PERIYAR UNIVERSITY B.A.ENGLISH THIRD SEMESTER Skill Based Elective Paper –I CREATIVE WRITING

[From the academic year 2017 – 2018 onwards] MODEL QUESTION PAPER

Time: Three hours Maximum: 75 marks

SECTION A- (10X2=20 marks)

Answer the following questions

- 1. What is meant by Assonance?
- 2. Define Rhyme scheme.
- 3. What is meant by Plot?
- 4. What is narration?
- 5. What are the points which one must keep in mind while writing a report?
- 6. List out the types of reports
- 7. What is Radio Script?
- 8. How to structure a magazine article?
- 9. What are the two types of radio advertisements?
- 10. What is a site map?

SECTION B- (5X5=25 marks)

- I. Answer the following questions in about 100 words each.
- 1. (a) What are the different types of rhyme?

Or

- (b) Explain the need for editing an article before publishing it.
- 2. (a) Why is it important to organise one's writing?

- (b) Write a short passage describing your house.
- 13. (a) What guidelines must one keep in mind when writing a flim review?

Or

- (b) Write a brief newspaper report on an International Football Match.
- 14. (a) List out Don'ts in writing a script for TV.

Or

- (b) Write down the guidelines for writing news for the Radio.
- 15. (a) What is the difference between advertising and marketing?

Or

(b) How does knowing your target audience help you prepare web content?

SECTION C - (3x10=30 marks)

- II. Answer any THREE of the following questions each in about 200 words.
- 16. Compose Joke on an everyday life situation.
- 17. Discuss the writing technique for a short story.
- 18. Explain the different format of copywriting of Radio.
- 19. What are the points to be kept in mind while writing for Magazine?
- 20. List out the techniques of effective advertising.

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THIRD SEMESTER

CORE PAPER V- DRAMA

[From the academic year 2017 – 2018 Onwards]

MODEL QUESTION PAPER

Time: Three hours Maximum: 75 Marks

SECTION-A 10X2=20

Answer the following questions

- 1. How far is Truewit a kind- hearted man?
- 2. Write a short note on the dwelling of Morose.
- 3. How do Dauphine and Clerimont make fun of Daw?
- 4. How does Truewit torment Morose?
- 5. What is the role of Krogstad in the play 'A Doll's House'?
- 6. Why does Nora leave her husband?
- 7. How did Nora save her husband from his serious illness?
- 8. How did Nora repay the loan?
- 9. What is an Absurd Drama?
- 10. Who are Estragon and Vladimir?

SECTION-B

5X5=25

Answer the following in about 100 words each.

11. a) Consider Morose as a lover of silence and hater of noise.

(Or)

b) How does Truewit censure Clerimont is wasting his time?

b) Consider Truewit as an honest fellow

13.a) Nora's revolt against her chauvinistic husband.

(Or)

b) Helmer's attitude towards his wife.

14.a) Explain about Nora's loan and forgery.

(Or)

b) Write down Krogstad's meeting with Linde.

15.a How far is Waiting for Godot a tragicomedy

(Or)

b) Describe Pozzo and Lucky as a master and a slave

12.a) Narrate How Mrs.Otter rules over her husband.

Answer any THREE of the following in about 200 words each.

16. Sketch the character of Morose and show that he is a typical character of humour.

SECTION-C

3X10=30

- 17. Describe the talk of the ladies of the collegiate in Morose's house.
- 18. Examine Ibsen's 'A Doll's House' as a modern tragedy.
- 19 Justify the title of play 'A Doll's House'
- 20. Consider "Waiting for Godot" as an Absurd Drama.

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ALLIED PAPER – III

LITERARY FORMS AND CRITICISM

[From the academic year 2017 – 2018 onwards] MODEL QUESTION PAPER

Time: Three hours maximum: 75 Marks

SECTION-A 10x2=20
Answer the following multiple choice questions:
1. a) is defined as a poem that expresses a single emotion.
i) The Ballad ii) The Elegy iii) The Lyric
b) The ode is of origin.
i) Italian ii) English iii) Greek
2. a) is a poem in fourteen lines in iambic pentameter governed by certain
prescribed rules in general and in the arrangement of the rhymes.
i) The Ode ii) The Sonnet iii) The Epic
b) is a lyric of mourning or a direct utterance of personal bereavement and
sorrow.
i) The Elegy ii) The Ballad iii)The Epic
3. a) Aeschylus, Sophocles and Euripides are ancient tragedian.
i) French ii) Greek iii) English
b)is the meaning of the term 'tragedy'
i) Obscure ii) Wellknown iii) Simple
4. a) Shakespeare's 'King Lear' is a
i) tragedy ii) comedy iii) tragicomedy
b) is a combination of music, elaborate scenic effect and dancing woven
around a fairy tale, myth or allegory.
i) Masque ii) Farce iii) Tragedy
5. a) Alexander Smith compares the essay with the lyric because both are
and moulded by a single mood.
i) elaborate ii) brief iii) same

b) Who	considered the short story as a prose narrative 'requiring from half an hour
	two hours in its perusal'?
	Beats ii) D.H. Lawrence iii) Edgar Allen Poe
ŕ	term 'biography' was first used by
i) Carly	
,	rawback of an autobiography is that it can never be
	lete ii) good iii) bad
, .	examines a work of literature and pronounces judgement upon
it.	on an an or more and pronounce judgement upon
	ii) novelist iii) critic
	ler Response Criticism originated in in the 1960s.
	nce ii) Italy iii) Germany
ŕ	derives from a series of twentieth century founding texts like Virginia
	A Room of One's Own" (1929)
i) New	Historicism ii) Deconstruction iii) Feminist Criticism
b)	coined the term new historicism
i) Step	ohen Greenblatt Ii) Jacques Derrida iii) Harriet Beecher
9. a) Whic	ch one of the following is a science fiction?
i) The	Time Machine ii) A Tale of Two Cities iii) The Canterbury Tales
b) The w	ord diasporic means
i) to	scatter ii) migration iii) individual
10. a)Who	o is the father of Novel?
i) Her	nry Fielding ii) Chaucer iii) Richardson
b) 'A '	Tale of Two Cities'is written by
i) Ch	arles Dickens ii) George Eliot iii) Sir Walter Scott

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SECTION-B

Answer the following in about 100 words each: 5x5=25

11. a) Write a brief note on Epic

(or)

- b) Structure of an Ode.
- 12. a) The One-Act Play

(or)

- b) The comedy
- 13. a) The Short Story

(or)

- b) The Biography
- 14. a) Feminist Criticism

(or)

- b) Eco-criticism
- 15. a) Science Fiction

(or)

b) Elements of Novel

SECTION- C 3x10=30

Answer any THREE of the following in about 200 words each:

- 16. Classification of Poetry
- 17. Write a note on Tragedy stating examples
- 18. The Essay
- 19. Types of Criticism
- 20. Types of Novel

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THIRD SEMESTER

Skill Based Elective Paper –II

Soft Skills for Career Communication

[From the academic year 2017 – 2018 onwards]

MODEL QUESTION PAPER

Time: Three hours Maximum: 75 Marks

SECTION-A 10X2=20

Answer the following questions

- 1. What are the different types of Communication?
- 2. What are the rules to be followed while discussing in groups?
- 3. Explain Indianisms with suitable examples.
- 4. State any two spelling rules with examples.
- 5. Define Soft Skill.
- 6. Why do we need to maintain proper Interpersonal Skills?
- 7. What does Thinking Skills refer to?
- 8. State the importance of Decision Making.
- 9. What is meant by Team Building?
- 10. Explain Short Term and Long Term Goals.

Section - B (5x5=25)

Answer the following questions in about 100 words each.

11.a. What are the characteristics of good communication?

 O_1

- b. Explain Scanning and Skimming, the subskills of Reading.
- 12. a. State the places where the Definite Article 'the' should and should not be used?

 O_1

- b. Describe the various ways of making New Words.
- 13. a. How to develop Interpersonal Skills?

- b. Bring out the traits exhibited by a great Person.
- 14. a. How to prepare one for Problem Solving Skills?

Or

- b. How does Stress affect a person in a normal life?
- 15. a. Explain the importance of Team Building.

Or

b. How does Motivation enble a person to achieve his goal?

Section – C(3x10=30)

Answer any THREE of the following questions each in about 200 words.

- 16. "What are the steps that you would adopt in developing Effective Communication and how would you implement it?
- 17. List out the errors in using nouns and Verbs.
- 18. Bringout the Skills needed to develop good character or pleasing personality.
- 19. Explain the ways and means to control stress efficiently.
- 20. Bringout the various Skills required to become a leader.