DEGREE OF BACHELOR OF ARTS

CHOICE BASED CREDIT SYSTEM

Syllabus for

B.A. ENGLISH

( SEMESTER PATTERN )

( For Candidates admitted in the College affiliated to Periyar University from 2017 - 2018 onwards )
REGULATIONS

OBJECTIVES OF THE COURSE

- To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.
- To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

COMMENCEMENT OF THIS REGULATION

This regulation shall take effect from the academic year 2017 – 2018, i.e, for the students who are admitted to the first year of the course during the academic year 2017 – 2018 and thereafter.

ELIGIBILITY FOR ADMISSION

A Pass in the Higher Secondary Examination of Tamil Nadu Higher Secondary Board or some other Board accepted by the Syndicate as equivalent thereto.

DEFINITIONS

Programme: Programme means a course of study leading to the award of the degree in a discipline.

Course: Course refers to the subject offered under the degree programme.

SYLLABUS

The syllabus of the UG degree has been divided into the following five categories:

Part I: Tamil / Other Languages.
Part II: English Language.
Part III: Core Courses, Elective Courses and Allied Courses.
Part IV: Skill Based Elective Courses, Non-Major Course, Environmental Studies and Value Education.
Part V: Extension Activity.
• **Elective Course**: There are 3 Elective Courses offered for B.A English students.

• **Skill Based Elective Course**: This course aims to impart advanced and recent developments in the concerned discipline.

• **Non-Major Course**: Irrespective of the discipline the student can select papers that are offered by other disciplines as non-major course.

• **Extension Activity**: Participation in NSS / NCC / YRC / RRC / Sports or other co-circular activities are considered for Extension activity.

**CREDITS**

Weightage given to each course of study is termed as credit.

**CREDIT SYSTEM**

The weight age of credits are spread over to different semesters during the period of study and the cumulative credit point average shall be awarded based on the credits earned by the students. A total of 140 credits are prescribed for the undergraduate programme.

**DURATION OF THE COURSE**

The candidates shall complete all the courses of the programme within 3 years from the date of admission. The programme of study shall consist of six semesters and a total period of three years with 140 credits. The programme of study will comprise the course according to the syllabus.

**EXAMINATIONS**

The course of study shall be based on semester pattern with Internal Assessment under Choice Based Credit System.

The examinations for all the papers consist of both Internal (Continuous Internal Assessment-CIA) and External (end semester) theory examinations. The theory examination shall be conducted for three hours duration at the end of each semester. The candidates failing in any subjects(s) will be permitted to appear for the same in the subsequent semester examinations.
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<td>Poetry</td>
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<td>Grammar and Usage</td>
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<td>Allied-I</td>
<td>Social History of England</td>
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<td>Core -IV</td>
<td>Indian Writing In English</td>
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<td>Allied - II</td>
<td>History of English Literature</td>
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<td>Language</td>
<td>Tamil- III</td>
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<td>Core -V</td>
<td>Drama</td>
<td>6</td>
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<td>Literary Forms and Criticism</td>
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<td>Creative Writing</td>
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<td>NMEC-I</td>
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### SEMESTER IV

<table>
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<tr>
<th>Part</th>
<th>Paper Code</th>
<th>Course</th>
<th>Hours / Week</th>
<th>Credit Hrs.</th>
<th>Exam. Marks</th>
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<tr>
<td>I</td>
<td>Language</td>
<td>Tamil - IV</td>
<td>6 - 6 3 3</td>
<td>25 75 100</td>
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<tr>
<td>II</td>
<td>Language</td>
<td>English - IV</td>
<td>6 - 6 3 3</td>
<td>25 75 100</td>
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<tr>
<td>III</td>
<td>Core-VI</td>
<td>Fiction</td>
<td>6 - 6 5 3</td>
<td>25 75 100</td>
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<td>III</td>
<td>Allied IV</td>
<td>Phonetics and Transcription</td>
<td>6 - 6 5 3</td>
<td>25 75 100</td>
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<td>III</td>
<td>SBEC III</td>
<td>Presentation Skills</td>
<td>2 - 2 3 3</td>
<td>25 75 100</td>
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</table>
| IV   | SBEC IV    | Personality Development     | 2 - 2 2 3   | 25 75 10  
| V    | NMEC II    | Communication for Placement | 2 - 2 2 3   | 25 75 100  |

### SEMESTER V

| III  | Core VII  | Shakespeare                 | 6 - 6 5 3   | 25 75 100  |
| III  | Core VII  | Language and Linguistics    | 6 - 6 4 3   | 25 75 100  |
| III  | Core IX   | Feminist Writing            | 6 - 6 5 3   | 25 75 100  |
| III  | Core X    | American Literature         | 6 - 6 4 3   | 25 75 100  |
| III  | Elective I| English for Competitive     | 6 - 6 5 3   | 25 75 100  |
|      |           | Examination                 |             |             |

### SEMESTER VI

| III  | Core XI   | South Asian Literature      | 6 - 6 4 3   | 25 75 100  |
| III  | Core XII  | English Language Teaching   | 6 - 6 4 3   | 25 75 100  |
| III  | Core XIII | Grammar and Semantics       | 6 - 6 4 3   | 25 75 100  |
| III  | Elective II| English Literature for      |             |             |
|      |           | Competitive Examinations    |             |             |
| IV   | Elective III| Communication Skills        | 6 - 6 5 3   | 25 75 100  |
| V    |           | Practical                   |             |             |

*** No Examination – Participation in NCC / NSS / RRC / YRC / Others if any.
## SKILL BASED ELECTIVE COURSE:

<table>
<thead>
<tr>
<th>SKILL BASED ELECTIVE COURSE</th>
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<tr>
<td>(III - SEMESTER)</td>
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<tr>
<td>SBEC - I Creative Writing</td>
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<tr>
<td>SBEC - II Soft Skills for Career Communication</td>
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<tr>
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<tr>
<td>SBEC - III Presentation Skills</td>
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<td>SBEC - IV Personality Development</td>
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## NON – MAJOR ELECTIVE COURSES:

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<tbody>
<tr>
<td>(III - SEMESTER)</td>
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<tr>
<td>Soft Skills for Career Communication</td>
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<tr>
<td>(IV - SEMESTER)</td>
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<tr>
<td>Communication for Placement</td>
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### UNIFORMITY IN THE NUMBER OF UNITS IN EACH PAPER:

Each theory paper shall consist of five units. The Question paper shall consist of questions uniformly distributed among all the units.
QUESTION PAPER PATTERN

Duration: Three Hours

Part A: (10 X 2 = 20 marks)
Answer ALL Questions
(Two Questions from Each Unit)

Part B: (5 X 5 = 25 marks)
Answer ALL Questions
(One Question from Each Unit with internal choice)

Part C: (3 X 10 = 30 marks)
Answer Any THREE Questions out of Five Questions
(One Question from Each Unit)

PASSING MINIMUM

i) The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30 marks in the Theory Exam conducted by the University.

ii) The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Practical Exam) with minimum of 30 marks in the practical Exam conducted by the University.

CONVERSION OF MARKS TO GRADE POINTS AND LETTER GRADE (Performance in a Course/Paper)

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<tr>
<th>RANGE OF MARKS</th>
<th>GRADE POINTS</th>
<th>LETTER GRADE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>90 - 100</td>
<td>9.0 - 10.0</td>
<td>O</td>
<td>Outstanding</td>
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<tr>
<td>80 - 89</td>
<td>8.0 - 8.0</td>
<td>D+</td>
<td>Excellent</td>
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<tr>
<td>75 - 79</td>
<td>7.5 - 7.9</td>
<td>D</td>
<td>Distinction</td>
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<tr>
<td>70 - 74</td>
<td>7.0 - 7.4</td>
<td>A+</td>
<td>Very Good</td>
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<tr>
<td>60 - 69</td>
<td>6.0 - 6.9</td>
<td>A</td>
<td>Good</td>
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<td>50 - 59</td>
<td>5.0 - 5.9</td>
<td>B</td>
<td>Average</td>
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<tr>
<td>40 - 49</td>
<td>4.0 - 4.9</td>
<td>C</td>
<td>Satisfactory</td>
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<td>00 - 39</td>
<td>0.0</td>
<td>U</td>
<td>Re-appear</td>
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<tr>
<td>ABSENT</td>
<td>0.0</td>
<td>AAA</td>
<td>ABSENT</td>
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Ci = Credits earned for course i in any semester
Gi = Grade Point obtained for course i in any semester
n = refers to the semester in which such course were credited
Grade point average (for a Semester):

Calculation of grade point average semester-wise and part-wise is as follows:

GRADE POINT AVERAGE [GPA] = \( \frac{\sum_i C_i G_i}{\sum_i C_i} \)

Sum of the multiplication of grade points by the credits of the courses offered under each part GPA = 
Sum of the credits of the courses under each part in a semester

Calculation of Grade Point Average (CGPA) (for the entire programme):

A candidate who has passed all the examinations under different parts (Part-I to V) is eligible for the following part wise computed final grades based on the range of CGPA.

CUMULATIVE GRADE POINT AVERAGE [CGPA] = \( \frac{\sum_n \sum_i C_{ni} G_{ni}}{\sum_n \sum_i C_{ni}} \)

Sum of the multiplication of grade points by the credits of the entire programme under each part CGPA = 
Sum of the credits of the courses of the entire programme under each part

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<th>CGPA</th>
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<tr>
<td>8.5 and above but below 9.0</td>
<td>D++</td>
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<td>8.0 and above but below 8.5</td>
<td>D+</td>
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<tr>
<td>7.5 and above but below 8.0</td>
<td>D</td>
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<tr>
<td>7.0 and above but below 7.5</td>
<td>A++</td>
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<tr>
<td>6.5 and above but below 7.0</td>
<td>A+</td>
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<tr>
<td>6.0 and above but below 6.5</td>
<td>A</td>
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<tr>
<td>5.5 and above but below 6.0</td>
<td>B+</td>
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<tr>
<td>5.0 and above but below 5.5</td>
<td>B</td>
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<tr>
<td>4.5 and above but below 5.0</td>
<td>C+</td>
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<tr>
<td>4.0 and above but below 4.5</td>
<td>C</td>
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<tr>
<td>0.0 and above but below 4.0</td>
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Classification of Successful candidates

A candidate who passes all the examinations in Part I to Part V securing following CGPA and Grades shall be declared as follows for Part I or Part II or Part III:
<table>
<thead>
<tr>
<th>CGPA</th>
<th>GRADE</th>
<th>CLASSIFICATION OF FINAL RESULT</th>
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<tbody>
<tr>
<td>9.5 - 10.0</td>
<td>O+</td>
<td>First Class - Exemplary *</td>
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<tr>
<td>9.0 and above but below 9.5</td>
<td>O</td>
<td>First Class with Distinction*</td>
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<tr>
<td>8.5 and above but below 9.0</td>
<td>D++</td>
<td>First Class</td>
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<tr>
<td>8.0 and above but below 8.5</td>
<td>D+</td>
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<tr>
<td>7.5 and above but below 8.0</td>
<td>D</td>
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<tr>
<td>7.0 and above but below 7.5</td>
<td>A++</td>
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<td>6.5 and above but below 7.0</td>
<td>A+</td>
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<tr>
<td>6.0 and above but below 6.5</td>
<td>A</td>
<td>Second Class</td>
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<tr>
<td>5.5 and above but below 6.0</td>
<td>B+</td>
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<td>5.0 and above but below 5.5</td>
<td>B</td>
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<tr>
<td>4.5 and above but below 5.0</td>
<td>C+</td>
<td>Third Class</td>
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<td>4.0 and above but below 4.5</td>
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**Conferment of the Degree**

No candidate shall be eligible for conferment of the Degree unless he/she

i. Has undergone the prescribed course of study for a period of not less than six semesters in an institution approved by/affiliated to the University or has been exempted from in the manner prescribed and has passed the examinations as have been prescribed therefore.

ii. Has completed all the components prescribed under Parts I to Part V in the CBCS pattern to earn 140 credits.

iii. Has successfully completed the prescribed Field Work/Institutional Training as evidenced by certificate issued by the Principal of the College.

**Ranking**

A candidate who qualifies for the UG degree course passing all the examinations in the first attempt, within the minimum period prescribed for the course of study from the date of admission to the course and secures

I or II class shall be eligible for ranking and such ranking shall be confined to 10 % of the total number of candidates qualified in that particular branch of study, subject to a maximum of 10 ranks. The improved marks shall not be taken into consideration for ranking.
B. A. ENGLISH
SEMESTER – I
CORE - I - POETRY

UNIT – I
1. Milton – How Soon Hath Time
2. Oliver Goldsmith – The Village Schoolmaster

UNIT-II
3. William Wordsworth – Lucy Gray
4. John Keats – Ode to Autumn

UNIT-III
5. G.M Hopkins-Pied Beauty
6. W.B.Yeats-The Ballad of Father Gilligan

UNIT-IV
7. Louis Mac Neice - Conversation
8. W.H.Auden-First Things First

UNIT-V
9. Philip Larkin-Next, Please
10. Seamus Heaney – Churning Day

Prescribed Book:
Poetry Down the Ages, Orient Blackswan, Chennai
[This book contains all the prescribed poems (from semester I-VI)]
B. A. ENGLISH
SEMESTER - I
CORE - II - GRAMMAR AND USAGE

UNIT – I
1. Nouns: Countable, Un-countable, Common, Proper-Noun, Concrete, Abstract Properties of Noun: Gender, Number, Person, Case
2. Pronouns
3. Articles

UNIT – II
4. Adjectives
5. Prepositions

UNIT – III
7. Adverbs
8. Conjunctions and Interjections

UNIT – IV
9. The Sentence: Subject and Predicate
10. Types of Sentences
11. Sentence Patterns

UNIT-V
12. Idioms and Phrases
13. Figures of Speech

Prescribed Book:

Reference Books:
B. A. ENGLISH
SEMESTER - I
ALLIED – I - SOCIAL HISTORY OF ENGLAND

Unit – I
The Renaissance
The Reformation
The Stuart Age
Puritanism
Colonial Expansion
Restoration Age: Social Life

Unit – II
The Age of Queen Anne
The Industrial Revolution
The Agrarian Revolution
The American War of Independence

Unit – III
The Effects of French Revolution
The Reform Bill
The Development of Transport and Communication
The Development of Education in 19th Century

Unit – IV
Effects of I & II World War
Social Security and the Welfare State
The Effects of Cold War

Unit – V
Trade Unionism
The Origin and Growth of Political Parties
Contemporary Life in England

Prescribed Book:
Padmaja Ashok: The Social History of England, Orient Blackswan

Reference Book:
UNIT-I
1. Francis Bacon- Of Studies
2. Francis Bacon- Of Ambition

UNIT-II
1. Richard Steele – The Spectator Club
2. Joseph Addison-Sir Roger At The Theatre

UNIT-III
1. Charles Lamb- My Relations
2. James Leigh Hunt-On Getting Up On Cold Morning

UNIT-IV
1. Rudyard Kipling- Values In Life
2. Robert Lynd-The Pleasures of Ignorance

UNIT-V
1. E.V. Lucas-Bores
2. Somerset Maugham- Mr. Know All

Prescribed Book:
Selected College Prose, Foundation Books, Chennai
[This book contains all the prescribed prose (from semester I-VI)]
UNIT-I POETRY
1. Sarojini Naidu – Coromandal Fishers
2. Swami Vivekanandha – Kali, the Mother
3. Sujata Bhatt - Voice Of The Unwanted girl
4. Jayanta Mahapatra - Dawn At Puri
5. Keri.N.Daruwalla - Gulzaman's Son

UNIT-II PROSE
1. A.P.J Abdul Kalam - Give Us A Role Model
2. Satyajit Ray - A Long Time On The Little Road

UNIT-III DRAMA
Dina Mehta - Brides Are Not For Burning

UNIT-IV FICTION
Amitav Ghosh- The Glass Palace

UNIT-V SHORT STORY
1. Kushwant Singh-Karma
2. Warman Govind Hoval-The Storeyed House

Prescribed Book:
A Bouquet of Short Stories, Mahaam Publications
[This book contains all the prescribed Short Stories (from semester I-VI)]
B. A. ENGLISH

SEMESTER – I

ALLIED – II - HISTORY OF ENGLISH LITERATURE

Unit-I CHAUCER AND ELIZABETHAN AGE

POETRY:

Chaucer
Wyatt and Surrey

PROSE:

Bacon and his Essays

DRAMA:

University Wits
Shakespeare
Ben Jonson

Unit–II THE AGE OF MILTON

Milton as a poet
Donne
Dryden and Pope as poets

Unit–III THE RESTORATION AGE

Prose writers- Addison, Steele, Dr. Johnson
Novelists- Swift, Fielding
Dramatists- Congreve, Sheridan

Unit–IV THE ROMANTIC AGE AND THE VICTORIAN AGE

Romantic Poets- Wordsworth, Coleridge, Shelley & Keats
Romantic Novelists- Scott, Jane Austen
Romantic Prose Writers- Charles Lamb, Hazlitt
Victorian Poets- Tennyson, Browning
Victorian Novelists- Charles Dickens, Thomas Hardy
Victorian Prose Writers- John Ruskin, Arnold
Unit-V TWENTIETH CENTURY LITERATURE –MODERN LITERATURE

Twentieth Century Poets - T.S. Eliot, Philip Larkin
Twentieth Century Prose writers - Chesterton, Hillaire Belloc
Twentieth Century Dramatists - G.B.Shaw, Harold Pinter
Twentieth Century Novelists - D.H.Lawrence, William Golding

Prescribed Book:
Dr. A. Shanmugakani: A History of English Literature, Harrows publication.

Reference Books:
Edward Albert: History of English Literature
Crompton & Rickett : History of English Literature
B. A. ENGLISH
SEMESTER – III
CORE - V - DRAMA

UNIT-I&II
Ben Jonson – The Silent Woman

UNIT-III&IV
Henrik Ibsen – Dolls House

UNIT-V
Samuel Beckett – Waiting For Godot
B. A. ENGLISH
SEMESTER – III
ALLIED III- LITERARY FORMS AND CRITICISM

Unit-I POETRY
   Lyric, Ballad, Ode, Sonnet, Epic, Elegy

Unit-II DRAMA
   Tragedy, Comedy, Tragicomedy, One-Act Play, Masque, Absurd Drama,
   Farce, Melo-Drama

Unit-III PROSE
   Essay, Short Story, Biography, Autobiography

Unit-IV CRITICISM
   Feminist Criticism, Eco-criticism, New Historicism, Deconstruction, Reader-Response Criticism.

Unit-V NOVEL
   Historical Novel, Social Novel, Detective Novel, Science Fiction, Diasporic Novel

Prescribed book :
   K R Ramachandran: Literary Forms, Emerald, Chennai

Reference book:
   B. Prasad : A Background to the Study of English Literature, Macmillan
   M.H. Abrams : A Glossary of Literary Terms, Macmillan
   Habib: Literary Theory
   M.H. Abrahms: Introduction to Literary Theory
   Peter Barry: Beginning Theory
B. A. ENGLISH

SEMESTER – III

SKILL BASED ELECTIVE COURSE - I

CREATIVE WRITING

Unit - I
Rhymes, Free Verse
Jokes and Think pieces
Article Writing

Unit - II
Descriptive Passages
Short Stories

Unit - III
Report Writing
Review writing for books and films

Unit - IV
Writing for T.V Radio and Magazine
Freelance Writing

Unit - V
Preparation of Web Content
Advertisement Writing
Types of advertising and advertising media
Writing techniques in effective advertisement
Code of ethics for advertisement
Advertising and marketing

Prescribed Book:
Creative Writing, Orient Blackswan, Chennai
B. A. ENGLISH
SEMESTER – III
SKILL BASED ELECTIVE COURSE – II
SOFT SKILLS FOR CAREER COMMUNICATION

Unit - I
Introduction
Listening and Speaking
Reading Skills

Unit - II
Exit Errors
Word Power

Unit - III
Career Concerns
Pleasing Personality

Unit - IV
Think Tank
Management Magic

Unit - V
Leading Light
Enhance and Empower

Prescribed Book:
Dr V. Saraswathi and Dr. Revathi Viswanathan: Soft Skills for Career Communication, Preesat Publications.
B. A. ENGLISH
SEMESTER – III
NMEC – I
SOFT SKILLS FOR CAREER COMMUNICATION

Unit-I
  Introduction
  Listening and Speaking
  Reading Skills

Unit-II
  Exit Errors
  Word Power

Unit-III
  Career Concerns
  Pleasing Personality

Unit-IV
  Think Tank
  Management Magic

Unit-V
  Leading Light
  Enhance and Empower

Prescribed Book :
  Dr V. Saraswathi and Dr. Revathi Viswanathan : Soft Skills for Career Communication, Preesat Publications
PERIYAR UNIVERSITY

B. A. ENGLISH
SEMESTER - IV

CORE - VI - FICTION

UNIT-I&II
Jane Austen – Pride and Prejudice

UNIT-III&IV
Roald Dahl-Charlie and Chocolate Factory

UNIT-V
J.K .Rowling- Harry Potter and the Chamber of Secrets
B. A. ENGLISH

ALLIED - IV

PHONETICS & TRANSCRIPTION

Unit-I
   Speech Mechanism and Organs of Speech

Unit-II
   Classification and Description of Vowel Sounds in English

Unit-III
   Classification and Description of Consonant Sounds in English

Unit-IV
   Word accent: Certain Guidelines

Unit-V
   Transcription of words, sentences, passages

Prescribed Book:
B. A. ENGLISH
SKILL BASED ELECTIVE PAPER - III
PRESENTATION SKILLS

Unit–I
Powerful Presentation (1-15)

Unit–II
Reinforcement (16-30)

Unit–III
Using visual aids (31-46)

Unit–IV
Types and Methods of Presentations (47-59)

Unit–V
Obstacles to Presentation (61-75)

Prescribed Book:
Roz Townsend : Presentation Skills for the Upwardly Mobile, Emerald, Chennai
B. A. ENGLISH
SEMESTER IV
SKILL BASED ELECTIVE COURSE – IV
PERSONALITY DEVELOPMENT

Unit-I
Personality Traits

Unit-II
Honesty and Reliability

Unit-III
Right Attitude and Common Sense

Unit-IV
_Self- Management

Unit-V
Critical Thinking and Continuous Learning

Prescribed text:
S.P Dhanavel, Personality Development, Mainspring, Chennai

Reference Books:
Shiv Kera: You Can Win
M.R. Kopmeyer - You can Get Wherever You Want
B.A. ENGLISH
NMEC - II
COMMUNICATION FOR PLACEMENT

Unit-I
Language and Communication
Non-verbal Communication
Communication in Organizations

Unit-II
Dyadic Communication
Meetings
Seminars and conferences
Group Discussion
Audio-visual Aids

Unit-III
 Formal Reports
 Style
 Technical Proposals

Unit-IV
Business Correspondence
Notices, Agenda, Minutes
Hand Books and Manuals

Unit-V
Research papers & Articles
Advertising Job Description
Graphic Aids

Prescribed Book:
Krishna Mohan & Meera Banerjee - Developing Communication
Skills, Macmillan
UNIT - I & II
A Midsummer Night's Dream

UNIT - III & IV
Romeo and Juliet

UNIT - V
The Winter's Tale
B. A. ENGLISH

SEMESTER – IV

CORE - VIII - LANGUAGE AND LINGUISTICS

Unit-I

Unit-II
Definition of Linguistics, Linguistics as a Science, Scope of Linguistics

Unit-III
Levels of Linguistics Analysis, Branches of Linguistics

Unit – IV
Some Major Linguistics Concepts, Language / Parole: Competence Vs Performance,

The Nature of Linguistic Sign

Unit – V
Syntagmatic and Paradigmatic Relationship, Substance and Form, Diachronic and Synchronic Approaches

Prescribed Book :

D.V. Jindal Pushpinder Syal : An Introduction to Linguistics Language, Grammar, and Semantics
Prentice Hall of India.
B. A. ENGLISH

CORE - IX - FEMINIST WRITING

Unit - I Poetry
1. Supata Bhattacharya - Draupadi
2. Edna St. Vincent Millay - An Ancient Gesture
3. Gladys Cardiff - Combing
4. Julie Alvarez - Women's Work
5. Prathiba Nandakumar - Poem

Unit - II Prose
Simon De Beauvoir - Introduction to the Second Sex

Unit - III Drama
Susan Glaspell - Trifles

Unit - IV Fiction
Anita Nair - Ladies Coupe

Unit - V Short Story
1. Annie Saumont - The Finest Story In The World
2. Kate Chopin - The Story of an Hour
B. A. ENGLISH

CORE - X - AMERICAN LITERATURE

UNIT - I POETRY
1. Robert Forst - Reluctance
2. Walt Whitman - A noiseless patient Spider
3. Sylvia Plath - Edge
4. Langston Hughes - Democracy
5. Allen Tate - The Wolves

UNIT - II PROSE
- Martin Luther King's Speech - I have a dream
- Obama's Speech - Yes, We Can!

UNIT - III DRAMA
- Percival Wilde - The Home Of Truth

UNIT - IV FICTION
- Saul Bellow - Dangling Man

UNIT - V SHORT STORY
- Edgar Allen Poe - The Fall of the House of Usher
- O' Henry - After Twenty Years
B. A. ENGLISH

ELECTIVE - I

ENGLISH FOR COMPETITIVE EXAMINATIONS

Unit - I DETECTING USAGE ERRORS
Nouns
Pronouns
Articles and Preposition
Adverbs
Homonyms
Punctuation
Linking words

Unit - II DETECTING USAGE ERRORS
Phrases and Clauses
Subject- Verb agreement
Tag Questions
Tense
Reported Speech
Active and Passive
Sentence Completion

Unit - III
Business Letter
Dialogue Writing (Situational)

Unit - IV
Expansion of Proverbs
Idiomatic Expressions
Essay Writing

Unit - V
General Knowledge : UNO, Countries and Capitals, Currencies, and Current Affairs

Prescribed Book :
J.K.Gangal : Competitive English for Professional Courses, S.Chand Publications.
B. A. ENGLISH
SEMESTER - VI
CORE - XI - SOUTH-ASIAN LITERATURE

UNIT - I POETRY
1. Edwin Thumboo-Gods Can Die (Singapore)
2. Kamala Wijeratne-On Seeing A White Flag Across A By- Road (Sri Lanka)
3. Maki Kureshi-The Kittens (Pakistan)
4. Razia Khan-The Monstrous Biped (Bangladesh)
5. Shirley Lim-Words For Father (Malaysia)

Unit - II PROSE
1. Mahadevi Varma-The Art Of Living
2. V.S Naipaul-The Child Of Exile

UNIT - III DRAMA
Mahesh Dattani- Thirty Days in September

UNIT - IV FICTION
Philip Jayaratnam- Abraham’s Promise

UNIT - V SHORT STORY
1. Chitra Banerjee – Clothes
2. Ismat Chughtai -The Veil
B. A. ENGLISH

SEMESTER – VI

CORE - XII - ENGLISH LANGUAGE TEACHING

Unit - I
The Importance of Learning English
   English for Communication
   Problems of the Second Language Learner

Unit - II
Linguistic and the Second Language Teaching
   Teaching English Grammar

Unit - III
Methods and Principles
   How to Teach English Pronunciation

Unit - IV
Teaching the Four Skills
   How to Teach Vocabulary

Unit - V
   Classroom Procedures
   Methods of Evaluation
   Literature And Social Language Learning

Prescribed Book :
   C. Paul Varghese : Teaching English as a Second Language, Sterling Publishers

Reference Books :
   Publisher Ghosh, Sastri, Das : Introduction to English Language Teaching. CIEFL (OUP)
B. A. ENGLISH
SEMESTER – VI
CORE - XIII - GRAMMAR AND SEMANTICS

Unit - I WHAT IS GRAMMAR?
1. Functions and Categories
2. Traditional Definitions
3. Empty Words
4. Functional Labels

Unit - II STRUCTURALIST VIEW OF GRAMMAR & I C ANALYSIS
1. Structural Grammar
2. I C Analysis
3. Phrase Structure Rules
4. Deep and Surface Structure

Unit - III MORPHOLOGY
1. Definition
2. Free and Bound Morphemes
3. Morphological Analysis of Words

Unit - IV WORD FORMATION
Structure of Words, Various Ways of Word Formation
1. Use of prefix and suffix
2. Conversions
3. Compound Formation
4. Reduplication
5. Clippings
6. Acronyms
7. Blends
8. Borrowings

Unit - V SEMANTICS
1. Definition
2. What is meaning: Different Kinds
3. Distinctions between Lexical and Grammatical Meaning
4. Sense and Reference
5. Entailment and Presupposition

Prescribed Book :

D.V. Jindal Pushpinder Syal :
An Introduction to Linguistics Grammar and Semantics, Prentice Hall of India
B. A. ENGLISH
ELECTIVE - II
ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Unit-I
1. Modern Literature (1370-1600) Poetry
2. Modern Literature (1370-1600) Prose
3. Modern Literature (1370-1600) Drama
4. The Age of Chaucer (1340-1400)
5. From Chaucer to the Renaissance (1400-1520)

Unit-II
1. Renaissance (1520-1590)
2. Age of Shakespeare (1590-1616)
3. Shakespeare’s Contemporaries and the Successors (1580-1625)
4. Milton and Dryden (1625-1700) Puritanism & Restoration
5. Restoration Prose (1660-1700)

Unit-III
1. Classicism (1700-1740)
2. Classicism (1740-1770)
3. The Pre-Romantic Period (1770-1798)
4. Wordsworth & Coleridge (1798-1832) Romanticism
5. Walter Scott (1798-1832) Romantic Period

Unit-IV
1. The Romantic Period (1798-1832) Second Generation of Poets
2. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, and Ruskin
4. New Divergencies (1875-1914)
5. Twentieth Century (1914-1970)

Unit-V
1. The Twentieth Century (1914-1970) The Novel & The Short Story
2. The Twentieth Century (1914-1970) The Theatre
3. The Twentieth Century (1914-1970) Poetry
4. The Twentieth Century (1914-1970) Criticism
5. Literary Quotes (Marlow to Modern Time)

Prescribed Book:

Devaraj: English Literature for Competitive Examinations, Emerald Publishers, Chennai.
UNIT – I
Pronunciation and Neutralization of Accent

UNIT – II
Communication Skills
Telephone Skills

UNIT – III
Writing Skills
a. Transcoding a given chart, Table or Statistics into a report
b. Making Announcements
   i. Announcements in Radio & T.V about Programmes and Missing Persons
   ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
c. Filling up Forms
   i. Money Order Forms
   ii. Railway Reservation/Cancellation Forms
   iii. Mobile Connection Form
   iv. Passport Application Form
   v. Bank A/C opening Form
d. Preparing Advertisements and Brochures

UNIT – IV
A. Group Discussion Skills
a. Dress and Appearance
b. Motivation
c. Importance of being calm, friendly & cool
d. Importance of Listening
e. Leadership qualities
f. Knowledge of the subject
g. Delivery
   i. Body Language
   ii. Voice Modulation
   iii. Language: simple, specific, intelligible, concrete & sensuous
   iv. Brevity
   v. Humour

Note: Students are to be trained to group – discuss Current Affairs, National Issues, International Developments, Social Issues, Systems of Government, Human Rights etc.

B. Public Speaking Skills
   a. Preparation
   b. Knowledge of the subject
   c. Dress and Appearance
   d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
   e. Use of Anecdotes
   f. Sensing the Audience
   g. Overcoming fear
   h. Time – Management
   i. Encountering a hostile atmosphere

C. Reading Skills:
   a. Pronunciation, Stress & Intonation
   b. Fluency
UNIT - V

A. Interview Skills
   a. Making the Interview – File
   b. Preparation for the Interview
   c. Dress and Appearance
   d. Entry & Exit
   e. Eye – Contact
   f. Gestures and Postures
   g. Presence of Mind
   h. Communication Skills
   i. Knowledge
   j. Brevity and Accuracy
   k. Leadership Qualities
   l. Negative Aspects

B. Magazine Making : See “Guidelines” for Conducting Practical Examination

Note 1 : Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests. For details see Appendix (Test – Details)

Note 2 : For the test in Interview Skills students are required to bring their CV with them

For Units I & II : Practice Book

A Course in Listening and Speaking – I (with CD) by V. Sasikumar, P Kiranmai Dutt and Geetha Rajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

For Unit IV A : Group Discussion Skills

'Group Discussion' by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.
For Unit IV B : Public Speaking Skills

'Better speeches made easy' by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E-mail: goyal@vsnl.com.

For Unit V A : Interview Skills


QUESTION PAPER PATTERN
FOR
CORE, ELECTIVE, SKILL BASED AND NMEC PAPERS

Time : 3 hours
Marks - 75

SECTION 'A' (10 x 2 = 20 Marks)

I. Answer the following in about 30 words each:
   Questions 1 and 2 - From Unit I
   Questions 3 and 4 - From Unit II
   Questions 5 and 6 - From Unit III
   Questions 7 and 8 - From Unit IV
   Questions 9 and 10 - From Unit V

SECTION 'B' (5 x 5 = 25 Marks)

II. Answer the following questions in about 100 words each:
   11. a) or b) – Questions From Unit I
   12. a) or b) - Questions From Unit II
   13. a) or b) - Questions From Unit III
   14. a) or b) - Questions From Unit IV
   15. a) or b) - Questions From Unit V

SECTION 'C' (3 x 10 = 30 Marks)

III. Answer any three of the following questions in about 200 words each:
   16 – Question From Unit I
   17 – Question From Unit II
   18 – Question From Unit III
   19 – Question From Unit IV
   20 – Question From Unit V
MODEL QUESTION PAPER
GRAMMAR & SEMANTICS

Time: 3 hrs
Maximum Marks : 75

SECTION - A (10 x 2 = 20)

I. Answer the following in about 30 words:
1. What is a phrase?
2. Define a phoneme?
3. What is competence?
4. List out the constituents of noun phrase.
5. What are phones?
6. What are affixes?
7. Define reduplication?
8. What are acronyms?
9. What is meant by entailment?
10. Write a note on Hyponymy.

SECTION B (5 x 5 = 25)

II. Answer the following in about 100 words:
11. a) How are words divided into categories? OR
   b) Define a noun and list out its characteristics.
12. a) Make an IC analysis of the following sentence: These girls and boys have been singing well for a long time. OR
   b) Explain structural grammar and what are its major tenets?
13. a) Explain free and bound morphemes with examples. OR
   b) Mention the properties of inflectional suffixes.
14. a) Explain conversions with suitable examples OR
   b) Write a note on acronym.
15. a) Distinguish lexical meaning from grammatical meaning OR
   b) Write a paragraph on sentence meaning and utterance meaning.
Section C

III. Answer any Three from the following in about 200 words: (3 x 10 = 30)

16) Explain the fundamental units of grammatical structure.

17) Write an essay on IC Analysis.

18) Give a morphological analysis of the following words: a) Unpredictable b) unexplainable c) democratization d) rope - dancer e) enlightenment.

19) Explain reduplication.

20) Write an essay on Sense and Reference.
QUESTION PAPER PATTERN FOR ALLIED PAPERS

Time: 3 hours

Marks – 75

SECTION ‘A’ (10 x 2 = 20 Marks)

I. Answer the following multiple choice questions:
   Questions 1 and 2 - From Unit I
   Questions 3 and 4 - From Unit II
   Questions 5 and 6 - From Unit III
   Questions 7 and 8 - From Unit IV
   Questions 9 and 10 - From Unit V

SECTION ‘B’ (5x5=25 Marks)

II. Answer the following questions in about 100 words each:
   11. a) or b) - Questions From Unit I
   12. a) or b) - Questions From Unit II
   13. a) or b) - Questions From Unit III
   14. a) or b) - Questions From Unit IV
   15. a) or b) - Questions From Unit V

SECTION ‘C’ (3x10=30 Marks)

III Answer any three of the following questions in about 200 words each:
   16 Questions From Unit I
   17 Questions From Unit II
   18 Questions From Unit III
   19 Questions From Unit IV
   20 Questions From Unit V