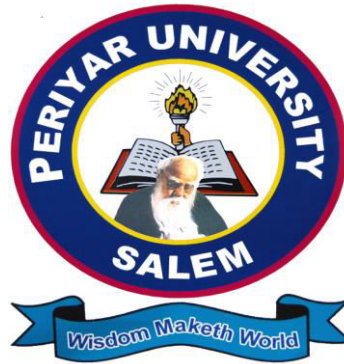


**PERIYAR UNIVERSITY  
PERIYAR PALKALAI NAGAR  
SALEM – 636 011**



**DEGREE OF BACHELOR OF ARTS  
CHOICE BASED CREDIT SYSTEM**

**MODEL QUESTION PAPER FOR B.A.ENGLISH**

**FOR THE STUDENTS ADMITTED FROM THE  
ACADEMIC YEAR 2012 – 2013 ONWARDS**

**Academic Year 2012-2013 Syllabus (I,II & III Semester)**  
**First Semester**

**Core Paper –I –Fiction**

**Time: Three hours**

**Maximum: 75 marks**

**SECTION 'A' - (20 Marks)**

**I. Answer the following questions in about 30 words each: (10 x 2 = 20)**

1. How does Jane radiate love and affection?
2. Why does Ingram Blanche leave Rochester?
3. Write a note on Bertha's bestial love?
4. Role of Lloyd
5. How do Elizabeth and Newson turn against Henchard?
6. Write a note on 'The Skimmity-ride'
7. Sketch the character of Newson briefly
8. Henchard's oath
9. Describe the last days of Bernard Marx
10. What is done in The Bottling Room?

**SECTION 'B'-(25 Marks)**

**II. Answer the following in about 100 words each: (5 x 5 = 25)**

11. (a) Bring out the character of 'Rochester'  
(OR)  
(b) Mrs. Reed's ill-treatment of Jane
12. (a) How are Jane and Rochester united at the end?  
(OR)  
(b) Contrast Jane Eyre and Ingram Blanche
13. (a) Sketch the Character of 'Lucetta'.  
(OR)  
(b) Narrate the circumstances leading to the sale of Susan.
14. (a) Sketch the characters of Farfrae .  
(OR)  
(b) Susan is a pretty woman with a hard experience Discuss.
15. (a) Sketch the character of Mustapha Mond.  
(OR)  
(b) Illustrate Bernard Marx as one of the organizers of the World State.

**SECTION 'C'-(30 Marks)**

**III. Answer any THREE of the following questions in about 200 words each: (3 x 10 = 30)**

16. Describe the different kinds of love in 'Jane Eyre'.
17. "The Lowood School of Charlotte Bronte is a hideous Educational institution"  
- Elucidate.
18. Hardy's tragic outlook of life as revealed in 'The Mayor of Casterbridge'.
19. Justify the title of the novel 'The Mayor of Casterbridge'.
20. Discuss Huxley's 'Brave Newworld' as an anti-utopian satire on current trends.

(For the candidates admitted from 2012 – 2013 onwards)

**B.A. ENGLISH DEGREE EXAMINATION**

**MODEL QUESTION PAPER**

**First Semester**

**Allied -I - SOCIAL HISTORY OF ENGLAND**

**Time: Three hours**

**Maximum: 75 marks**

**SECTION 'A' - (20 Marks)**

**I. Answer the following questions in about 30 words each : (10 x 2 = 20)**

1. What is Reformation?
2. Write a note on Puritanism
3. Coffee Houses
4. Wesley Brothers
5. The Great Exhibition of 1851
6. The Third Reform Bill
7. Boer war
8. Cold war
9. Margaret Thatcher's Acts
10. Recent Booker Prize Winners of India

**SECTION 'B' – (25 Marks)**

**II. Answer the following questions in about 100 words each : (5 x 5 = 25)**

11. (a) What are the causes of Colonial Expansion  
(OR)  
(b) Civil war and its consequences.
12. (a) Agrarian Revolution.  
(OR)  
(b) The Methodist Movement.
13. (a) The Oxford Movement  
(OR)  
(b) Public schools
14. (a) Political disturbances in the Victorian Age  
(OR)  
(b) Write a note on common wealth Britain
15. (a) Trade Unionism.  
(b) The Whigs and The Tories.

**SECTION 'C' (30 Marks)**

**III. Answer any THREE of the following questions in about 200 words each : (3 x 10 = 30)**

16. The Counter Reformation
17. The Industrial Revolution
18. The effects of French Revolution
19. The Two World Wars
20. Contemporary England

(For the candidates admitted from 2012 – 2013 onwards)

**B.A. ENGLISH DEGREE EXAMINATION**

**MODEL QUESTION PAPER**

**First Semester**

**CORE PAPER – II – GRAMMAR AND USAGE**

**Time: Three hours**

**Maximum: 75 marks**

**SECTION 'A' (20 Marks)**

**I. Answer the following questions:**

**(10 x 2 = 20)**

1. Classify countable and uncountable nouns from the following list :  
heap, gold, man, health, air, liberty, mob, fire.
2. Fill in the blanks with suitable pronouns :  
(a) The boys are playing with \_\_\_\_\_ friends.  
(b) The bird is in \_\_\_\_\_ nest.
3. Classify quality, quantity, number, demonstrative, distributive ,  
possessive and interrogative adjectives from the following list.  
our, little, each, beautiful, thirteen, white, whose, these.
4. Fill in the blanks with suitable prepositions  
(a) My birthday is \_\_\_\_\_ October 21.  
(b) Don't cry \_\_\_\_\_ spilt milk.
5. Complete the sentences with suitable adverbs.  
(a) He \_\_\_\_\_ goes to the cinema.  
(b) Don't run \_\_\_\_\_.
6. Combine the following sentences with suitable conjunctions.  
(a) Take it. Leave it.  
(b) He came to school in time . He got up late.
7. Identify the following sentences as Declarative/Interrogative/Imperative/Exclamatory :  
(a) What a fine picture it is  
(b) Which game do you like
8. Match the following :  
(a) The worst sin (i) is this cottage  
(b) My only asset (ii) is pride  
(iii) to meet her
9. Underline the idioms and phrases in the following sentences.  
(a) He agreed to carry out my orders.  
(b) He visits this place once in a blue moon.
10. Define :
  1. Simile
  2. Paradox.

**SECTION 'B' (25 Marks)**

**II. Answer the following questions.**

**(5 x 5 = 25)**

11. (a) Briefly describe numbers in English  
(OR)  
(b) Fill in the blanks with suitable articles.

1. My friend is \_\_\_\_\_ European.
  2. His father is \_\_\_\_\_ honest man.
  3. He returned after \_\_\_\_\_ hour.
  4. Mussolini was \_\_\_\_\_ Hitler of Italy.
  5. I first met him \_\_\_\_\_ year ago.
12. (a) Fill in the blanks with suitable prepositions.
1. The man \_\_\_\_\_ the horse is my uncle.
  2. I bought a book \_\_\_\_\_ you.
  3. Alcohol is injurious \_\_\_\_\_ health.
  4. He has no special liking \_\_\_\_\_ mathematics.
  5. People who live \_\_\_\_\_ glass houses should not throw stones.
- (OR)
- (b) Fill in the blanks with suitable verb forms given in brackets.
1. \_\_\_\_\_ (Arriving, to arrive) at the station they got into the train.
  2. She will have \_\_\_\_\_ (completing, completed) her course by next year.
  3. I am proud of \_\_\_\_\_ (reading, read) English novels.
  4. I went to the bank \_\_\_\_\_ (depositing, to deposit) the money.
  5. He was \_\_\_\_\_ (made, to make) to speak the truth.
13. (a) Point out the adverbs of manner, time, place, frequency and degree from the following sentences :
1. Don't advise him again
  2. Mani runs fast
  3. They are waiting outside
  4. He never goes to the cinema
  5. Your answer is quite right
- (OR)
- (b) Combine the following sentences:
1. Kavin is very bold. Ram is not so (Use 'but')
  2. Get me some mangoes. You go to Salem. (Use 'when')
  3. He did not come to school. He was ill. (Use 'since')
  4. He is dead. (Use 'proper interjection')
  5. Well done my boy. (Add suitable interjection)
14. (a) Identify the patterns of sentences as SV, SVO, SVIODO, SVC and SVOC :
1. Consider her a fool
  2. I saw an elephant.
  3. He became an engineer.
  4. I gave him a pen.
  5. The balloon went up.
- (OR)
- (b) Describe the types of sentences.
15. (a) Match the following idioms and phrases.
- |                          |                      |
|--------------------------|----------------------|
| (a) Upset the apple cart | (i) Complete freedom |
| (b) blank Cheque         | (ii) have no effect  |
| (c) bad blood            | (iii) die            |
| (d) cut noice            | (iv) spoil plans     |
| (e) kick the bucket      | (v) ill will         |
- (OR)
- (b) Match the following figures of speech.

- |                                |                      |
|--------------------------------|----------------------|
| (a) The boy barked like a dog  | (i) Metaphor         |
| (b) She is a tower of strength | (ii) Metonymy        |
| (c) The pen refuses to write   | (iii) Synecdoche     |
| (d) I drank the poisoned cup   | (iv) Personification |
| (e) India defeated Australia   | (v) Simile           |

**SECTION 'C' (30 Marks)**

**III. Answer any THREE of the following questions. (3 x 10=30)**

16. Define articles by giving examples.
17. Define Modal Auxiliaries. Illustrate with examples.
18. Discuss the different types of conjunctions.
19. Discuss the five basic patterns of sentences with adequate examples.
20. Use any five of the following expressions in your own sentences.

(a) back up	(f) gift of the gab
(b) call on	(g) a bed of roses
(c) hold on	(h) born with a silver spoon
(d) put on	(i) a cock and bull story
(e) turn up	(j) out of date.

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH LITERATURE**  
**SECOND SEMESTER**  
**CORE PAPER III- PROSE**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1 and 2 - From Unit I  
Questions 3 and 4 - From Unit II  
Questions 5 and 6 - From Unit III  
Questions 7 and 8 - From Unit IV  
Questions 9 and 10 - From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11.a) or b) - From Unit I  
Questions 12.a) or b) - From Unit II  
Questions 13.a) or b) - From Unit III  
Questions 14.a) or b) - From Unit IV  
Questions 15.a) or b) - From Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17 - From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH LITERATURE**  
**SECOND SEMESTER**  
**CORE PAPER III - PROSE**

*[ from the academic year 2012-2013]*

**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks – 75**

**Section A: 10 x 2 = 20**

**I. Answer the following questions in about 30 words each:**

1. What are the fears of parents?
2. How do lies give pleasure to men?
3. Who is Sir Roger?
4. Why did the widow come to the Assizes?
5. Who are Ho-ti and Bo-bo?
6. How was the first day of January considered by people?
7. How can a critical situation become tighter?
8. When does the author feel sleepy?
9. What made the grandmother unhappy?
10. How do sparrows contribute in the food chain?

**Section B: 5 x 5 = 25**

**II. Answer the following questions in about 100 words each:**

11.a)How should the parents treat their children?  
(or)

b)What are Bacon's views on Poets and Poetry?

12.a)Write a note on Roger's services to church.  
(or)

b)Sketch the character of the widow.

13.a)How did the pig come to be roasted?  
(or)

b)What are Lamb's views of Future and Past.

14.a)What was the tight corner that the narrator faced? How did he escape from it?

(or)

b) Describe the views of Priestly about sleeplessness.

15.a) What role does Kushwant Singh's grandmother play in his life?

(or)

b) What happens if birds build their nests near mobile phone towers?

**Section C: 3 x 10 = 30**

**III. Answer any three of the following questions in about 200 words each:**

16. Bring out Bacon's views 'Of Parents and Children'.

17. Critically examine Sir Roger's account of his disappointment in love.

18. Give a critical appreciation of Lamb's 'A Dissertation Upon a Roasted Pig'.

19. Sleep is the coy mistress of Priestly-Analyse.

20. Attempt a portrait of Kushwant Singh's grandmother.

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH LITERATURE**  
**SECOND SEMESTER**  
**ELECTIVE I- INDIAN WRITING IN ENGLISH**

*[from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1 and 2 - From Unit I – Poetry  
Questions 3 and 4 - From Unit II – Prose  
Questions 5 and 6 - From Unit III – Drama  
Questions 7 and 8 - From Unit IV – Fiction  
Questions 9 and 10 - From Unit V – Short Story

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11.a) or b) - From Unit I – Poetry  
Questions 12.a) or b) - From Unit II – Prose  
Questions 13.a) or b) - From Unit III – Drama  
Questions 14.a) or b) - From Unit IV – Fiction  
Questions 15.a) or b) - From Unit V – Short Story

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I – Poetry  
Question 17 - From Unit II – Prose  
Question 18 - From Unit III – Drama  
Question 19 - From Unit IV – Fiction  
Question 20 - From Unit V – Short Story

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH LITERATURE**  
**SECOND SEMESTER**  
**ELECTIVE I- INDIAN WRITING IN ENGLISH**  
*[from the academic year 2012-2013]*  
**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks – 75**

**Section A: 10 x 2 = 20**

**I. Answer the following questions in about 30 words each:**

1. Where do the homeless women live?
2. Write about the appearance of the old woman
3. How does Kalam describe Rameshwaram?
4. Who is the director?
5. What are the four conditions laid down by Lord Cornwallis?
6. Why are the English angry with Tipu?
7. What does the name Margayya mean?
8. Narrate Margayya's first meeting with the priest of Hanuman temple.
9. Who is Shetal Mama?
10. What kind of a man is Santokh Singh?

**Section B: 5 x 5 = 25**

**II. Answer the following questions in about 100 words each:**

11. a) The poet uses a mix of images to describe the rainy night. Discuss  
(or)  
b) What kind of an image do you form of the house described in A.K. Ramanujan's, 'Small Scale Reflections on a Great House' ?
12. a) Discuss the spiritual ideas of Kalam's father  
(or)  
b) Narrate the consequences of Tsunami in the director's life
13. a) How does Tipu compare himself with Alexander the Great ?  
(or)  
b) What is the attitude of the English of Tipu?
14. a) Sketch the character of Balu

(or)

b) How did Margayya become an eminent person?

15. a) How does Monto's family treat the Guest?

(or)

b) Narrate the story of 'The Upper Division Love'.

**Section C: 3 x 10 = 30**

**III. Answer any three of the following questions in about 200 words each:**

16. Write on the reflections of A.K.Ramanujan about his ancestral house.

17. Write about Kalam's childhood and boyhood in Rameswaram.

18. Describe the defeat and death of Tipu Sultan

19. Bring out the satirical elements in the novel 'The Financial Expert'.

20. Justify the title 'The Guest'.

**PERIYAR UNIVERSITY**

**B.A. ENGLISH LITERATURE**

**SECOND SEMESTER**

**Allied II- HISTORY OF ENGLISH LITERATURE**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1 and 2 - From Unit I

Questions 3 and 4 - From Unit II

Questions 5 and 6 - From Unit III

Questions 7 and 8 - From Unit IV

Questions 9 and 10 - From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11.a) or b) - From Unit I

Questions 12.a) or b) - From Unit II

Questions 13.a) or b) - From Unit III

Questions 14.a) or b) - From Unit IV  
Questions 15.a) or b) - From Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17 - From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY**

**B.A. ENGLISH LITERATURE**

**SECOND SEMESTER**

**Allied II -HISTORY OF ENGLISH LITERATURE**

*[from the academic year 2012-2013]*

**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks – 75**

**Section A: 10 x 2 = 20**

**I. Answer the following questions in about 30 words each:**

1. Shakespeare
2. University Wits
3. Metaphysical Poets
4. Pope
5. Sheridan
6. Swift
7. Charles Lamb
8. Robert Browning
9. G.M. Hopkins
10. Virginia Woolf

**Section B: 5 x 5 = 25**

**II. Answer the following questions in about 100 words each:**

11. a) Bacon is the Father of English Prose –Discuss  
(or)  
b) Ben Jonson and his Comedy of Humors
12. a) Milton's Grand Style  
(or)

- b) Characteristics of the Metaphysical School of Poetry.
- 13.a) Establish Congreve as a writer of Comedy of Manners  
(or)
- b) Dr.Johnson's Dictionary of the English Language
14. a) Comment on the features of Tennyson's poetry  
(or)
- b) Bring out the features of Hardy's novels.
15. a) T.S.Eliot's poetical career.  
(or)
- b) Comment on Chesterton's works.

**Section C: 3 x 10 = 30**

**III. Answer any three of the following questions in about 200 words each:**

16. Chaucer is the father of Modern English Poetry-Discuss
17. The Age of Dryden is the Age of Modern English Prose – Discuss
18. Establish Addison as an Essayist
19. Discuss Wordsworth's theme of Nature
20. Analyse the various features of Shaw's plays

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# **B.A., English 2012-2013 Syllabus QP Pattern & Modal QP**

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER**

**CORE PAPER –IV POETRY**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks: – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16- From Unit I  
Question 17 - From Unit II  
Question 18- From Unit III  
Question 19- From Unit IV  
Question 20- From Unit V

**PERIYAR UNIVERSITY**

**II B.A. ENGLISH**

**THIRD SEMESTER**

**CORE PAPER –IV POETRY**

**MODAL QUESTION PAPER**

**Time: 3 Hours**

**Marks:- 75**

**SECTION – A (10 x 2 = 20)**

**I Answer ALL the following in about 30 words each:**

1. What is the song The Bridal beauty about?
2. What are the seven stages referred to in All the World Is A Stage?
3. Why is the world dark to John Milton?
4. What does Robert Burns compare his love with and why?
5. What is Wordsworth's definition for poetry?
6. Why does Coleridge call the pleasure-dome a miracle?
7. Why does the poet call the West Wind as the wild spirit?
8. Why does Keats feel intoxicated?
9. Who is Ulysses's son and what plans does Ulysses have for him?
10. What makes Yeats pray for his daughter?

**SECTION 'B' (5x5=25 Marks)**

**II Answer the following in about 100 words each:**

11. (a) What qualities of the woman does Edmund Spenser sing about?  
(OR)  
(b) What are the ways in which the soldier and the judge are depicted? Comment on the comparisons the poet makes.
- 12 (a) Is Milton happy with what he has achieved in life?  
(OR)  
(b)The poem A Red, Red Rose examines the relationship between the poet and his love. What does he think will happen in the future?
- 13 (a)What are the various things that the poet Wordsworth sees in the garden?  
(OR)  
(b) What images create the atmosphere of the poem KublaKhan?-Explain
- 14.(a) Why does the poet call the West Wind 'Destroyer and Preserver'?

(OR)

(b) Why does Keats consider the Nightingale as an immortal bird?

15. (a) Describe some of Ulysses's experiences.

(OR)

(b) What characteristics does Yeats value in a person?

**SECTION 'C' (10x3=30 Marks)**

**III Answer ANY THREE of the following in about 200 words each:**

16. Comment on Spenser's description of the lady. What qualities of the lady does the poet admire?

17. How does Milton reconcile with his blindness?

18. William Wordsworth repeats the words 'what man has done to man'. Is this the theme of the poem?

19. Comment on the optimistic note of the poem Ode to the West Wind.

20. Compare and contrast Ulysses with his son Telemachus

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER**

**ALLIED PAPER – III**

**LITERARY FORMS AND TERMS**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks:– 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17- From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY**  
**B.A.ENGLISH**  
**THIRD SEMESTER**  
**ALLIED PAPER – III**  
**LITERARY FORMS AND TERMS**  
**[from the academic year 2012 - 2013]**  
**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks:–75**

**SECTION – A (10 x 2 = 20 marks)**

**I Answer ALL the following in about 30 words each:**

1. Epic Simile
2. Blank verse
3. Aside
4. Melodrama
5. Essay
6. Absurd theatre
7. Epigram
8. Criticism
9. Stream of consciousness
10. Anti-climax

**SECTION – B ( 5 x 5 = 25 marks)**

**II Answer the following in about 100 words each:**

11. a) Write a brief note on Epic **(or)**  
b) Structure of an Ode.
12. a) Write a note on Tragedy stating examples **(or)**  
b) The Masque
13. a) Social Essay **(or)**  
b) The Reviewer
14. a) Feminist Criticism **(or)**  
b) Psychoanalytical Criticism
15. a) Science Fiction **(or)**  
b) Elements of Novel

**SECTION – C ( 3 x 10 = 30 marks )**

**III Answer ANY THREE of the following in about 200 words each:**

16. Classification of Poetry
17. The One-Act Play
18. The Short Story
19. Biography and Autobiography
20. Types of Novels

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER**

**SKILL BASED ELECTIVE COURSE  
PHONETICS AND TRANSCRIPTION**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks: – 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17 - From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY**  
**B.A. ENGLISH**  
**THIRD SEMESTER**  
**SKILL BASED ELECTIVE COURSE**  
**PHONETICS AND TRANSCRIPTION**  
[from the academic year 2012 - 2013]  
**MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks: -75**

**SECTION: - A (10 x 2 = 20)**

**I. Answer the following questions in about 30 words each:**

1. What are egressive and ingressive air stream mechanisms?
2. What are nasal sounds?
3. What are monophthongs?
4. Describe a vowel sound.
5. What are plosives?
6. What are fricatives?
7. Define 'word'.
8. What is primary accent?
9. Transcribe the following:
  - (a) Literary
  - (b) Leave
10. Transcribe the following:
  - (a) Meet me at ten.
  - (b) Sing a song.

**SECTION :- B (5 x 5 = 25)**

**II. Answer the following questions in about 100 words each:**

11. (a) Explain the three air-stream mechanisms. OR  
(b) Explain the phonatory system.
12. (a) Explain cardinal vowels. OR  
(b) Write on front vowels.
13. (a) Explain nasals. OR  
(b) Explain plosives.
14. (a) Write on accent in compound words. OR  
(b) Explain the rules for word-accentual patterns in English.
15. (a) Transcribe the following words:  
abroad, commit, reason, goodness, happen. OR  
(b) Transcribe the following statements.
  - (i) Let us go to the commissioner's office tomorrow.
  - (ii) I am in trouble and I want you to help me.

**SECTION :- C (3 x 10 = 30)**

**III. Answer any three of the following questions in about 200 words each:**

16. Explain the articulatory system.
17. Explain the types of vowel in detail.
18. Write an essay on consonants.
19. Write an essay on word accent.
20. Transcribe the following:

There are a number of words in every language which have more than one syllable. These words may have both strong syllables and weak syllables. The greater prominence of a syllable may be due to stress or greater breath force, but often the length of the vowel in a syllable, stress and pitch change work together to render a syllable more prominent than its neighbouring syllables.

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER**

**SKILL BASED ELECTIVE COURSE**

**JOURNALISM - BASICS**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks :- 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II  
Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

- Question 16 - From Unit I
- Question 17 - From Unit II
- Question 18 - From Unit III
- Question 19 - From Unit IV
- Question 20 - From Unit V

**PERIYAR UNIVERSITY  
B.A. ENGLISH  
THIRD SEMESTER  
SKILL BASED ELECTIVE COURSE  
JOURNALISM - BASICS  
[from the academic year 2012 - 2013]  
MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks: -75**

**SECTION – A (10 x 2 = 20)**

**I. Answer the following in about 30 words each:**

1. Define News.
2. Name the three kinds of reporters.
3. State the use of capital letters in NEWS stories.
4. State any two reasons for a sub-editor to rewrite a story.
5. Which book is a primary tool of a journalist?
6. State the phrases which could be improved/avoided.
7. State the important functions of Headlines.
8. Name the easiest way to count the letters of a headline.
9. What is the aim of a news editor in page planning?
10. State the guidelines of a good page.

**SECTION – B (5 x 5 = 25)**

**II. Answer the following in about 100 words each:**

11. a) Write a note on News. **(or)**  
b) What are the attributes of a good reporter?
12. a) Write a note on do's and don'ts of a sub-editor. **(or)**  
b) Write the guidelines to be followed by the sub-editor while rewriting the story.
13. a) Write a note on the sequence of tenses. **(or)**  
b) Write a note on the misuse of adjectives and adverbs.
14. a) Write a note on the Headlines. **(or)**  
b) What are the factors to be borne in mind in writing headlines?

15. a) Write a note on Design and Make-up. (or)  
b) Write a note on bad caption.

**SECTION – C (3 x 10 = 30)**

**III. Answer ANY THREE of the following in about 200 words each:**

16. Write an essay on the role of the News Editor.  
17. Write an essay on Anatomy of Editing.  
18. Write an essay on 'Language and Style'  
19. Headlines should tell the story- substantiate.  
20. Explain the Picture Editing and Captions.

**PERIYAR UNIVERSITY**

**B.A., ENGLISH**

**THIRD SEMESTER**

**SKILL BASED ELECTIVE COURSE**

**PERSONALITY DEVELOPMENT**

*[ from the academic year 2012-2013]*

**QUESTION PAPER PATTERN**

**Time: 3 hours**

**Marks :– 75**

**SECTION 'A' (10x2=20 Marks)**

**I. Answer the following questions in about 30 words each:**

Questions 1, 2 From Unit I  
Questions 3, 4 From Unit II  
Questions 5, 6 From Unit III  
Questions 7, 8 From Unit IV  
Questions 9, 10 From - Unit V

**SECTION 'B' (5x5=25 Marks)**

**II. Answer the following questions in about 100 words each:**

Questions 11,a) or b) - Paragraphs from Unit I  
Questions 12,a) or b) - Paragraphs from Unit II

Questions 13,a) or b) - Paragraphs from Unit III  
Questions 14,a) or b) - Paragraphs from Unit IV  
Questions 15,a) or b) - Paragraphs from Unit V

**SECTION 'C' (3x10=30 Marks)**

**III. Answer any three of the following questions in about 200 words each:**

Question 16 - From Unit I  
Question 17- From Unit II  
Question 18 - From Unit III  
Question 19 - From Unit IV  
Question 20 - From Unit V

**PERIYAR UNIVERSITY  
B.A.ENGLISH  
THIRD SEMESTER  
SKILL BASED ELECTIVE COURSE  
PERSONALITY DEVELOPMENT  
[from the academic year 2012 - 2013]  
MODEL QUESTION PAPER**

**Time : 3 hours**

**Marks:—75**

**SECTION - A (10 x 2=20 Marks)**

**I. Answer the following questions in about 30 words each: (10x2=20 marks)**

1. How does personality make a person 'Unique'?
2. What are the major determiners of personality?
3. Define self-esteem.
4. What is the life time goal?
5. What is aptitude?
6. What are the two factors of self-confidence?
7. What is TQL?
8. What are the methods of problem-solving?
9. What is a positive conflict?
10. Define 'flinch'.

**SECTION – B (5 x 5=25 Marks)**

**II. Answer the following in about 100 words each. (5 x 5=25)**

11. (a) What are the big five factors in trait theory? (Or)  
(b) How important is parenting in deciding one's personality?
12. (a) What are the techniques of Self-motivation?  
(Or)  
(b) Define goal setting.
13. (a) How can we develop our attitude for success?  
(Or)  
(b) Explain the importance of confidence in performance.

14. (a) Define the theories of becoming a leader.  
(Or)  
(b) Explain any two causes for poor problem-solving.
15. (a) What is conflict management?  
(Or)  
(b) What are the common negotiation skills?

**SECTION – C (3 x 10=30 Marks)**

**III. Answer any Three of the following questions in about 200 words each:**

**(3 x 10=30)**

16. Explain the theories on personality.  
17. What are the needs for goal setting?  
18. What are the consequences if a person does not have confidence?  
19. What is problem and why do we need problem-solving skills?  
20. Explain emotional intelligence.

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**MODEL QUESTION PAPERS**  
**III B.A ENGLISH LITERATURE**  
**SEMESTER V**  
**CORE PAPER VI: POST COLONIAL LITERATURE**

Time:3 hours

Max Marks:75

**Section A (10X2=20 marks)**

- I. Answer all the questions in about 30 words
1. What is the traditional view of the Westerners about Africans?
  2. What is the theme of the poem Australia?
  3. Who is Miss Wilson? What is her age?
  4. Why did the eagle feel disturbed?
  5. What is the worst sin committed by the Africans?
  6. What is anti-racist racism?
  7. Who is Lakunle?What does he represent?
  8. How did Sidi's popularity increase?
  9. Who is Paul?
  10. How did the baby face its tragic end?

**Section B (5x5=25)**

Answer the following in about 100words

- 11a) Why did Hope wish for a modern man in Australia?

OR

- b) What is Eagle's realization?

- 12a) Write a short note on the characteristics of Death?

OR

- b) Bring out the beauty of the country Africa?

- 13a)"If I were God, I would regard as the very worst our acceptance for whatever reason of racial inferiority". Explain

OR

- b)What are Achebe's view on Art?

- 14a)Bring out the character of Sadiku?

OR

b) Bring out the effect of mime in *Lion & the Jewel*.

15a) Briefly sketch the character of Paul.

OR

b) Write a brief note on the Tonnerres.

### Section C

III. Answer any Three from the following in about 200 words: (3x10=30)

16) Bernard Dadie's poem "I thank You God" is a satire on the Westerners racial attitude-  
Elucidate.

17) Critically analyse Aboish Nicol's "The Continent that lies within Us"

18) How does Achebe want African literature?

19) Give a critical appreciation of Soyinka's "The Lion and the Jewel"

20) Give a thematic analysis on Sinclair's "The Lamp at Loon"

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## III B.A ENGLISH LITERATURE

### SEMESTER V

### CORE PAPER VII

### ENGLISH FOR COMPETITIVE EXAMINATIONS

Time: 3 hours

Max Marks:75

### Section A (20 marks)

**I Answer all the questions in about 30 words**

1. What are Reflexive pronouns.

2. When is the Definite article used?

3. What are Homonyms?

4. Correct the following sentence:

Bread and butter are good for health.

5. Write a note on paragraph Writing.

6. What are supporting sentences?

7. Write a note on the size of a report.
8. Give two examples for thematic essays.
9. Give the importance of body language in an interview.
10. List out the success factors in Group Discussion

**Section B      (5x5=25)**

**II Answer the following in about 100 words**

11a) Explain the different kinds of Conjunctions with examples

OR

b) Correct the following sentences:

- i) She bought six dozens of apples.
- ii) He gave us grand party.
- iii) The project on hand will benefit all.
- iv) The play was too interesting.
- v) You are upset like you are insulted.

12a) Fill in the blanks choosing appropriate word from the given pair of words in the brackets:

- i) The ----- items in India are quite expensive. (stationary, stationery)
- ii) Who can ----- this important news? (conform, confirm)
- iii) The metro station is ----- down the road. (farther, further)
- iv) She is still ----- the death of her husband. (morning, mourning)
- v) He waited in the wings and waited for the ----- (queue, cue)

OR

b) Correct the following sentences:

- i) I gets up at four in the morning.
- ii) Some children likes quiet life.
- iii) My friend have four cars.
- iv) He studied in class X when I saw him.
- v) My cousin is watching TV from 2 o clock.

13a) Explain the important aspects to be mentioned in a report.

OR

b) Complete the paragraph using the expressions given below:

In India cricket is not just a game, ----- . People----- after it. It is associated with ----- . When the Indian team plays against another country's team ----- . They sit before TV and ----- . Sometimes they listen to the cricket commentary at their work places. ---- ----- discuss about the performance of each cricket player. The cricket players are ----- --. Tendulkar is ----- for his fans.

- i) watch the game for hours
- ii) now the modern heroes of the youngsters
- iii) it is a passion
- iv) they do not attend to their normal work
- v) the choice
- vi) during the match
- vii) even the children
- viii) are mad
- ix) like a God.

14a) Explain the stages of report writing.

OR

b) Give the format for reporting Investigation and Enquiries.

15 a) What are the important points to be remembered while summarizing in a group discussion.

OR

b) Give the guidelines to be followed while facing an interview.

### **Section C (3x10=30)**

**III Answer any three from the following**

16) Fill up the blanks with preposition:

- i) We go to school ----- bus.
- ii) He will return -----midnight.

- iii) The child broke the window ----- a hammer.
- iv) Arun is sitting ----- Pranav ---- a tree.
- v) He jumped ----- the wall into the garden.
- vi) What has he been doing ----- Tuesday?
- vii) The doors will not be opened ----- the concert.
- viii) Jawaharlal Nehru was born ----- Allahabad.
- ix) We work together ----- morning till evening.
- x) I cut the paper ----- a pair of scissors.

17) Change the following sentences from Active to Passive

- i) The earthquake destroyed the whole city.
- ii) The Corporation demolished all the illegal construction.
- iii) People elected her their area representative.
- iv) She gave me a unique gift object.
- v) He gave a wonderful treatment to me.
- vi) The police chased the culprit.
- vii) He gathers flowers.
- viii) I help him.
- ix) He was making a toy.
- x) I have received your letters.

18) Prepare the minutes of the council meeting held regarding College Day celebration.

19) Explain the different types of essays.

20) Prepare a model Resume.

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**III B.A ENGLISH LITERATURE**

**V SEMESTER**

**CORE PAPER VIII- WOMEN'S WRITING IN ENGLISH**

**Time: 3 hrs**

**Maximum Marks: 75**

**SECTION-A**

**(10X2=20)**

**I. Answer the following in about 30 words:**

1. Why does Kamala Das go from door to door?
2. Why was the shade of poetry mentioned as the darkening ray by Judith Wright?
3. On what basis are women treated as a commodity according to Naheed?
4. What is the implied meaning of the journey and rest in the poem?
5. What kind of paintings do the visitors wish to buy?
6. Write a note on the artist's wife?
7. What is the significance of the title "Difficult Daughters"?
8. What is the opinion of Kasthuri about girls?
9. What is the reason behind Pat's tension?
10. Who is Charity Chin?

**SECTION B (5x5=25)**

**II Answer the following in about 100 words:**

- 11a) How does Kamala Das express her reminiscences of her ancestral home?

**OR**

- b) How does the poet Naheed emphasise the power of women?

- 12a) How does Rosetti represent the idea of moving uphill?

**OR**

- b) How does a clock play a vital role in the life of human beings?

- 13a) List out the different kinds of paintings shown to the visitors.

**OR**

- b) Sketch the role of the artist's wife in the essay "Sale."

- 14a) How does Viramati prove her individuality?

**OR**

- b) Comment on the mother-daughter relationship in the novel prescribed for your study?
- 15a) Write a note about Ronald Carter.

OR

- b) Describe Pannana's stay in USA.

Section C

III. Answer any Three from the following in about 200 words: (3x10=30)

- 16) How does a clock play a vital role in the life of mankind?
- 17) Discuss the theme of the poem "I am not that Women"
- 18) Comment on the story "Sale".
- 19) Discuss the feministic aspect in Manju Kapur's Difficult Daughters.
- 20) Write an essay on the sufferings undergone by the immigrants in "Wife's Story".

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**III B.A ENGLISH LITERATURE**

**V SEMESTER**

**CORE PAPER IX- GRAMMAR & SEMANTICS**

**Time: 3 hrs**

**Maximum Marks: 75**

**SECTION-A**

**(10X2=20)**

**I. Answer the following in about 30 words:**

1. What is a phrase?
2. Define a phoneme?
3. What is competence?
4. List out the constituents of noun phrase.
5. What are phones?
6. What are affixes?
7. Define reduplication?
8. What are acronyms?
9. What is meant by entailment?
10. Write a note on Hyponymy.

## SECTION B (5x5=25)

II Answer the following in about 100 words:

11a) How are words divided into categories?

OR

b) Define a noun and list out its characteristics.

12a) Make an IC analysis of the following sentence:

These girls and boys have been singing well for a long time.

OR

b) Explain structural grammar and what are its major tenets?

13a) Explain free and bound morphemes with examples.

OR

b) Mention the properties of inflectional suffixes.

14a) Explain conversions with suitable examples

OR

b) Write a note on acronym.

15a) Distinguish lexical meaning from grammatical meaning

OR

b) Write a paragraph on sentence meaning and utterance meaning.

## Section C

III. Answer any Three from the following in about 200 words: (3x10=30)

16) Explain the fundamental units of grammatical structure.

17) Write an essay on IC Analysis.

18) Give a morphological analysis of the following words:

a) Unpredictable b) unexplainable c) democratization d) rope-dancer e) enlightenment.

19) Explain reduplication.

20) Write an essay on Sense and Reference.

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**III B.A ENGLISH LITERATURE**  
**V SEMESTER**  
**CORE PAPER X: TWENTIETH CENTURY LITERATURE**

Time:3 hours

Max Marks:75

Section A (20 marks)

I. Answer all the questions in about 30 words

1. What is the starting point in criticism?
2. What is meant by feeling?
3. List out the myths used in Wasteland.
4. Write a note on the epigraph used in the Wasteland.
- 5.What does rain symbolize?
- 6.Comment on the theme of lust.
7. Explain the term didacticism.
- 8.Write a note on the vitality of Mother Courage.
- 9.Why does Balram discontinue his studies?
10. What is Vitiligo?

Section B (5x5=25)

Answer the following in about 100words

11a) Explain the four kinds of meanings

OR

b) How do people ignore the power of enjoying poetry?

12a) Comment on the Grail legend.

OR

b) Write a paragraph on the structure of Wasteland.

13a) Explain the role of the Tiresias?

OR

b) Justify the title “A Game of Chess”

14a) Write a note on the ‘Breaking of the Fourth Wall’

OR

b) Write a paragraph on the heroic qualities of Mother Courage.

15a) Write a paragraph on the animal imagery in The White Tiger.

OR

b) Comment about marriages in Indian society according to Adiga.

Section C (3x10=30)

Answer any three from the following

16) Write an essay on the four kinds of Meaning as a guideline for critics.

17) Discuss about the symbols and imagery in Wasteland.

18) Write an essay on the characters in Wasteland.

19. Discuss Mother Courage as a play on epic theatre

20. Write an essay on the animals and their significance in The White Tiger.

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(For the candidates admitted from 2012 – 2013 onwards)

**B.A.ENGLISH DEGREE EXAMINATION**

**MODEL QUESTION PAPER**

**VI Semester - Core Paper XI**

**SHAKESPEARE**

Time : 3 Hours

Max: 75 Marks

**SECTION - A (20 Marks)**

**I. Answer the following in about 30 words each :**

**(10x2=20)**

1. What according to Brutus was Caesar's offence?
2. How does Decius interpret Calpurnia's dream?
3. Why did Brutus kill Caesar?
4. What did Caesar say in his will?
5. What is the theme of the play The Tempest?
6. Who is Caliban? How is he called?
7. How did Gonzalo help Prospero?
8. How does Miranda express her love for Ferdinand?
9. Why did Macbeth plan to murder Banquo?
10. When do the three witches appear and what do they say to Macbeth?

**SECTION - B (25 Marks)**

**II. Answer the following in about 100 words each :**

**(5x5=25)**

11. a) How does Brutus justify the murder of Caesar?  
(or)  
b) Explain the Mob in Julius Caesar.
12. a) In his speech at the end of the play what does Antony say about Brutus?  
(or)

b) The Deliberations of the conspirators at the orchard of Brutus regarding Caesar's Assassination.

13. a) Write an account on the role played by Ariel in the play The Tempest

(or)

b) Forgiveness and reconciliation as the key notes of The Tempest

14. a) Write a note on the comic elements in "The Tempest"

(or)

b) Miranda is the combination of "the delicacy of innocence" with the "advantages of education" – justify

15. a) Comment on the banquet scene.

(or)

b) Write a note on Lady Macbeth's sleep walking.

### **SECTION - C (30 Marks)**

**III. Answer three of the following in about 200 words each:**

**(3x10=30)**

16. Contrast Antony's speech with Brutus.

17. Justify the title of the play Julius Caesar.

18. Sketch the character of Prospero.

19. Write about divine love between Ferdinand and Miranda.

20. Macbeth as a tragedy of ambition.

- - -

**MODEL QUESTION PAPER**  
**Semester VI - Core Paper XII**  
**ENGLISH LANGUAGE TEACHING**

Time : 3 hours

Maximum : 75 marks

**Section - A (20 marks)**

**I. Answer the following in about 30 words each (10x2=20)**

1. Define acquisition and learning.
2. What is the difference between EFL and ESL countries?
3. What is curriculum?
4. What are the uses of an extensive reader?
5. Write a note on language as a skill.
6. Distinguish between listening and hearing.
7. What are the advantages of language games?
8. What are the uses of a lesson plan?
9. What is evaluation?
10. What are the source disciplines of ELT?

**Section - B (25 marks)**

**II. Answer the following questions in about 100 words each. (5x5=25)**

11. Bring out the differences between mother tongue learning and Second Language (SL) learning. (Or)  
Define approach, method and technique.
12. Write short notes on group work and pair work. (Or)  
What are the three levels of comprehension.
13. Why is reading important? (Or)  
What are the approaches to the teaching of grammar?
14. Mention a few word games. (Or)  
Why is it necessary to plan a lesson before teaching it?

15. Bring out the importance of tests and examinations. (Or)

Write a short note on the source disciplines of ELT.

**Section - C (30 marks)**

**III. Answer any THREE of the following in about 200 words each (3x10=30)**

16. What are the well known approaches to English Language Teaching?

17. How should a Prose text be taught?

18. How can the learner's errors be remedied?

19. How can the playway method be used in teaching English?

20. What are the types of tests?

- - -

(For the candidates admitted from 2012 – 2013 onwards)

**B.A. ENGLISH DEGREE EXAMINATION**

**Model Question Paper**

**Sixth Semester**

**CORE PAPER – XIII – English Literature for Competitive Examinations**

**Time: Three hours**

**Maximum: 75 marks**

**(Match the following questions will not be taken for the convenience of allotment of marks)**

**SECTION 'A' (20 Marks)**

**Answer the following questions: (10 x 2 = 20)**

**Choose the best alternative from the choices given:**

1. i). *The Prologue* talks about
  - a. December as the cruellest month
  - b. October as the awful month
  - c. April as the sweetest month
  - d. August as the rainy month
- ii). Where do you find the following words?  
"...naked came I out of my mother's womb, and naked shall I return thither; the Lord gave, and the Lord hath taken away."
  - a. *Book of Job*
  - b. *Of Truth*
  - c. *Apologie for Poetrie*
  - d. *Of Friendship*
2. i). Which of the following statements is not true of Dr. Faustus?
  - a. Marlow raised the subject matter of the drama to a higher level,
  - b. Dr. Faustus is a true hero in his field of knowledge,
  - c. One can feel the vibrant passion and rapturous longing of Dr. Faustus.
  - d. It was modelled on a Shakespearean play.
- ii). It was the question of translating the Bible which brought
  - a. Sir Thomas More and Erasmus into conflict
  - b. Ascham and Tyndale into conflict
  - c. Sir Thomas More and William Tindale into conflict
  - d. Luther and Ascham into conflict Wilson Calvin
3. i). The connecting link between Chaucer and Spenser in stanzaic verse is
  - a. Wyatt
  - b. Surrey
  - c. Sackville
  - d. Gascoigne
- ii). Which of the following was not written by John Donne?
  - a. *The Canonization*
  - b. *Good Morrow*
  - c. *The Dream*
  - d. *Under-Woods*
4. i). Who was called "a son of prose Shakespeare" by Lamb?
  - a. Dekker
  - b. Heywood
  - c. Green
  - d. Peele
- ii). Which is not characteristic of Bunyan's prose?
  - a. Dreamy, symbolic and allegorical.
  - b. Inspired by scripture, quite conscientious.
  - c. Difficult to follow with bombastic words.
  - d. Ease, lucidity, order and a sense of construction.
5. i). 1702 to 1740 period is known as the age of
  - a. Romanticism
  - b. Neo-classicism
  - c. Classicism
  - d. Positivism

- ii). Sir Roger de Coverley is an idealized country gentleman appearing in the
- Tatler
  - Essays of Elia
  - Spectator
  - Rambler
6. i). Say Yes/No  
The Romanticism of the Lake poets is a kind of purification and deepening of normal existence (Yes/No)
- ii). Which of the following is not true?
- Jane Austen's work shows us a wealth of character studies,
  - Jane Austen's power of perception is keen and fresh,
  - Jane Austen wrote about Kings and Queens and their life style.
  - Her work represents in an original way the eternal comedy of life with all its whims and fancies.
7. i). Which is true of Arnold's criticism?
- As a literary critic he has clearly defined doctrines.
  - He has written of Homer better than any of his contemporaries.
  - He has lucidity of expression and an easy eloquence.
  - All of the above.
- ii). Say Yes or No.  
Tennyson's works include *The Princess*, *In Memoriam*, *Maud* and *Idylls of the King*. Yes/No.
8. i). Identify the writer of these works
- Flowers of Passion*
  - Mike Fletcher*
  - A Mummer's Wife*
  - A Mere Accident*
- Alternatives:*
- George W. Russell
  - Lady Gregory
  - George Moore
  - James Stephens
- ii). Who wrote *The Voyage Out*, *Mrs. Dalloway*, *To the Lighthouse* and *The Waves*?
- Somerset Maugham
  - Graham Greene
  - E.M. Forster
  - Virginia Woolf
9. i). "If Winter comes, can Spring be far behind?" Name the poem in which this line appear:
- Ode to the Skylark*
  - Ode to a Nightingale*
  - Ode on a Grecian Urn*
  - Ode to the West Wind*
- ii). To whom do you ascribe these one-act plays: *Landscape*, *Silence* and *Night*?
- T.S.Eliot
  - Christopher Fry
  - Harold Pinter
  - Nigel Dennis
10. i). Who wrote *In Memory of Yeats*?
- T.S. Eliot
  - W.H.Auden
  - D.H. Lawrence
  - G.K. Chesterton

- ii). "Histories make men wise, poets witty, the mathematics subtile, natural philosophy deep, moral, grave, logic and rhetoric able to contend."  
In which Essay of Bacon these words of wisdom occur?
- |               |                            |
|---------------|----------------------------|
| a. Of Truth   | c. New Atlantis            |
| b. Of Studies | d. Advancement of Learning |

### SECTION 'B' (25 Marks)

**Answer the following questions: (5 x 5 = 25)**

**Choose the best alternative from the choices given:**

11. a).
- i). The Age of Chaucer is
 

a. 1300-1400	c. 1340-1400
b. 1360-1400	d. 1330-1400
  - ii). "It is the glory of a man to pass by an offence." The famous words of King Solomon of the Bible are quoted in
 

a. <i>Of Adversity</i>	c. <i>Of Death</i>
b. <i>Of Truth</i>	d. <i>Of Revenge</i>
  - iii). *Epithalamion* is the conclusion for
 

a. <i>Amoretti</i>	c. <i>Prothalamion</i>
b. <i>Faerie Queene</i>	d. <i>Astrophel</i>
  - iv). Sidney classifies, David, Solomon, Job and Moses as
 

a. pure poets	c. Religious poets
b. political poets	d. Philosophical poets
  - v). Which of the following does not characterise the Ballad?
 

a. It was the expression of popular feeling,
b. It had the religious and moral elements,
c. The word 'ballad' indicates dance,
d. It is associated with communal dance at festival times.

(Or)

- b).
- i). The man who was called the first Protestant was
 

a. William Tyndale	c. Martin Luther King
b. Covedale	d. John Wyclif
  - ii). The most voluminous poet of the 14th century is
 

a. Geoffrey Chaucer	b. Thomas Occleve
c. John Lydgate	d. Stephen Hawes
  - iii). The contemporary of Chaucer was
 

a. John Milton	c. Captain Cook
b. Martin Luther	d. John Wyclif
  - iv). The English King who broke with the papacy was
 

a. Edward II	c. Mary Tudor
b. Richard II	d. Henry VIII

- v). Which of the following would be true as regards *The Canterbury Tales*!
- Portrait of heroes
  - Shows men neither exalted nor demeaned
  - Noble picture of nobles
  - Good portrait of better people
12. a).
- The first English comedy of the classical school is
    - Ralph Roister Doister*
    - Gammer Gurton's Needle*
    - Agamemnon*
    - Everyman in his Humour*
  - Spanish Tragedie* was written by
    - Shakespeare
    - Thomas Kyd
    - Christopher Marlowe
    - George Peele
  - Arcadia* is a story of
    - War and death
    - Treachery and plotting
    - Life and death
    - Love and chivalry
  - Which character of Shakespeare utters these words?  
 "There is some soul of goodness in things evil,  
 Would men observingly distil it out."  
    - King Henry V
    - Hamlet
    - Brutus
    - Rosaline
  - The six years of intense vogue of sonnet in Elizabethan Era was
    - 1590-1596
    - 1591-1597
    - 1599-1605
    - 1600-1606

(Or)

- b).
- Which is the masterpiece of Thomas Heywood?
    - A Woman killed with Kindness*
    - The Faire Maid of the West*
    - The Faire Maid of the Exchange*
    - The English Traveller*
  - Which is the principal work of Milton?
    - L'Allegro*
    - Paradise Lost*
    - Paradise Regained*
    - Samson Agonistes*
  - Which of the following poets does not belong to the end of the 17<sup>th</sup> century?
    - William Walsh
    - John Pomfret
    - Sir Richard Blackmore
    - None of the above
  - For how many years were the theatres kept closed?
    - 18 yrs
    - 20 yrs
    - 22 yrs
    - 24 yrs
  - All for Love* was written by
    - Ben Jonson
    - Dr. Johnson
    - Congreve
    - Dryden

13. a).

- i). Who was the head of State during 1702-1740 period?
  - a. Queen Anne
  - b. Queen Mary Tudor
  - c. Queen Elizabeth
  - d. Queen Victoria
- ii). *The Lying Lover, The Tender Husband, and The Conscious Lovers* were written by
  - a. Addison
  - b. Steele
  - c. Richardson
  - d. Gibber
- iii). *A Tale of a Tub* was written by
  - a. Goldsmith
  - b. Defoe
  - c. Smollet
  - d. Swift
- iv). Which is not true of *The Vicar of Wakefield*?
  - a. It is picaresque in type.
  - b. The first part is comic and the second part is dramatic.
  - c. It has an anti-humanitarian tendency.
  - d. It is the novel of the family and of home.
- v). Find the oddman out:
  - a. Miss Burney
  - b. Jane Austen
  - c. George Eliot
  - d. Crabbe

(Or)

b).

- i). Which of the following was not written by Jane Austen
  - a. *Cecilia*
  - b. *Mansfield Park*
  - c. *Sense and Sensibility*
  - d. *Pride and Prejudice*
- ii). Which was not written by Wordsworth?
  - a. *The Eve of St. Agnes*
  - b. *Tintern Abbey*
  - c. *Immortality Ode*
  - d. *Descriptive Sketches*
- iii). Which of the following was not written by Scott?
  - a. *North and South*
  - b. *Ivanhoe*
  - c. *The Monastery*
  - d. *Kenilworth*
- iv). What are these books known as: *The Marriage of Heaven and Hell; America; The Book of Urizen; The Book of Los, Miltott, Jerusalem*?
  - a. Books of Innocence
  - b. Prophetic Books
  - c. Books of knowledge
  - d. Books of Experience
- v). To which poem are these lines applicable?
  - i. It is a hallucination.
  - ii. It is the outcome of remorse.
  - iii. It has the supernatural element.
  - iv. The style of the poem makes it one of the masterpieces of one of the collaborators of *The Lyrical Ballads*.
  - a. *Christabel*
  - b. *The Ancient Mariner*
  - c. *Dejection Ode*
  - d. *The Prelude*

14. a).

- i). Which of the following was written by P.B. Shelley?
  - a. *Endymion*
  - b. *Childe Harold's Pilgrimage*
  - c. *Pigmetheus Unbound*
  - d. *Hours of Idleness*
- ii). Say Yes or No.  
Browning's typical form is the monologue. Yes/No
- iii). Which of the following is not a work by Thomas Hardy?
  - a. *The Mayor of Casterbridge*
  - b. *less of the D' Urbervilles*
  - c. *A Pair of Blue Eyes*
  - d. *Of Human Bondage*
- iv). Which of the following is not true of George Eliot?
  - i. Her true name was Mary Anne Evans.
  - ii. *Scenes of Clerical Life. Romola and Middlemarch* were not the works by her.
  - iii. Her words ring with the supreme appeal of a common brotherhood and common sufferings,
  - a. i and ii only
  - b. ii and iii only
  - c. ii only
  - d. None of the above
- v). Say Yes or No.  
*Adam Bede* expounds the doctrine granting each of us the initiative which works out our moral and religious destiny.  
Yes/No

(Or)

b).

- i). Which of the following is true of Rudyard Kipling
  - a. He wrote *Aims and the Man*.
  - b. He belongs to Celtic Revival movement,
  - c. He was born of English parents in Bombay,
  - d. He lived in Paris.
- ii). Which of the following Movements does not belong to the first two decades of the Twentieth Century?
  - a. Symbolism
  - b. Imagism
  - c. Georgianism
  - d. Romanticism
- iii). Who wrote these plays?
  - i. *The Silver Box*
  - ii. *Joy*
  - iii. *Strife*
  - iv. *Justice*

Choices:

  - a. Stephen Phillips
  - b. John Galsworthy
  - c. G.B. Shaw
  - d. G.K. Chesterton
- iv). *Of Human Bondage, The Trembling of a Leaf, The Painted Veil* and *The Casuarina Tree* were written by which of the following novelists?
  - a. Maurice Baring
  - b. Stephen Hudson
  - c. Somerset Maugham
  - d. E.M. Forster

- v). Identify the novelist who wrote *Howard's End*, *A Passage to India* and *Aspects of the Novel*.
- |                     |                 |
|---------------------|-----------------|
| a. D.H. Lawrence    | c. E.M. Forster |
| b. Somerset Maugham | d. Rebecca West |
15. a).
- i). Identify the novelist who wrote *Burmese Days*, *Animal Farm*, *A Clergyman's Daughter* and *Coming Up for Air*.
- |                 |                  |
|-----------------|------------------|
| a. C.S. Lewis   | c. George Orwell |
| b. Evelyn Waugh | d. L.H. Myers    |
- ii). Who fits into these descriptions?
- He wrote poetic plays in the 20th Century;
  - He wrote on religious and secular subjects;
  - His themes include Martyrdom, Man and Fatality, Tribulations in Family and Search for Self;
  - His works include *Sweeney Agonistes* and *Ash Wednesday*,
- Choices:*
- |                          |                  |
|--------------------------|------------------|
| a. Gerald Mauley Hopkins | c. D.H. Lawrence |
| b. T.S. Eliot            | d. W.B. Yeats    |
- iii). Who among the following was not a war poet?
- |                      |                  |
|----------------------|------------------|
| a. Edmund Blunden    | c. Robert Graves |
| b. Siegfried Sassoon | d. T.S. Eliot    |
- iv). Who is the novelist of these works: *The Inheritors*, *Pincher Martin*, *Free Fall*, *The Spire* and *The Pyramid*?
- |                    |                  |
|--------------------|------------------|
| a. Alan Sillitoe   | c. Iris Murdoch  |
| b. William Golding | d. Doris Lessing |
- v). How do you classify the poets of late 1950's of English poetry?
- |                       |                    |
|-----------------------|--------------------|
| a. Academics          | c. University Wits |
| b. The Movement Poets | d. Neo-Experiences |
- (Or)
- b).
- i). Who wrote *Science and Poetry*, *Principles of Literary Criticism* and *Practical Criticism*?
- |                 |                |
|-----------------|----------------|
| a. F R. Leavis  | c. T. S. Eliot |
| b. I.A.Richards | d. J.M. Hurry  |
- ii). Whose real name was Eric Blair?
- |                    |               |
|--------------------|---------------|
| a. George Orwell   | c. H.G. Wells |
| b. Hillaire Belloc | d. C.S. Lewis |
- iii). Find the oddman out.
- |                     |                 |
|---------------------|-----------------|
| a. Galsworthy       | c. Bernard Shaw |
| b. Sir James Barrie | d. A.J. Cronin  |
- iv). Who wrote the following: *Waiting for Godot*, *Endgame*, *All That*

- Fall and Play?
- |                   |                  |
|-------------------|------------------|
| a. Kafka          | c. Harold Pinter |
| b. Samuel Beckett | d. Arnold Wesker |
- v). "Datta. Dayadhvam. Damyata. Shantih shantih shantih" Which poem of T. S. Eliot ends this way?
- |                        |                   |
|------------------------|-------------------|
| a. Journey of the Magi | c. Marina         |
| b. The Four Quartets   | d. The Waste Land |

### SECTION 'C' (30 Marks)

#### I. Answer any THREE of the following questions: (3 x 10 = 30)

- 16.
- i). Chaucer chose pilgrimage as a common theme because
    - a. it could bring only a few people
    - b. it would include all and sundry.
    - c. it would please the priests.
    - d. it could boost the readership.
  - ii) Who is called the Parent of Modern Science?
 

a. Shakespeare	c. Francis Bacon
b. Sir Thomas More	d. Brain worm
  - iii) Dr. Faustus is
    - a. a world conqueror.
    - b. is in pursuit of universal knowledge
    - c. having fabulous dreams of wealth
    - d. a shepherd turned conqueror
  - iv) Till the later part of the 14<sup>th</sup> century, the medium of prose in England was
 

a. German	c. Greek
b. French	d. Latin
  - v) The Wars of the Roses were fought between
 

a. 1483-1514	c. 1445-1473
b. 1454-1483	d. 1454-1473
  - vi) "Reading maketh a full man, conference a ready man, and writing an exact man." These words belong to
 

a. Chesterton	c. Shakespeare
b. Bacon	d. Browne
  - vii) In which of his essays Bacon says "an injury is committed because of self-love"?
 

a. <i>Of Revenge</i>	c. <i>Of Studies</i>
b. <i>Of Adversity</i>	d. <i>Of Truth</i>
  - viii) *Every man* is a
 

a. morality play	c. history
b. miracle play	d. mystery

- ix) William Caxton (1421-91) is known as
    - a. the first book-binder of English
    - b. the first printer of England
    - c. the discoverer of printing press
    - d. the first translator in England
  - x) The fall of Constantinople to the Turks occurred in
    - a. 1453
    - b. 1543
    - c. 1345
    - d. 1435
- 17.
- i) Thomas Sackville and Thomas Norton produced the first English Tragedy
    - a. *Spanish Tragedy*
    - b. *Agamemnon*
    - c. *Induction*
    - d. *Gorboduc*
  - ii) Thomas Lodge was the source of inspiration for Shakespeare in
    - a. *As You Like It*
    - b. *Merchant of Venice*
    - c. *Tempest*
    - d. *King Lear*
  - iii) Which tragedy was written by Middleton?
    - a. *The White Devil*
    - b. *The duchess of Malfi*
    - c. *The Revenger's Tragedy*
    - d. *Women Beware Women*
  - iv) Which of the following was not written by John Milton?
    - a. *L' Allegro*
    - b. *Il Penseroso*
    - c. *Ode on the Morning of Christ's Nativity*
    - d. *The Mistress*
  - v) The Masterpiece of William Congreve is
    - a. *The Double Dealer*
    - b. *The Way of the world*
    - c. *The Mourning Bride*
    - d. *The Old Bachelor*
  - vi) *The Arcadia* was written by
    - a. John Lyly
    - b. Surrey
    - c. Sidney
    - d. Spenser
  - vii) Which of the following statements is not true?
    - a. John Lyly wrote all but one of his plays in prose
    - b. Shakespeare wrote all his plays in prose
    - c. Shakespeare wrote almost all his plays alternating between verse and prose
    - d. Most part of Ben Jonson's plays is in prose.
  - viii) When was the first public theatre built in London?
    - a. 1576
    - b. 1573
    - c. 1579
    - d. 1570
  - ix) Which of the following was not written by Marlowe?
    - a. *Spanish Tragedie*
    - b. *Tamberlaine*
    - c. *Doctor Faustus*
    - d. *Edward II*
  - x) Who are the Puritan poets among the following?
    - a. William Habington and Francis Quarles
    - b. Thomas Carew, George Herbert and Richard Crashaw
    - c. Andrew Marvell and John Milton
    - d. John Cleveland, Lord Herbert and Richard Lovelace

- 18.
- i) Who among the following does not belong to the period of 1702- 1740?
    - a. Pope
    - b. Addison
    - c. Steele
    - d. Edmund Burke
  - ii) *Tatler* is the individual work of
    - a. Steele
    - b. Addison
    - c. Defoe
    - d. Dunton
  - iii) Which is not true of English Romanticism?
    - a. Romanticism can be defined in terms of the sensibility and imagination of the self.
    - b. Romanticism consists in a return to patriotism,
    - c. It is a rare creative impulse involving a spontaneous transformation in taste,
    - d. A feeling of nostalgic strangeness is essential to this period and literature.
  - iv) Which of the following is not true of William Wordsworth?
    - a. He was born in Cumberland in 1770.
    - b. He went to France and approved the French Revolution.
    - c. *Lyrical Ballad* was the independent work by him.
    - d. He wrote a verse tragedy, *The Borderers*.
  - v) Which of the following is not associated with Addison and Steele?
    - a. *Tatler*
    - b. *Spectator*
    - c. *The Christian Hero*
    - d. *A Journal of the Plague Year*
  - vi) Which of the following was not written by Johnson?
    - a. *Essay on Pope*
    - b. *Dictionary*
    - c. *Rasselas*
    - d. *The Lives of the Poets*
  - vii) Who owns these tributes?
    - i. No one before him in England had brought such mental breadth to the discussion of aesthetic values.
    - ii. His judgements are all permeated by a trend of thought that is strongly under the influence of great doctrinal preconceptions.
    - iii. He is able to discern with an unerring insight the paths along which a central impulse has radiated his critical work, *Biographia Literaria*.
    - a. Coleridge
    - b. Southey
    - c. Burke
    - d. Keats
  - viii) *The Vicar of Wakefield* is a
    - a. sentimental comedy
    - b. sentimental novel
    - c. comedy of manners
    - d. pastoral poem
  - ix) Which is not a play by Sheridan?
    - a. *The Rivals*
    - b. *The Critic*
    - c. *The Triumph of life*
    - d. *The School for Scandal*

- x) Which one does not belong to Jane Austen?
- Emma*
  - Wuthering Heights*
  - Persuasion*
  - Northanger Abbey*
- 19.
- i) Which one of the following was an elegy written by Shelley on the death of Keats?
- Queen Mats*
  - Adonais*
  - Ode to the West Wind*
  - Hellas*
- ii) Say Yes/No
- Charlotte Bronte's novels are tinged in passion, and moral austerity. - Yes/No
- iii) Which of the following is not true of William Makepiece Thackeray?
- He was born in Calcutta.
  - His works show reason and lucidity.
  - He was for popularised and cheap Romanticism.
  - He wrote *Vanity Fair* and *Pendennis*.
- iv) Which among the following was not a play by John Millington Synge?
- The Apple Cart*
  - Riders to the Sea*
  - The Playboy of the Western World*
  - The Well of the Saints*
- v) 1875 to 1914 in Britain characterised
- Romantic revival
  - Romanticism
  - Classicism
  - Pre-Romanticism
- vi) i. He was born in Dublin and attended a Roman Catholic seminary;  
 ii. Though studied medicine, he taught languages on the continent;  
 iii. His works include *Portrait of the Artist as a Young Man*, *Ulysses* and *Finnegan 's Wake*;  
 iv. It is impossible to escape the obsession of the soul's secret life in his work;  
 Which literary figure of the 20th Century best deserves the above-mentioned observations?
- Joseph Conrad
  - James Joyce
  - D.H. Lawrence
  - E.M. Forster
- vii) Which of the following was not written by Mathew Arnold?
- Shadows of the Clouds*
  - The Popular Education of France*
  - Culture and Anarchy*
  - Essays in Criticism*
- viii) Name the disciple of Pater who posed himself as a leader of the younger aesthetes and was the author of 'the Happy Prince.'
- Arthur Symons
  - John Ruskin
  - Oscar Wilde
  - W. B. Yeats
- ix) Identify the writer of the following novels:
- Treasure Island*
  - Dr. Jekyll and Mr. Hyde*
  - Kidnapped*
  - The Black Arrow*
- Alternatives:

- a. Thomas Hardy
  - b. Walter Scott
  - c. R. L. Stevenson
  - d. Arthor Symons
- x) Who wrote these novels?
  - i. *Lord Jim*
  - ii. *The Secret Agent*
  - iii. *The Arrow of Gold*
  - iv. *Nostromo*
  - Alternatives:
    - a. Rudyard Kipling
    - b. G.K. Chesterton
    - c. Joseph Conrad
    - d. Hillaire Belloc
- 20.
  - i) Identify the set of writers who wrote about the sea.
    - a. John Osborne. Samuel Beckett and Harold Pinter.
    - b. W.H. Auden, I.A. Richards and J.M. Murry.
    - c. Richard Hughes, Joseph Conrad and James Harley.
    - d. C.P. Snow, H.E. Bates and V.S. Pritchett.
  - ii) Who wrote The Birthday Party, The Caretaker, The homecoming and The Lover?
    - a. Arnold Wesker
    - b. Harold Pinter
    - c. John Osborne
    - d. John Arden
  - iii) Who wrote these poems: The Love Song of J. Alfred Prufrock, The Waste Land, Hollow Men and Four Quartets?
    - a. D.H. Lawrence
    - b. Robert Graves
    - c. T.S. Eliot
    - d. Ezra Pound
  - iv) "Ghosts did shriek and squeal about the street!"  
Whose death is anticipated in this line of Shakespeare?
    - a. Richard It's
    - b. Julius Caesar's
    - c. Hamlet's
    - d. Brutus'
  - v) What's the pseundonymi of Mary Westmacott?
    - a. Mary Evans
    - b. Agatha Christie
    - c. Virginia Woolf
    - d. Christine Brooke-Rose
  - vi) What's the name of Stephen Spender's autobiography?
    - a. World Within World
    - b. City Within City
    - c. Country Within Country
    - d. Zero Within Zero
  - vii) "Let me not to the marriage of true minds Admit impediments. Love is not love Which alters when it alteration finds." Name the sonnet of Shakespeare in which you have these lines:
    - a. Sonnet XXII
    - b. Sonn&tXXX
    - c. Sonnet CXVI
    - d. Sonnet XVI
  - viii) Which movement was heralded in 1938 by sensational proclamation of independence against the Twentieth Century mechanical civilization?
    - a. Apocalyptic movement
    - b. Coffee House
    - c. World War II
    - d. I.RA
  - ix) "What's to come is still unsure:  
In delay there lies no plenty,  
Then come kiss me, sweet and twenty,  
Youth's a stuff will not endure." Name the play in which these lines

occur:

- a. As You Like It
  - b. Twelfth Night
  - c. The Tempest
  - d. The Winter's Tale
- x) "For God's sake, hold your tongue, and let me love" Which poem of John Donne holds these words?
- a. Good Monvew
  - b. The Dream
  - c. The Canonization
  - d. The Message

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(For the candidates admitted from 2012 – 2013 onwards)

**B.A. ENGLISH DEGREE EXAMINATION**

**Sixth Semester**

**MODEL QUESTION PAPER**

**Major - Elective II**

**AMERICAN LITERATURE**

Time : 3 Hours

Max: 75 Marks

**SECTION - A (20 Marks)**

**I. Answer the following in about 30 words each :**

**(10x2=20)**

1. When do the lilacs bloom?
2. Why does the loser understand victory?
3. How is art considered in the Protestant communities?
4. How does Henry James distinguish novels?
5. Write a note on the crime committed by Joe Keller and his partner?
6. Why did not Kate allow Chris to marry Ann?
7. What is the theme of the novel Old Man and the Sea?
8. What does the boy and lion symbolize?
9. Whom does the young man search in 'The Furnished Room'.
10. Write a note on Rosicky's opinion about the city people.

**SECTION – B (25 Marks)**

**II. Answer the following in about 100 words each :**

**(5x5=25)**

11. a) What is the comparison between Lincoln and the great star?  
(or)  
b) Bring out Emily Dickinson's views on success.
12. a) According to Henry James, what are the features of a good novel?  
(or)

- b) Bring out the comparison between a novel and a painting.
13. a) Write short notes on Larry Keller.
- (or)
- b) Is the title of the play, 'All My Sons', apt?
14. a) Write short notes on Manolin.
- (or)
- b) Bring out the moral significance of the novel, 'The Old Man and the Sea'.
15. a) Write short notes on the housekeeper in 'The Furnished Room'.
- (or)
- b) Bring out the difference between the country grave yards and the city cemeteries.

### **SECTION - C (30 Marks)**

**III. Answer three of the following in about 200 words each : (3x10=30)**

16. Bring out Robert Frost's view in the poem, 'Mending Wall'.
17. Examine Henry James' views on 'The Art of Fiction'.
18. Bring out the theme of the play, 'All My Sons'.
19. Attempt a character sketch of the old fisherman, Santiago.
20. Bring out the tragic end of the young man in 'The Furnished Room'.

- - -