### M.A. English Literature

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<tr>
<th>Paper Code</th>
<th>Subject</th>
<th>Paper Name</th>
<th>Hrs</th>
<th>Credit</th>
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<td><strong>SEMESTER-I</strong></td>
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<td>CORE – I</td>
<td>Chaucer and the Elizabethan Age</td>
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<td>CORE – II</td>
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<td>CORE – III</td>
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<td>ELECTIVE-I</td>
<td>Feminist Writing</td>
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<td><strong>SEMESTER-II</strong></td>
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<td>Public Speaking and Creative Writing</td>
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<td>CORE – X</td>
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<td>ELECTIVE-IV</td>
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**Total No. of Hours: 120**

**Total No. of Credit: 92**
SEMESTER – I

Paper Code: CORE I - CHAUCER AND THE ELIZABETHAN AGE

Unit I: Poetry Detailed:
1. Geoffrey Chaucer : Prologue to the Canterbury Tales
2. John Donne : The Ecstasy
   : A Valediction of Weeping

Unit II: Poetry General:
1. Edmund Spenser : Prothalamion
2. Thomas Wyatt : Forget not yet
3. Earl of Surrey : When Raging Love with Extreme Pain

Unit III: Drama Detailed:
Christopher Marlowe : The Jew of Malta

Unit IV Drama General:
1. Ben Jonson : Everyman in his Humour
2. John Webster : The Duchess of Malfi

Unit V Prose Detailed:
Bacon’s Essays : Of Friendship
   : Of Studies
   : Of Simulation and Dissimulation
   : Of Marriage and Single life
   : Of Parents and Children

Prose General:
Sir Philip Sidney : An Apology for Poetry
Bible : Gospel according to St. Mark (Authorized Version)
Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]]

PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) : Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – I

Paper Code: CORE II- RESTORATION AND THE AUGUSTAN AGE

Unit I: Poetry Detailed:
John Milton : Paradise Lost Book IV

Unit II: Poetry General:
1. Alexander Pope : The Rape of the Lock
2. Andrew Marvell : To His Coy Mistress
3. Thomas Gray : Hymn to adversity

Unit III: Drama Detailed:
Sheridan : The School for Scandal

Drama General:
2. Oliver Goldsmith : She Stoops to Conquer

Unit IV Prose Detailed:
Addison and Steele’s Essays – Coverly Papers

1. The Spectator’s account of Himself
2. Sir Roger at Home
3. The Coverly Household
4. On Ghosts and Apparitions
5. His Account of his Disappointment in Love
6. Death of Sir Roger

(From- Bloom, Edward- Addison and Steele: The Critical Heritage (London 1980).
Prose General:
1. John Dryden : Preface to the Fables
2. Oliver Goldsmith : The Citizen of the World

Unit V Fiction:
1. Henry Fielding : Tom Jones
2. Jonathan Swift : Gulliver’s Travels Part I & II

Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]]

PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) : Essay 500 words each [either or type choosing TWO questions from each unit]
SEMESTER–I

Paper Code  CORE III - THE ROMANTIC AGE

Unit I: Poetry Detailed:
1. William Wordsworth : Tintern Abbey
2. John Keats : Ode to Psyche
   : Two Sonnets on Fame
3. P.B. Shelley : Dejection near Naples

Unit II: Poetry General:
1. Coleridge : The Rime of the Ancient Mariner
2. Byron : Ocean
3. Keats : The Eve of St. Agnes

Unit III: Drama Detailed:
Shelley : Prometheus Unbound

Drama General:
Shelley : The Cenci

Unit IV Prose Detailed:
Charles Lamb Essays of Elia:

1. Christ’s Hospital Five and Thirty years ago.
2. New Year’s Eve
3. Old China
4. The South Sea House
5. My Relations

Prose General:
1. William Wordsworth : Biographia Literaria- Chapters XII, XIV&XVII
2. Hazlitt : The English Poets

Unit V Fiction:

Jane Austen : Sense and Sensibility
Walter Scott : Ivanhoe

Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]]

PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – I

Paper Code CORE IV- THE VICTORIAN AGE

Unit I: Poetry Detailed:

1. Robert Browning : 1. Andrea Del Sarto 2. Rabbi Ben Ezra
2. Alfred Lord Tennyson : The Lady of Shallot
3. Matthew Arnold : The Scholar Gipsy

Unit II: Poetry General:

Francis Thompson : The Hound of Heaven
1. D. Rossetti : The Blessed Damozel
2. Swinburne : Song before Sun rise

Unit III: Drama Detailed:

Oscar Wilde : The Importance of Being Earnest

Drama General:

Galsworthy : Loyalties

Unit IV Prose Detailed:

John Ruskin : Unto this Last

Prose General:

Matthew Arnold : The Study of Poetry
Unit V Fiction:
George Eliot : The Mill on the Floss
Thomas Hardy : The Woodlanders

Question paper pattern:

PART-A (3X5=15) : Annotation [either or type from detailed Text]]
PART-B (2X5=10) : Short essay 200 words each [either or type from non-detailed Text]
PART-C (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – I

Paper Code: ELECTIVE I- FEMINIST WRITING

Unit I
1. Feminism and Feminist Literary Criticism – Definitions
2. Historical Overview and Major Themes in Feminist Criticism

Unit II
1. J. S. Mill– The Subjection of Women (1&2)
2. G. B. Shaw – An Intelligent Woman’s Guide

Unit III
1. Mary Wollstonecraft – Vindication of the Rights of Women
2. Simon De Beauvoir – The Second Sex (Chap Introduction-I Woman as the other)

Unit IV
1. Elaine Showalter – The Female Tradition (from A Literature Of Their Own)
2. Margaret Kirkham – Reading ‘The Brontes’

Unit V (Drama & Fiction)
1. Sophocles – Antigone
2. Kiran Desai– The Inheritance of Loss

Suggested Reading:


QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]
PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

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SEMINSTER-II

CORE V- TWENTIETH CENTURY LITERATURE

Unit I: Poetry Detailed:
1. G. M. Hopkins : The Wreck of the Deutschland
2. W.B.Yeats : The Second Coming
3. T.S. Eliot : The Waste Land

Unit II: Poetry General
1. Dylan Thomas : Fern Hill
2. D.H.Lawrence : Snake
3. Wilfred Owen : Strange Meeting
4. W.H.Auden : Missing
5. Spender : I Think Continually

Unit III: Drama Detailed:
T.S. Eliot : The Family Reunion

Drama General:
1. Harold Pinter : The Birth Day Party
2. John Osborne : Look Back in Anger

Unit IV Prose Detailed:
1. George Orwell : Reflections on Gandhi
2. E.M. Foster : Does Culture Matter?
Prose General:
T.S. Eliot: Tradition and the Individual Talent

Unit V Fiction:
1. Virginia Woolf: To the Light House
2. George Orwell: 1984
3. Graham Greene: Power and the Glory

Question paper pattern:
PART-A (3x5=15) --- Annotation [either or type from detailed Text]]
PART-B (2x5=10) ------ Short essay 200 words each [either or type from non-detailed Text]
PART-C (5x10=50) ------ Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code: CORE VI- SHAKESPEARE
Unit I: Detailed Study: The Merchant of Venice
Unit II: Detailed Study: Macbeth
Unit III: General study: 1. Julius Caesar 2. Richard II
Unit IV: General study: The Winter’s Tale
Unit V: 1. The Sonnets – 18, 60, 80, 87, 106, 116, 126, 130
2. Villains in Shakespeare
3. Fools and clowns
4. Songs and Music
5. Women in Shakespeare
6. Supernatural Element
Question paper pattern:

PART-A (3X5=15): Annotation [either or type from detailed Text]

PART-B (2X5=10): Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER –II

Paper Code CORE VII- INDIAN WRITING IN ENGLISH

Unit I: Poetry Detailed:
Rabindranath Tagore : Gitanjali

Unit II: Poetry General:
1. Sarojini Naidu : The Soul’s Prayer
2. Aruna : 1.Two Compasses 2. East or West Home is best
   [Vibrant Moments. The Home of Letters, Bhubaneswar 2003.]
   [The Journal of Indian Writing in English, Volume 18- No.2, July 1990]

Unit III: Drama Detailed:
Asif Currim Bhoy : The Refugee

Drama General:
Girish Karnard : The Dreams of Tipu Sultan
Vijay Tendulkar : Kamala

Unit IV Prose Detailed:
Anand Komarasamy : The Dance of Shiva
A.P.J. Abdul Kalam : Wings of Fire: An Autobiography (First Two Chapters- Orientation& Creation)

Prose General:

Unit V Fiction:
1. Anita Nair : Ladies Coupe
2. Manju Kapur : Difficult Daughters
3. Chetan Bhagad : Five point some one

Question paper pattern:

PART-A (3X5=15) --- Annotation [either or type from detailed Text]]

PART-B (2X5=10) --- Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) ---Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER II

Paper Code: ELECTIVE-II - TRANSNATIONAL CRITICISM

Unit I
1. K. Chellappan: Comparative Literary Theory –An Indian Perspective.
2. Amiyya Dev. Literary Themes and comparative Literature

Unit II
1. Roland Barthes : From s/z

Unit III
   (From Course in General Linguistics)

Unit IV
1. Derrida : Excerpt from “On Difference”
   (From David Lodge’s Modern Criticism and Theory)
2. Elaine Showalter : Feminist Criticism on the Wilderness
   (From The New Feminist Reader ed. Showalter)

Unit V
1. Bill Ashcroft Gareth : The Empire writes back
   (Chapter I Ed.Griffiths and Helen Tiffin)
2. Barthes : Is there any text in this Class?
Suggested Reading
4. Saussure: Course in General Linguistics
5. David Lodge: Modern Criticism and Theory.
6. David Lodge: 20th Century Literary Criticism

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]
PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

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SEMESTER II

Paper code: SOFT SKILLS FOR COMMUNICATION EDC

Unit- I Type of Communication

A) Non-Verbal –Body language- Cultural conventions- Meta- Messages- Emotive Intelligence
B) Verbal communication- Oral- Elements of Punctuation- Oral Presentation- Group Discussion.


Unit- II - Reception skills

Reading skills- listening skills-Vocabulary- Grammar

Unit- III

Style and usage-Punctuation-Readability-Formal and informal Writing- Cultural Sensitivity Literal and Metaphoric

Unit - IV

Use of Visual Aids –Power point presentations-Slide Projection-Transparencies-Videos and Films
Chalk and Duster

Unit-V

Text Books and References:


*Hicks, T.G & C.M. Valonic: Handbook of Effective Technical.

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

Paper code: PUBLIC SPEAKING AND CREATIVE WRITING EDC

Unit I: Introduction to Public Speaking

Audience, Context, Speaker, Speech Planning Process, Speech effectiveness

Unit II: (1). Developing Confidence-understanding Public Speaking Apprehension-signs and Causes of Speech Apprehension - ideal level of Apprehension-overcoming public speaking Apprehension General Methods and Specific Techniques.

(2). Confidence through Effective Public Speaking- Eye Contact, Gestures, Facial Expressions.

Unit III - Informative Speaking

Characteristics: Intellectual Stimulation, Creativity, Emphasis to aid Memory

Methods of Informing: Description, Definition, Comparison and Contrast, Narration, Demonstration.

Unit IV – Journalism

Definition- Principles and Ethics of Journalism

Sports Column & Film Review

Unit V Creative Writing
Short Story

Major Aspects: (Emotional, Rational, Psychological, Aesthetic, Compositional, Sociological)

Books for Reference:


Stephen King, On Writing. www.amazon.net.


QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

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SEMESTER – III

Paper Code CORE VIII- AMERICAN LITERATURE

Unit I: Poetry Detailed:

Edgar Allan Poe: The Raven
Robert Frost: Home Burial
Emily Dickinson: 1. Knows how to forget! 2. Success is counted sweetest

Unit II: Poetry General:

Walt Whitman: When Lilacs last in the Dooryard Bloom’d
Anne Bradstreet: Contemplations
Edward Taylor: 1. The Soul’s Groan to Christ for succor 2. Christ’s Reply

Unit III: Prose Detailed:

Ralph Waldo Emerson: The American Scholar

Prose General:

Thomas Wolfe: God’s Lonely Man

Unit IV: Drama Detailed:

Tennessee Williams: A Cat on a Hot Tin Roof

Drama General
Edward Albee : The American Dream

Unit V Fiction:

Eudora Welty : The Optimist’s Daughter

R. P. Warren : All the King’s Men

Question paper pattern:

PART-A (3X5=15) -------- Annotation [either or type from detailed Text]

PART-B (2X5=10) -------- Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) ----- Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER – III

Paper Code: CORE IX- LINGUISTICS AND STYLISTICS

Unit I - Introduction to Modern Linguistics

1. Nature and Scope of Linguistics
2. Branches of Linguistics
3. Significance of study of Linguistics

Unit II- Semantics

1. Theories of Meanings
2. Association, connotation, Collocation
3. Semantic Field
4. Varieties of English

Unit III – Pragmatics

1. Emergence of Pragmatics
2. Speech situation and Speech event
3. Speech act theory
4. Co-operative principle and politeness principle
Unit IV - Discourse Analysis
1. Cohesion
2. Coherence
3. Deixis

Unit V- Stylistics
1. Elements of Style
2. Style and Literary meaning
3. Principles of Stylistics Analysis

Suggested Reading:
2. John Lyon : Language Linguistics
3. Geoffrey N.Leech: Semantics
4. George Yule: Pragmatics

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER - III

Paper Code :
CORE X- POST COLONIAL STUDIES:

Unit I - Poetry -Detailed
1. Wole Soyinka : Telephone Conversation
2. Judith Wright : The Peacock
3. Margaret Atwood : A Visit
4. Dereck Walcott : Ruins of a Great House
5. Jeyantha Mahapatra : Two Hungers

Unit II - Prose -Detailed
1. Mulk Raj Anand : The Aesthetic Hypothesis
2. Chinua Achebe: The Novelist as Teacher

Unit III - Drama - Detailed
1. Mahesh Dattani: Tara
2. Wole Soyinka: Kongi’s Harvest.

Unit IV - Short Fiction
1. Nadime Gordimer: Six feet of the Country
2. Sally Morgan: A Black Grand Mother

Unit V - Fiction
1. Bapsi Sidhwa: Ice - Candy Man
2. Aravind Adiga: The White Tiger

Suggested Reading
1. Indian Aesthetics: An Introduction, edited by V.S. Seturaman, Macmillan

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QUESTION PAPER PATTERN:

PART-A (3X5=15) ---Annotation [either or type from detailed Text]]

PART-B (2X5=10) ------Short essay 200 words each [either or type from non-detailed Text]

PART-C (5X10=50) ---Essay 500 words each [either or type choosing TWO questions from each unit]

SEMESTER - III

Paper Code: CORE XI - COMPARATIVE LITERATURE AND TRANSLATION

Unit I
Comparative Literature - Definitions - Theoretical Component – scope and relevance –
Methodology- The study of influences - Study of reception.

Unit II
Study of Translation – Theory of literary translation, adaptation, abridgement, literal vs. literacy rendering, literature and other arts, music, architecture, theatre, dance, other disciplines.
Unit III - Detailed
Napputanar’s Mullaippattu – J.V. Chelliah
Fitzgerald’s - Omarkayam (Urdu to English)

Unit IV - Detailed
Anton Chekov - Three Sisters
Kalidasa – Sakunthalam

Unit V - Non-Fiction & Fiction
1. Rene Wellek and Austin Warren - General, National and Comparative Literature
   (From Theory of Literature)
2. Sisir Das - Muses in Isolation (from Comparative Literature: Theory and Practice edited by
   Amiya Dev and Sisir Kumar Das)

Fiction - General
1. Albert Camus - The Stranger/Outsider.
2. Bama – Karukku

Suggested Reading
1. Susan Bassnett, McGuire, Translations Studies (Methuen)
2. Ulrich Weisstein: Comparative, Literature and Literary Theory
3. Alridge: Comparative Literature, Matter and method
4. Stallenckht and Frenz: Comparative Literature: Method of Perspective
5. Catford: Linguistics theory of translation (OUP)

QUESTION PAPER PATTERN:
PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]
PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]
Unit I
I. Introduction to Mass Media
Definition of Mass Media - Functions - Public Opinion and opinion

Unit II
II. Types of News Analysis
Hard and soft news - Expected and Unexpected News - Box News -
Follow up news - Scoop - Filters - News Analysis and Evaluation.

Unit III
III. Reviews
Editorial - Columns - Articles - Reviews - Features – Letters

Unit IV
IV Reports
Reporting - Crime, Court, Election, Legislative sports, Investigative -
Font, Caption, Style - Emphasis of News and Reports - Principles of Editing.

Unit V
Writing and Editing - TV/Radio-News and News Headlines,
Documentaries, TV/Radio Features

Suggested Reading
1. Keval J.Kumar – Mass Communications in India (Bombay: Jacco 1981)
3. D.S.Metha – Mass Communication and Journalism
4. James M.Neel – News Writing and Reporting

QUESTION PAPER PATTERN:

PART-A (5X5=25): Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-B (5X10=50): Essay 500 words each [either or type choosing TWO questions from each unit]
UNIT - I
1. The Fundamentals of Research
2. Types of Research
3. Literary Research and Research in Science

UNIT -II
1. Choosing the Topic
2. Data Collection
3. Primary and Secondary Sources

UNIT - III
1. Organization of Materials
2. Thesis Format
3. Foot Notes and Bibliography, Parenthetical Documentation etc.
4. Conventions: Abbreviation, Punctuation, Margin, Spacing and Quotations

UNIT - IV
1. Jargon, Terminology, Slang, Colloquialism, Vogue and Concrete Words
2. Denotation and Connotation
3. Sentence Structure

UNIT - V
1. Induction and Deduction
2. Description, Exposition, Argumentation
3. Tone and Style.

Suggested Reading:
1. C.J. Parsons : Thesis Writing
2. Anderson : Thesis and Assignment Writing
4. Brooks & Warren : Modern Rhetoric

QUESTION PATTERN

PART-A (5X5=25) → Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-C(5X10=50) → Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code: SEMESTER IV

CORE XIII- LITERARY CRITICISM

UNIT- I

1. The Classic- Frank Kermode

2. The Object, Tasks and Methods of Literary History- P.N. Medvedev & M.M. Bakhtin

UNIT- II

3. Interpretation and Descriptive Poetry- Micbael Riffaterre

4. To Write: An Intransitive Verb?- Roland Barthes

UNIT- III

5. The Resistance to Theory- Paul de Man

6. The Critic as Host- John Hillis Miller

UNIT- IV

7. How to do things with Texts- M.M. Abrams

8. The Role of the Reader in Fielding’s Joseph Andrews and Tom Jones –Wolfgang Iser

UNIT- V
9. The Breaking of Form - *Harold Bloom*

10. The Primacy of The Reader - *Cleanth Brooks*

**Prescribed Text: Contemporary Criticism - An Anthology**, Edited by V.S. Sethuraman, Macmillan

**QUESTION PATTERN**

PART-A (5X5=25) → Short essay 200 words each [either or type choosing TWO questions from each unit]

PART-C(5X10=50) → Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code: SEMESTER IV

CORE XIV- GENERAL ESSAY

UNIT- I: POETRY

1. Classical and Romantic Poetry
2. Victorian Poetry
3. Twentieth Century British Poetry
4. Twentieth Century American Poetry

UNIT- II: DRAMA

1. Shakespeare (Comedies, Tragedies, History Plays & Romances)
2. British Drama
3. American Drama
4. Commonwealth Drama

UNIT- III: PROSE

1. Aphoristic Essay
2. Periodical Essay
3. Satirical Essay
4. Non- Fiction in Commonwealth Literature

UNIT- IV: FICTION
1. British Novel
2. American Novel
3. The Indian Novel
4. Science Fiction

UNIT-V: LANGUAGE AND LINGUISTICS
1. English as a World Language
2. Indian English
3. American English
4. The teaching of English at the tertiary level

QUESTION PATTERN
PART-A (5X5=25) → Short essay 200 words each [either or type choosing TWO questions from each unit]
PART-C(5X10=50) → Essay 500 words each [either or type choosing TWO questions from each unit]

Paper Code: SEMESTER IV

CORE: PROJECT

Topic to be chosen in consultation with the guide. Dissertation should not exceed 60 pages and adhere to the principles of Research Methodology. Out of 100 marks, for dissertation 50 marks, for viva-voce 25 marks and 25 marks for Internal are earmarked.50 marks for dissertation will be awarded by both the guide and the external examiner at the time of viva-voce. The average marks will be taken into account. The viva-voce will be conducted by the external examiner and marks will be given by the external. The internal marks, 25 will be given by the guide based on the students’ effective performance in the topic discussion and right time submission of thesis.

ELECTIVE - IV - TEACHING OF ENGLISH LANGUAGE

UNIT- I

1. A brief history of language teaching
2. The nature of approaches and methods in language teaching
3. The Oral Approach and Situational Language Teaching

UNIT- II

4. The Audio lingual Method
5. Total Physical Response
6. The silent Way

UNIT- III

7. Community Language Learning
8. Suggestopedia
9. Whole Language

UNIT- IV

11. Neurolinguistic Programming
12. The lexical approach
13. Competency-Based Language Teaching
14. Communicative Language Teaching

UNIT- V

15. The Natural Approach
16. Cooperative Language Learning
17. Content-Based Instruction
18. Task-Based language Teaching

**QUESTION PATTERN**

**PART-A (5X5=25) →** Short essay 200 words each [either or type choosing TWO questions from each unit]

**PART-C (5X10=50)→** Essay 500 words each [either or type choosing TWO questions from each unit]