PART – II FOUNDATION ENGLISH

SYLLABUS

CHOICE BASED CREDIT SYSTEM

For

THE STUDENTS ADMITTED FROM THE ACADEMIC YEAR 2017 – 2018
ONWARDS
# FIRST YEAR

## SEMESTER I

## ENGLISH PAPER I

### Module I

| Unit  | Communicate | a) Introducing Yourself  
b) Introducing Yourself to a Stranger  
c) Comprehension  
d) Tongue Twisters |
|-------|-------------|------------------------------------------------------------------------------------------------------------------|
| 1     | Communicate | a) Introducing someone else  
b) Leave taking and leaving politely  
c) Comprehension  
d) Brain Teasers in English |
| 3     | Communicate | a) Saying ‘please’, ‘thank you’, and ‘sorry’  
b) Responding to ‘thanks’ and apologies  
c) Comprehension  
d) Tongue Twisters |
| 4     | Communicate | a) Daily activities  
b) Giving information about yourself and asking for information  
c) Comprehension  
d) Brain Teasers in English |
| 5     | Communicate | a) General Knowledge: Know your Country/State/Neighbours  
b) Comprehension  
c) Tongue Twisters |

### Module II

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<th>Unit</th>
<th>Story Time: Once Upon a Time….</th>
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Unit 2
Poetry Time: Can Earth be Earth?

Unit 3
Prose Time: Throw-Away Time for Plastics

Unit 4
Essential Grammar: i. Brush up your knowledge of the Parts of Speech in English

ii. Polish up your speech: Silent letters

Module III

Unit 1
Story Time: The Selfish Giant

Unit 2
Poetry Time: Foot Prints in the Sand

Unit 3
Prose Time: Arise! Awake! Stop Not Till the Goal is Reached

Unit 4
Essential Grammar: The use of Articles

Module IV

Unit 1
Story Time: Uncle Podger Hangs a Picture

Unit 2
Poetry Time: Six Blind Men and the Elephant

Unit 3
Prose Time: Who Named this Land ‘India’?

Unit 4
Essential Grammar: i. The use of Prepositions

ii. Question forms in English

Prescribed Book: Interactive English published by Department of English, Periyar University, Salem
SEMESTER-II
ENGLISH PAPER II

UNIT-I PROSE

My Lost Dollar                             Stephen Leacock
A Hero                                     R.K Narayan
On Not Watching TV Shows                  Bernard Rawlingston
Global Warming                             Daniel D. Chiras

UNIT-II POETRY

Quality of Mercy                            William Shakespeare
Bangle Sellers                              Sarojini Naidu
Daffodils                                   William Wordsworth
Think of This, Soon Shall Come the Day     Aruna

UNIT-III BIOGRAPHY

Lata Mangeshkar
Mariyappan

UNIT-IV GRAMMAR

Parts of Speech -- Verb, Article (Error Finding)
Passive Voice

COMPOSITION

Fill In – 1) Railway Reservation Form, 2) Bank A/c Form,
            3) Post Office- A/c (Savings Bank/Recurring Deposit)
Note-Making
Resume

UNIT-V COMMUNICATION

Showing Directions
Vote of Thanks

Prescribed book:

Harmony, Mainspring Publishers, Chennai
UNIT-I PROSE

Patriotism beyond Politics and Religion  Abdul Kalam
Wicked Prince  Hans Christian Andersen
The Last Leaf  O. Henry
What Happens When We All Have Dog’s Hearing  Thomas L.Friedman

UNIT-II POETRY

Red, Red Rose  Thomas Burns
The Psalm of Life  Long Fellow
La Belle Dame Sans Merci  John Keats
An Unknown Citizen  W.H Auden

UNIT-III-ONE-ACT PLAY

The Dear Departed  Stanley Houghton
Under Fire  Laurence Housman

UNIT-IV GRAMMAR

Parts of Speech- Adjectives, Preposition (Error Finding)
Direct Speech

COMPOSITION

Mind Map
Notice
Expansion of Proverb

UNIT-V COMMUNICATION

Different Types of Asking
Group Discussion

Prescribed Book:
Aroma, New Century Book House, Chennai
SECOND YEAR
SEMESTER-4
ENGLISH PAPER IV

UNIT-I PROSE

At School M.K. Gandhi
A Work Of Art Anton Chekhov
Dusk Saki
Studying Climate Change David Adam

UNIT-II POETRY

Night of the Scorpion Nissim Ezekiel
Tyger William Blake
My Grandmother’s House Kamala Das
Snake D.H. Lawrence

UNIT-III- SCENES FROM SHAKESPEARE

Twelfth Night –Act II Sc V Lines - 1-191
Julius Caesar -Act-III Sc-II Lines -44-280

UNIT-IV GRAMMAR

Parts of Speech –Adverb, Conjunction, Interjection (Error Finding) Indirect speech

COMPOSITION

Advertisement
Report Writing
E-mail

UNIT-V COMMUNICATION

Different Types of Requesting
Interview

Prescribed Book: Panorama, Trinity Publishers, Chennai
QUESTION PAPER PATTERN

Duration: Three Hours

Maximum Marks: 75

Part A: (10 X 2 = 20 marks)

Answer ALL Questions

Part B: (5 X 5 = 25 marks)

Answer ALL Questions

Part C: (3 X 10 = 30 marks)

Answer Any THREE Questions out of Five Questions