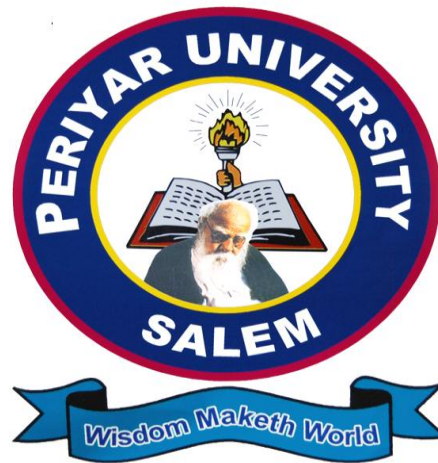


PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM – 636 011



FOUNDATION ENGLISH

**NEW REGULATIONS AND SYLLABUS UNDER CHOICE
BASED CREDIT SYSTEM**

**FOR THE STUDENTS ADMITTED FROM THE
ACADEMIC YEAR 2012 – 2013 ONWARDS**

FIRST YEAR – I SEMESTER

ENGLISH PAPER I

Unit- I Prose

- 1.1 My Greatest Olympic Prize - Jesse Owens
- 1.2 Early influences - Abdul Kalam
- 1.3 On Keyhole Morals - A.G. Gardiner
- 1.4 The Postmaster - Rabindranath Tagore
- 1.5 Survival - Margaret Atwood

Unit- II Poetry

- 2.1 Let me not to the marriage of true minds - William Shakespeare
- 2.2 Stopping by woods on a snowy Evening - Robert Frost
- 2.3 The Lotus - Toru Dutt

Unit - III Short Stories

- 3.1 The Selfish Giant - Oscar Wilde
- 3.2 Tree Speaks - C. Rajagopalachari
- 3.3 The Diamond Necklace - Guy De Maupassant

Unit - IV Grammar and Composition

Grammar

- 4.1 Parts of Speech
- 4.2 Articles
- 4.3 Prepositions
- 4.4 Present Tense
- 4.5 Question Tag

Composition

- 4.6 Letter Writing
- 4.7 Email
- 4.8 Note - Making

Unit - V Communication

5.1 Greeting

5.2 Introducing

5.3 Inviting Someone

5.4 Making Requests

5.5 Offering Help

Prescribed Text:

Modern Avenues, Harrows Publications

FIRST YEAR – II SEMESTER

ENGLISH PAPER - II

Unit- I Prose

- 1.1 Nanotechnology - Mark Ratner & Daniel Ratner
- 1.2 Princess September - Somerset Maugham
- 1.3 Our Urgent need for self – esteem - Nathaniel Branden
- 1.4 Emotional Intelligence - Daniel Coleman
- 1.5 On Forgetting - Robert W. Lynd

Unit- II Poetry

- 2.1 Money Madness - D.H. Lawrence
- 2.2 Laugh and be Merry - John Masefield
- 2.3 I Fear Not God But Mosquito - Aruna

Unit - III Life Sketches

- 3.1 Mother Teresa
- 3.2 A.P.J. Abdul Kalam
- 3.3 Sachin Tendulkar

Unit - IV Grammar and composition Grammar

- 4.1 Punctuation
- 4.2 The Past Tense
- 4.3 Transitive and Intransitive Verbs
- 4.4 Active Voice
- 4.5 Passive Voice

Composition

- 4.6 Report Writing
- 4.7 Advertisements
- 4.8 Telegram

Unit- V Communication

- 5.1 Seeking Permission
- 5.2 Asking for and Giving Opinions
- 5.3 Persuading People
- 5.4 Expressing Gratitude
- 5.5 Asking for Information

Prescribed Text:

Impact - Orient BlackSwan

SECOND YEAR – III SEMESTER

ENGLISH PAPER III

Unit -I Prose

- 1.1 With the Photographer - Stephen Leacock
1.2 I Won't let Him Go! - Madhavan Kutty
1.3 J.R.D's Words of Inspiration to Sudha Murthy - Source: Indian Express 23 Oct 2002
1.4 Shooting An Elephant - George Orwell
1.5 The Lady or the Tiger? - Frank R. Stockton

Unit -II - Poetry

- 2.1 Ozymandias - P.B Shelley
2.2 The Palanquin Bearers - Sarojini Naidu
2.3 The Village Schoolmaster - Oliver Goldsmith

Unit -III - One Act Plays

- 3.1 The Never Never Nest - Cedric Mount
3.2 Refund - Fritz Karinthy

Unit- IV Grammar and Composition

Grammar

- 4.1 Gerunds and Infinitives
4.2 Simple past and present perfect
4.3 Past perfect and past perfect continuous
4.4 Reported Speech
4.5 Modals

Composition

- 4.6 Expansion of an Idea
4.7 Framing a paragraph out of jumbled sentences
4.8 Public Notice

Unit- V -Communication

5.1 Apologising

5.2 Making Suggestions

5.3 Warning Some one

5.4 Starting a Conversation with a stranger

5.5 Giving Instructions

Prescribed Text:

Treasure Hunt - Cambridge University Press

SECOND YEAR – IV SEMESTER

ENGLISH PAPER- IV

Unit - I Prose

- | | |
|-------------------------------|-------------------|
| 1.1 Monday Morning | - Mark Twain |
| 1.2 If you are wrong admit it | - Dale Carnegie |
| 1.3 The Lion and the Lamb | - Leonard Clarke |
| 1.4 A day with pandit Nehru | - Nayantara Sagal |
| 1.5 Cinderella | - Fairy Tale |

Unit -II poetry

- | | |
|--------------------------------------------|----------------------|
| 2.1 Dawn of an Era | -Dr. V. Kulandaisamy |
| 2.2 Matilda | -Hilaire Belloc |
| 2.3 Think of This, Soon Shall Come the Day | - Aruna |

Unit - III Select scenes from Shakespeare

- 3.1 Othello - Bed chamber scene
- 3.2 The Merchant of Venice - Quality of Mercy
- 3.3 The Tempest - First Meeting between Ferdinand and Miranda

Unit - IV - Grammar and Composition

Grammar

- 4.1 Future Time
- 4.2 Error Analysis
 1. Parts of Speech
 2. Concord
 3. Tenses
 4. Substitution and Ellipsis

Composition

4.3 Minutes Writing

4.4 Resume

4.5 Group Discussion and Interview

Unit -V Communication

5.1 Complimenting and Congratulating

5.2 Expressing Sympathy

5.3 Complaining

5.4 Leaving someone for a short time

5.5 Ending a conversation

Prescribed Text:

Pebbles - Anu Chitra Publications
63, Thambiah Readdy Road,
West Mambalam, Chennai – 600 003
Tamil Nadu.