PERIYAR UNIVERSITY
Salem-636011

FOUNDATION COURSE
HINDI
SYLLABUS

B.A/B.SC/B.COM.,Degree Courses

FOR THE CANDIDATES ADMITTED
FROM 2017-2018 ONWARDS
CHOICE BASED CREDIT SYSTEM [CBCS]
PERIYAR UNIVERSITY
Salem-636011

TIME FRAME AND CREDITS ASSIGNED TO UG FOUNDATION COURSE
CHOICE BASED CREDIT SYSTEM –UGC PATTERN

PART-I LANGUAGE –HINDI

<table>
<thead>
<tr>
<th>SUBJECT CODE</th>
<th>COURSE</th>
<th>SUBJECT TITLE</th>
<th>HRS/WEEK</th>
<th>CREDITS</th>
<th>INT/MARKS</th>
<th>EXT/MARKS</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>17UFHI01</td>
<td>HINDI PAPER I</td>
<td>PROSE, GRAMMAR, TRANSLATION</td>
<td>6</td>
<td>3</td>
<td>25</td>
<td>75</td>
<td>100</td>
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<tr>
<td>17UFHI02</td>
<td>HINDI PAPER II</td>
<td>POETRY, SHORT STORY, LETTER WRITING</td>
<td>6</td>
<td>3</td>
<td>25</td>
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<td>17UFHI03</td>
<td>HINDI PAPER III</td>
<td>NOVEL, HISTORY OF HINDI LITERATURE, BOLCHAL HINDI</td>
<td>6</td>
<td>3</td>
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<td>17UFHI04</td>
<td>HINDI PAPER IV</td>
<td>KANDHA KAVYA, DRAMA, AND COMPOSITION</td>
<td>6</td>
<td>3</td>
<td>25</td>
<td>75</td>
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| 2017-2018 Onwards | HINDI –I  
 (17UFHI01) |
<table>
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<tbody>
<tr>
<td>I-Semester</td>
<td>FOUNDATION</td>
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<tr>
<td>Hours:60</td>
<td>CREDIT-3</td>
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**FIRST SEMESTER**  
PROSE, GRAMMAR AND TRANSLATION

**PROSE: MADHIYAMIC GADHIYA SANGALAN**  
Written By Srimathi Kamala Sankar,  
Publisher –Lok Bharathi Prakashan,15-A,  
Lesson- 1, 2, 3,4,7,8,10,13

**GRAMMAR: SUGAM HINDI VYAKARAN**  
Written By Prof :Vanshi Dhar And Dharmapal  
Shastri, Publisher- Shiksha Bharathi, Delhi,  
Edition 1998,

**The following topics have been prescribed**  
1) NOUN 2) PRONOUN 3) NUMBER 4) GENDER 5) ADJECTIVE 6) VERB  
7) KAL 8) VACHIYA 9) NE KA PRAYOG

**TRANSLATION:**  
Only English To Hindi  
Lesson – 1 To 15  
Book : Anuvad Abyas Part-III  
Publisher: Dakshana Bharat Hindi Prachar Sabha,  
T.Nagar, Chennai 17
SECOND SEMESTER:
POETRY, SHORT STORY AND LETTER WRITING

POETRY:
Selections in poetry
Published by university of madras, edition 1998
Only the following lessons- 1, 2, 3,8,11,13,16

SHORT STORY: KATHA SETHU
By Dr. UMA SANKAR THIVARI,
Srimathi Madhuri Shing
Publisher: Vani Prakashan

TOPIC:
1. Akash Dhibu by Jai Sankar Prashath
2. Pathini by Jainanthra Kumar
3. Hathiya Aur Athma Hathiya Ke Beach by Sivaprashath Shingh
4. Deputy Collectory by Amar Khanth
5. Chief Ke Dhavath by Beshma Sahani

LETTER WRITING:
Pramanic allhekan aur tipen
By Prof Veraj.M. Publisher Raj Pal and Sons,

Topics:
Personal Letters, Application, Letters to Officials, Business Letters, Letters to Editor, Invitation
PERIYAR UNIVERSITY
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<th>2017-2018 Onwards</th>
<th>HINDI –III (17UFHI03)</th>
<th>B.A/B.SC FOUNDATION</th>
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<tr>
<td>III-Semester</td>
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<td>CREDIT-3</td>
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<tr>
<td>Hours: 60</td>
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THIRD SEMESTER:
NOVEL, HISTORY OF HINDI LITERATURE AND BOLCHAL HINDI
NOVEL: NIRMALA
By Premchand Publisher: Vani Prakashan, 21 A

HISTORY OF HINDI LITERATURE:
Information about the first two periods and their representative
Poets and works
In Adhunik kal, a critical knowledge about the following 10 modern
Hindi Literary persons are to be expected.

1) Bharatendu Harishchandra  6) Dinakar
2) Jayashankar Prasad       7) Jainander Kumar
3) Mythilisharan Gupth     8) Yespal
4) Mahadevi Varma           9) Agneya
5) Premchand                10) Mohan Rakesh

Ref. book:
“Hindi sahiya ka saral ithihas” By Rajnath Sharma, M.A., Vinoth Pustak
Mandir, Agra.

BOLCHAL HINDI:
Dr. SUSHILA GUPTA, Publisher Lok Bharathi Prakashan, 15-A,
Mahatma Gandhi Marga Allahabad-I, Edition 2010

TOPICS: PART-B LESSON - 2 TO 25
FOURTH SEMESTER
KHANDA KAVYA, DRAMA AND COMPOSITION

KANDHA KAVYA: MAHA PRASHTHAN
By Sri Naresh Mahatha,
Publisher Lok Bharathi
Prakashan, 15-A,
Mahatma Gandhi Marga

DRAMA: EK AUR DRONACHARIYA
By Shankar shesh, Publisher parameshwari
Prakashan B-109, preeth vihar
New Delhi 110092. Edition 2007,

COMPOSITION:
Students Are Expected To Express Their View To Hindi About The Following

TOPICS:
1) Pustakalaya Se Lab
2) Aadars Vidyarthi
3) Anushasan
4) Samya Ka Sadupayog
5) Rastra Bhasha Hindi
6) Dahej Pratha
7) Swadesh Prem
SEMESTER I
PROSE, GRAMMAR AND TRANSLATION

Objectives:
1. To improve the language and communicative skills
2. To improve the writing skill.

UNIT I

LESSON – 1, 2, 3, 4, 7

UNIT II

LESSON – 8, 10, 13

UNIT III

GRAMMAR
1) NOUN 2) PRONOUN 3) NUMBER 4) GENDER 5) ADJECTIVE

UNIT IV

GRAMMAR
6) VERB 7) KAL 8) VACHIYA 9) NE KA PRAYOG
TRANSLATION 1 to 5 Lessons

UNIT V
TRANSLATION 6 to 15 Lessons
SEMESTER II
POETRY, SHORT STORY AND LETTER WRITING

Objectives:
1. To improve the language and communicative skills
2. To improve the writing skill.

UNIT I
LESSONS- 1, 2, 3, 6, 8

UNIT II
LESSONS -11, 13, 16

UNIT III
SHORT STORY
Topic:
1. Akash Dhibu by Jai Sankar Prashath
2. Paththini by Jainanthra Kumar
3. Hathiya Aur Athma Hathiya Ke Beach by Sivaprashath Shingh
4. Deputy Collectory by Amar Khanth
5. Chief Ke Dhavath by Beshma Sahani

UNIT IV
LETTER WRITING
TOPICS: Personal Letters, Application, Letters to Officials

Unit V
LETTER WRITING
Business letters, letters to editor, Invitation
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FOUNDATION COURSES
HINDI

SEMESTER III :
NOVEL, HISTORY OF HINDI LITERATURE AND BOLCHAL HINDI

Objective:
With Modern Context For Improving The Language And Aware The Reality Life

UNIT I
NOVEL - NIRMALA

UNIT II
NOVEL - NIRMALA

UNIT III
HISTORY OF HINDI LITERATURE

UNIT IV
HISTORY OF HINDI LITERATURE

UNIT V
BOLCHAL HINDI
LESSON- 2 TO 25
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FOUNDATION COURSES
HINDI

SEMESTER IV
KHANDA KAVYA, DRAMA AND COMPOSITION

Objective:
To Develop the Language And Skills
To Develop the Colloquial Language

UNIT I
KANDHA KAVYA
MAHA PRASHTHAN

UNIT II
KANDHA KAVYA
MAHA PRASHTHAN

UNIT III
DRAMA: EK AUR DRONACHARIYA

UNIT IV
DRAMA: EK AUR DRONACHARIYA

UNIT V
COMPOSITION
1 Pustakalaya Se Lab
2 aadars Vidyarthis
3 anushasan
4 samya Ka Sadupayog
5 Rastra Bhasha Hindi
6 Dahej Pratha
7 Swadesh Prem
PERIYAR UNIVERSITY, SALEM-636011
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FOUNDATION COURSES
HINDI

Pattern of Question Paper
FIRST SEMESTER

PAPER I: PROSE, GRAMMAR, AND TRANSLATION
TIME: 3 Hrs. CODE: 17UFHI01 maximum marks: 75

SECTION A (10 x 2=20)
I. TEN SHORT ANSWER QUESTIONS FROM PROSE AND GRAMMAR
1. All the ten questions should be answered.
2. All the questions carry equal marks
3. Answer should not exceed more than 50 words

SECTION B (5 x 5=25)
II. FIVE ANNOTATION / GRAMMAR OUT OF SEVEN FROM PROSE AND GRAMMAR
1. All Questions Carry Equal Marks
2. Answer Should Not Exceed More Than 200 Words

SECTION C (3 x 10=30)
III. THREE ESSAYS OUT OF FIVE FROM TWO PROSE TWO GRAMMAR ONE TRANSLATION
1. Answer Should Not Exceed More Than 600 Words
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FOUNDATION COURSES
HINDI

Pattern of Question Paper
SECOND SEMESTER

PAPER II : POETRY SHORT STORY AND LETTER WRITTING
TIME: 3 Hrs.  CODE: 17UFHI02  maximum marks: 75

SECTION-A (10 x 2=20)
I. TEN SHORT ANSWER QUESTIONS FROM POETRY AND SHORT STORY
1. All The Ten Questions Should Be Answered.
2. All The Questions Carry Equal Marks
3. Answer Should Not Exceed More Than 50 Words

SECTION B (5 x 5=25)
II. FIVE ANNOTATION / CHARACTER OUT OF SEVEN FROM POETRY AND SHORT STORY
1. All Questions Carry Equal Marks
2. Answer Should Not Exceed More Than 200 Words

SECTION C (3 x 10=30)
III. THREE ESSAYS OUT OF FIVE FROM TWO POETRY TWO SHORT STORY AND ONE LETTER WRITING
1. Answer Should Not Exceed More Than 600 Words
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FOUNDATION COURSES
HINDI

Pattern of Question Paper
THIRD SEMESTER

PAPER III: NOVEL, HISTORY OF HINDI LITERATURE AND BOLCHAL HINDI
TIME: 3 Hrs. CODE: 17UFHI03 maximum marks: 75

SECTION-A (10 x 2=20)
I. TEN SHORT ANSWER QUESTIONS FROM NOVEL AND HISTORY OF HINDI LITERATURE (FIRST TWO PERIODS)
1. All The Ten Questions Should Be Answered.
2. All The Questions Carry Equal Marks
3. Answer Should Not Exceed More Than 50

SECTION B (5 x 5=25)
II. FIVE CHARACTER OUT SEVEN FROM HISTORY OF HINDI LITERATURE (Modern Hindi Literary persons)
1. All Questions Carry Equal Marks
2. Answer Should Not Exceed More Than 200 Words

SECTION C (3 x 10=30)
III. THREE ESSAYS OUT OF FIVE FROM TWO NOVEL TWO HISTORY OF HINDI LITERATURE (FIRST TWO PERIODS) AND ONE BOLCHAL HINDI
1. Answer Should Not Exceed More Than 600 Words
PERIYAR UNIVERSITY, SALEM-636011
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FOUNDATION COURSES
HINDI

Pattern of Question Paper
FOURTH SEMESTER

PAPER IV: KHANDA KAVYA, DRAMA AND COMPOSITION
TIME: 3 Hrs. CODE: 17UFHI04  Maximum marks: 75

Section-A (10 x 2=20)
I. TEN SHORT ANSWER QUESTIONS FROM KANDHA KAVYA AND DRAMA

1. All the ten questions should be answered.
2. All the questions carry equal marks
3. Answer should not exceed more than 50

Section B (5 x 5=25)
II. FIVE ANNOTATION / CHARACTER OUT OF SEVEN FROM KANDHA KAVYA AND DRAMA
1. All questions carry equal marks
2. Answer should not exceed more than 200 words

Section C (3 x 10=30)
III. THREE ESSAYS OUT OF FIVE FROM TWO KANDHA KAVYA TWO DRAMA AND ONE COMPOSITION
1. Answer should not exceed more than 600 words
QUESTION PAPER SETTERS

DEPARTMENT OF HINDI

1. Dr.V.T.SURESH
Associate professor
Head & Department of Hindi
PSG College of Arts and Science (Autonomous)
Civil aerodrome post
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2. Mr.MANIVEL
Associate professor
Head & Department of Hindi
SNR College of Arts and Science
Coimbatore. Ph.no.9363141320

3. Dr.Mrs.ANBUMANI
Associate professor
Head & Department of Hindi
Kongu Arts and Science College.
Erode. ph.no. 8903425029.
LIST OF EXAMINERS

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1. Dr. P. MUTHUSAMI
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   Head & Department of Hindi
   Vivekananda College of Arts and Science (Autonomous) Elayampalayam, Tiruchengode.
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2. Mrs. ROSHINI
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   KSR College of Arts and Science (Autonomous)
   Tiruchengodu. Ph.no: 9486541475

3. Mr. GIRIDHARAN
   Assistant professor
   Head & Department of Hindi
   Jayaram College of Arts and Science
   Salem.