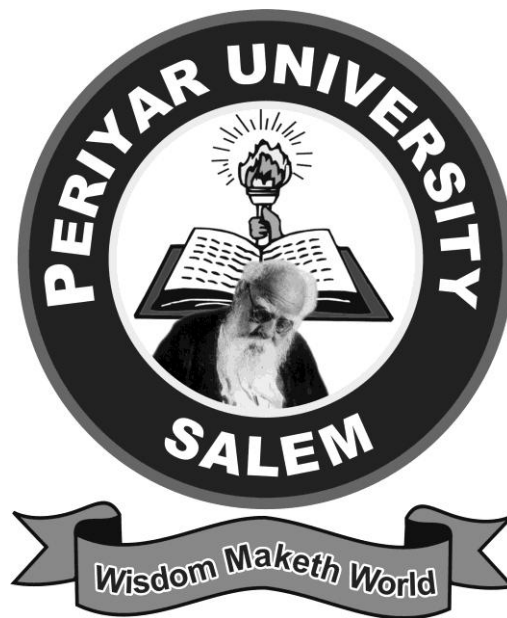


PERIYAR UNIVERSITY,

SALEM-636 011

PERIYAR INSTITUTE OF DISTANCE EDUCATION (PRIDE)



**SYLLABUS FOR
POST GRADUATE DEGREE IN ENGLISH
M.A. ENGLISH
(2006-2007)**

PERIYAR INSTITUTE OF DISTANCE EDUCATION (PRIDE)

PERIYAR UNIVERSITY, SALEM

SYLLABUS FOR

POST GRADUATE DEGREE IN ENGLISH

M.A. ENGLISH

REGULATIONS FOR ADMISSION

ELIGIBILITY

All graduates who have successfully undergone Part II English are eligible to apply for M.A English through correspondence from PRIDE. This programme is a non-semester one consisting of ten written papers. In each year there are five papers. Each paper carries one hundred marks and the duration of examination for each paper is three hours. The minimum pass mark is fifty per cent.

The syllabus for M.A English is based on the UGC model curriculum and it assures the candidates the required competence in effectively using the English language and studying English texts. The syllabus is quite improved and richer in content and it is applicable to the students admitted from the academic year 2006-2007 onwards.

SCHEME

	PAPER	CODE	TITLE OF THE PAPER
I year	Paper I	QPS	Chaucer and Elizabethan Ages
	Paper II	QPT	Restoration and Augustan Ages
	Paper III	QPU	Romantic and Victorian Ages
	Paper IV	QPV	Twentieth Century Literature
	Paper V	QPW	General Essay
II year	Paper VI	QPX	American Literature
	Paper VII	QPY	Commonwealth Literature
	Paper VIII	QPZ	Shakespeare
	Paper IX	QQA	Language and Linguistics
	Paper X	QQB	Women's Studies

PAPER I
CHAUCER AND ELIZABETHAN AGES
CODE: QPS
UNIT I

DETAILED POETRY

Geoffrey Chaucer : Prologue to the Canterbury Tales
John Donne : i. The Canonization
ii. Go and Catch the Falling Star

UNIT II

NON-DETAILED POETRY

Edmund Spenser : Extracts of Faerie Queene (as in Peacock Vol-I)
Wyatt and Surrey : From Peacock's English Verse Vol-I

UNIT III

DETAILED DRAMA

Christopher Marlowe : Edward II

UNIT IV

Non-detailed Drama

Ben Jonson : The Alchemist
John Webster : The Duchess of Malfi

UNIT V

DETAILED PROSE

Bacon's Essays : Of Revenge
Of Truth
Of Adversity
Of Love
Of Marriage
Of Parents and children

NON-DETAILED PROSE

Gospel according to St.Mark
Bacon: The New Atlantis

PAPER II
RESTORATION AND AUGUSTAN AGES
CODE: QPT

UNIT I

DETAILED POETRY

1. Milton : Paradise Lost: Book IX

UNIT II

NON DETAILED POETRY

- Dryden : The Hind and the Panther
Pope : Epistle to Dr.Arbutnot
Marvell : To His Coy Mistress
Gray : Elegy Written in a country Churchyard.

UNIT III

DETAILED DRAMA

- Sheridan : The Rivals

NON-DETAILED DRAMA

- Dryden : All for Love
Goldsmith : She Stoops to conquer

UNIT IV

DETAILED PROSE

- Swift : A Tale of a Tub
Addison and Steele : i. The Spectator's Account of himself.
ii. The spectator's account of the Club.
iii. Death of Sir Roger

NON-DETAILED PROSE

- Burke : Speeches of Burke (on conciliation with America)

UNIT V

FICTION

1. Goldsmith : The Vicar of Wakefield
2. Daniel Defoe : Robinson Crusoe

PAPER III
ROMANTIC AND VICTORIAN AGES
CODE : QPU
UNIT I

DETAILED POETRY

- Wordsworth : Ode on the intimations of immortality
Browning : i. Abt Vogler
 ii. Rabbi Ben Ezra
Arnold : i. Dover Beach
 ii. The Forsaken Merman

UNIT II

NON-DETAILED POETRY

1. Coleridge : The Ancient Mariner
2. Keats : The Eve of St. Agnes
3. D.G. Rossetti : The Blessed Damozel
4. Morris : Haystack in the floods

UNIT III

DETAILED DRAMA

Shelley : The Cenci

NON-DETAILED DRAMA

Oscar Wilde : The Importance of Being Earnest

UNIT IV

DETAILED PROSE

- Lamb : Essays of Elia
- i. Christ Hospital Fifty years Ago
 - ii. New year's Eve
 - iii. Old China
 - iv. My Relations
 - v. Mackery End in Hertfordshire

NON-DETAILED PROSE

Carlyle : Hero as Poet

UNIT V

FICTION

- Jane Austin : Pride and Prejudice
Charles Dickens : Great Expectations

PAPER IV
TWENTIETH CENTURY LITERATURE
CODE: QPV
UNIT I

DETAILED POETRY

Hopkins : The Wreck of the Deutschland
W.B.Yeats : Easter 1916
T.S.Eliot : The Waste Land

NON-DETAILED POETRY

Dylan Thomas : Fern Hill
D.H.Laurence : Snake
W.H.Auden : Missing
Ted Hughes : Hawk Roosting

UNIT II

DETAILED DRAMA

T.S. Eliot : Murder in the Cathedral

UNIT III

NON-DETAILED DRAMA

1. G.B.Shaw : The Apple Cart
2. Harold Pinter : The Birthday party

UNIT IV

DETAILED PROSE

George Orwell : Reflection on Gandhi
E.M.Forster : What I Believe

NON-DETAILED PROSE

C.P.Snow : Two Cultures

UNIT V

FICTION

Virginia Woolf : Mrs. Dalloway
William Golding : Lord of the Flies

PAPER V
GENERAL ESSAY

CODE: QPW

UNIT I

POETRY

Classical and Romantic Poetry
Twentieth Century British Poetry
Twentieth Century American Poetry

UNIT II

DRAMA

Shakespeare (His Comedies, Tragedies, History plays and Romances)
British Drama
American Drama

UNIT III

FICTION

British Novel (19th and 20th century)
American Novel (20th century)
Indian Novel

UNIT IV

LANGUAGE AND LINGUISTICS

English as a World Language
American English
Teaching of English at the Tertiary Level.

**SECOND YEAR
PAPER VI
AMERICAN LITERATURE
CODE: QPX
UNIT I**

DETAILED POETRY

Walt Whitman : Crossing Brooklyn Ferry
Ezra Pound : Hugh Selwyn Mauberley
Robert Frost : After Apple Picking
Wallace Stevens : Sunday Morning

UNIT II

NON-DETAILED POETRY

Edward Taylor : The Soul's Groan to Christ for Succor
Christ's Reply
A Fig for thee, Oh! Death
Robert Lowell : Skunk Hour
Soft Wood
For the Union Dead
3. Sylvia Plath : Lady Lazarus
Daddy

UNIT III

DETAILED DRAMA

Arthur Miller : Death of a Salesman

NON-DETAILED DRAMA

Eugene O'Neill : The Emperor Jones

UNIT IV

DETAILED PROSE

Ralph Waldo Emerson : The Poet
Thoreau : Slavery in Massachusetts

NON-DETAILED PROSE

James Baldwin : Notes of a Native son.

UNIT V

FICTION

1. Mark Twain : The Adventures of Tom Sawyer
2. Saul Bellow : The Victim

PAPER VII
COMMONWEALTH LITERATURE
CODE: QPY
UNIT I

DETAILED POETRY:

CANADIAN POETRY

E.J. Pratt : The Dying Eagle

F.R. Scott : The Canadian Author's Meet

AUSTRALIAN POETRY

A.D. Hope : Australia

Judith Wright : Fire at Murdering Hut

INDIAN POETRY

Nissim Ezekiel: Night of the Scorpion

UNIT II

NON-DETAILED POETRY

NEW ZEALAND POETRY

Jessie Mackay: The Noosing of the Sun God

INDIAN POETRY

Toru Dutt : Lakshman

Our Casuarina Tree

UNIT III

DETAILED DRAMA : AFRICAN DRAMA

Wole Soyinka: The Lion and the Jewel

NON-DETAILED DRAMA : INDIAN DRAMA

Girish Karnad: Nagamandala

UNIT IV

DETAILED PROSE : AFRICAN PROSE

Chinua Achebe: The Novelist as Teacher

NON DETAILED PROSE : INDIAN PROSE

Nirad C. Choudhry: Passage to England (Chap-1)

UNIT V

FICTION : CARRIBEAN FICTION

V.S.Naipaul : A House for Mr. Biswas

INDIAN FICTION

Mulk Raj Anand: Untouchable

PAPER VIII
SHAKESPEARE

CODE: QPZ

UNIT I

Detailed Study : The Merchant of Venice

UNIT II

Detailed Study : Hamlet

UNIT III

General Study : Richard II

UNIT IV

General Study : Antony and Cleopatra

Unit V

General Study : Sonnets: 18, 30, 55, 60, 65, 86, 116, 129, 130 and 146

PAPER IX
LANGUAGE AND LINGUISTICS

CODE: QQA

UNIT I

Origin of Language
Growth of vocabulary
Change of Meaning
Characteristics of American English

UNIT II

What is Language?
Spoken and Written Language
Social Aspects of Language
Standard and Non Standard varieties of Language

UNIT III

Morphology
Syntax (Phrase, Clause and sentences)
Co-ordination and Subordination
Phrase structure and TG Grammar

UNIT IV

Phonology-classification and Description of (i).Vowels and (ii)Consonants
Syllable
Word Stress and Sentence stress
Intonation

UNIT V

Phonetic Transcription
Stress Marking of Individual words

RECOMMENDED BOOKS

F.T.Wood : An Outline History of English Language

A.C. Baugh : History of English Language

S.K.Verma and M.Krishnasamy: Modern Linguistics

R.H.Robins : General Linguistics: An Introductory Summary

Quirk and Greenbaum : A University Grammar of English

T. Balasubramanian: A Text Book of English Phonelies

Daniel Jones : English Pronouncing Dictionary (14th edition)

PAPER X
WOMEN'S STUDIES

CODE: QQB

UNIT I

ORIGIN AND DEVELOPMENT : HISTORY OF IDEAS ON WOMEN

Plato : Woman as Equal to Man in the state

J.S.Mill : The Subjection of Women (Chapters One and Two)

UNIT II

VIEWS ON WOMEN'S EMANCIPATION

Mary Woolstonecraft : Vindication of the Rights of Women

Virginia Woolf : A Room of one's own (Chapter one and Two)

UNIT III

FEMINIST CRITICISM

Elaine Showalter: The Female Tradition (From **A Literature of their Own**)

Kate Full brook : Jane Austen and the Comic Negative

UNIT IV

DRAMA

Sophocles : **Antigone**

Henrik Ibsen : **The Doll's House**

UNIT V

FICTION

Dorris Lessing : **The Grass is Singing**

Kate Chopin : **The Awakening**

BOOKS FOR REFERENCE

Warhol Robin R. and Diane Prince Herndl.

Feminism- An Anthology of Literary Theory and Criticism.
Rutgers University Press, New Jersey, 1996.

2. Sue Roe. **Women Reading Women's Writing.** The Harvester Press Limited, 1987.

M.A. ENGLISH

QUESTION PAPER PATTERN

NOTE:

A short answer carries five marks in Part A (not less than 200 words).

An Essay carries fifteen marks in Part B (not less than 800 words).

FIRST YEAR

PAPER I CHAUCHER AND ELIZABETHAN AGES

Part A (5 x 5 = 25 Marks)

Answer all Questions

One question from each unit with internal choice

(‘either or’ pattern)

(Each answer should have not less than 200 words)

Part B (5 x 15 = 75 Marks)

Answer all Questions

Question I Annotations: 3x5=15

Annotate any three Passages out of six

(Two passages each from detailed Poetry, Drama and Prose should be given)

Question 2,3,4 and 5 – Essays:4x15=60 marks (Each essay should have not less than 800 words)

Question 2 – One out of two from Poetry detailed and general

Question 3 – One out of two from Drama detailed

Question 4 – One out of two from Drama general

Question 5 – One out of two from Prose detailed and general

PAPER II RESTORATION AND AUGUSTAN AGES

Part A (5x5=25 Marks)

Answer all Questions

One question from each unit with internal choice

(‘either....or’ pattern)

Part B (5x15=75 Marks)

Answer all Questions

Question 1 Annotations : (3x5=15 Marks)

Annotate any three passages out of six

(Two passages each from detailed Poetry, Drama and Prose should be given)

Question 2 – one out of two from Poetry detailed and general

Question 3 – one out of two from Drama detailed and general

Question 4 – one out of two from Prose detailed and general

Question 5 – one out of two from Fiction.

PAPER III THE ROMANTIC AND VICTORIAN AGES

Part A (5x5=25 Marks)

Answer all Questions

One question from each unit with internal choice

(‘either....or’ pattern)

Part B (5x15=75 Marks)

Answer all Questions

Question 1 Annotations : (3x5=15 Marks)

Annotate any three passages out of six

(Two passages each from detailed Poetry, Drama and Prose should be given)

Question 2 – one out of two from Poetry detailed and general

Question 3 – one out of two from Drama detailed and general

Question 4 – one out of two from Prose detailed and general

Question 5 – one out of two from Fiction.

PAPER IV TWENTIETH CENTURY LITERATURE

Part A (5x5=25 Marks)

Answer all Questions

One question from each unit with internal choice

(‘either....or’ pattern)

Part B (5x15=75 Marks)

Answer all Questions

Question 1 Annotations : (3x5=15 Marks)

Annotate any three passages out of six

(Two passages each from detailed Poetry, Drama and Prose should be given)

Question 2 – one out of two from Poetry detailed and general

Question 3 – one out of two from Drama detailed and general

Question 4 – one out of two from Prose detailed and general

Question 5 – one out of two from Fiction.

PAPER V GENERAL ESSAY

Part A 1X50=50 marks

One out of Four essays

(Essay – not less than 2000 words)

(2 questions each from unit 1 and 2 should be given)

Part B 1x50=50 Marks

One out of Four essays

(Essay – not less than 2000 words)

(2 questions each from unit 1 and 2 should be given)

SECOND YEAR
PAPER VI AMERICAN LITERATURE

Part A (5x5=25 Marks)

Answer all Questions

One question from each unit with internal choice

('either....or' pattern)

Part B (5x15=75 Marks)

Answer all Questions

Question 1 Annotations : (3x5=15 Marks)

Annotate any three passages out of six

(Two passages each from detailed Poetry, Drama and Prose should be given)

Question 2 – one out of two from Poetry detailed and general

Question 3 – one out of two from Drama detailed and general

Question 4 – one out of two from Prose detailed and general

Question 5 – one out of two from Fiction.

PAPER VII COMMON WEALTH LITERATURE

Part A (5x5=25 Marks)

Answer all Questions

One question from each unit with internal choice

('either....or' pattern)

Part B (5x15=75 Marks)

Answer all Questions

Question 1 Annotations : (3x5=15 Marks)

Annotate any three passages out of six given

(Two passages each from detailed Poetry, Drama and Prose should be given)

Question 2 – one out of two from Unit I

Question 3 – one out of two from Unit II

Question 4 – one out of two from Unit III

Question 5 – one out of two from Unit IV

PAPER VIII SHAKESPEARE

Part A (5x5=25 Marks)

Answer all Questions

One question from each unit with internal choice

(‘either....or’ pattern)

Part B (5x15=75 Marks)

Answer all Questions

Question 1 Annotations : (3x5=15 Marks)

Annotate any three passages out of six

(Two passages each from detailed Poetry, Drama and Prose should be given)

Question 2 – one out of two from Unit I

Question 3 – one out of two from Unit II

Question 4 – one out of two from Unit III

Question 5 – one out of two from Unit IV

PAPER IX LANGUAGE AND LINGUISTICS

Part A (5X5=25 marks)

Answer all Questions

One question from each unit with internal choice

(‘either....or’ pattern)

Part B (5x15=75 Marks)

Answer all Questions

One question from each unit with internal choice

(‘either....or’ pattern)

Question 5:

A dialogue for Transcription (Compulsory). 10 Marks

Ten words for marking primary and secondary stress (Compulsory). 5

Marks

PAPER X WOMEN'S STUDIES

Part A (5x5=25 Marks)

Answer all Questions

One question from each unit with internal choice
(‘either....or’ pattern)

Part B (5x15=75 Marks)

Answer all Questions

Question 1- one out of two from Unit I

Question 2 – one out of two from Unit II

Question 3 – one out of two from Unit III

Question 4 – one out of two from Unit IV

Question 5 – one out of two from Unit V

Model Question Paper
M.A. DEGREE EXAMINATION,
First Year
English Literature

PAPER I – CHAUCER AND THE ELIZABETHAN AGE

Time: Three hours

CODE:QPS

Maximum:100 Marks

PART A – (5 x 5 = 25 marks)

Answer All questions.

Each question in not less than 200 Words.

1. (a) How does Chaucer describe the Monk?

Or

(b) Consider “Canonization” as a love poem.

2. (a) Consider Spenser as a modern poet.

Or

(b) Evaluate Wyatt’s contribution to English poetry

3. (a) Write a critical note on the character of Mortimer in Edward II.

Or

(b) Comment on the ‘Comic Element’ in Edward II

4. (a) Write a note on Jonson’s treatment of the dramatic technique.

Or

(b) Why is Bazola, an important character in The Duchess of Malfi?

5. (a) What are Bacon’s views on “Truth”?

Or

(b) Narrate the literary qualities of The Gospel.

PART B – (5 x 15 = 75 marks)

Answer ALL questions.

6. Annotate the following:

(3 x 5 = 15)

- (a) (i) Wel coude he stelen corn and tollen threyes,
And yet he hadde a thombe of gold.

Or

All day, the same our postures were,
And we said nothing, all the day.

- (b) (i) Cut is the branch that might have grown – full straight,
And burned his Apollo's laurel lower
That sometime gren with in this learned man.

Or

If Heaven were made for man, it was made
For me: I will renounce this magic and repent.

- (c) (i) Wives are youngman's mistresses; companions
For middle age; and oldman's nurses.

Or

Prosperity doth best discover vice, but
Adversity doth best discover virtue.

Answer the following in 800 words each:

7. (a) Consider Chaucer's "Prologue to the Canterbury Tales" as a portrait gallery.

Or

(b) Trace the elements of Paganism, Platonism and Christianity in Spenser's poem.

8. (a) Comment on the structure and theme of Edward II.

Or

(b) Consider Edward II as a perfect play.

9. (a) Consider The Duchess of Malfi as a revenge play.

Or

(b) Consider The Alchemist as a great comedy.

10. (a) Bacon covers his wisdom into art – discuss with reference to his essays.

Or

(b) Estimate the value of Bacon's aphorism.

Model Question Paper
M.A. DEGREE EXAMINATION,
First Year
English

Paper II – RESTORATION AND AUGUSTAN AGES

Time: Three hours CODE:QPT Maximum : 100 Marks

PART A – (5 x 5 = 25 marks)

1. Answer ALL questions in about 200 words each:

(a) (i) Show how Milton uses biblical material in Paradise Lost, Book IX.

Or

(ii) Write briefly on the life of Adam and Eve in Paradise.

(b) (i) Discuss The Hind and the Panther as a personal satire.

Or

(ii) What, in your opinion, are chief elements of Thomas Gray's style?

(c) (i) Write a note on the autobiographical element in The Rivals.

Or

(ii) Discuss She Stoops to Conquer as a refined type of Restoration Comedy.

(d) (i) Addison unveils a picture of country life to his reader. Illustrate.

Or

(ii) What are Burke's proposals for conciliation with America?

(e) (i) Write briefly about the tragic end of the Vicar of Wakefield.

Or

(ii) Bring about the adventures of Crouse.

PART B – (5 x 15 = 75 marks)

2. Annotate any THREE of the following:

(3 x 5 = 15)

1. Sir and her shadow death, and misery

Death's harbinger.

But all pleasure to destroy.

Save what is in destroying, other joy

To me is lost.

2. Why - What difference does that make? Odds life, sir! if you have the estate, you must take it with the live stock on it, as it stands?

3. Faith! I have followed Cupid's Jack – lantern and find myself in a quagmire at last.

4. History shows that the poor countries of the North have always attacked the rich Countries of the South. In other words, poverty not wealth, is the cause of war.

5. Who had tore off his title – page, sorely defaced on half of his leaves, and chained him fast among a shelf of Moderns?

Write essay on the following in about 1,200 words each:

3. (a) Write a character sketch of Satan. Do you consider him as the hero or Paradise Lost, Book IX.

Or

(b) The poem "To His Coy Mistress" is an excellent forerunner to the famous monologue 'My Lost Duchess.' Can one agree with this statement?

(a) Discuss The Rivals as a drama of intrigues.

Or

(b) Is it true that Dryden the poet in All For Love excels Dryden the dramatist?

5. (a) Consider The Citizen of the World as a social criticism..

Or

(b) What are the measures proposed by Burke to re – integrate the colonies emotionally with the British Empire?

6. (a) Bring out the autobiographical elements in The Vicar of Wakefield.

Or

(b) What influence did Daniel Defoe make on literature by publishing Robinson Crusoe?.

**M.A. Degree Examination, (English)
Model Question Paper**

First Year

Paper III – THE ROMANTIC AND VICTORIAN AGES

Time : 3 hours

CODE:QPU

Max : 100 Marks

Part A – (5 x 5 = 25 Marks)

Answer ALL questions

1. (a) Consider Dover Beach as a didactic poem.

Or

(b) How is the imagery in Ode on the Intimations of Immortality related to its theme?

2. (a) How does Rossetti celebrate the “Blessed Damozel”?

Or

(b) Examine the pictorial quality in The Eve of St. Agnes

3. (a) Describe the poetic elements in The Cenci.

Or

(b) Bring out Wilde’s message from his play..

4. (a) What impressions are recorded in Lamb's New Year's Eve and My Relations?

Or

- (b) Examine Carlyle's style of prose writing.
5. (a) Discuss the romantic elements in Jane Austen's **Pride and Prejudice**.

Or

- (b) Make a brief analysis of Miss Havisham's character.

Part B – (5 x 15 = 75 Marks)

Annotate the following.

- (a) (i) My heart is at your festival,
My head hath its coronal
The fulness of your bliss; I feel – I Feel it all,

Or

Where are the songs of Spring? Aye, Where are they?

- (b) (i) Think not of them, - thou hast thy music too.
I cannot pluck it from me, for it gives
My fingers and my limbs to one another
And eats my sinews.

Or

Then it was I whose inarticulate words

Feel from my lips, and who with fattering steps
Fled from your presence, as you now from mine.

- (c) (i) But the birth of New Year is of an interest too
wide to be permitted by king or cobbler.

Or

(ii) She was a woman of strong sense and a shrewd
mind- xtraordinary at a repartee.

7. (a) "The Romantic poets were nature poets". Elaborate this comment with reference to the poems prescribed.

Or

(b) Bring out the supernatural elements in “The Rime of the Ancient Mariner”.

8. (a) Consider Cenci as a revenge a revenge play.

Or

(b) Comment on Wilde’s Importance of Being Earnest as a great play.

9. (a) Lamb’s essays are purely autobiographical, Discuss.

Or

(b) What are the salient features of Carlyle’s style.

10. (a) Justify the title Pride and Prejudice.

Or

(b) Discuss the fabricating skill of Charles Dickens in regard to Great Expectations.

Model Question Paper
M.A. DEGREE EXAMINATION,
First Year
English

Paper IV- TWENTIETH CENTURY LITERATURE

Time: Three hours

Maximum : 100 Marks

PART A – (5 x 5 = 25 marks)

Answer All questions.

1. (a) How does Hopkins say in The Wreck Deutschland in regard to human evolvment?

Or

(b) Consider Dylan Thomas's "Fern Hill" as an "exciting evocation of the poet's childhood experiences".

2. (a) What are the apprehensions expressed by the poor woman of Canterbury in the opening pages of Murder in the Cathedral?

Or

(b) Sum up the arguments of the First Tempter in Murder in the Cathedral.

3. (a) Consider Shaw as a social satirist.

Or

(b) Examine the aspect of the break down of communication in Birthday Party.

4. (a) Examine E.M. Forester's views in What I Believe.

Or

(b) Sum up Russell's analysis on boredom and excitement.

5. (a) Discuss the importance of the character Septimus Warren Smith in Mrs. Dalloway.

Or

(b) Sum up the autobiographical elements traced in Portrait of the Artist as Young Man.

PART B – (75 marks)

Answer ALL questions.

6. Annotate THREE choosing ONE from each Section: (3 x 5 = 15)

SECTION A

1. Be Adored among Men,

God, three numbered form.

2. Too long a sacrifice

Can make a stone of the heart.

SECTION B

1. He who was always kind to his people,

But it would not be well, if he should return.

2. You know and do not know, that action is suffering,

And suffering, action.

SECTION C

1. Better a live dog than a dead lion.

But better a live lion than a live dog.

2. We Whisper in the corner of a World

Which is full of other noises, and louder ones.

7. (a) Write an essay on T.S. Eliot's portrayal of the modern world of decadence and the possibility of salvation as presented in the 'The Wasteland'.

Or

(b) Trace the evolution of thought in Spender's "I think continually".

8. (a) Examine T.S. Eliot's Murder in the Cathedral as a typical poetic drama.

Or

(b) Consider Shaw's The Apple Cart one of the wisest and most serial play.

9. (a) What are the views of D.H. Lawrence on wrong novels?

Or

(b) Give an account of Orwell's observations of Gandhiji's saintliness and humane traits.

10. (a) Assess Graham Greene as a novelist with special reference to his End of the Affair.

Or

(b) Illustrate the treatment of "Interior Monologue" in Mrs. Dalloway.

Model Question Paper
Paper-V General Essay
First Year

Code: QPW

Time: Three hours

Maximum : 100 Marks

PART-A (1x50=50 Marks)

Write an essay on any ONE of the following in reasonable length with not less than 2000 words.

- (a). Romantic Poetry
- (b). Twentieth Century American Poetry
- (c). Shakespearean Comedies
- (d). American Drama
- (e). British Drama

Part-B (1x50= 50 Marks)

Write an essay on any ONE of the following in reasonable length with not less than 2000 words.

- (a). British Novel
- (b). Indian Novel
- (c). American Novel
- (d). The Teaching of English at the tertiary level
- (e). English as a World Language.

Model Question Paper

VI-American Literature- Code: QPX

Time: Three hours

Second Year

Marks: 100 Marks

SECTION-A

Answer all the Questions

5x5=25Marks

1. What is the salient view of Whitman in "Crossing Brooklyn Ferry?"

Or

Assess the poetic capacity of "After Apple Picking".

2. What does Wheatley convey in "Soft Wood"?

Or

Bring out the reply of Christ?

3. What, according to Miller, is a modern American?

Or

Consider O'Neill as trend-setter.

4. Explain in brief the attributes of a poet?

Or

Enumerate the points of Baldwin in his "Notes."

5. Can **The Adventures of Tom Sawyer** be called a picaresque novel? How?

Or

Enumerate the sufferings of the hero in **The Victim**.

SECTION-B

(5x15=75 Marks)

Answer ALL the ESSAY questions.

6. Two Annotations each from Detailed Poetry, Drama and Prose should be given in the either... or pattern and the candidates should be asked to answer from each

7. a) Assess Taylor's appeal to god.

(OR)

b) Comment on the confessional poetry of Sylvia Plath.

8. a) Consider Miller's **Death of a Salesman** as a tragedy.

(OR)

b) . Comment on the dramatic technique of O'Neill..

9. a) What is essential theme of Emerson in "The Poet."

(OR)

b) Comment on Baldwin's views of a Native Son.

10. a) Elaborate the adventures of Tom Sawyer.

(Or).

b) Examine the fictional skill of Saul Bellow.

PAPER CODE: QPY
MODEL QUESTION PAPER
M.A. DEGREE EXAMINATION
ENGLISH
Paper XVII-COMMONWEALTH LITERATURE

Time: Three hours

Maximum: 100 marks

PART A-(5x5=25 Marks)

Answer the following questions:

1. (i) Attempt a critical appreciation of A.D. Hope's "Australia".

Or

(ii) Bring out the symbolic significance of the poem "The Dying Eagle".

2. (i) Comment on the use of myth in "The Noosing of the Sun God".

Or

(ii). Examine critically the precise description of home in "Our Casurina Tree".

3. (i) Sketch the character of Lakunle.

Or

(ii). Discuss the use of myths and images in **Nagamandala..**

4. (i). Write a note on Nirad C. Choudhry's prose style.

Or

(ii) Examine Achebe's views on the novelist as a teacher.

5. (i) Justify the title **A House for Mr.Biswas..**

Or

(ii). Discuss the main theme in Mulk Raj Anand's **Untouchable.**

PART B-(5x15=75 Marks)

6. Annotate any THREE of the following passages: (3x5=15)

a. Greeting the other unknowns with a cheer virgins of sixty who still write of passion.

b. Behold, I see

A rich-worm glow in the East
And my day will soon be here.

or

And how he laughed,...
And called me little fool
Oh how I hate him! How I loathe
And long to kill the man!
... no self-respecting writer will take
dictation from his audience.

The writer cannot expect to be excused from the task of re-education
and regeneration that must be done.

A girl like you must inherit
Miracles which age alone reveals.

(a) View Canadian poetry as a poetry of protest. (15)

Or

(b) Examine some of the common features of Australian poetry.

(a). Consider the achievements of Wole Soyinka as a dramatist. (15)

Or

(b). Discuss **Nagamandala** as a legendary symbol of the female
subservience..

(a). Sum up Achebe's views on the novelist as teacher. (15)

Or

(b). Assess the essences of Nirad c. Choudhry's Anglo-phile.

(a). Consider **Untouchable** as an indictment of societal indifference to the
downtrodden. (15)

Or

(b). Can you consider **A House for Mr. Biswas** as a satiric
demonstration of individual and social relations? Elaborate your views.

M.A. Degree Examination, (English)

Model Question Paper

Second year,

Paper VIII – SHAKESPEARE

Time : 3 hours

CODE:QPZ

Max : 100 Marks

Part A – (5 x 5 = 25 Marks)

Answer ALL questions

1. (a) Attempt a character sketch of Jessica in The Merchant of Venice.

Or

- (b) Discuss the dramatic significance of the last Act of The Merchant of Venice.

2. (a) Examine the importance of the role of Polonius in Hamlet.

Or

- (b) Bring out the importance of the opening scene in Hamlet.

3. (a) How does Shakespeare portray Richard II?

Or

- (b) Discuss the significance of the Garden – scene in Richard II.

4. (a) Attempt a critical character sketch of Enobarbus in Antony and Cleopatra.

Or

- (b) Attempt an account of the character of Antony.

5. (a) What is the main theme of Shakespeare sonnet 116.

Or

- (b) Give a critical appreciation of Sonnet 130.

Part B – (5 x 5 = 75 Marks)

Annotate THREE of the following, Choosing atleast one from each

Section: -

SECTION - A

- (a) The Hyreanian desert and the vasty wilds
Of wide Arabia are as thoroughfares new (b)
The pound of flesh, which I demand of him,
Is dearly bought; It is mine, and I will have it,
- (c) In such a night
Stood Dido with a willow in her hand
Upon the wild sea banks and waft her love
To come again to Carthage.

SECTION – B

- (d) Thou knows It is common; all that live must die,
Passing through nature to eternity,
- (e) I would have such a fellow whipped for o'er – doing.
Termagant; it out – herods Herod; pray you, avoid it,
- (f) Such a sight as this
Becomes the fluid, but here shows much amiss,
7. (a) Discuss the dramatic significance of the Trial
Scene in The Merchant of Venice.

Or

- (b) Make a critical study of The Merchant of Venice
8. (a) Consider Hamlet as a revenge play.

Or

- (b) Write a critical note on the dramatic significance of the grave digger's scene in Hamlet.
9. (a) Richard II is the best of Shakespeare's Histories. Do you agree?

Or

(b) Richard II is a study in kingly weakness. Discuss.

10. (a) “Age cannot wither nor custom stale her infinite variety.”
How far is this statement true of Cleopatra?

Or

(b) Comment on the formal excellence of Shakespeare’s sonnets.

Model Question Paper

M.A. DEGREE EXAMINATION,

Second Year

English

Paper IX – LANGUAGE AND LINGUISTICS

CODE: QQA

Time: Three hours

Maximum : 100 Marks

PART A – (5 x 5 = 25 marks)

Answer ALL questions in about 300 words each.

1. (a) Write on the change of meaning.

Or

(b) Write a note on the origin of language.

2. (a) Bring out the differences between Spoken and Written languages..

Or

(b) What is meant by standard language?

3. (a) What are the various types of phrases?

Or

(b) What are morphs and allomorphs?

4. (a) Write a note on the classification of consonants.

Or

(b) Explain the uses of intonation.

5. (a) Write a note on stress shift in English.

Or

(b) Give any FIVE rules of accentual pattern in English.

PART B – (5 X 15 = 75 Marks)

Answer ALL questions about 1,200 words each.

6. (a) What are the different word- making processes in English?

Or

(b) What are the chief methods through which semantic changes in English have taken place.

7. (a) What are the social aspects of language?

Or

(b) What is meant by synchronic variations of language? Explain it in detail with illustrations.

8. (a) Write an essay on phrases.

Or

(b) What are the limitations of phrase structure grammar?

9. (a) Write notes on any TWO of the following:

Open and Closed syllables

Intonation

Fricatives

Word stress

Or

(b) With the help of vowel diagram describe the vowels in English?

10. (a) Make a phonetic transcription of the following: (10 Marks)

A : Is he at the office?

B : Yes, he is.

A : Is he going to Chennai next week?

B : I think so.

A : Then I will see him tomorrow.

B : Okay.

AND

Mark the primary and secondary stresses of the following words

(5Marks)

phonetician

(ii) cigarette

(iii) accountability

(iv) schoolmaster

(v) matrimonial

Paper-X

WOMEN'S STUDIES CODE: QQB MODEL QUESTION PAPER

Time: Three Hours

Maximum 100 Marks

SECTION-A (5x5=25 Marks)

Answer the following short-answer questions.

1. a) Why does J.S. Mill say that women are a subjugated class?

OR

b) What are Plato's suggestions for woman's education.

2. a) How does Mary Wollstonecraft establish that the revolution in female manners would dramatically change both genders?

OR

b). How does Mrs.Woolf hit at the patriarchal dominance?.

3. a) How has Jane Austen made use of the Comic Negative?

OR

b) Give brief points of the Female Tradition

4. a) What is the moving picture of the female protagonist in Antigone

OR

b) How has Ibsen fought for the rights of women?

5. a) Explain briefly Chopin's feminist view points in The Awakening

OR

b) Is the angle of Dorris Lessing universal in her fiction?

SECTION-B (5x15=75 Marks)

6. a) Analyse critically Plato's argument for the equal rights of women.

OR

b) Elaborate the ideologies put forth by J. S.Mill?

7. a) How does Wollstonecraft argue that “females are in all the most important aspects the same as males, possessing the same souls, the same mental capacities, and thus the same human rights”?

OR

b) What are the requisites for a woman to emerge as an individual as depicted by Mrs, Woolf ?

8. a) How does Kate Fullbrook establish Austen as a great writer..

OR

b) Analyse critically Elaine Showalter’s concept of the female tradition.

9. a) Bring out Sophocles attitude towards female sufferings with reference to **Antigone**.

OR

b) Attempt a thematic analysis of Henrik Ibsen’s **Close the Door softly?**

10. a) Make a critical appreciation of Dorris Lessing’s **The Grass is Singing**.

OR

b) How does the protagonist come out of the traditional shackles of convention in **The Awakening**.

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