Andrews* and *Tom Jones* –*Wolfgang Iser*

UNIT- V

9. The Breaking of Form- *Harold Bloom*

10. The Primacy of The Reader- *Cleanth Brooks*

Prescribed Text: Contemporary Criticism- An Anthology, Edited by V.S. Sethuraman, Macmillan

QUESTION PATTERN

PART-A (5X5=25) → Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-C(5X10=50)→ Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code:

SEMESTER IV

CORE XIV- GENERAL ESSAY

UNIT- I: POETRY

1. Classical and Romantic Poetry
2. Victorian Poetry
3. Twentieth Century British Poetry
4. Twentieth Century American Poetry

UNIT- II: DRAMA

1. Shakespeare (Comedies, Tragedies, History Plays & Romances)
2. British Drama
3. American Drama
4. Commonwealth Drama

UNIT- III: PROSE

1. Aphoristic Essay
2. Periodical Essay
3. Satirical Essay
4. Non- Fiction in Commonwealth Literature

UNIT-IV: FICTION

1. British Novel
2. American Novel
3. The Indian No
4. Science Fiction

UNIT-V: LANGUAGE AND LINGUISTICS

1. English as a World Language
2. Indian English
3. American English
4. The teaching of English at the tertiary level

QUESTION PATTERN

PART-A (5X5=25) → Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-C(5X10=50)→ Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code:

SEMESTER IV

CORE: PROJECT

Topic to be chosen in consultation with the guide. Dissertation should not exceed 60 pages and adhere to the principles of Research Methodology. Out of 100 marks, for dissertation 50 marks, for viva-voce 25 marks and 25 marks for Internal are earmarked.50 marks for dissertation will be awarded by both the guide and the external examiner at the time of viva-voce. The average marks will be taken into account. The viva-voce will be conducted by the external examiner and marks will be given by the external. The internal marks, 25 will be given by the guide based on the students' effective performance in the topic discussion and right time submission of thesis.

Reference book: Joseph Gibaldi- M.L.A. Handbook, 7th Edn.

Paper Code:

SEMESTER IV

ELECTIVE- IV - TEACHING OF ENGLISH LANGUAGE

UNIT- I

1. A brief history of language teaching
2. The nature of approaches and methods in language teaching
3. The Oral Approach and Situational Language Teaching

UNIT- II

4. The Audio lingual Method
5. Total Physical Response
6. The silent Way

UNIT- III

7. Community Language Learning
8. Suggestopedia
9. Whole Language

UNIT- IV

11. Neurolinguistic Programming
12. The lexical approach
13. Competency-Based Language Teaching
14. Communicative Language Teaching

UNIT- V

15. The Natural Approach
16. Cooperative Language Learning
17. Content-Based Instruction
18. Task-Based language Teaching

Prescribed Text: *Approaches and Methods in language Teaching* (second edition) by Jack C. Richards and Theodore S. Rodgers, Cambridge University Press.

QUESTION PATTERN

PART-A (5X5=25) → Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-C (5X10=50)→ Essay 500 words each [either or type choosing TWO questions from each unit]

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