

PERIYAR UNIVERSITY

SALEM-636 011



FOUNDATION COURSE SANSKRIT

BA/B.Sc/B.Com...DEGREE COURSES

CHOICE BASED CREDIT SYSTEM (CBCS)
(From the Academic Year 2012-2013)

I Semester
Poetry I and History of Sanskrit Literature

6 hours/week

Credits 3

Prescribed texts	Published by
1. NALOPAKHYANAM (Mahabharata Vana Parva Chapter - 50 only Text with English translation By T.K. Ramachandra Aiyar	R.S.Vadhyar & Sons Book-Sellers & Publishers, Kalpathi : Palkkad Pin – 678 003 South India.
2. Neetisaara	Edited and published by Swami Jagadeeswarananda Vidyavaridhy Trust
3. A short History of Sanskrit Literature By T.K.Ramachandra Aiyar	R.S.Vadhyar & Sons Book –Sellers & Publishers Kalpathi : Palghat Pin – 678 003. South India.

Unitwise Division

Unit I :

Nalopakhyanam - Verses 1 to 15 only.

Unit II :

Nalopakhyanam - Verses 16 to 31 only.

Unit III :

Neetisaara - Verses 91 to 102.

Unit IV : A Short History of Sanskrit Literature

The Classical Period

1. The epics
2. The Mahabharatam

3. The Date of Mahabharatam
4. Authorship of Mahabharatam
5. Influence of Mahabharata on later Literature.

Unit V : A Short History of Sanskrit Literature

Maha Kavyas and Court Epics

Gnomic or Didactic Poems (Subhashitani)

Note :

Copies of **Neetisara** are available at Jayalakshmi Indological Publishers, Apparsamy Koil Street, Mylapore, Chennai - 4.

Pattern of the Question Paper

Time: 3 hours

Max. Marks: 75

Section A (10x2 = 20 marks)

Answer **all questions**. All questions carry equal marks

(Very short answer questions)

Q. No. 1 to 10

Section B (35 marks)

Q. No. 11 Annotate **any three** of the following

(3 x 5 = 15)

Q. No. 12 to 15 Answer **any three** questions in a paragraph

(3 x 5 = 15)

Q. No. 16 Translate **any two** of the following verses into English (5)

Section C (2x10 =20 marks)

Q. No. 17 to 20 Answer **any two** essay type questions (in 1500 words)

II Semester
Poetry II and History of Sanskrit Literature

6 hours/week

Credits 3

Prescribed texts	Published by
1. Srimadvalmiki Ramayanam Canto I : Sri Ramagunanuvarnanam Verses 8 to 20	
2. Sree Krishnavilasakavyam of Sukumarakavi Canto I : Sumeruvarnanam Verses 1 to 17	R.S.Vadhayar and Sons Book - Sellers and Publishers Kalpathi :: Palghat Pin - 678 003. South India
3. Narayaneeyam of Meppathur Narayana Bhattatiri Canto 17 : Dhruvakatha (The story of DHRUVA)	
4. A Short History of Sanskrit Literature by T.K.Ramachandra Iyer	R.S.Vadhayar and Sons Book - Sellers and Publishers Kalpathi :: Palghat Pin - 678 003. South India

Unitwise Division

Unit I :

Sri Ramagunanuvarnanam

Unit II :

Sumeruvarnanam

Unit III :

Dhruvakatha

Unit IV : A Short History of Sanskrit Literature:

Maha Kavyas or Court Epics

The classical Period

1. The origin of Ramayana
2. The Date of Ramayana
3. Subject matter of Ramayana
4. Ramayana and Mahabharata contrast

Unit V : A Short History of Sanskrit Literature

Mahakavyas or court epics

Devotional lyrics (Stotra Granta)

Pattern of the Question Paper

Time : 3 hours

Max. Marks : 75

Section A (10x2 = 20 marks)

Answer **all questions**. All questions carry equal marks
(very short answer questions)

Q. No. 1 to 10

Section B (35 marks)

Q. No. 11 Annotate **any three** of the following

(3 x 5 = 15)

Q. No. 12 to 15 Answer **any three** in a paragraph each

(3 x 5 = 15)

Q. No. 16 Translate **any two** verses into English

(5)

Section C (2x10 =20 marks)

Q. No. 17 to 20 Answer **any two** essay type questions (in 1500 words)

III Semester
Prose and History of Sanskrit Literature

6 hours/week

Credits 3

Prescribed texts	Published by
1. Balaramayanam (Bala, Ayodhya and Aaranyakandah) By P.S. Anantanarayana Sastri Text with English Translation By T.K. Ramachandra Iyer	R.S. Vadhyar and Sons Book-sellers & Publishers Kalpathi :: Palghat Pin 678 003. South India.
2. A Short History of Sanskrit Literature	R.S. Vadhyar and Sons Book-sellers & Publishers Kalpathi :: Palghat Pin 678 003. South India.

Unitwise Division

Unit I :

Balakanda

Unit II :

Ayodhyakanda

Unit III :

Aaranyakanda

Unit IV : A Short History of Sanskrit Literature

Maha Kavyas or Court Epics

1. Mahakavyas - Origin and development
2. Kalidasa's Raghuvamsam and Kumarasambhavam
3. Ashvaghosa's - 1. Buddhacaritam Saundaranandam

Unit V : A Short History of Sanskrit Literature

Maha Kavyas or Court Epics

1. Bharavi's Kiraatarjuneeyam
2. Magha's Shishupaalavadham

3. Sri Harsha's Naishadheeyacaritam
4. Prose Romance (Gadyakavyaani)

Pattern of the Question Paper

Time : 3 hours

Max. Marks : 75

Section A (10x2 = 20 marks)

Answer **all questions**. All questions carry equal marks
(very short answer questions)

Q. No. 1 to 10

Section B (35 marks)

Q. No. 11 Annotate **any three** of the following

(3 x 5 = 15)

Q. No. 12 to 16 Answer **any four** of the following questions in a paragraph

(4 x 5 = 20)

Section C (2x10 = 20 marks)

Q. No. 17 to 20 Answer **any two** essay type questions (in 1500 words)

IV Semester

Drama, Grammar and History of Sanskrit Literature

6 hours/week

Credits 3

Prescribed texts

Published by

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|---|--|
| 1. Karnabharam of Bhasa
Text with English translation
by
T.K. Ramachandra Iyer | R.S. Vadhyar and Sons
Book-sellers & Publishers
Kalpathi :: Palghat
Pin 678 003. South India. |
| 2. Pratima Natakam of Bhasa
Act III Only | R.S. Vadhyar and Sons
Book-sellers & Publishers
Kalpathi :: Palghat
Pin 678 003. South India. |

3. A short history of Sanskrit
Literature by T.K.
Ramachandra Iyer

R.S. Vadhyar and Sons
Book-sellers & Publishers
Kalpathi :: Palghat
Pin 678 003. South India.

Unitwise Division

Unit I :

Karnabharam – Pages 1 to 13

Unit II :

Karnabharam – Pages 14 to 24

Unit III :

Pratimanatakam – Act III

Unit IV : A short history of Sanskrit literature

Drama - (Rupakaani)

1. Origin
2. Development of Sanskrit drama
3. Authorship of the 13 Trivandrum plays.
4. Short account on the 13 dramas of Bhasa.
5. Types of Sanskrit Dramas
6. Some characteristics of Sanskrit Drama

Unit V : A short history of Sanskrit literature

Dramas of

- 1) Kalidasa
- 2) Shudraka
- 3) Vishakhadatta
- 4) Harshavardhana
- 5) Bhavabhuti

Pattern of the Question Paper

Time : 3 hours

Max. Marks : 75

Section A (10x2 = 20 marks)

Answer **all questions**. All questions carry equal marks (very short answer questions) Q. No. 1 to 8

Q. No. 9 Write grammatical notes on a or b

Q. No. 10 Give the Vigrahavakaya of a or b

Section B (35 marks)

Q. No. 11 Annotate **any three** of the following (3 x 5 = 15)

Q. No. 12 to 15 Answer **any three** in a paragraph each

(3 x 5 = 15)

Q. No. 16 Translate **any two** verses into English

(5)

Section C (2x10 = 20 marks)

Q. No. 17 to 20 Answer **any two** essay type questions (in 1500 words)

**LIST OF EXAMINERS AND QUESTION PAPER SETTERS IN
SANSKRIT**

1. Dr. Padmanabhan
Reader in Sanskrit
University of Madras, Chennai -5.
2. Dr. Revathi
Reader in Sanskrit
University of Madras, Chennai -5.
3. Dr. Potti
H.O.D. of Sanskrit
Sri Chandrasekarendra Saraswati Viswa Maha Vidhalaya
(Deemed University), Enathur, Kanchepuram.
4. Dr. Srinivasan,
Reader in Sanskrit,
Sri Chandrasekarendra Saraswati Viswa Maha Vidhalaya
(Deemed University), Enathur, Kanchepuram.
5. Dr.V. Banumathi
Lecturer in Sanskrit,
Queen Mary's College, Mylapore, Chennai -4.
6. Dr. T.N. Aravamudhan
Principal, Raja's Arts & Science College,
Thiruvaiyaru (post), Thanjavur (Dist)
7. Dr. Sudharshan
Assistant Professor of Sanskrit,
Madurai Kamaraj University, Madurai.

8. Dr.O.R.Devanathan
Lecturer in Sanskrit,
Presidency College, Chennai.
9. Dr. Muthu
Reader in Sanskrit,
R.K.M. Vivekananda College, Mylapore, Chennai -4.
10. Dr.T. Unnikrishna Pillai
Reader in Sanskrit,
R.K.M. Vivekananda College, Mylapore, Chennai -4.
11. Dr. K.E. Dharanidharan
H.O.D. of Sanskrit,
Pondicherry Central University, Pondicherry.
12. Dr. V. Abhiramasundaram
Reader in Sanskrit,
R.K.M. Vivekananda College, Mylapore, Chennai -4
13. Dr.L. Kumaraswamy
H.O.D. of Sanskrit,
D.G.Vaishnav College, Arumbakkam, Chennai.
14. Dr. Suchitra
H.O.D. of Sanskrit,
Madurai Kamaraj University, Madurai.