



PERIYAR UNIVERSITY

PERIYAR PALKALAI NAGAR

SALEM – 636011

DEGREE OF BACHELOR OF ARTS
CHOICE BASED CREDIT SYSTEM

Syllabus for

B.A. ENGLISH

(SEMESTER PATTERN)

**(For Candidates admitted in the College affiliated to
Periyar University from 2017 - 2018 onwards)**

REGULATIONS

OBJECTIVES OF THE COURSE

- To educate students in both the artistry and utility of the English language through the study of literature and other contemporary forms of culture.
- To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.
- To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.

The syllabus of this program is aimed at preparing the students with the latest developments and put them on the right track to fulfill the present requirements.

COMMENCEMENT OF THIS REGULATION

This regulation shall take effect from the academic year 2017 – 2018, i.e, for the students who are admitted to the first year of the course during the academic year 2017 – 2018 and thereafter.

ELIGIBILITY FOR ADMISSION

A Pass in the Higher Secondary Examination of Tamil Nadu Higher Secondary Board or some other Board accepted by the Syndicate as equivalent thereto.

DEFINITIONS

Programme : Programme means a course of study leading to the award of the degree in a discipline.

Course : Course refers to the subject offered under the degree programme.

SYLLABUS

The syllabus of the UG degree has been divided into the following five categories:

Part I : Tamil / Other Languages.

Part II : English Language.

Part III : Core Courses, Elective Courses and Allied Courses.

Part IV : Skill Based Elective Courses, Non-Major Course,

Environmental Studies and Value Education.

Part V : Extension Activity.

- **Elective Course** : There are 3 Elective Courses offered for B.A English students.
- **Skill Based Elective Course** : This course aims to impart advanced and recent developments in the concerned discipline.
- **Non-Major Course**: Irrespective of the discipline the student can select papers that are offered by other disciplines as non-major course.
- **Extension Activity**: Participation in NSS / NCC / YRC / RRC / Sports or other co-circular activities are considered for Extension activity.

CREDITS

Weightage given to each course of study is termed as credit.

CREDIT SYSTEM

The weight age of credits are spread over to different semesters during the period of study and the cumulative credit point average shall be awarded based on the credits earned by the students. A total of 140 credits are prescribed for the under graduate programme.

DURATION OF THE COURSE

The candidates shall complete all the courses of the programme within 3 years from the date of admission. The programme of study shall consist of six semesters and a total period of three years with 140 credits. The programme of study will comprise the course according to the syllabus.

EXAMINATIONS

The course of study shall be based on semester pattern with Internal Assessment under Choice Based Credit System.

The examinations for all the papers consist of both Internal (Continuous Internal Assessment-CIA) and External (end semester) theory examinations. The theory examination shall be conducted for three hours duration at the end of each semester. The candidates failing in any subjects(s) will be permitted to appear for the same in the subsequent semester examinations.

COURSE OF STUDY AND SCHEME OF EXAMINATIONS

Part	Paper Code	Course	Hours / Week			Credit	Exam. Hrs.	Marks		
			Lect.	Prac.	Total			CIA	Uni. Exam.	Total
SEMESTER I										
I	Language	Tamil - I	6	-	6	3	3	25	75	100
II	Language	English - I	6	-	6	3	3	25	75	100
III	Core-I	Poetry	5	-	5	5	3	25	75	100
III	Core-II	Grammar and Usage	5	-	5	5	3	25	75	100
III	Allied-I	Social History of England	6	-	6	5	3	25	75	100
IV		Value Education	2	-	2	2	3	25	75	100
SEMESTER II										
I	Language	Tamil -II	6	-	6	3	3	25	75	100
II	Language	English- II	6	-	6	3	3	25	75	100
III	Core -III	Prose	5	-	5	5	3	25	75	100
III	Core -IV	Indian Writing In English	5	-	5	5	3	25	75	100
III	Allied - II	History of English Literature	6	-	6	5	3	25	75	100
IV	EVS		2	-	2	2	3	25	75	100
SEMESTER III										
I	Language	Tamil- III	6	-	6	3	3	25	75	100
II	Language	English-III	6	-	6	3	3	25	75	100
III	Core -V	Drama	6	-	6	5	3	25	75	100
III	Allied -III	Literary Forms and Criticism	6	-	6	5	3	25	75	100
IV	SBEC - I	Creative Writing	2	-	2	3	3	25	75	100
IV	SBEC-II	Soft Skills for Career Communication	2	-	2	3	3	25	75	100
V	NMEC-I	Soft Skills for Career Communication	2	-	2	2	3	25	75	100

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Part	Paper Code	Course	Hours / Week			Credit	Exam. Hrs.	Marks		
			Lect.	Prac.	Total			CIA	Uni. Exam.	Total
SEMESTER IV										
I	Language	Tamil - IV	6	-	6	3	3	25	75	100
II	Language	English - IV	6	-	6	3	3	25	75	100
III	Core-VI	Fiction	6	-	6	5	3	25	75	100
III	Allied IV	Phonetics and Transcription	6	-	6	5	3	25	75	100
III	SBEC III	Presentation Skills	2	-	2	3	3	25	75	100
IV	SBEC IV	Personality Development	2	-	2	2	3	25	75	10
V	NMEC II	Communication for Placement	2	-	2	2	3	25	75	100
SEMESTER V										
III	Core VII	Shakespeare	6	-	6	5	3	25	75	100
III	Core VII	Language and Linguistics	6	-	6	4	3	25	75	100
III	Core IX	Feminist Writing	6	-	6	5	3	25	75	100
III	Core X	American Literature	6	-	6	4	3	25	75	100
III	Elective I	English for Competitive Examination	6	-	6	5	3	25	75	100
SEMESTER VI										
III	Core XI	South Asian Literature	6	-	6	4	3	25	75	100
III	Core XII	English Language Teaching	6	-	6	4	3	25	75	100
III	Core XIII	Grammar and Semantics	6	-	6	4	3	25	75	100
III	Elective II	English Literature for Competitive Examinations	6	-	6	5	3	25	75	100
IV	Elective III	Communication Skills Practical	6	-	6	5	3	25	75	100
V		Extentsion Activity								

*** No Examination – Participation in NCC / NSS / RRC / YRC / Others if any.

SKILL BASED ELECTIVE COURSE :

SKILL BASED ELECTIVE COURSE (III - SEMESTER)	PAPER CODE
SBEC - I Creative Writing	
SBEC - II Soft Skills for Career Communication	

SKILL BASED ELECTIVE COURSE (IV - SEMESTER)	PAPER CODE
SBEC - III Presentation Skills	
SBEC - IV Personality Development	

NON – MAJOR ELECTIVE COURSES :

NON – MAJOR ELECTIVE COURSE – II (III - SEMESTER)	PAPER CODE
Soft Skills for Career Communication	

NON – MAJOR ELECTIVE COURSE – II (IV - SEMESTER)	PAPER CODE
Communication for Placement	

UNIFORMITY IN THE NUMBER OF UNITS IN EACH PAPER:

Each theory paper shall consist of five units. The Question paper shall consist of questions uniformly distributed among all the units.

QUESTION PAPER PATTERN

Duration: **Three Hours**-----Maximum Marks: **75**

Part A: (10 X 2 = 20 marks)

Answer ALL Questions
(Two Questions from Each Unit)

Part B: (5 X 5 = 25 marks)

Answer ALL Questions
(One Question from Each Unit with internal choice)

Part C: (3 X 10 = 30 marks)

Answer Any THREE Questions out of Five Questions
(One Question from Each Unit)

PASSING MINIMUM

- i) The Candidates shall be **declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30 marks in the Theory Exam conducted by the University.**
- ii) The Candidates shall be **declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Practical Exam) with minimum of 30 marks in the practical Exam conducted by the University.**

CONVERSION OF MARKS TO GRADE POINTS AND LETTER GRADE (Performance in a Course/Paper)

RANGE OF MARKS	GRADE POINTS	LETTER GRADE	DESCRIPTION
90 - 100	9.0 - 10.	O	Outstanding
80 - 89	8.0 - 8.	D+	Excellent
75 - 79	7.5 - 7.9	D	Distinction
70 - 74	7.0 - 7.4	A+	Very Good
60 - 69	6.0 - 6.9	A	Good
50 - 59	5.0 - 5.9	B	Average
40 - 49	4.0 - 4.9	C	Satisfactory
00 - 39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

C_i = Credits earned for course i in any semester

G_i = Grade Point obtained for course i in any semester

n = refers to the semester in which such course were credited

Grade point average (for a Semester):

Calculation of grade point average semester-wise and part-wise is as follows:

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum_i C_i G_i}{\sum_i C_i}$$

Sum of the multiplication of grade points by the credits of the courses offered under each part
 GPA = -----

Sum of the credits of the courses under each part in a semester

Calculation of Grade Point Average (CGPA) (for the entire programme):

A candidate who has passed all the examinations under different parts (Part-I to V) is eligible for the following part wise computed final grades based on the range of CGPA.

$$\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum_n \sum_i C_{ni} G_{ni}}{\sum_n \sum_i C_{ni}}$$

Sum of the multiplication of grade points by the credits of the entire programme under each part
 CGPA = -----

Sum of the credits of the courses of the entire programme under each part

CGPA	GRADE
9.5 - 10.0	O+
9.0 and above but below 9.5	O
8.5 and above but below 9.0	D++
8.0 and above but below 8.5	D+
7.5 and above but below 8.0	D
7.0 and above but below 7.5	A++
6.5 and above but below 7.0	A+
6.0 and above but below 6.5	A
5.5 and above but below 6.0	B+
5.0 and above but below 5.5	B
4.5 and above but below 5.0	C+
4.0 and above but below 4.5	C
0.0 and above but below 4.0	U

Classification of Successful candidates

A candidate who passes all the examinations in Part I to Part V securing following CGPA and Grades shall be declared as follows **for Part I or Part II or Part III:**

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CGPA	GRADE	CLASSIFICATION OF FINAL RESULT
9.5 - 10.0	O+	First Class - Exemplary *
9.0 and above but below 9.5	O	First Class with Distinction*
8.5 and above but below 9.0	D++	First Class
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+	Third Class
4.0 and above but below 4.5	C	

Conferment of the Degree

No candidate shall be eligible for conferment of the Degree unless he / she

- i. Has undergone the prescribed course of study for a period of not less than six semesters in an institution approved by/affiliated to the University or has been exempted from in the manner prescribed and has passed the examinations as have been prescribed therefore.
- ii. Has completed all the components prescribed under Parts I to Part V in the CBCS pattern to earn 140 credits.
- iii. Has successfully completed the prescribed Field Work/ Institutional Training as evidenced by certificate issued by the Principal of the College.

Ranking

A candidate who qualifies for the UG degree course passing all the examinations in the first attempt, within the minimum period prescribed for the course of study from the date of admission to the course and secures

I or II class shall be eligible for ranking and such ranking shall be confined to 10 % of the total number of candidates qualified in that particular branch of study, subject to a maximum of 10 ranks. The improved marks shall not be taken into consideration for ranking.

**B. A. ENGLISH
SEMESTER – I
CORE - I - POETRY**

UNIT – I

1. Milton – How Soon Hath Time
2. Oliver Goldsmith – The Village Schoolmaster

UNIT-II

3. William Wordsworth – Lucy Gray
4. John Keats – Ode to Autumn

UNIT-III

5. G.M Hopkins-Pied Beauty
6. W.B.Yeats-The Ballad of Father Gilligan

UNIT-IV

7. Louis Mac Neice - Conversation
8. W.H.Auden-First Things First

UNIT-V

9. Philip Larkin-Next, Please
10. Seamus Heaney – Churning Day

Prescribed Book:

Poetry Down the Ages, Orient Blackswan, Chennai

[This book contains all the prescribed poems (from semester I-VI)]

B. A. ENGLISH
SEMESTER - I
CORE - II - GRAMMAR AND USAGE

UNIT – I

1. Nouns: Countable, Un-countable, Common, Proper-Noun, Concrete, Abstract Properties of Noun: Gender, Number, Person, Case
2. Pronouns
3. Articles

UNIT – II

4. Adjectives
5. Prepositions
6. Verbs: Regular, Irregular, Transitive, Intransitive, Finite, Nonfinite, Gerunds, Participles, Infinitives, Tenses

UNIT – III

7. Adverbs
8. Conjunctions and Interjections

UNIT – IV

9. The Sentence: Subject and Predicate
10. Types of Sentences
11. Sentence Patterns

UNIT-V

12. Idioms and Phrases
13. Figures of Speech

Prescribed Book:

A.J.Thomson & F.V.Martinet: A Practical English Grammar Exercise. OUP

Reference Books:

1. Michael Strumpt: The Complete Grammar. Goodwill Publishing House
2. Raymond Murphy: Essential English Grammar. Cambridge University Press.

B. A. ENGLISH
SEMESTER - I
ALLIED – I - SOCIAL HISTORY OF ENGLAND

Unit – I

The Renaissance
The Reformation
The Stuart Age
Puritanism
Colonial Expansion
Restoration Age: Social Life

Unit – II

The Age of Queen Anne
The Industrial Revolution
The Agrarian Revolution
The American War of Independence

Unit – III

The Effects of French Revolution
The Reform Bill
The Development of Transport and Communication
The Development of Education in 19th Century

Unit – IV

Effects of I & II World war
Social Security and the Welfare State
The Effects of Cold War

Unit – V

Trade Unionism
The Origin and Growth of Political Parties
Contemporary Life in England

Prescribed Book:

Padmaja Ashok: The Social History of England, Orient Blackswan

Reference Book:

G.M. Trevelyan: The English Social History, London A.G. Xavier: An Introduction to the Social History of England

B. A. ENGLISH
SEMESTER – II
CORE - III - PROSE

UNIT-I

1. Francis Bacon-Of Studies
2. Francis Bacon-Of Ambition

UNIT-II

1. Richard Steele – The Spectator Club
2. Joseph Addison-Sir Roger At The Theatre

UNIT-III

1. Charles Lamb- My Relations
2. James Leigh Hunt-On Getting Up On Cold Morning

UNIT-IV

1. Rudyard Kipling-Values In Life
2. Robert Lynd-The Pleasures of Ignorance

UNIT-V

1. E.V. Lucas-Bores
2. Somerset Maugham- Mr. Know All

Prescribed Book:

Selected College Prose, Foundation Books, Chennai

[This book contains all the prescribed prose (from semester I-VI)]

**B. A. ENGLISH
SEMESTER – II**

CORE - IV - INDIAN WRITING IN ENGLISH

UNIT-I POETRY

1. Sarojini Naidu – Coromandal Fishers
2. Swami Vivekanandha – Kali, the Mother
3. Sujata Bhatt - Voice Of The Unwanted girl
4. Jayanta Mahapatra - Dawn At Puri
5. Keri.N.Daruwalla - Gulzaman's Son

UNIT-II PROSE

1. A.P.J Abdul Kalam - Give Us A Role Model
2. Satyajit Ray - A Long Time On The Little Road

UNIT-III DRAMA

Dina Mehta - Brides Are Not For Burning

UNIT-IV FICTION

Amitav Ghosh- The Glass Palace

UNIT-V SHORT STORY

1. Kushwant Singh-Karma
2. Warman Govind Hoval-The Storeyed House

Prescribed Book:

A Bouquet of Short Stories, Mahaam Publications

[This book contains all the prescribed Short Stories (from semester I-VI)]

B. A. ENGLISH

SEMESTER – I

ALLIED – II - HISTORY OF ENGLISH LITERATURE

Unit-I CHAUCER AND ELIZABETHAN AGE

POETRY:

Chaucer

Wyatt and Surrey

PROSE:

Bacon and his Essays

DRAMA:

University Wits

Shakespeare

Ben Jonson

Unit-II THE AGE OF MILTON

Milton as a poet

Donne

Dryden and Pope as poets

Unit-III THE RESTORATION AGE

Prose writers-Addison, Steele, Dr. Johnson

Novelists- Swift, Fielding

Dramatists- Congreve, Sheridan

Unit-IV THE ROMANTIC AGE AND THE VICTORIAN AGE

Romantic Poets- Wordsworth, Coleridge, Shelley & Keats

Romantic Novelists- Scott, Jane Austen

Romantic Prose Writers- Charles Lamb, Hazlitt

Victorian Poets- Tennyson, Browning

Victorian Novelists- Charles Dickens, Thomas Hardy

Victorian Prose Writers- John Ruskin, Arnold

Unit-V TWENTIETH CENTURY LITERATURE –MODERN LITERATURE

Twentieth Century Poets - T.S. Eliot, Philip Larkin

Twentieth Century Prose writers - Chesterton, Hillaire Belloc

Twentieth Century Dramatists - G.B.Shaw, Harold Pinter

Twentieth Century Novelists - D.H.Lawrence , William Golding

Prescribed Book:

Dr. A. Shanmugakani: A History of English Literature, Harrows publication.

W.H. Hudson: An Outline History of English Literature.

Reference Books:

Edward Albert: History of English Literature

Crompton & Rickett : History of English Literature

**B. A. ENGLISH
SEMESTER – III
CORE - V - DRAMA**

UNIT-I&II

Ben Jonson –The Silent Woman

UNIT-III&IV

Henrik Ibsen-Dolls House

UNIT-V

Samuel Beckett – Waiting For Godot

B. A. ENGLISH
SEMESTER – III

ALLIED III- LITERARY FORMS AND CRITICISM

Unit-I POETRY

Lyric, Ballad, Ode, Sonnet, Epic, Elegy

Unit-II DRAMA

Tragedy, Comedy, Tragicomedy, One-Act Play, Masque, Absurd Drama,
Farce, Melo-Drama

Unit-III PROSE

Essay, Short Story, Biography, Autobiography

Unit-IV CRITICISM

Feminist Criticism, Eco-criticism, New Historicism, Deconstruction, Reader-Response Criticism.

Unit-V NOVEL

Historical Novel, Social Novel, Detective Novel, Science Fiction, Diasporic Novel

Prescribed book :

K R Ramachandran: Literary Forms, Emerald, Chennai

Reference book:

B. Prasad : A Background to the Study of English Literature, Macmillan

M.H. Abrams : A Glossary of Literary Terms, Macmillan

Habib: Literary Theory

M.H.Abrahms: Introduction to Literary Theory

Peter Barry: Beginning Theory

B. A. ENGLISH
SEMESTER – III
SKILL BASED ELECTIVE COURSE - I
CREATIVE WRITING

Unit - I

Rhymes, Free Verse
Jokes and Think pieces
Article Writing

Unit - II

Descriptive Passages
Short Stories

Unit - III

Report Writing
Review writing for books and films

Unit - IV

Writing for T.V Radio and Magazine
Freelance Writing

Unit - V

Preparation of Web Content
Advertisement Writing
Types of advertising and advertising media
Writing techniques in effective advertisement
Code of ethics for advertisement
Advertising and marketing

Prescribed Book:

Creative Writing, Orient Blackswan, Chennai

B. A. ENGLISH
SEMESTER – III
SKILL BASED ELECTIVE COURSE – II
SOFT SKILLS FOR CAREER COMMUNICATION

Unit - I

Introduction
Listening and Speaking
Reading Skills

Unit - II

Exit Errors
Word Power

Unit - III

Career Concerns
Pleasing Personality

Unit - IV

Think Tank
Management Magic

Unit - V

Leading Light
Enhance and Empower

Prescribed Book :

Dr V. Saraswathi and Dr. Revathi Viswanathan : Soft Skills for Career Communication, Preesat Publications.

B. A. ENGLISH
SEMESTER – III
NMEC – I
SOFT SKILLS FOR CAREER COMMUNICATION

Unit-I

Introduction
Listening and Speaking
Reading Skills

Unit-II

Exit Errors
Word Power

Unit-III

Career Concerns
Pleasing Personality

Unit-IV

Think Tank
Management Magic

Unit-V

Leading Light
Enhance and Empower

Prescribed Book :

Dr V. Saraswathi and Dr. Revathi Viswanathan : Soft Skills for Career
Communication, Preesat Publications

B. A. ENGLISH
SEMESTER - IV
CORE - VI - FICTION

UNIT-I&II

Jane Austen – Pride and Prejudice

UNIT-III&IV

Roald Dahl-Charlie and Chocolate Factory

UNIT-V

J.K .Rowling- Harry Potter and the Chamber of Secrets

B. A. ENGLISH
ALLIED - IV
PHONETICS & TRANSCRIPTION

Unit-I

Speech Mechanism and Organs of Speech

Unit-II

Classification and Description of Vowel Sounds in English

Unit-III

Classification and Description of Consonant Sounds in English

Unit-IV

Word accent: Certain Guidelines

Unit-V

Transcription of words, sentences, passages

Prescribed Book:

T. Balasubramanian : *A Text book of English Phonetics for Indian Students*, Macmillan

B. A. ENGLISH
SKILL BASED ELECTIVE PAPER - III
PRESENTATION SKILLS

Unit-I

Powerful Presentation (1-15)

Unit-II

Reinforcement (16-30)

Unit-III

Using visual aids (31-46)

Unit-IV

Types and Methods of Presentations (47-59)

Unit-V

Obstacles to Presentation (61-75)

Prescribed Book:

Roz Townsend : Presentation Skills for the Upwardly Mobile, Emerald, Chennai

B. A. ENGLISH
SEMESTER IV
SKILL BASED ELECTIVE COURSE –IV
PERSONALITY DEVELOPMENT

Unit-I

Personality Traits

Unit-II

Honesty and Reliability

Unit-III

Right Attitude and Common Sense

Unit-IV

_Self- Management

Unit-V

Critical Thinking and Continuous Learning

Prescribed text:

S.P Dhanavel , Personality Development, Mainspring, Chennai

Reference Books :

Harish Kumar : All about Personality Development - Become a Better person- New Delhi Good Will Publishing House, 2004.

Shiv Kera : You Can Win

M.R. Kopmeyer - You can Get Wherever You Want

B.A. ENGLISH
NMEC - II
COMMUNICATION FOR PLACEMENT

Unit-I

Language and Communication

Non-verbal Communication

Communication in Organizations

Unit-II

Dyadic Communication

Meetings

Seminars and conferences

Group Discussion

Audio- visual Aids

Unit-III

Formal Reports

Style

Technical Proposals

Unit-IV

Business Correspondence

Notices, Agenda, Minutes

Hand Books and Manuals

Unit-V

Research papers & Articles

Advertising Job Description

Graphic Aids

Prescribed Book :

Krishna Mohan & Meera Banerjee - Developing Communication
Skills, Macmillan

B. A. ENGLISH
SEMESTER-V
CORE VII - SHAKESPEARE

UNIT - I & II

A Midsummer Night's Dream

UNIT - III & IV

Romeo and Juliet

UNIT - V

The Winter's Tale

B. A. ENGLISH
SEMESTER – IV
CORE - VIII - LANGUAGE AND LINGUISTICS

Unit-I

Definition of Language, Characteristics of Language, Human Communication and Animal Communication.

Unit-II

Definition of Linguistics, Linguistics as a Science, Scope of Linguistics

Unit-III

Levels of Linguistics Analysis, Branches of Linguistics

Unit – IV

Some Major Linguistics Concepts, Language / Parole: Competence Vs Performance,

The Nature of Linguistic Sign

Unit – V

Syntagmatic and Paradigmatic Relationship, Substance and Form, Diachronic and Synchronic Approaches

Prescribed Book :

D.V. Jindal Pushpinder Syal : *An Introduction to Linguistics Language, Grammar, and Semantics*
Prentice Hall of India.

B. A. ENGLISH
CORE - IX - FEMINIST WRITING

Unit - I Poetry

1. Supata Bhattacharya -Draupadi
2. Edna St.Vincent Millay -An Ancient Gesture
3. Gladys Cardiff -Combing
4. Julie Alvarez -Women's Work
5. Prathiba Nandakumar -Poem

Unit - II Prose

Simon De Beauvior - Introduction to the Second Sex

Unit - III Drama

Susan Glaspell-Trifles

Unit - IV Fiction

Anita Nair – Ladies Coupe

Unit - V Short Story

1. Annie Saumont - The Finest Story In The World
2. Kate Chopin - The Story of an Hour

B. A. ENGLISH
CORE - X - AMERICAN LITERATURE

UNIT - I POETRY

1. Robert Forst - Reluctance
2. Walt Whitman - A noiseless patient Spider
3. Sylvia Plath - Edge
4. Langston Hughes - Democracy
5. Allen Tate - The Wolves

UNIT - II PROSE

- Martin Luther King's Speech - I have a dream
Obama's Speech - Yes, We Can!

UNIT - III DRAMA

- Percival Wilde - The Home Of Truth

UNIT - IV FICTION

- Saul Bellow - Dangling Man

UNIT - V SHORT STORY

- Edgar Allen Poe - The Fall of the House of Usher
O' Henry - After Twenty Years

B. A. ENGLISH

ELECTIVE - I

ENGLISH FOR COMPETITIVE EXAMINATIONS

Unit - I DETECTING USAGE ERRORS

Nouns
Pronouns
Articles and Preposition
Adverbs
Homonyms
Punctuation
Linking words

Unit - II DETECTING USAGE ERRORS

Phrases and Clauses
Subject- Verb agreement
Tag Questions
Tense
Reported Speech
Active and Passive
Sentence Completion

Unit - III

Business Letter
Dialogue Writing (Situational)

Unit - IV

Expansion of Proverbs
Idiomatic Expressions
Essay Writing

Unit - V

General Knowledge : UNO, Countries and Capitals, Currencies, and
Current Affairs

Prescribed Book :

J.K.Gangal : Competitive English for Professional Courses, S.Chand Publications.

B. A. ENGLISH

SEMESTER - VI

CORE - XI - SOUTH-ASIAN LITERATURE

UNIT - I POETRY

1. Edwin Thumboo-Gods Can Die (Singapore)
2. Kamala Wijeratne-On Seeing A White Flag Across A By- Road (Sri Lanka)
3. Maki Kureshi-The Kittens (Pakistan)
4. Razia Khan-The Monstrous Biped (Bangladesh)
5. Shirley Lim-Words For Father (Malaysia)

Unit - II PROSE

1. Mahadevi Varma-The Art Of Living
2. V.S Naipaul-The Child Of Exile

UNIT - III DRAMA

Mahesh Dattani- Thirty Days in September

UNIT - IV FICTION

Philip Jayaratnam- Abraham's Promise

UNIT - V SHORT STORY

1. Chitra Banerjee – Clothes
2. Ismat Chughtai -The Veil

B. A. ENGLISH

SEMESTER – VI

CORE - XII - ENGLISH LANGUAGE TEACHING

Unit - I

The Importance of Learning English
English for Communication
Problems of the Second Language Learner

Unit - II

Linguistic and the Second Language Teaching
Teaching English Grammar

Unit - III

Methods and Principles
How to Teach English Pronunciation

Unit - IV

Teaching the Four Skills
How to Teach Vocabulary

Unit - V

Classroom Procedures
Methods of Evaluation
Literature And Social Language Learning

Prescribed Book :

C. Paul Varghese : Teaching English as a Second Language, Sterling Publishers

Reference Books :

J.A. Bright & G.P. Mc Gregor : Teaching English as a Second Language, Longman
Publisher Ghosh, Sastri, Das : Introduction to English Language Teaching. CIEFL (OUP)

B. A. ENGLISH

SEMESTER – VI

CORE - XIII - GRAMMAR AND SEMANTICS

Unit - I WHAT IS GRAMMAR?

1. Functions and Categories
2. Traditional Definitions
3. Empty Words
4. Functional Labels

Unit - II STRUCTURALIST VIEW OF GRAMMAR & I C ANALYSIS

1. Structural Grammar
2. I C Analysis
3. Phrase Structure Rules
4. Deep and Surface Structure

Unit - III MORPHOLOGY

1. Definition
2. Free and Bound Morphemes
3. Morphological Analysis of Words

Unit - IV WORD FORMATION

Structure of Words, Various Ways of Word Formation

- | | |
|-----------------------------|---------------|
| 1. Use of prefix and suffix | 5. Clippings |
| 2. Conversions | 6. Acronyms |
| 3. Compound Formation | 7. Blends |
| 4. Reduplication | 8. Borrowings |

Unit - V SEMANTICS

1. Definition
2. What is meaning: Different Kinds
3. Distinctions between Lexical and Grammatical Meaning
4. Sense and Reference
5. Entailment and Presupposition

Prescribed Book :

D.V. Jindal Pushpinder Syal :

An Introduction to Linguistics Grammar and Semantics, Prentice Hall of India

B. A. ENGLISH

ELECTIVE - II

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

Unit-I

1. Modern Literature (1370- 1600) Poetry
2. Modern Literature (1370- 1600) Prose
3. Modern Literature (1370 - 1600) Drama
4. The Age of Chaucer (1340-1400)
5. From Chaucer to the Renaissance (1400- 1520)

Unit-II

1. Renaissance (1520-1590)
2. Age of Shakespeare (1590-1616)
3. Shakespeare's Contemporaries and the Successors (1580-1625)
4. Milton and Dryden (1625-1700) Puritanism & Restoration
5. Restoration Prose (1660-1700)

Unit-III

1. Classicism (1700-1740)
2. Classicism (1740-1770)
3. The Pre- Romantic Period (1770-1798)
4. Wordsworth & Coleridge (1798-1832) Romanticism
5. Walter Scott (1798-1832) Romantic Period

Unit-IV

1. The Romantic Period (1798-1832) Second Generation of Poets
2. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, and Ruskin
3. Victorian Era (1832-1875) Poetry & Novel

4. New Divergencies (1875-1914)
5. Twentieth Century (1914-1970)

Unit-V

1. The Twentieth Century (1914-1970) The Novel & The Short Story
2. The Twentieth Century (1914-1970) The Theatre
3. The Twentieth Century (1914-1970) Poetry
4. The Twentieth Centruy6 (1914-1970) Criticism
5. Literary Quotes (Marlow to Modern Time)

Prescribed Book :

Devaraj : English Literature for Competitive Examinations, Emerald Publishers, Chennai.

B. A. ENGLISH
ELECTIVE III
COMMUNICATION SKILLS – PRACTICAL

UNIT – I

Pronunciation and Neutralization of Accent

UNIT – II

Communication Skills

Telephone Skills

UNIT – III

Writing Skills

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
 - i. Announcements in Radio & T.V about Programmes and Missing Persons
 - ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
- c. Filling up Forms
 - i. Money Order Forms
 - ii. Railway Reservation/Cancellation Forms
 - iii. Mobile Connection Form
 - iv. Passport Application Form
 - v. Bank A/C opening Form
- d. Preparing Advertisements and Brochures

UNIT – IV

A. Group Discussion Skills

- a. Dress and Appearance
- b. Motivation
- c. Importance of being calm, friendly & cool
- d. Importance of Listening
- e. Leadership qualities

- f. Knowledge of the subject
- g. Delivery
 - i. Body Language
 - ii. Voice Modulation
 - iii. Language: simple, specific, intelligible, concrete & sensuous
 - iv. Brevity
 - v. Humour

Note : Students are to be trained to group – discuss Current Affairs, National Issues, International Developments, Social Issues, Systems of Government, Human Rights etc.

B. Public Speaking Skills

- a. Preparation
- b. Knowledge of the subject
- c. Dress and Appearance
- d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
- e. Use of Anecdotes
- f. Sensing the Audience
- g. Overcoming fear
- h. Time – Management
- i. Encountering a hostile atmosphere

C. Reading Skills :

- a. Pronunciation, Stress & Intonation
- b. Fluency

UNIT - V

A. Interview Skills

- a. Making the Interview – File
- b. Preparation for the Interview
- c. Dress and Appearance
- d. Entry & Exit
- e. Eye – Contact
- f. Gestures and Postures
- g. Presence of Mind
- h. Communication Skills
- i. Knowledge
- j. Brevity and Accuracy
- k. Leadership Qualities
- l. Negative Aspects

B. Magazine Making : See “Guidelines” for Conducting Practical Examination

Note 1 : Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests. For details see Appendix (Test – Details)

Note 2 : For the test in Interview Skills students are required to bring their CV with them

For Units I & II : Practice Book

A Course in Listening and Speaking – I (with CD) by V. Sasikumar, P Kiranmai Dutt and Geetha Rajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

For Unit IV A : Group Discussion Skills

'Group Discussion' by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

For Unit IV B : Public Speaking Skills

'Better speeches made easy' by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E- mail: goyal@vsnl.com.

For Unit V A : Interview Skills

- i. 'The art and Techniques of Interviews' by B.S Sijwal and Indu Sijwal Pub. by Arihant Publications, Kalindi Transport Nagar, Meerut -2 (U.P) – 250 003.
- ii. 'Interview Manual – Interview Techniques and Model Interviews' by Abdul Hashem Pub. by Ramesh Publishing House, 12- H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110 002.

QUESTION PAPER PATTERN
FOR
CORE, ELECTIVE, SKILL BASED AND NMEC PAPERS

Time : 3 hours

Marks - 75

SECTION 'A' (10 x 2 = 20 Marks)

- I. Answer the following in about 30 words
each : Questions 1 and 2 - From Unit I
Questions 3 and 4 - From Unit II
Questions 5 and 6 - From Unit III
Questions 7 and 8 - From Unit IV
Questions 9 and 10 - From - Unit V

SECTION 'B' (5 x 5 = 25 Marks)

- II. Answer the following questions in about 100 words each:
11. a) or b) – Questions From Unit I
 12. a) or b) - Questions From Unit II
 13. a) or b) - Questions From Unit III
 14. a) or b) - Questions From Unit IV
 15. a) or b) - Questions From Unit V

SECTION 'C' (3 x 10 = 30 Marks)

- III Answer any three of the following questions in about 200 words each:
- 16 – Question From Unit I
 - 17 – Question From Unit II
 - 18 – Question From Unit III
 - 19 – Question From Unit IV
 - 20 – Question From Unit V

**MODEL QUESTION PAPER
GRAMMAR & SEMANTICS**

Time: 3 hrs

Maximum Marks : 75

SECTION - A (10 x 2 = 20)

I. Answer the following in about 30 words :

1. What is a phrase?
2. Define a phoneme?
3. What is competence?
4. List out the constituents of noun phrase.
5. What are phones?
6. What are affixes?
7. Define reduplication?
8. What are acronyms?
9. What is meant by entailment?
10. Write a note on Hyponymy.

SECTION B (5 x 5 = 25)

II Answer the following in about 100 words:

- 11 a) How are words divided into categories?
OR
b) Define a noun and list out its characteristics.
- 12 a) Make an IC analysis of the following sentence: These girls and boys have been singing well for a long time.
OR
b) Explain structural grammar and what are its major tenets?
- 13 a) Explain free and bound morphemes with examples.
OR
b) Mention the properties of inflectional suffixes.
- 14 a) Explain conversions with suitable examples
OR
b) Write a note on acronym.
- 15 a) Distinguish lexical meaning from grammatical meaning
OR
b) Write a paragraph on sentence meaning and utterance meaning.

Section C

III. Answer any Three from the following in about 200 words: (3 x 10 = 30)

- 16) Explain the fundamental units of grammatical structure.
- 17) Write an essay on IC Analysis.
- 18) Give a morphological analysis of the following words: a) Unpredictable b) unexplainable
c) democratization d) rope - dancer e) enlightenment.
- 19) Explain reduplication.
- 20) Write an essay on Sense and Reference.

QUESTION PAPER PATTERN FOR ALLIED PAPERS

Time: 3 hours

Marks – 75

SECTION 'A' (10 x 2 = 20 Marks)

I. Answer the following multiple choice questions:

Questions 1 and 2 - From Unit I

Questions 3 and 4 - From Unit II

Questions 5 and 6 - From Unit III

Questions 7 and 8 - From Unit IV

Questions 9 and 10 - From - Unit V

SECTION 'B' (5x5=25 Marks)

II. Answer the following questions in about 100 words each:

11. a) or b) - Questions From Unit I

12. a) or b) - Questions From Unit II

13. a) or b) - Questions From Unit III

14. a) or b) - Questions From Unit IV

15. a) or b) - Questions From Unit V

SECTION 'C' (3x10=30 Marks)

III Answer any three of the following questions in about 200 words each:

16 Questions From Unit I

17 Questions From Unit II

18 Questions From Unit III

19 Questions From Unit IV

20 Questions From Unit V